

# J. THEOBALD & COMPANY'S

EXTRA SPECIAL

ILLUSTRATED CATALOGUE

OF

## MAGIC LANTERNS,

SLIDES AND APPARATUS.

(From the smallest Toy Lanterns and Slides to the most elaborate Professional Apparatus).



ACTUAL MANUFACTURERS - NOT MERE DEALERS.

## J. THEOBALD & COMPANY,

ILLUSTRATED CATALOGUE (SEE PAGE 10)

West End London, 25, CHURCH ST., LONDON, W.

43, FARRINGTON ROAD, LONDON, E.C.

(Opposite Strand and Strand Station)

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EXTRA SPECIAL

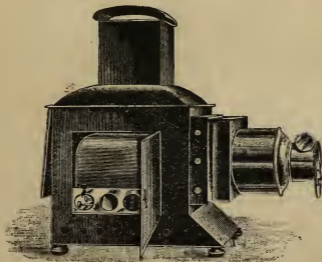
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ACTUAL MANUFACTURERS—NOT MERE DEALERS.

## SPECIAL NOTICES.

IN issuing our new catalogue of Magic Lanterns and Slides for the present season we wish to draw your attention to the very large number of new slides which are contained herein, and particularly to the Life Model sets. This catalogue now contains descriptions of over 100,000 slides and is supposed to be about one of the most comprehensive yet issued. We have made one price for photographic slides right throughout. It is always possible if customers want slides specially well coloured, to go them up to any price, but the quality mentioned in this catalogue is quite equal to those supplied by other houses in the trade. It must always be borne in mind that there are lantern slides and lantern slides, and that there are a few people not very well known in the trade, who issue a list of very low priced slides indeed, many of which are simply slides which would not be sold by any Optician with an established reputation. A great many persons now go in for photographing slides who know very little about the business, and turn out slides of very inferior quality which they are glad to dispose of at a very low rate, but such slides are not fit to be shown in any ordinary exhibition. We shall be glad if persons, before deciding to purchase slides any where else, if they have any doubt about the quality of our slides, will send for one or two samples. It will be noticed that we have a very large variety. If any special kind of Lantern is required, or if persons want a lantern made to their own designs, we shall be pleased to supply it. We are also prepared to supply photographic slides or hand-painted slides of any subject, of which an engraving or illustration is handed to us, or to copy slides from any negatives which any of our customers may wish to have produced as lantern slides.

In ordering slides for hire, persons should always endeavour to give as long notice as possible: we cannot guarantee to let out all the slides in this list for hire, because as this means keeping an immense stock, it is always possible in the busy season; that some of these slides are sold out, or, if there are only one or two sets left, we have to keep them in stock in case we want them for purchasers; in all popular sets of slides we always keep a large stock and there is no difficulty whatever in obtaining these at the shortest notice.

We have generally got in stock a quantity of second-hand Lanterns and Slides, which are quite equal for showing purposes to any of those contained in this list, but which are not good enough to sell as new: it is impossible for us to publish a list of these, as they are constantly being sold out, but any persons paying a visit to London, if they would call here, could always look over our stock and might pick up a great many bargains.

We shall be extremely glad, if people who are satisfied with our goods will recommend them to their friends, because the larger quantity we are able to sell the cheaper we are able to produce.

We would draw particular attention to our new patent lime light jet, and also to the very low prices at which we are selling our mechanical slides; our photographic slides it will be seen, are very much lower than the prices asked by most other houses, and in all other cases are the same price, in no one instance are they higher.

We should like to draw your attention to three or four special sets of slides which have been produced at a very great expense from best engravings of the following subjects:—"Romeo and Juliet," "The Charge of the Light Brigade, and Life with the Colours," and a very excellent set called "Utopia," by Jerome K. Jerome; these slides are produced both in the lithographic slides and also in the photographic; and a very excellent set of the "Overland Route to India," being incidents on board one of the "P. and O." vessels, from the time it leaves Tilbury Docks to the time of arrival in India: these are copied by special permission from "P. and O." Pencilings in possession of the "Peninsular and Oriental" Steamship Company, and to those persons who have ever made a voyage on one of these vessels, these sets of slides will no doubt be very welcome, as well as to any others who are curious to know what life on board a Floating Palace really is.

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We wish it to be understood that we do not merely sell slides but we actually make them; we always keep a number of hands employed throughout the entire year both in manufacturing and colouring slides. People will naturally understand that in buying of the actual manufacturers instead of buying them at some dealers they get an advantage both in price and quality. To purchasers of very large quantities, we shall be willing to make considerable reduction if they will let us know what quantities they are prepared to purchase, and we also make reductions to missionaries and clergymen for mission work. We have also started a special system of exchange for persons living abroad, who wish to have slides sent out to them which they do not desire to keep entirely, but like to exchange after having them perhaps twelve months; this is a very great advantage to persons in the mission field or to persons travelling in distant lands; the terms which we make are as follows:—that they pay us the ordinary price for the slides when they purchase them and are allowed to keep them for twelve months from the time that they are dispatched by us. When received back again we allow half price for them, value to be taken out in other slides. Carriage of course is paid both ways by the purchasers and all risks of damage taken by them.

We would also draw attention to the fact that people should not be misled into thinking that because a man has a particular kind of lantern which he thinks a great deal of himself, that it is of any practical use. A great many lanterns are now on the market which are simply the product of people without any practical experience, who have been working out their own hobbies without any idea of what a lantern should really be, or what it should do; patent lanterns are generally very expensive and are not always any better, or so good, as an ordinary lantern. What is wanted in a thoroughly good lantern for an ordinary operator is one which does not require too much manipulation, the less working parts there are in a lantern the better; some lanterns are now made with different screws and catches and shifting parts, which would take a person several weeks to thoroughly understand how they should work and the advantage of which is absolutely nil.

It is quite possible also in purchasing slides to buy them too cheaply, that is to say, some persons produce slides which are not of any use whatever for a clear good picture; these slides are sold at a very low price, because any person having a practical knowledge would not touch them at all, and they are what is termed, cheap and nasty, while on the other hand, it is quite possible to pay a high price for slides and yet not to have them good. Whoever you are dealing with, it should be your object to deal with a house that has a reputation and not with a person who has just started in business, of whom nothing whatever is known, who simply wishes to sell slides without troubling whether you are satisfied or would give him your further orders.

We are prepared to produce any slides specially to order; if persons wishing for them would send us engravings, photographs, or good pen and ink sketches of what they require. Our price for the first slide produced is two shillings, this is for a plain photographic slide, and any extra copies which are required of the same slide can then be had by paying one shilling each; if coloured, the price of it would be one shilling extra in best colouring; or 6d. extra ordinary colouring.

Owing to the large number of foreign customers which we have, it is necessary that we get out this catalogue long before other makers think of compiling theirs, and it is therefore quite probable that you may see some of the slides mentioned in our list appearing in other persons catalogues at a rather lower price; it is quite the usual thing for one manufacturer to wait till another manufacturer publishes his price list, and then to list some of the articles at a lower price, to attract attention and make people believe he is equally cheap in everything all round. If however you compare our catalogue, taking one thing with another, with any other maker's catalogue, you will see that our prices are, in the majority of cases, lower than theirs, but if, in one or two instances you find that through sharp business practices, some of the things mentioned in this list can be got cheaper from another maker, if you will kindly let us know the name of the maker, we will refer to his catalogue, and if such is the case, we shall be very pleased to supply the goods at the same rate. Every person will doubtless understand that it is very often the case that a shop-keeper puts special things in his window at cost price, or a little below cost price, for the sake of getting customers for his other goods, and goods that are got cheap in one way have to be paid for dearer in other goods; this is unfortunately also carried out in manufacturers in lanterns and slides, and therefore, it is quite impossible for us to guarantee that every article in this list will be lower than in other persons, but that we undertake to supply all our goods *equally as cheap* as other manufacturers, we think will be quite satisfactory;



at the same time, it will not be sufficient for people to say, "I can get the things cheaper elsewhere," without giving us the name of the persons from whom they can procure them at a lower price. All large manufacturers of lanterns and slides know each other and keep each others catalogue to refer to, and we can therefore at once verify any statements which are made either one way or the other, if full particulars are given.

A great many persons leave ordering their lanterns and slides till the very last; persons who are wise, and have been dealing in slides for a great many years, know that they get much better value for their money if they order at the commencement of the season, because then they get supplied from slides which are made during the summer months when light is better, and when more time is spent in getting them made, but in the rush of December and January a great many sets run short and have to be manufactured as quickly as possible, and the amount of time and care which is expended over them in the summer months cannot be given: while these slides are still good value for money, yet they are not such excellent value as those produced at the beginning of the season.

We have a very large number of testimonials from persons who use our lanterns and slides, but it will be quite understood that it would not be policy for us to publish these, because a testimonial must be accompanied by the name and address of the person who gives it, or it is of no value whatever, while at the same time, to publish the name and address of people who are good customers and order largely, would be simply handing their names and addresses to rivals in business, who would make it their particular study to write to these people and offer them special terms, or endeavour in some way or other to get them to change their custom.

#### Under the Distinguished Patronage of

|   |  |
|---|--|
| H.G.D.H. THE PRINCESS LOUIS OF<br>BATTENBURG      | LADY MONTGOMERY                              |
| THE PRINCESS SCHWENBURG OF BOHEMIA                | LADY STALBRIDGE                              |
| PRINCE ALEXIS KOUCHADOFF OF ST.<br>PETERSBURG     | LADY BATEMAN                                 |
| PRINCE SHADEO SINGH, OF OUDH, INDIA               | LADY LYONS                                   |
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| LADY MARGARET LYGON                               | COUNT FRITZ RENNERSKIRCH OF<br>BOHEMIA       |
| LADY MARY WOOD                                    | COUNT BYLANK OF THE NETHERLANDS,<br>&c., &c. |
| LADY FLORENCE DIXIE                               |  |
| LADY A. LYGON                                     |  |

Our two warehouses are now connected by Telephone by the National Telephone Exchange System, which places us in direct communication with over 5,000 of the largest London houses, so that we can speak to any part of London in less than two minutes, and any of our clients in the city can communicate to us at a *moment's* notice. This is of immense service in the rapid execution of orders, and of obtaining quickly any article that we run out of, as while a telegram generally takes half an hour, a telephone message and reply also does not take five minutes. Every facility that can be adapted to increase efficiency, we have taken up.

We urgently impress upon our customers the foolishness of sending Postal Orders *not filled up*. Every Order should be plainly written on, there is then not the slightest risk, and we take all responsibility if an Order is lost or stolen in the Post, but we decline any responsibility when people send Postal Orders blank. Also, now Postal Orders are so cheap, there is no greater folly than sending stamps. If stamps are stolen they are lost for ever. If an Order is stolen we are still able to obtain the money if the Order has been properly filled up as stated above, but by a new rule the Post Office refuse to make good, or to be answerable in any way for Orders which have been sent blank.

All parcels or letters sent to us unpaid, or insufficiently paid, are refused.

We beg to give notice that we decline all responsibility as regards any loss or delay that may occur through parcels being sent to us without name and address of sender, and full particulars as to what goods are sent *for being enclosed in the parcel*. Many persons send us goods by post or rail without any particulars inside, and send a letter separately, which comes perhaps two or three posts or days before or after the goods themselves. Customers must send their Name, Address, and full particulars *inside the parcels* themselves, or we decline to take any responsibility whatever. We are not answerable for goods damaged in transit.

We keep an immense stock, and all orders can, as a rule, be despatched the same day as received.

### TERMS OF PAYMENT.

We beg to announce we do not send any goods on approval, or to be paid for when received. Our prices are so low that it is only by doing a strictly cash business that we can supply at these terms. People writing to us may be of the highest position and respectability, but we cannot know this. Some people send us references, thinking that will do; but to enquire into references would necessitate keeping extra clerks, and sending goods on approval, extra books. This means increased expenditure, and to meet this our prices would have to be raised.

### HINTS TO PERSONS PURCHASING AND USING MAGIC LANTERNS.

Do not blame your Lantern for not showing properly if you are using inferior quality oil.

Do not be surprised at having indistinct pictures if you have not thoroughly cleaned your lenses with a very soft leather.

Do not leave lighting up and experimenting to see whether your pictures and Lantern are quite correct till your audience are waiting to see the show.

Do not *think* everything is right; be sure and see yourself personally that it is.

Do not be surprised at your lenses cracking if you put the light close up against them.

Do not spill your oil unless you want your lantern to smell badly; if you do spill it, be sure and thoroughly clean the lamp with some hot water and a little soda.

You will not keep an even light unless you trim the wicks perfectly straight and round off the corners before commencing.

Do not be in a hurry to turn the wicks up high, turn them gradually, and let the lenses and lamp get warm by degrees.

Sort your own slides out, or check them over to see that they are in the proper order in which you require them; do not trust this to somebody else, and then, in the middle of the entertainment find your slides have got mixed.

Always empty your oil out of the lamps after an entertainment is over, and do not leave it in the lantern till another time, and somebody comes along and turns the box over and upsets all the oil.

Do not show through the screen if you can possibly avoid it; show from the front, and show your pictures on to the screen; if you must show your pictures through the screen from the back, see that your screen is thoroughly wetted, but remember that you will doubtless have to have it washed and ironed again before your next entertainment.

Always clean your slides with a soft leather or cloth each time before your entertainment commences; if you are starting out to give a show at a distance, have a list made out before hand as to what you require, and check each article over as you pack them up; it is very awkward to get three or four miles out of town and find you have left something behind.

If you are using a gas lantern, be sure and see that you have thorough good tubing; cheap tubing which splits or kinks up will be dear at any price.

Always test your regulator to see that the gas does not leak some time before commencing, so that you know you are perfectly safe, and that your gas will not escape and leave you without any when the entertainment is half through.

Be sure you have plenty of gas; do not think a small quantity will do, and then find you have run short.

If you have any particular picture that you wish to make into a slide, send it on to us, and if it is sufficiently clear to copy from we will do you a plain photograph from it for 2s., and if you want any more after the first one we shall charge you only 1s. each.

Always see that your jet, (if you are using lime light) is clear, if you have a hissing noise, you have either got too much gas turned on, or possibly the jet has got a little speck of dirt in the small hole at the top, and that is preventing it from burning properly.

If you have not shown a Lantern yourself before, and have not got anybody who thoroughly understands it to help you, have a quiet evening to yourself before giving a show to your friends, so that you know exactly where you are and what you are doing; many people leave this till they are actually waiting to give an entertainment, and then they are surprised they do not understand it, and something goes wrong.

While you are about it buy a good serviceable Lantern, it will pay you over and over again. This is not an article to spare a few shillings over. A sound, well made Lantern will last a life time, while a cheap gim crack article made merely to sell, will always be disappointing, and give imperfect and bad results.

We shall be pleased to give any information that may be desired at any time by intending purchasers. A stamped addressed envelope should accompany enquiries.

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## HIRE OF MAGIC LANTERN SLIDES.

We wish to draw attention to the fact that some people advertise a certain number of slides for so much, which seems to be much lower than what other people charge; the difference comes in because these people do not give moving or mechanical slides or effect slides without charging extra for them, and at the same time they do not guarantee coloured slides, and in some cases all the slides they send out may be quite plain, which is very unsatisfactory; the price which we quote is for all kinds of slides, and all slides are sent out coloured, except in very special cases where there is not time to colour. It will be noticed we do not charge any more for the most expensive slides, although, at the same time, persons cannot choose all best mechanical slides—not more than a quantity of two or three to every dozen ordinary slides. We do not charge anything extra for lending out the reading to go with the slides, or make any charge for packing. All slides hired in London must be *fetched away* from our warehouse the one day and brought back the following day by 2 o'clock, if kept beyond this time, half price will be charged extra, that is to say, the slides on hire for one day are 1s. per dozen; if kept two days the charge would be 1s. per dozen for the first night, and 6d. per dozen for the following night, and every day after that time 3d. per dozen. Persons however may not hire slides for one day and then keep them three or four days without letting us know, and having an answer from us as to whether they may keep them that length of time, because it might happen we let out a particular set which is very popular, say on a Wednesday, and somebody else wants them on a Thursday, and in this case we should be obliged

to have them back to lend out, in case we agreed to do so, therefore if we lose sale through letting them out on hire to somebody else, and they keep them over the day, we charge full price for them every day they are kept, persons should therefore be very particular in stating the exact length of time they wish slides for. All damage to slides must be paid for by the hirer, we take no risk whatever from the time they leave our place to the time when they are returned. For persons in the country three days are reckoned as one, that is to say, if the slides are wanted for, say on Thursday, we send them away from here on the Wednesday, and they must be returned to us by the first passenger train on Friday morning, otherwise they are charged half-price and quarter price, the same as for London, for any length of time kept after that period. All slides returned from the country must have the full name and address of sender inside, and must be returned carriage paid; any slides or apparatus sent back unpaid are refused by us, and the hirer has to stand the cost of slides or apparatus all the time they are absent from our place, as if he were hiring them. We particularly ask persons not to leave orders till the very day they want the slides. Many people make it a rule to send up on Wednesday for slides that they want to use on Thursday, and supposing the slides happen to be out on hire somewhere else, or have to be coloured, or we are extremely busy, and we have so many orders they cannot be packed the same day, they are very disappointed. Most people know fully a week or so before hand when they want slides, and what slides they want, and it would be no inconvenience whatever to them to give three or four days notice, otherwise we cannot guarantee being able to send the slides to time, or the exact subjects which are required, although of course, we always do our best to oblige in every particular case.

Persons who are constantly hiring slides would find it very greatly to their advantage if they were to pay so much yearly, when we make a considerable reduction; for instance, persons paying us £2 2s. down are allowed to have 650 slides out on hire during the course of the year; reckoning for the same length of time as if they were hired in the ordinary way, that is to say, a person may not keep the slides for more than one night unless they pay extra; a person having say fifty slides and keeping them two nights, would be charged the same as if they had 75 slides out of the 650. Persons paying us a subscription of £1 1s. are allowed to have 300 slides out during the year.

We cannot guarantee to oblige people when they select slides from all over the catalogue; sometimes a person will send up for three dozen slides, and he will pick one out of one set and one out of another, this spoils a large number of sets for lending out to other people, and we expect that a person shall have the complete set where it interferes with a tale or lecture, although views of places and mechanical slides and effects may be picked out here and there as desired.

We make special terms for persons requiring slides for a week or a month at a time, and application should be made to know what these terms are, stating exactly as to what period they are wanted for hire.

The cost for the hire of Lanterns and slides must always be sent at the time that the order is forwarded, otherwise the goods cannot be sent off. In a case where persons wish to give us references instead of a deposit to the value of the slides, we must have the references three or four days before hand, as we cannot trouble to send off several miles at perhaps a day's notice, to obtain the necessary particulars. We cannot book slides for people unless they send us deposit; sometimes a person sends and asks "can I have certain slides on a certain day?" but they do not pay for them or positively book them; in such cases if anybody else sends for the same slides and pays the deposit, they have the preference.

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### HIRE OF LANTERNS AND SLIDES AND APPARATUS.

|   | £ | s. | d. |
|---|---|----|----|
| Hire of Slides, per dozen ... ..  | 0 | 1  | 0  |
| Oil Lantern and three or four wick lamp, and 3 dozen Slides ... ..              | 0 | 5  | 0  |
| Hire of ditto, and 5 dozen Slides ... ..  | 0 | 8  | 6  |
| Hire of Limelight bi-unial Lantern, with jets, dissolver, &c. complete          | 0 | 15 | 0  |
| Gas, screen, stand, tubing and limes for use with ditto, sufficient for 2 hours | 0 | 6  | 0  |
| 9 foot screen ... ..  | 0 | 1  | 0  |
| "   "   if wetted ... ..  | 0 | 2  | 0  |



If slides are wanted by Parcel Post the following amounts for postage must be sent in addition:—For Unframed Slides, 3d. for one dozen, 4½d. for two dozen, 6d. for three dozen. Framed Slides, 7½d. for one dozen, 1/- for two dozen, 1/6 for three dozen. No Slide can be sent for less than 2d. This postage need not be sent for any of those Slides which are mentioned as post free.

## ENTERTAINMENTS FOR EVENING AND GARDEN PARTIES, FETES, HOLIDAY GATHERINGS, &c.

We beg to announce that the large number of Entertainments that we provide every season enables us to keep our own special staff of performers and artists, and also permits of our conducting Entertainments in a more thorough and satisfactory manner than can ever be done by ordinary houses. Co-operative Stores do undertake some of these forms of amusement at a lower charge, but most of their work is done by contract, and we have only to add that first-class artistes will not undertake contract work to prove that a trifle saved in expense is doubly lost in the class of Entertainment which is provided. We are constantly having customers come to us saying they will never patronise the Stores for Entertainments again, so that we are able to speak from experience, as well as knowing personally many of the men that are sent out, and therefore are aware of what their performances are worth. We employ none but the leading performers, and charge the lowest prices compatible with a first-class Entertainment, and the immense number of recommendations which we receive is a sufficient proof of the excellency and moderate charges of our shows. A detailed pamphlet of our Entertainments, giving further particulars than below, can be had on application. At least three or four days' notice should be given to avoid disappointment. Travelling expenses extra on all Entertainments, and terms for the country by special arrangement.



### CONJURING ENTERTAINMENT.

Introducing all the latest novelties in the Magic Art—£1/11/6, £2/2/0, £3/3/0, and £5/5/0, according to length and class of Entertainment required.

Distribution from Hat—10/6, £1/1/0, and £2/2/0.

We make a special feature of giving Entertainments according to the ages of the guests; if for children, suiting the show so as to be as thoroughly interesting to juveniles as our more difficult and elaborate sleight-of-hand tricks would be to adults.



### VENTRILOQUIAL ENTERTAINMENT.

Introducing Mechanical Figures, and forming a most wonderful and laughable exhibition of this renowned art, £1/11/6.

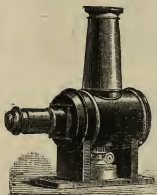
Ditto, ditto, including Entertaining Surprises, Change of Character, Imitation of Birds, Animals, Carpenter's Tools, and the Talking Concertina, &c. £2/2/0 and £3/3/0.

### MISCELLANEOUS ENTERTAINMENTS.

|  |    |    |    |    |    |    | £    | s. | d. |           |
|--|----|----|----|----|----|----|------|----|----|-----------|
| Juggling Entertainment   | .. | .. | .. | .. | .. | .. | from | 3  | 3  | 0         |
| Performing Cats, Birds, Mice, and Hare                             | .. | .. | .. | .. | .. | .. | from | 2  | 2  | 0         |
| Punch and Judy, very superior                                      | .. | .. | .. | .. | .. | .. | from | 1  | 11 | 6         |
| Living Marionettes   | .. | .. | .. | .. | .. | .. | from | 3  | 3  | 0         |
| Lecture with Experiments on the Telephone and Microphone           | .. | .. | .. | .. | .. | .. | from | 2  | 2  | 0         |
| Lecture with Experiments on the Electric Light                     | .. | .. | .. | .. | .. | .. | from | 3  | 3  | 0         |
| Performing Lady and Dog, or Gentleman and Dog                      | .. | .. | .. | .. | .. | .. | ..   | 2  | 0  | 0         |
| Lady and Troupe of Performing Dogs, or Gentleman and Dogs          | .. | .. | .. | .. | .. | .. | ..   | 4  | 4  | 0         |
| Hand Bell Ringers  | .. | .. | .. | .. | .. | .. | £3   | 3  | 0  | and 4 4 0 |
| Lady Pianist   | .. | .. | .. | .. | .. | .. | from | 0  | 10 | 6         |
| Gentleman Pianist  | .. | .. | .. | .. | .. | .. | from | 1  | 1  | 0         |
| Violinist and Pianist  | .. | .. | .. | .. | .. | .. | from | 1  | 11 | 6         |
| Juggling and Second Sight Entertainment and Plate Dancing combined | .. | .. | .. | .. | .. | .. | ..   | 2  | 2  | 0         |
| Private Theatricals provided with Lime Light Effects               | .. | .. | .. | .. | .. | .. | ..   | 0  | 10 | 6         |

Theatrical Coloured Fire, Masks, Costumes, Wigs, &c. on Sale and Hire. For further particulars see General Catalogue.

## MAGIC LANTERNS.

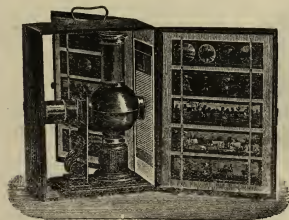


**No. 97.—Magic Lantern and Slides.**—A black jappanned Magic Lantern, mounted on wooden platform, double lenses, lamp, chimney, reflector complete, showing a good clear picture, with six slides, comprising about 24 comic pictures. 1s., post free 1s. 3d.

**No 98.**—The same kind of Lantern in a larger size, having 12 slides, comprising about 50 comic figures and scenery. 1/6, post free 1/10½.

**No 99.**—Larger size still, showing a picture about 2½ feet in size, with same number of slides only larger size. 2/-. , post free 2/3.

**No. 100.**—A much superior Lantern and larger slides, showing a much larger picture, and having a mineral oil lamp to burn paraffin, giving much greater brilliancy. Price 3s., post free 3/6.



### Climax pattern Magic Lantern.

—Burning paraffin or any kind of mineral oil, red jappanned body, black and brass chimney, ornamental stand on wooden platform, nickel-plated focussing tubes, 3 superior lenses, rackwork handle for lamp, 3 circular slides, with 6 pictures on each, 6 long slides, about 5 figures on each, fitted up in handsome box with full

instructions. No. 1231 c price 4/-. , carriage free 4/6.

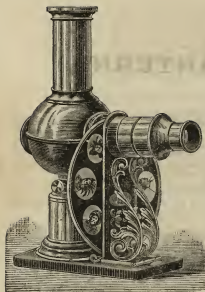
**No. 1232 c.**—The same kind of Lantern with the same number of slides, but in larger size throughout. Price 5/6, carriage free 6/3.

**No. 1233 c.**—Ditto, ditto, larger size still. Price 7/6, carriage free 8/3.

**No. 1234 c.**—Same description of Lantern, only much larger size, same number of slides; very superior. Price 11/6, carriage free 12/6.

**No. 1648.**—Very superior Climax Lantern, in very handsome box. Solid brass bodied Lantern, mounted on polished stand, 3 lenses, reflector, ornamental iron supports, with six long slides 1½ in. wide, 2 comic slipping slides, and five circular slides, each having 6 pictures, with instructions. Complete 12/6, carriage free 13/6.





No. 1649.—Same kind of Lantern in a larger size, very superior finish, same number of slides, and 1 double rackwork chromotrope slide in addition. 21/-. , free 22/-.

No. 1650.—Large handsome Climax Lantern, same as above, with 5 large circular slides, each having 8 pictures, 6 long slides, and 2 changing comic slides, with lock and key, very elaborately fitted throughout. 25/-, carriage free 26/-.



#### Extra Circular Pictures for the Climax Lantern:—

|                     |          |
|---------------------|----------|
| Smallest Size ..... | 3/- doz. |
| Medium Size .....   | 4/6 „    |
| Large Size .....    | 7/6 „    |

In ordering please say what subjects you already have in order that the same kind may not be sent again.

#### Magic Lantern Slides for Small Size Lanterns.

We have produced this season an enormous number of new varieties, and very considerably lowered the prices all round. Intending purchasers should take particular notice of the following. In judging what size slides you require for your lantern, measure your condensor (the large lens). If this measures one inch, then any slides mentioned as 1¼ wide or one inch will suit it. If 1½ inch, then any 1½ or 1¾ wide will do; if 2 inches, any slides 2 inches or 2¼ inches. Do not go by the size of the OPENING where the slide goes in, but by the size of the condensor.



### Long Slides for Large and Small Size Lanterns.

Always select Slides at least  $\frac{1}{2}$  to  $\frac{1}{4}$  inch less in width than the opening in your Lantern where the Slides pass through.

97.—TWELVE LONG SLIDES, illustrating scenes in the life of the late Emperor William the 1st, from the time of his birth to his funeral, including all the chief events of the great Franco-German War, 48 different scenes in all. List of views are given with each box. 12 by 4 $\frac{1}{2}$ . Price 6/6, free 7/6.

98.—TWELVE LONG SLIDES, illustrating the life of Frederick the Great, from his childhood to his last days at the Palace at Potsdam. List of subjects given in this box. 48 scenes in all. 12 by 4 $\frac{1}{2}$ . Price 6/6, free 7/6.

99.—CIRCUS SCENES, Inundations, Mountain and River Scenery, Comic Figures, etc., 12 by 4 $\frac{1}{2}$ , 12 Slides in a box. Price 6/6 per box, free 7/6.

100.—LONG SLIDES for full sized Lanterns, Arctic Views, Eastern Scenes, Shipping and Comic Figures, 12 by 4 $\frac{1}{2}$ , 12 Slides in a box. Price 6/6 per box, free 7/6.

101.—COMIC FIGURES, LANDSCAPES, COMIC ANIMALS, etc., Long Slides for full sized Lanterns, 12 by 4 $\frac{1}{2}$ , 12 in a box. Price 6/6 per box, free 7/6.

102.—LONG SLIDES for full sized Lanterns, views of celebrated places, named, 4 views on each Slide, 11 $\frac{1}{2}$  by 3 $\frac{1}{2}$ , 12 in a box. Price 6/6 per box, free 7/6.

103.—LONG SLIDES for full sized Lanterns, Indian Scenes, celebrated American Views, Indian Encampments, Indian Warfare, etc., 11 $\frac{1}{2}$  by 3 $\frac{1}{2}$ , 12 in a box. Price 6/6 per box, free 7/6.

104.—LONG SLIDES for full sized Lanterns, Chinese Figures, Comical Scenes, Animals, etc., 11 $\frac{1}{2}$  by 3 $\frac{1}{2}$ , 12 in a box. Price 6/6 per box, free 7/6.

105.—LONG SLIDES suitable for No. 5 and full sized Lantern, Skating and Sledging Scenes, Views, Comical Animals, etc., 11 $\frac{1}{2}$  by 3 $\frac{1}{2}$ , 12 in a box. Price 6/6 per box, free 7/6.

106.—LONG SLIDES suitable for No. 5 and full sized Lanterns, Celebrated Scenery, Life in the Back Woods, Opium Dens, etc., 11 $\frac{1}{2}$  by 3 $\frac{1}{2}$ , 12 in a box. Price 6/6 per box, free 7/6.

107.—SAME SIZE LONG SLIDES suitable for No. 5 and full sized Lanterns, Fishing Scenes, Comical Figures, Animals, etc., 12 in a box. Price 6/6 per box, free 7/6. 11 $\frac{1}{2}$  by 3 $\frac{1}{2}$ .

- 108.—LONG SLIDES suitable for No. 4 and 5 Lantern, Comical Musicians, Comical Figures, and Circular Views,  $9\frac{1}{2}$  by  $3\frac{1}{2}$ , 12 in a box. Price 4/6 per box, free 5/-.
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- 109.—LONG SLIDES suitable for No. 4 and 5 Lantern, Whalers, Sand Storm in Desert, Hunting Scenes, Farm Yards, Views, etc.,  $8\frac{1}{2}$  by  $2\frac{3}{4}$ , 12 in a box. Price 4/6 per box, free 5/-.
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- 111A.—Circular Scenes, Comic Figures, Children Playing, Views, etc., 12 in a box,  $8\frac{1}{2}$  by  $2\frac{3}{4}$ . Price 4/6 per box, free 5/-.
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- LONG SLIDES for No. 3 Lantern, Superior Nursery Tales, 9 by  $2\frac{1}{2}$ , 4 slides in box, 3 pictures on each slide, 14 varieties as follows: 112 Tiger and Tub, 113 Robinson Crusoe, 114 Cinderella, 115 Elephant's Revenge, 116 Dick Whittington, 117 Arctic Adventures, 118 Heroes of the Lifeboat, 119 Heroes of Victoria Cross, 120 John Gilpin, 121 Swiss Family Robinson, 122 Dogs and Monks of St. Bernard, 123 Red Riding Hood, 124 Aladdin, 125 Sinbad. Price 2/- per box, free 2/3.
- 129.—Comic Musicians, Animals, Hunters, &c., 12 in a box,  $8\frac{1}{2}$  by  $2\frac{1}{2}$ . Price 3/9 per box, free 4/3.
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- 132.—FUNNY FIGURES, Children, Animals, and Chinese Scenes, &c. Long Slides for No. 3 Lantern, 8 by  $2\frac{1}{2}$ , 12 in box. Price 2/6 per box, free 3/-.
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- 150A.—Ditto, ditto, but entirely different figures, ditto, ditto.
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- 152.—LONG SLIDES for No. 2 English Lantern, Comic Figures, Domestic Scenes, Animals. Designed by English Artists. Price 1/9 per box, free 2/-.
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- 170.—LONG SLIDES for No. 2 English Lantern, 7 inches by 2 inches, Comic Figures, Animals and Children, 12 in box. Price 1/9 per box, free 2/-.
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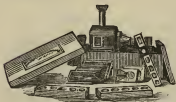
- 172.—Summer and Winter Scenes, Children Playing, &c., 12 Slides in Box. 6½ by 2. Price 1/6, free 1/10½.
- 180.—LONG SLIDES for No. 1 and 2 English Lantern, different Scenes of Children at Play, at Home, and in the Country, 6½ by 2½, 12 in box. Price 1/6 per box, free 1/10½.
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- 234.—TWELVE LONG SLIDES for 2nd size German Lantern, Gulliver's Travels, Elephant's Revenge, Comic Figures, 12 in box,  $4\frac{1}{2}$  in. by  $1\frac{1}{2}$  in. Price 9d. per box, free 11d.
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- 241.—SLIDES suitable for small size German Lantern, Canadian Life, Swiss Family Robinson, Whittington, Mischievous Tommy, 12 in box,  $4\frac{1}{2}$  in. by  $1\frac{1}{2}$  in. Price 6d. per box, free 8d.
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The Sixpenny Lecture Book containing all the readings for the Nursery Tales for Nos. 1, 2, and 3, Lanterns. Price 6d., free 7d.

## THE CELEBRATED BIJOU MAGIC LANTERNS AND SLIDES.



These sets carry the palm over all others. Each set is packed in a handsome box. The Lanterns and all of the slides are of superior English make. These are specially got up so as to form nice presents, and will give satisfaction everywhere.

No. 1 Set comprise a best English-made Lantern, fitted with two lenses, paraffin lamp, glass chimney, silvered reflector, 60 really Comic Figures, on 12 long slides, 3 complete

Nursery Tales, each Tale having 12 pictures on 4 Slides, making 36 more pictures; 2 Comic Slipping Slides, 2 Moving Panorama Slides, 1 "Good Night" Slide, 1 "Welcome," 1 Man Swallowing Rats, 2 Chinese Fireworks Slides, 1 Rackwork Slide, 1 Queen and one Curtain Slide, making 109 pictures in all, complete with instructions, giving a picture on the sheet of 3 feet diameter. Price 10s. 6d.

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### MAGIC LANTERNS—BEST ENGLISH MAKE.

Each Lantern is of japanned tin, with brass nozzle, paraffin lamp, glass chimney, and silvered reflector.

No. 1 Size, gives 3 feet diameter picture, price 3/-, post free 3/6.

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No. 3 " " 5 " " " price 7/6 " 8/3.

No. 4 " " 6 " " " price 11/-, car. free 12/-.

No. 5 " " 7 " " " price 15/- " 16/-.

No. 7 Size, having a double wick lamp, double condensor, and double front lenses, and gives a splendid 9 feet picture. Price 25/-, carriage free 26s.

These Lanterns do not include Slides at these prices.



### THE LONDON MAGIC LANTERN AND SLIDES.

This set is specially made to meet the wants of families for a good Magic Lantern, suitable for the family circle and also for Exhibitions in Schools, &c. It comprises a London Lantern having a pair of 3-inch condensers, a double-wick lamp to burn paraffin or any kind of mineral oil, 2 front lenses, glass chimney, &c., giving a very brilliant light and showing a picture on the screen 8 feet in diameter. There are given with it 18 Comic and other Figures on 4 long Slides, 6 Comic Movable Slides in frames, 2 Moving Panorama Slides, 1 "Good Night," 1 "Welcome," 1 Curtain Slide, 1 Slide of Queen Victoria, and 4 dozen Slides illustrating Nursery Tales, &c. Any 4 sets can be selected from those called the Coloured Lithographic Slides for full size Lanterns, or, if left to us, we shall send a good assortment. With Lecture Book and Slider Frame complete. Price 60s. This is certainly the greatest bargain ever offered, and bought separately anywhere else would cost £4 4s.



### LITHOGRAPHIC COLOURED SLIDES. NURSERY TALES.

Splendid Quality. 4 Slides in each Box, 3 Pictures on each Slide. 20 varieties as follows, suitable for No. 1 English Lantern, 6 in. by 1 1/2 in.

|  |                                    |                          |
|--|------------------------------------|--------------------------|
| No. 187 John Gilpin                          | No. 193 Mother Hubbard             | No. 200 Dick Whittington |
| " 188 Robinson Crusoe                        | " 194 Bob the Fireman              | " 201 Elephant's Revenge |
| " 189 Swiss Family Robinson                  | " 195 Heroes of the Lifeboat       | " 202 Gulliver's Travels |
| " 190 Blue Beard                             | " 196 Heroes of the Victoria Cross | " 203 Puss in Boots      |
| " 191 Dogs and Monks of St. Bernard          | " 197 Tiger and Tub                | " 204 Red Riding Hood    |
| " 192 Reuben Davidger or Captured by Pirates | " 198 Cinderella                   | " 205 Aladdin            |
|  | " 199 Arctic Adventures            | " 206 Sinbad             |

4 Slides in each Box, 3 Pictures on each Slide. Size 7 inches by 2 inches, suitable for No. 2 size English Lanterns. 20 varieties, same assortment as above.

|                       |                          |                             |
|-----------------------|--------------------------|-----------------------------|
| No. 153 Gilpin        | No. 161 Victoria         | No. 168 Puss in Boots       |
| " 154 Crusoe          | " 162 Tiger and Tub      | " 169 Swiss Family Robinson |
| " 155 Blue Beard      | " 163 Cinderella         | " 169a Red Riding Hood      |
| " 156 St. Bernard     | " 164 Arctic Adventures  | " 169b Aladdin              |
| " 157 Davidger        | " 165 Whittington        | " 169c Sinbad               |
| " 158 Hubbard         | " 166 Elephant's Revenge |                             |
| " 159 Bob the Fireman | " 167 Gulliver's Travels |                             |
| " 160 Lifeboat        |                          |                             |

The Complete story given with each set. Price 1/6 per box, free 1/9.

4 Slides in each Box, 3 Pictures on each Slide. Size 9 inches by 2½ inches, suitable for No. 3 size English Lantern. 14 varieties as follows:—

|                          |                                    |                                     |
|--------------------------|------------------------------------|-------------------------------------|
| No. 112 Robinson Crusoe  | No. 117 Arctic Adventures          | No. 121 Swiss Family Robinson       |
| " 113 Cinderella         | " 118 Heroes of the Lifeboat       | " 122 Dogs and Monks of St. Bernard |
| " 114 Tiger and Tub      | " 119 Heroes of the Victoria Cross | " 123 Red Riding Hood               |
| " 115 Elephant's Revenge | " 120 John Gilpin                  | " 124 Aladdin                       |
| " 116 Dick Whittington   |                                    | " 125 Sinbad                        |

The complete Story given in each Box. Price 2/- per Box, free 2/4½.

Lecture Books, containing the complete 17 Tales as above, 6d, post free 7d.

|   |                    |
|---|--------------------|
| A Merry Christmas, Queen, Good Night, Good Bye, Spring, Summer, Autumn, Winter, Compliments of the Season, Adieu. 10 minutes interval, Welcome, and Curtain Slides for No. 1 size English Lantern, 2 inch wide .....    | 2d. each, free 4d. |
| A Merry Christmas, Queen, Good Night, Welcome, Good Bye, Spring, Summer, Autumn, Winter, Compliments of the Season, Adieu. 10 minutes interval, and Curtain Slides for No. 2 English Lantern, 2½ inch wide .....        | 2d. do. 4d.        |
| A Merry Christmas, Queen, Good Night, Welcome, Good Bye, Spring, Summer, Autumn, Winter, Compliments of the Season, Adieu, 10 minutes interval, and Curtain Slides, for No. 3, size English Lantern, 2½ inch wide ..... | 3d. do. 4d.        |



### CHANGING COMIC SLIPPING SLIDES.

(36 Varieties)

|   |     |     |      |
|---|-----|-----|------|
| For No. 1 English Lantern, in frames about 1½ in. wide, 3/- per doz., free 3/4. |     |     |      |
| Do. 2 do. do. 2½ ...  | 3/- | do. | 3/4½ |
| Do. 3 do. do. 2½ ...  | 4/- | do. | 4/6½ |
| Do. 4 do. do. 3 ...   | 6/- | do. | 6/6  |



### COMIC MOVING LEVER SLIDES.

In Wooden Frames with Metal Handle.

(24 varieties. Very Superior).

For Nos. 1 and 2 English Lantern, in frames about 1½-in. wide, 5/- per doz., post free 6/6.

For Nos. 3 and 4 English Lantern, in frames about 2-inch wide, 7/- per dozen post free 8/-.



**MOVING PANORAMA SLIDES  
SHIPS, ANIMALS, & PEOPLE  
PASSING, &c., &c.**

In Wooden Frames, very superior.

(24 varieties.)

|             |                  |           |                   |           |            |
|-------------|------------------|-----------|-------------------|-----------|------------|
| For No. 1   | English Lantern, | in frames | about 2 in. wide, | 3/- doz., | free 3/4½. |
| Do. 2       | do.              | do.       | 2½                | do. 4/-   | do. 4/4½.  |
| Do. 3 and 4 | do.              | do.       | 2½                | do. 5/6   | do. 6/-.   |

**RACKWORK SLIDES FOR SMALL LANTERNS. Very Superior.**



The subjects made are—Man Swallowing Rats, Watermill, Beehive, Fish Globe, Chromotrope (three different kinds), Man Changing Heads, Magician's Cave, Vesuvius in Eruption.

For No. 1 English Lantern, Slides about 2 ins. wide, 1/- each, post free 2d. extra. No. 2 size 1/3., free 1/5. For No. 3, about 2½ in. wide, 1/6 each, post free 1/8.

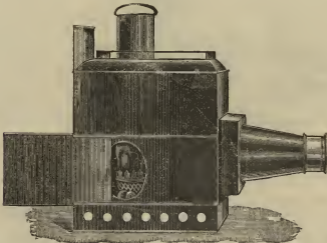
Firework Slides sold in pairs for passing backwards and forwards, and giving the same effect as a Chromotrope (6 pairs can be had all different).

No. 1 size, 6 by 1½ ..... 6d. per pair, free 8d.

No. 2 size, 7 by 2 ..... 8d. per pair, free 10d.

No. 3 size, 9 by 2½ ..... 10d. per pair, free 1/-.

Coloured Glasses, Red, Blue, Green and Amber, for passing in front of Lantern to give views the effect of Sunrise, Moonlight, on Fire, and Setting Sun. Each colour No. 1 size 4d., free 6d.; No. 2 size 6d., free 8d.; No. 3 size 10d., free 1s.

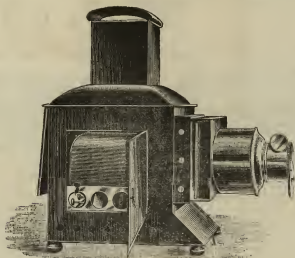


**The London Magic Lantern.**



## THE LONDON MAGIC LANTERN.

A thoroughly well-made Lantern, suitable for the family circle and small schools, comprises a black japanned Lantern, with a duplex mineral oil lamp, compound 3in. condensers, combination front lenses, mounted in brass nozzle. Will give a clear 8 to 10 feet diameter picture. Price £1 5s.



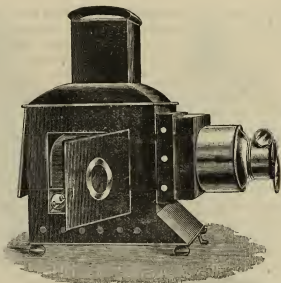
## THE JACME LANTERN.

Thoroughly recommended as a good family Lantern, strongly made, well finished, will give a picture on the screen 12 feet in diameter. Will burn paraffin or any kind of mineral oil. Each lantern is thoroughly well made of stout japanned tin, with dome shaped top, telescopic chimney, spring slide holder, japanned sliding tube, with brass O. G., fitted with a powerful 3-wick lamp ( $1\frac{1}{2}$  inch wicks), 4 inch plano-convex compound condenser in brass cell, and double combination achromatic front lens in brass nozzle, with rack and pinion adjustment, and packed in black box with handle complete. Lecturers requiring a cheap reliable instrument cannot do better than purchase one of these. Please notice this Lantern is fitted with side door to open, also with flash cap to nozzle, which cheaper Lanterns by other makers have not, but which is absolutely necessary in case of emergency. Over 500 of these Lanterns were sold last season. Price .....

|  |  |  |  |        |
|--|--|--|--|--------|
|  |  |  |  | 1 12 0 |
| The same Lantern with lamp having 2 inch wicks.....                                |  |  |  | 1 14 0 |
| "    "    4 wick lamp with $1\frac{1}{2}$ inch wick.....                           |  |  |  | 1 14 0 |
| "    "    4    "    2    "    .....  |  |  |  | 1 16 0 |
| "    "    4    and <i>extra large back lenses</i> to<br>the back combination ..... |  |  |  | 1 18 0 |

Any of the above Lanterns can be had fitted up for lime light without alteration, and will then give a 25 feet picture. Price for fitting with lime light tray, chimney and jet 16/- extra.

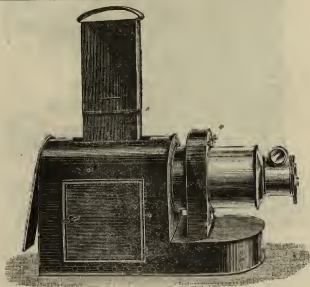
DISSOLVING VIEW LANTERNS.—Any of these Lanterns can be had fitted up as Dissolving View Lanterns by paying the price of two lanterns, with 10/6 extra for dissolving apparatus,



### THE ECLIPSE LANTERNS.

These are similar in appearance to the Acme, but are fitted with sliding brass tubes to the front, giving a much better appearance, and also with brass and coloured glass sight hole in the door. With 3-wick Lamp in Box complete 42/-.

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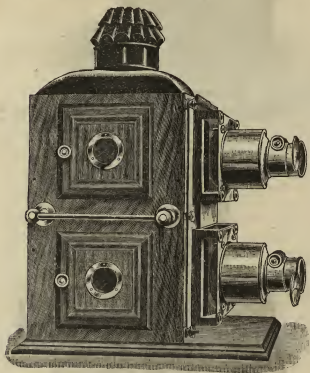
### THE ADVANCE RUSSIAN IRON LANTERNS.

(NEW THIS SEASON.)

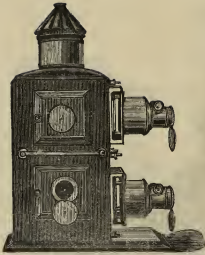
These Lanterns are of very superior finish throughout, they are elegant in appearance, and at the same time strongly made, and will bear a lot of knocking about. They have embodied in them all the latest improvements up to date, and are fitted

with the improved circle shape 4 wick mineral oil lamps, having 2 inch wicks, giving a far better light than any other lantern at the same price in the market, fitted with brass sliding tubes. 4 inch plano convex compound condensers, double combination portrait front, with extra large lenses to the back combination, rack and pinion adjustment, each lantern in black travelling case with handle. Price 60/-

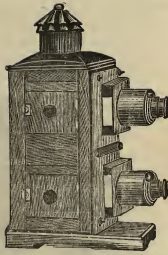
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NO. 1 CLIMAX BIUNIAL.



No. 3, CLIMAX BINUNIAL.



No. 4, CLIMAX BINUNIAL.

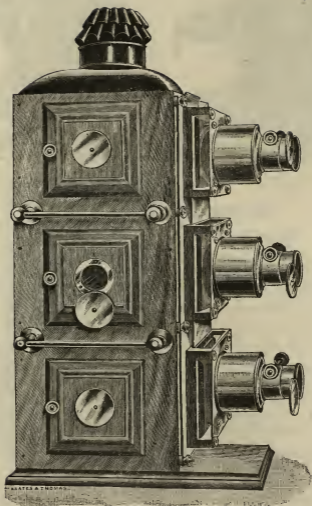
### THE CLIMAX BINUNIAL LANTERNS.

SOLID, SUBSTANTIAL, SOUND, AND SATISFACTORY.

- No. 1. Superior Binunial Lantern, with polished mahogany moulded body, pannelled doors each side, moulded foot, brass carrying handles, brass sight holes, solid brass front with rolling curtain effect, brass sliding fronts, extra large and massive best quality double combination fronts, with double pinion sliding flashers, and grooves for tinted glasses, 4 inch plano convex compound condensers in brass cells, thoroughly tested and warranted. In Case with lock and key ..... 9 9 0
- No. 2 The same description, but having the ordinary good quality lenses same as supplied to No. 1 Superb Lantern, and without groove for tinted glasses ..... 8 8 0
- No. 3 The same description as No. 2, but having japanned front, and without rolling curtain, but still having brass rackwork front 6 6 0
- No. 4 Same description as No. 3, but having plain polished (not moulded) body, and ordinary not pannelled doors, a wonderful lantern for the money ..... 5 10 0

Any of the above lanterns fitted with a pair of Blow-through Safety Limelight Jets, with cogwheel lime adjusters, and with a star dissolver for 37/6 extra.

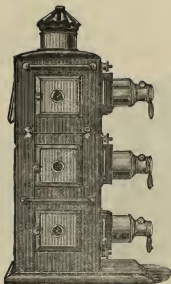
Any of above lanterns fitted with polished Mahogany Stained Case for 10/6 extra.



PERFECTION LANTERN NO. 1.

£14 14 0

For description see Page 15.]

**PERFECTION TRIPLE LANTERN.**

No. 3. PERFECTION.

No. 1 Polished Mahogany moulded body, moulded foot, panelled doors, brass sight holes, brass carrying handles, massive brass front, brass sliding tubes, best quality extra large double combination front lenses, mounted in heavy brass nozzles, with double pinions and brass sliding flashes, with grooves to carry coloured glass tinters, brass rolling curtain effect, 4 inch plano-convex compound condensers, mounted in brass cells, a thoroughly reliable instrument.....

14 14 0

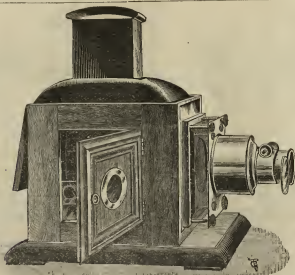
No. 2 Fitted with ordinary brass front lenses like No. 1 Superb, and which is same as supplied by other houses. ....

13 5 0

Either of above triples made with the top lantern to detach, and with extra foot board, so that it could be used as a single oil lantern, and with extra dome, so as to leave the other complete as a Binal for 18/6 extra.

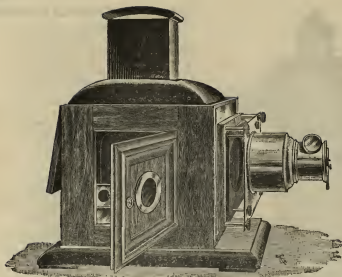
No. 3 the same Lantern as No. 2, but with japanned fronts instead of brass

12 0 0

**THE SUPERB MAHOGANY-BODIED LANTERN.**

No 1 with beautiful moulded body of polished Mahogany, moulded foot, panelled side door to open, brass sight hole, japanned top, solid brass front, brass sliding tubes, superior double combination front lenses, with extra large back lenses, fitted on brass nozzle with double pinion flash cap, 4 inch plano convex compound condensers, mounted in brass cell, 4 wick (2 inch wicks), lamp of best quality, the whole fitted in travelling case complete. A Lantern that can be thoroughly recommended, and is certain to give every possible satisfaction. Price.....

5 0 0



SUPERB, No. 2.

|   |        |
|---|--------|
| No. 2 The same style throughout, but with tin front instead of brass, (still having brass sliding tubes), single pinion to front, and 3 wick lamp .....             | 4 0 0  |
| No. 3 The same style throughout, but with japanned front and japanned sliding tubes, 3 wick lamp, and single pinion .....   | 3 10 0 |
| No. 4 The same as No. 3, but having a plain polished mahogany body (not moulded), and without sight hole at side, having brass sliding tubes, and 4 wick lamp ..... | 3 0 0  |
| No. 5 Same description as No. 4, but with japanned sliding tubes, and 3 wick lamp .....   | 2 15 0 |

All the above Lanterns are packed in stained travelling boxes with handles. Any of the above Lanterns can also be fitted with jet tray, and special chimney for limelight at a cost of 16/- extra.

A pair of any of the above Lanterns fitted up for Dissolving Views can be had by paying the price of two Lanterns and 10/6 extra for dissolving apparatus.

Any of above Lanterns fitted in polished mahogany stained cases, with lock and key, by paying 7/6 extra.

### THE LECTURERS' MAGIC LANTERN AND SLIDES.

Without doubt the greatest bargain ever offered to the public. Especially suitable for Village Parishes, Schoolmasters, Sunday Schools, Temperance Workers, &c.

|   |       |
|---|-------|
| No. 1 Set comprises one Acme Lantern No. 1, 6 dozen slides (6 sets) selected from any of 3½ by 3½ Lithographic Lantern Slides, 12 Comic Slipping Slides, selected from any of the Lithographic Slipping Slides, and also the following, the selection of subjects of which must be left to us, 48 pictures on long slides, 3 lever slides, 1 "Good Night," 1 "Welcome," 1 Curtain Slide, 1 Queen Slide, and 1 Lightning Carrier Frame, (complete in case) ..... | 4 0 0 |
|---|-------|

|   |       |
|---|-------|
| No. 2 Set comprising all the slides as mentioned above, also 3 Rack-work slides, and a No. 3 Superb Lantern instead of a No. 1 Acme ..... | 6 6 0 |
|---|-------|

|  |        |
|--|--------|
| No. 3 Set comprises the same slides as No. 2, but having a No. 1 Superb Lantern ... .. | 7 15 0 |
|--|--------|

## COMPLETE BIUNIAL OUTFIT.

Suitable for exhibiting anywhere. Everything throughout of guaranteed quality. The Set comprises :—

A No. 2 Climax Biunial Lantern, fitted with pair of blow through safety jets and dissolver, 3 dozen coloured photographic  $3\frac{1}{2}$  by  $3\frac{1}{2}$  lantern slides (not effects), selected from any portion of our catalogue, 1 doz. coloured photographic slipping slides, 2 chromotropes, a good night, curtain, welcome, and Queen slide, lecturer's reading lamp, 6 yards of best tubing, slider frame, and one tin of best limes. Complete in case for £12 10 0.

## LANTERN SUNDRIES.

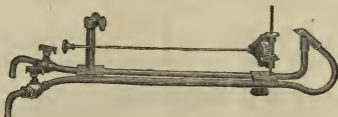


### LAMPS.

Three-wick Lamps, with Chimney,  $1\frac{1}{2}$  in. wick, 10/6 each; 2 in. wick, 12/6.

Four-wick Lamps, with Chimney,  $1\frac{1}{2}$  in. wick, 12/6 each; 2 in. wick, 14/6.

Our New Improved Three-wick Lamps, circular form, and better quality, giving far greater light, Three-wick Lamp, 2 in. wick, 14/6; Four-wick Lamp, 2 in. wick, 16/6.



SAFETY BLOW-THROUGH JET.



MIXED JET.

### LIME-LIGHT JETS.

|  | Price. |
|--|--------|
| Safety Blow-through Jet (lever handle) ... ..                                    | 10/6   |
| Ditto with Cogwheel Lime Adjusters, working from the back ... ..                 | 12/6   |
| Mixed Jets, for both gases under pressure (lever handles) ... ..                 | 12/6   |
| Ditto with Cogwheel Lime Adjusters, working from the back (lever handles) ... .. | 14/6   |



## THE "LIGHTNING" DOUBLE CARRIER FRAMES

Does away with the white on the screen as the inner frame moves backwards and forwards.



... .. 1/9 each.

Single Carrier Frames on same

principle ... .. 1/6 each.

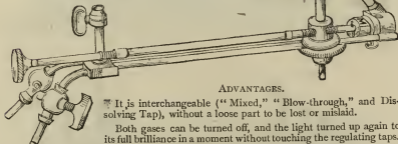
Panoramic or Skeleton Frame, open right through for slides to be pushed in one end and out at the other. Price 1/3 each.

Photo Block Frames, with ends to take out for fitting, 3½ in. by 3½ in. slides. Price 4/6 per doz.

NOTICE. TWO IMPORTANT IMPROVEMENTS,  
(PATENT.)

### THE COMBINATION LIME-LIGHT JET.

("Mixed," Blow-through and Dissolving Tap in one.)



#### ADVANTAGES.

It is interchangeable ("Mixed," "Blow-through," and Dissolving Tap), without a loose part to be lost or mislaid.

Both gases can be turned off, and the light turned up again to its full brilliance in a moment without touching the regulating taps.

The Spiral worm lime turner raises the lime half-inch per revolution, and will automatically divide the lime off, without any judgment on the part of the operator. Saves the entire cost of a Dissolver. Price 25/- each.



### THE "RELIABLE" HIGH-PRESSURE GAS REGULATOR.

#### ADVANTAGES—

The gas from the cylinder can be turned full on, and it will give off a perfectly uniform supply of gas, using up the very last of the gas from the cylinder.

It is all metal, and contains no rubber or leather to perish.

About half the size, but twice as effective as any other.

Fitted with new universal coupling and cone that will fit any cylinder now in existence.

Price, 20/- each.



### GROOVED BOXES FOR HOLDING 3½-in. LANTERN SLIDES.

Boxes to hold 50 Slides each, in separate division and numbered 1 to 50. Price 2/6 each, free 2/10½.

To hold 36 slides 2/3 each, free 2/6

“ “ 24 “ 2/- “ “ 2/3

“ “ 12 “ 1/3 “ “ 1/6

We specially recommend these boxes, each slide occupies a separate division. It prevents breakage, the slides can be kept in proper order, and are easy to get out in the dark without fear of getting hold of the wrong one.



### LECTURERS' READING LAMPS.

(SPECIAL LINE.)

Burns Paraffin or any kind of mineral oil, with Flash Shutter, invaluable to Lecturers, gives brilliant light, 3/6, free 4/-.

Ditto, very superior make, with silvered reflectors, 4/6, free 5/-.

### GAS BAGS.

PRICE FOR BEST QUALITY GAS BAGS, WITH TAPS COMPLETE.

| Size               | £ | s. | d. | Size               | £ | s. | d. |
|--------------------|---|----|----|--------------------|---|----|----|
| 30 by 28 by 18 ... | 2 | 2  | 0  | 38 by 30 by 26 ... | 2 | 19 | 0  |
| “ 36 “ 24 “ 21 ... | 2 | 4  | 0  | “ 42 “ 30 “ 24 ... | 3 | 3  | 0  |
| “ 36 “ 30 “ 24 ... | 2 | 10 | 0  | “ 42 “ 36 “ 24 ... | 3 | 6  | 0  |
| “ 36 “ 24 “ 24 ... | 2 | 5  | 0  | “ 40 “ 32 “ 24 ... | 3 | 3  | 0  |
| “ 36 “ 32 “ 24 ... | 2 | 16 | 0  | “ 44 “ 32 “ 24 ... | 3 | 6  | 0  |
| “ 38 “ 28 “ 24 ... | 2 | 15 | 0  |                    |   |    |    |



### GAS CYLINDERS. (Including Valves.)

FOR EITHER HYDROGEN OR OXYGEN GAS. BEST MAKE ONLY.

Patent Seamless Wrought Steel, perfectly safe. Tested to ten times the pressure required. Handy to carry, easy to use.

|                        |    |    |   |                        |    |    |   |
|------------------------|----|----|---|------------------------|----|----|---|
| To hold 10 feet, price | £1 | 10 | 0 | To hold 40 feet, price | £2 | 7  | 6 |
| “ 12 “ “               | 1  | 12 | 6 | “ 60 “ “               | 3  | 15 | 0 |
| “ 20 “ “               | 1  | 17 | 6 | “ 80 “ “               | 4  | 0  | 0 |
| “ 30 “ “               | 2  | 2  | 0 | “ 100 “ “              | 4  | 10 | 0 |

The best quality charged at less prices than other firms charge for common make. Fittings,—Union and Nipple 2/-, Key 2/6.

### LENSES AND CONDENSERS FOR SMALL LANTERNS.

|                           |     |       |     |         |         |         |
|---------------------------|-----|-------|-----|---------|---------|---------|
| Front Lenses for Lanterns | ... | No. 1 | 2   | 3       | 4       | 5       |
|                           | ... | 6d.   | 8d. | 1s.     | 1s. 6d. | 2s.     |
| Condensers                | ... | No. 1 | 2   | 3       | 4       | 5       |
|                           | ... | 9d.   | 1s. | 1s. 6d. | 2s.     | 3s. 6d. |

## LAMPS FOR MAGIC LANTERNS.

## FOR SMALL SIZES.

|   |              |          |              |              |
|---|--------------|----------|--------------|--------------|
| Lamp and Silvered Reflector for Lantern ... | No. 1<br>9d. | 2<br>1s. | 3<br>1s. 3d. | 4<br>1s. 9d. |
| Glass Chimneys... ..                        | No. 1<br>4d. | 2<br>4d. | 3<br>5d.     | 4<br>6d.     |

Postage 2d. extra.

## LAMPS FOR LARGE LANTERNS.

Lamp with large wide wick, including Silvered Reflector and Glass Chimney, suitable for Lantern the Condenser of which is 2½-inches, 2¾-inches, or 3-inches. Price 4s. 6d., free 5s. 3d.

Duplex Lamp (double wick), with Patent Arrangement for Raising and Lowering Wick instantly, suitable for same Lanterns, giving very splendid illumination. Price 5s. 6d., free 6s., including Chimney and Reflector.

## SCREENS FOR LANTERNS.



## BEST WHITE UNION SCREENS.

|              |                                  |     |     |     |     |     |     |      | £ | s. | d. |
|--------------|----------------------------------|-----|-----|-----|-----|-----|-----|------|---|----|----|
| 5-ft. square | ...                              | ... | ... | ... | ... | ... | ... | each | 0 | 4  | 0  |
| 6-ft. "      | ...                              | ... | ... | ... | ... | ... | ... | "    | 0 | 5  | 6  |
| 7-ft. "      | ...                              | ... | ... | ... | ... | ... | ... | "    | 0 | 7  | 6  |
| 8-ft. "      | ...                              | ... | ... | ... | ... | ... | ... | "    | 0 | 10 | 0  |
| 9-ft. "      | ...                              | ... | ... | ... | ... | ... | ... | "    | 0 | 16 | 6  |
| 10-ft. "     | joined with wide width in centre | ... | ... | ... | ... | ... | ... | "    | 0 | 18 | 0  |
| 12-ft. "     | "                                | "   | "   | "   | ... | ... | ... | "    | 1 | 3  | 6  |
| 14-ft. "     | ...                              | ... | ... | ... | ... | ... | ... | "    | 1 | 17 | 6  |
| 16-ft. "     | ...                              | ... | ... | ... | ... | ... | ... | "    | 2 | 8  | 0  |
| 18-ft. "     | ...                              | ... | ... | ... | ... | ... | ... | "    | 3 | 0  | 0  |
| 20-ft. "     | ...                              | ... | ... | ... | ... | ... | ... | "    | 3 | 12 | 0  |

## BEST LINEN SCREENS WITHOUT SEAMS.

|              |                                  |     |     |     |     |     |     |      | £ | s. | d. |
|--------------|----------------------------------|-----|-----|-----|-----|-----|-----|------|---|----|----|
| 5-ft. square | ...                              | ... | ... | ... | ... | ... | ... | each | 0 | 7  | 6  |
| 6-ft. "      | ...                              | ... | ... | ... | ... | ... | ... | "    | 0 | 10 | 6  |
| 7-ft. "      | ...                              | ... | ... | ... | ... | ... | ... | "    | 0 | 16 | 0  |
| 8-ft. "      | ...                              | ... | ... | ... | ... | ... | ... | "    | 1 | 1  | 0  |
| 9-ft. "      | ...                              | ... | ... | ... | ... | ... | ... | "    | 1 | 7  | 0  |
| 10-ft. "     | ...                              | ... | ... | ... | ... | ... | ... | "    | 1 | 13 | 0  |
| 12-ft. "     | joined with wide width in centre | ... | ... | ... | ... | ... | ... | "    | 2 | 5  | 0  |
| 14-ft. "     | ...                              | ... | ... | ... | ... | ... | ... | "    | 3 | 0  | 0  |
| 16-ft. "     | ...                              | ... | ... | ... | ... | ... | ... | "    | 3 | 15 | 0  |
| 18-ft. "     | ...                              | ... | ... | ... | ... | ... | ... | "    | 4 | 15 | 0  |
| 20-ft. "     | ...                              | ... | ... | ... | ... | ... | ... | "    | 6 | 6  | 0  |

## SIMPLEX SCREEN STANDS.

IN BOXES, WITH HANDLES.



These Stands are made of stout poles, with brass connecting tubes, and strong brass corner-pieces. The Poles are made to fit one into another, so that any desired height may be obtained.

|                                    |  | With box and space for screen. | £ | s. | d. |
|------------------------------------|--|--------------------------------|---|----|----|
| 8-ft. square, which will also make | 4-ft. and 6-ft.  | ... ..                         | 1 | 10 | 0  |
| 9-ft. " "                          | 3-ft. and 6-ft.  | ... ..                         | 1 | 10 | 0  |
| 10-ft. " "                         | 4-ft., 6-ft., and 8-ft. square                                 | ... ..                         | 1 | 5  | 0  |
| 12-ft. " "                         | 4-ft., 6-ft., 8-ft., and 10-ft.                                | ... ..                         | 2 | 0  | 0  |
| 14-ft. " "                         | 4-ft., 6-ft., 8-ft., 10-ft., and 12-ft.                        | ... ..                         | 2 | 5  | 0  |
| 16-ft. " "                         | 4-ft., 6-ft., 8-ft., 10-ft., 12-ft., and 14-ft.                | ... ..                         | 2 | 14 | 0  |
| 18-ft. " "                         | 4-ft., 6-ft., 8-ft., 10-ft., 12-ft., 14-ft., and 16-ft.        | ... ..                         | 3 | 0  | 0  |
| 20-ft. " "                         | 4-ft., 6-ft., 8-ft., 10-ft., 12-ft., 14-ft., 16-ft. and 18-ft. | ... ..                         | 3 | 3  | 0  |

## THE NEW PATENT AUTOMATIC GAS REGULATOR.

(BEARDS' PATENT).

These Regulators will automatically regulate the Gases from the Cylinder, and give off an even lesser pressure, so as to place the compressed Gases perfectly under control, either for a Triple, Bi-unial, or single Lantern.

Dissolving and Effects produced at will without any diminishing of light, and without any alteration of your apparatus (simply regulate your jet taps as if using Bags), and when two or three jets are required at the same time the supply is automatically increased without altering the pressure. Price 30s.

List of Articles required for Limelight Apparatus for a Bi-unial  
Lantern, or for a pair of Lanterns.

## SAFETY BLOW-THROUGH.

|    |  |        |      |      |
|----|--|--------|------|------|
| 2  | Best Blow-through Safety Jets with spiral arrangement for turning lime | ... .. | each | 10/6 |
| 1  | 6-Way Star Dissolving Tap  | ... .. |      | 12/6 |
|    | Best Thick black Bag, 36 x 32 x 24                                     | ... .. |      | 45/- |
| 1  | Single-pair Pressure Boards  | ... .. |      | 12/6 |
| 1  | Best Iron Retort   | ... .. |      | 7/6  |
| 1  | Purifier   | ... .. |      | 2/6  |
| 20 | Feet Best Red-India-rubber Tubing                                      | ... .. |      | 7/6  |
| 1  | Tin of 1 dozen Lime Cylinders best quality                             | ... .. |      | 3/-  |
|    | Ordinary quality   | ... .. |      | 2/-  |
|    | Soft Limes   | ... .. |      | 1/6  |

## OXY-HYDROGEN LIGHT OR MIXED GAS.

|    |   |        |      |      |
|----|---|--------|------|------|
| 2  | Oxy-hydrogen or Mixed Gas Jets with Cogwheel arrangement for turning Lime | ... .. | each | 12/6 |
| 1  | 6-Way Star Dissolving Tap   | ... .. |      | 12/6 |
| 2  | Best thick black Bags 36 x 32 x 24  | ... .. | each | 45/- |
| 1  | Double Skeleton Pressure Board for two Bags                               | ... .. |      | 25/- |
| 1  | Best Iron Retort  | ... .. |      | 7/6  |
| 1  | Glass Purifier  | ... .. |      | 2/6  |
| 20 | Feet best red India Rubber Tubing   | ... .. |      | 7/6  |
| 1  | Tin of one dozen best hard Lime Cylinders                                 | ... .. |      | 3/-  |
|    | Ordinary quality  | ... .. |      | 2/-  |

The above sets of Lime Light Apparatus will do for a Tri-unial Lantern, with the addition of a 4-Way Star Dissolving Tap for top Lantern, Price 10/6, and 1 extra Jet.

It is also advisable to have a larger size Bag and Board for a Tri-unial.

Lime Cylinders, or Limes, as they are generally called, can be had at any price. Our best Limes at 3/- will last out three of the cheaper kinds, and are therefore after all far the most economical.

### THEATRICAL LIME LIGHT BOXES.

|  |        |
|--|--------|
| No. 1. Theatrical Lime Light Box, fitted with strong oxy-hydrogen mixed Gas Burner, 6-inch Plano-convex Lens and 4 coloured glasses ...  | 2 0 0  |
| No. 2. Best Iron-lined Theatrical Lime Light Box, fitted complete on stand with 6-inch Plano-convex Lens, 6-inch focus, revolving disc, with 4 coloured mediums and strong oxy-hydrogen mixed Gas Burner | 3 0 0  |
| No. 3. Do., with 7-in. Plano-convex Lens, 7-in. focus ...  | 4 0 0  |
| No. 4. Do., with 8-in. Plano-convex Lens, 8-in focus ...   | 5 10 0 |
| No. 5. Do., with 9-in. Plano-convex Lens, 18-in. focus ...   | 5 10 0 |
| A good cheap Limelight Box, with 6-in. Lens, 4 coloured Glasses and Jet  | 1 10 0 |

### THEATRICAL LIME LIGHT LENSES ONLY.—(Plano-convex.)

| 5-in. diameter, 5-inch focus | cheap quality, 5/6 | best              | 16/6 each. |
|------------------------------|--------------------|-------------------|------------|
| 6 " " 6 " "                  | " 7/6              |                   | 22/6 "     |
| 6 " " 8 " "                  |                    | best quality only | 20/0 "     |
| 7 " " 7 " "                  | cheap quality 10/6 | " "               | 34/6 "     |
| 7 " " 12 " "                 |                    | best quality only | 30/0 "     |
| 8 " " 8 " "                  |                    | " "               | 57/0 "     |
| 8 " " 14 " "                 |                    | " "               | 41/0 "     |
| 8 " " 18 " "                 |                    | " "               | 53/6 "     |

### OPTICAL LANTERN OBJECTIVES.

With Rack and Pinion Adjustment for short and long focus Double Combination Achromatic Lenses.

These Optical Lantern Fronts are of the best make and finish, with double pinions to the rack adjustment, and so constructed that the brass Cylinders, carrying short and long focus Double Combination Lenses can be used. Each brass Cylinder is fitted with a new shape hinged Instantaneous Shutter or Flasher, having grooves to carry shapes of coloured glass for tinting slides, and has the focal length engraved on it, and is fitted with double Combination Achromatic Lenses, with large size Lenses to the back Combination.

These Lenses are a very great improvement on the old single Achromatic Lenses, and they can be fitted to any Lantern that has Telescopic Draws, or to any Lantern without Telescopic Draws by the addition of brass lengthening tubes.

Four Brass Cylinders can be had with each Front, of the following focii:—

No. 1 Cylinder, 4½-inch back focus. No. 3 Cylinder, 9-inch back focus.

No. 2 " 6½ " " " No. 4 " 11 " " "

The Cylinders can be changed in a moment, without unscrewing the front from the nozzle of Lantern.

Price of Front, with double pinions to the rack adjustment ... each 18/0

Price of Brass Cylinders, with Double Combination Achromatic Lenses, with large size Lenses to the back combination, and fitted with new shape hinged Shutter or Flasher, and having grooves to carry shapes of coloured glass for Tinting Slides ... each 18/0

The above Cylinders can be had with either the hinged Instantaneous Shutters or Flashers, or with the Sliding Shutters or Flashers, as desired.

Set of 6 Coloured Glasses, fitted in a leather case, for tinting slides for the above cylinders... Price per set ... each 2/6

### FRONT LENSES FOR LANTERNS.

WITH RACK AND PINION ADJUSTMENTS.

|   |            |
|---|------------|
| Double Combination Achromatic Front Lenses, mounted in brass, with rack and pinion adjustment ...   | Price 12/0 |
| Ditto, ditto, with large size Lenses to the back combination, and fitted with Sliding Shutter or Flasher ...  | Price 15/0 |
| Ditto, ditto, but with double pinions to the rack adjustment, having grooves to carry shapes of coloured glass for tinting slides, and of superior finish | Price 24/0 |

## BRASS LENGTHENING TUBES.

For Lanterns when long Focus Lenses are used, 2-in., 4/6; 4-in., 5/6; 6-in., 7/-; 8-in., 9/-.

## BEST SINGLE ACHROMATIC LENSES.

In Brass Cells for showing pictures at long distances (6-in., 8-in., 10-in., and 12-in. focii).

|                                |     |                 |                                |     |                  |
|--------------------------------|-----|-----------------|--------------------------------|-----|------------------|
| 1 $\frac{3}{4}$ -inch diameter | ... | price 5/6 each. | 2 $\frac{1}{2}$ -inch diameter | ... | Price 15/0 each. |
| 2 " "                          | ... | " 9/0 "         | 2 $\frac{3}{4}$ " "            | ... | " 18/0 "         |
| 2 $\frac{1}{2}$ " "            | ... | " 12/0 "        | 3 " "                          | ... | " 24/0 "         |

## COMPOUND CONDENSING LENSES.

|                     |     |                 |                 |     |                  |
|---------------------|-----|-----------------|-----------------|-----|------------------|
| 4-inch diameter     | ... | Price 8/6 each. | 8-inch diameter | ... | Price 70/0 each. |
| 4 $\frac{1}{2}$ " " | ... | " 15/0 "        | 9 " "           | ... | " 90/0 "         |
| 5 " "               | ... | " 25/0 "        | 10 " "          | ... | " 130/0 "        |
| 6 " "               | ... | " 40/0 "        | 11 " "          | ... | " 180/0 "        |
| 7 " "               | ... | " 50/0 "        | 12 " "          | ... | " 220/0 "        |

## "New Triple-Rack Telescopic Optical Lantern Objective,"

With short and long focus Double Combination Achromatic Lenses. (Patent No. 14809). For Lime Light Lanterns only. NO LENGTHENING TUBES REQUIRED.

This new Patent Rack Front is made to carry short and long focus **Double Combination Achromatic Lenses**, for showing pictures at short and long distances from the screen with Bi-unial and Tri-unial Lanterns, and with single lime light Lanterns, and pairs of lime light Lanterns, **without any lengthening tubes being required.**

The brass front (which is of best make and finish), has **3 Telescopic Draws, with rack and pinion adjustment to each draw**, with a range of **7  $\frac{1}{2}$  inches**, being sufficient to allow 11-inch focus Lenses to be used **without any lengthening tubes.** The Lenses (which are **Double Combination Achromatic**, with **large size Lenses to the back combination**), are mounted in **brass Cylinders** which slide into the smallest telescopic draw of the front, each Cylinder being fitted with a Sliding Shutter or Flasher, having grooves to carry shapes of coloured glass for tinting slides. The Cylinders are of the following focii, and each one has the focal length engraved on it.

No. 1 Cylinder, 4  $\frac{1}{2}$ -inch back focus.      No. 3 Cylinder, 9-inch back focus.  
No. 2 " 6  $\frac{1}{2}$  " "      No. 4 " 11 " "

The Cylinders can be changed in a moment, **without unscrewing the rack front from the nozzle** of the Lantern, and the Lenses being **double combination**, give a much **sharper and better** picture than the ordinary Single Achromatic Lenses. The following are a few examples of the different distances from the screen a lime light Lantern can be placed to give a 10 feet picture with a 3  $\frac{1}{4}$  square photograph with the above Lenses:

With the No. 1 Cylinder a 10 ft. picture can be shown at 21 ft. from the screen.  
" 2 " " " " 28 "  
" 3 " " " " 35 "  
" 4 " " " " 43 "

A set of Six Coloured Glasses, fitted in Leather Case, is sent with each Patent Rack Front.

Prices of the Lenses are as follows:—

"New Triple-Rack Telescopic Optical Lantern Objective," with set of 4 Brass Cylinders, with sliding shutters or flashers, containing Double Combination Achromatic Lenses (with large size Lenses to the back combination) of the following focii, 4  $\frac{1}{2}$ -in., 6  $\frac{1}{2}$ -in., 9-in., and 11-in., for a single lime-light Lantern, packed in a fitted Mahogany box, with a lock and key, price **£6 6s. per set.** ...

For a pair of lime-light Lanterns, or for a Bi-unial Lantern, 2 sets will be required, price **£12 12s.** the two sets complete, packed in a fitted Mahogany box with lock and key.

For a Tri-unial Lantern, 3 sets will be required, price £18 18s. the three sets complete, packed in a fitted Mahogany box, with lock and key.

*N.B.—The above Objectives can be applied to any Lime-light Lantern, and are perfectly rigid when racked out to their fullest extent.*

Should the above Patent Triple-Rack Fronts be required with only one, two, or three Cylinders, the allowance will be 18s. per Cylinder.

Any of the Cylinders not ordered at the same time as the Triple-Rack Front can always be supplied afterwards, as they are all made to gauge.

### "New Double Rack Telescopic Optical Lantern Objective,"

WITH EXTRA LARGE SIZE.

Short and long focus, Double Combination Achromatic Lenses.  
(Patent No. 14809.)

For Lime Light Lanterns only, **no lengthening Tubes required.**

These Patent Telescopic Optical Lantern Objectives are similar in construction to those described on page 23 but have only two racks, and are fitted with **extra large size** Double Combination Achromatic Lenses, giving **more than twice the amount** of light obtained with the ordinary size Lenses.

The Lenses, which are of the following diameter and focii, are mounted in Brass Cylinders, fitted with sliding shutters or flashers, having grooves to carry shapes of coloured glass for tinting slides.

No. 1.—Brass Cylinder is fitted with 1½-in. diameter Double Combination Achromatic Lenses, 4-in. back focus.

No. 2.—Brass Cylinder is fitted with 2½-in. diameter Double Combination Achromatic Lenses, 6-in. back focus.

No. 3.—Brass Cylinder is fitted with 2¾-in. diameter Double Combination Achromatic Lenses, 8-in. back focus.

No. 4.—Brass Cylinder is fitted with 3 3/16-in. diameter Double Combination Achromatic Lenses, 10-in. back focus.

Each Brass Cylinder has its focal length engraved on it and a set of 6 Coloured Glasses in a leather case for Tinting Slides is sent with each Patent Objective.

The Lenses in these Patent Objectives are the same as in quarter-plate, half-plate, three quarter-plate and whole-plate Photographic Portrait Lenses, which are the best for long distances, giving the best results it is possible to obtain.

#### PRICES ARE AS FOLLOW :—

New Double Rack Telescopic Optical Lantern Objective, with set of 4-Brass Cylinders as above described, and set of coloured glass in leather case, packed in a fitted Mahogany Box, with lock and key and brass handle

Price, per set £15 15 0

For a pair of Lime Light Lanterns, or for a Bi-unial Lantern, 2 sets will be required, which are packed in a fitted Mahogany Box, with lock and key and brass handle

Price, the two sets £31 10 0

For a Tri-unial Lantern, 3 sets will be required, which are packed in a fitted Mahogany Box, with lock and key and brass handle.

Price, the three sets £47 5 0

The Patent Double and Triple Rack Telescopic Optical Lantern Objectives are perfectly rigid when racked out to their fullest extent, and are far superior to ordinary Telescopic Tubes fitted to ordinary Lanterns.

These Objectives can be applied to any Lime Light Lantern.

Should the above Objectives be required with only one, two or three Cylinders the allowance will be for the

|                 |     |     |     |     |     |     |     |     |     |         |
|-----------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|---------|
| No. 1.—Cylinder | ... | ... | ... | ... | ... | ... | ... | ... | ... | £1 6 0  |
| " 2. "          | ... | ... | ... | ... | ... | ... | ... | ... | ... | £2 0 0  |
| " 3. "          | ... | ... | ... | ... | ... | ... | ... | ... | ... | £2 17 0 |
| " 4. "          | ... | ... | ... | ... | ... | ... | ... | ... | ... | £3 12 0 |

Any of the Cylinders not ordered at the same time as the Double Rack Front can always be added afterwards, as they are all made to gauge.

## The Celebrated 6-Way Star Improved Gas Dissolver, with 2-Bye Passes. The Best Dissolver Made.



This improved Gas Dissolver, saving 50 per cent. of Oxygen, and producing a more EQUAL and PERFECT dissolving effect than any previously made.

This useful piece of apparatus consists of a *Single* plug, which is so arranged as to cut off and turn on the Gas to the four stop-cocks of a pair of Lanterns, and can be applied equally well to the *Mixed Gas* Oxyhydrogen Light, or the safety blow-through Jet. In order to keep alight the Hydrogen in each Lantern a small stop-cock is provided, these can be adjusted at the commencement of the exhibition, so as to allow a larger or smaller quantity to be burning, according to circumstances. When the Lever is quite upright, as in the sketch, both Lanterns have their full supply of Gas, and are illuminated for the production of Lightning, the Aurora Borealis, Bursting Bombs, and other flashing effects. When the Lever is to the right, the right hand Lantern (or upper one, if a Bi-unial or Perpendicular Lantern) is on, and now if the Lever is slowly moved over to the left, the dissolving effect is brought about in the *most perfect* manner. At

the starting of the Lever, the light in the Lantern then does *not drop*, and suffer from the loss of Hydrogen, as in all other Gas Dissolvers. From the simplicity of the parts, the plug can be taken out and cleaned when necessary.

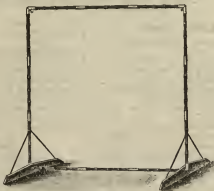
PRICE 12s. 6d. EACH.

Cheaper than any other house in the trade. Ditto, with 4-way taps, 10/6. The ordinary 6-way Dissolver with 2-bye passes, only 8/6.

## PORTABLE SCREEN STANDS.

In Boxes, with Lock and Key and Handle.

These Stands are made of stout poles, with brass connecting tubes and strong brass corner-pieces with pulley wheels.



With Box  
& Space  
for Screen  
Price

£ s. d.

|   |     |     |     |     |   |    |   |
|---|-----|-----|-----|-----|---|----|---|
| 8ft. square, which will also make 4ft. and 6ft.                   | ... | ... | ... | ... | 1 | 16 | 0 |
| 9ft. " " " 3ft. and 6ft.  | ... | ... | ... | ... | 1 | 16 | 0 |
| 10ft. " " " 4ft., 6ft., and 8ft. square                           | ... | ... | ... | ... | 1 | 16 | 0 |
| 12ft. " " " 4ft., 6ft., 8ft., and 10ft.                           | ... | ... | ... | ... | 2 | 5  | 0 |
| 14ft. " " " 4ft., 6ft., 8ft., 10ft., and 12ft.                    | ... | ... | ... | ... | 2 | 5  | 0 |
| 16ft. " " " 4ft., 6ft., 8ft., 10ft., 12ft., and 14ft.             | ... | ... | ... | ... | 2 | 14 | 0 |
| 18ft. " " " 4ft., 6ft., 8ft., 10ft., 12ft., 14ft. and 16ft.       | ... | ... | ... | ... | 3 | 0  | 0 |
| 20ft. " " " 4ft., 6ft., 8ft., 10ft., 12ft., 14ft., 16ft., & 18ft. | ... | ... | ... | ... | 3 | 3  | 0 |



## SPECIALLY PERFECTED CHEMICAL OIL.

50 PER CENT. BETTER LIGHT.



The majority of people who purchase Lanterns know nothing whatever about what kind or quality of Oil to get. They go to a shop and get anything that is given them, and the result is dissatisfaction. Paraffine Oils is what most people ask for and they take whatever is given them. There are many qualities of even Paraffine Oil, and many other preparations which give an infinitely better light than even the best of these.

We sell a special refined Luxor Oil mixed with certain proportions of chemicals which give a most beautiful white light, the clearest and strongest attainable.

A clergyman writing to us states: "I have tried every kind of oil possible, but I find your special preparation enables me to get 50 per cent. better light." This gentleman pays carriage **over 200 miles** in addition to the price of the oil itself.

They blame the Lantern for what is really the fault of the Oil. But even the best Oil sold can be far more improved by the admixture with it of certain chemicals in proper proportion, which not only tends to reduce the smell of the Oil but to give a much greater brilliancy of light.

We have given this matter special study, and have bottled up specially prepared Chemical Oil to sell in bottles at 6d., 1s., and 2s. 6d. each, postage 4½d. extra, or 5s. per gallon including can, sent per rail unpaid. Every person purchasing a Lantern should, and doubtless will, buy also a bottle of this Oil.

## COLOURED LITHOGRAPHIC SLIDES.

BEAUTIFULLY FINISHED.

The nearest approach to colored Photographic Slides of anything yet made, and actually mistaken by many persons for such, give a splendidly clear picture, and as now manufactured and finished by an improved process, bringing them up to the highest standard of excellence. Over 50,000 dozen of these slides were sold last season.

**PRICE FIVE SHILLINGS PER SET.**

### Red Riding Hood.

New this season. (Copyright.)

- 1 Red Riding Hood helping her mother
- 2 Her grandmother giving her a red cloak
- 3 The red cloak admired
- 4 Packing up some things for grandmother
- 5 Red Riding Hood meets the wolf
- 6 Red Riding Hood wishing the wolf goodbye
- 7 The wolf in grandmother's cottage
- 8 Red Riding Hood approaching her grandmother's cottage
- 9 Red Riding Hood speaking to her grandmother
- 10 Red Riding Hood taking soup to the bedside
- 11 The woodman to the rescue
- 12 Death of the wolf

### Overland Route to India.

New this season. (Copyright.)

Copied by special permission from P. & O. pencilings by the Peninsular & Oriental Steamship Company.

- 1 P. and O. steamer off Tilbury

- 2 Going on board
- 3 Pilot leaving the ship off the Isle of Wight
- 4 The Brindisi Express, Victoria Station
- 5 Cairo
- 6 On the open sea
- 7 Arrival at Gihraltar
- 8 Lace sellers at Malta
- 9 Port Said; steamer entering Suez Canal
- 10 Suez Canal, with town in the distance
- 11 A hot night in the Red Sea
- 12 An afternoon on deck

### Aladdin.

New this season. Series No. 2.

- 1 Aladdin enters the cave
- 2 Aladdin discovers the lamp
- 3 Aladdin shows the silver dish to a jeweller
- 4 The procession of slaves
- 5 The genie of the lamp appears to the widow Mustafa
- 6 The widow Mustafa and the Sultan
- 7 Aladdin goes to the Palace
- 8 Arrival at the Palace
- 9 Arrival of the Princess at Aladdin's Palace
- 10 New lamps for old
- 11 The genie carries Aladdin to Africa
- 12 Death of the magician

### Nellie's Prayer.

By C. and R. Sims. New this season.

- 1 Called to the war
- 2 He kissed his darling Nellie
- 3 She always prayed for father
- 4 Why are you crying, mamma
- 5 A woman stooped and kissed
- 6 I fell on my knees and prayed
- 7 I sat by the fireside heart-broken
- 8 Nellie was praying to God for her dadda,  
not knowing that he was dead
- 9 An angel watching o'er her
- 10 Mamma, will father soon come home
- 11 There was a quick step, and the door  
opened
- 12 Thank God for His blessed mercy, and  
His answer to Nellie's prayer

### Sinbad the Sailor.

New this season. Series No. 2.

- 1 Sinbad brought before the Caliph
- 2 The ogres of the sea
- 3 Sinbad sees a bird of extraordinary size
- 4 The merchants broke the egg with their  
axes
- 5 We beheld a multitude of hideous savages
- 6 The multitude of monkeys
- 7 The valley of serpents
- 8 The serpent swallows one of Sinbad's  
comrades
- 9 Sinbad shooting the elephants
- 10 The largest elephant tore up the tree by  
its roots
- 11 Sinbad and the old man of the sea
- 12 Sinbad and the sepulchre

### Life on Board an Ocean Palace.

Forming a continuation of the Overland  
Route, set from P. and O. Pencillings.  
Interesting incidents on board ship.

- 1 A slight roll
- 2 A sunny bit of the hurricane deck
- 3 Dinner under difficulties
- 4 Dressing for dinner
- 5 Off Cape Bonn
- 6 Sports on board deck
- 7 Muster on Sunday morning
- 8 Church service
- 9 The music room
- 10 Cricket on deck
- 11 Cleaning the decks
- 12 The stokers at work

### Modern London Views.

New this season.

- 1 Horse Guards
- 2 Nelson's Monument, Trafalgar Square
- 3 Thames Embankment
- 4 Buckingham Palace
- 5 Whitehall
- 6 Westminster Abbey

- 7 London Bridge
- 8 The Tower of London
- 9 St. Paul's Cathedral
- 10 National Gallery
- 11 The Royal Exchange
- 12 The Houses of Parliament

### Romeo and Juliet.

New this season.

- 1 Fight between the Capulets & Montagues
- 2 The ball at the house of Capulet
- 3 Romeo in the orchard
- 4 The balcony scene
- 5 Romeo visits Father Lawrence
- 6 The marriage of Romeo and Juliet
- 7 The death of Tybalt
- 8 Juliet goes to Friar Lawrence
- 9 Juliet drinks the contents of the vial
- 10 Romeo buys poison of the Apothecary
- 11 Romeo at the tomb of Juliet
- 12 Death of Romeo and Juliet

### Utopia.

New this season.

By Jerome K. Jerome. (Copyright.)

The set of the season. A skit depicting what  
Life will be like in a thousand years, sup-  
posing all the Socialist's dream and desire  
were to come to pass.

- 1 Man asleep, 19th Century
- 2 The guide takes me out for a walk
- 3 And shows me the buildings
- 4 We meet some other inhabitants
- 5 The man with one arm
- 6 Lessening a man's abilities
- 7 Our garden plots
- 8 Getting up in the morning
- 9 Washed by the State
- 10 Fed by the State
- 11 Spend the evenings doing nothing
- 12 Going to bed

### Natural History.

New this season. (Copyright.)

- 1 Lion
- 2 Golden tipped eagle
- 3 Brown bear
- 4 Leopard
- 5 Tiger
- 6 Hippopotamus
- 7 Camel
- 8 Kangaroo
- 9 Elephant
- 10 Reindeer
- 11 Ostrich
- 12 Seal

### Pilgrim's Progress.

New this season.

- 1 Christian wishing his family farewell
- 2 Evangelist points the way
- 3 In the Slough of Despond
- 4 Christian's burden falls off

- 5 The three shining ones
- 6 Christian climbing the Hill Difficulty
- 7 Christian returns thanks for victory
- 8 Faithful cuts, and is cut by his relations
- 9 Vanity Fair
- 10 Christian and Faithful in chains
- 11 The Pilgrims cross the River of Death
- 12 The Pilgrims escorted by the Host of Heaven

### The Charge of the Light Brigade, And Life with the Colours.

New this season. (Copyright.)

- 1 Royal Horse Guards
- 2 The Guards' band in St. James' Park
- 3 The barber's shop in camp
- 4 Lancers reconnoitering in ambush
- 5 A sudden halt
- 6 Pontoons of the Royal Engineers on the march
- 7 A court martial
- 8 Charge of the Light Brigade
- 9 Coming out of the battle
- 10 Helping the wounded into camp
- 11 A soldier's funeral
- 12 Soldier waving adieu

### Natural Phenomena; showing the Wonders of Nature.

NEW SERIES. COPYRIGHT DESIGNS.

- 1 Prairie on Fire
- 2 The mud springs at Tiki Teri
- 3 The lake of Fire
- 4 The Pink Terraces and Hot Lakes, New Zealand [Zealand]
- 5 Lightning
- 6 Whirlpools
- 7 Waterspout or Geyser
- 8 Boiling Lakes
- 9 Icebergs
- 10 Aurora Borealis
- 11 Avalanches
- 12 Volcanoes—Destruction of Pompeii



### Bob the Fireman; or life in the Red Brigade.

A thrilling story of a fire and a heroic fireman, a subject always popular with all classes.

COPYRIGHT DESIGNS.

- 1 The Fire Engine station
- 2 Off with the Escape
- 3 We were soon out with the engine

- 4 Tearing through the streets
- 5 Every one gave us a wide berth
- 6 The house was ablaze all over
- 7 Rescuing the maddened horses
- 8 They were carrying out a woman
- 9 Bob came down with three children
- 10 Bob ascends again
- 11 The Escape is burnt through
- 12 Bob receives a medal for bravery



### "Cash Three." a temperance story.

This we have no hesitation in saying is one of the best temperance tales of the day, in which the boy, after his mother dies, which for the time sobers the father, who came home drunk the day before she passed away, tries to keep his father straight, but in a fury is one day struck with a blow, from which he never recovers; this eventually cured the father who bravely saves a ship's crew by sacrificing his own life in holding the helm of a ship on fire and taking her to land.

COPYRIGHT DESIGNS.

- 1 Title—Cash Three, and draper's shop
- 2 Father comes home drunk
- 3 He reforms, but is tempted again
- 4 "Don't go in, father, please"
- 5 He struck the boy a sharp blow
- 6 In the hospital. Cash dies
- 7 On the Mississippi boat
- 8 "The ship's on fire"
- 9 He rushed through the flames
- 10 And stood bravely at the wheel
- 11 The ship burnt, all saved
- 12 He dies saying: "Cash, I didn't mean to, God forgive"



### The Dog and Monks of St. Bernard.

COPYRIGHT DESIGNS.

- 1 Title and picture—Dogs and Monks of St. Bernard
- 2 View of the Monastery by night
- 3 Tourist party descending with guide

- 4 Room in which frozen bodies are kept
- 5 An avalanche destroying the Hospice
- 6 Monks and dogs setting out at night on search
- 7 Dog discovers child and licks it
- 8 Child on dog's back carried over the snow
- 9 Arrival of dog with child at Monastery
- 10 Monks and dogs searching for traveller
- 11 Trying to restore animation in woman
- 12 Mother and son restored in the monastery



### Mischievous Tommy: or, a Boy's Troubles.

COPYRIGHT DESIGNS.

- 1 Gymnastics on the Chandelier
- 2 Their faces were black as ink
- 3 Our Ice Cream party
- 4 Playing at Menagerie
- 5 Taking a cast of baby
- 6 The dog pulled with all his might
- 7 My attempt to procure freckles
- 8 We were only playing at pigs
- 9 Out flew all the rats
- 10 I stuck the pin in the wrong leg
- 11 The crab laid hold of her finger
- 12 My sister swooned away



### Canadian Life—Past and Present.

COPYRIGHT DESIGNS.

- 1 An emigrant train going west
- 2 Train escaping prairie fire
- 3 A bullock waggon
- 4 One of the native police and Indians
- 5 Ice Carnival, Montreal
- 6 Trappers round camp fire
- 7 Interior of hut; skinning animals
- 8 Buffalo hunting
- 9 An Indian War Dance
- 10 The bear attacked the canoe
- 11 Breaking up of the ice, Race for life
- 12 Log settlements



### Life in the Arctic Regions.

NEW SERIES. COPYRIGHT DESIGNS.

- 1 Ship thrown up on the ice
- 2 Attacking seals and walrus
- 3 The dead bear and her cubs
- 4 Cooking dinner
- 5 An Esquimaux village
- 6 An Esquimaux family party
- 7 Esquimaux ladies and reindeer sledge
- 8 The expedition ready to start
- 9 Sliding down the embankment
- 10 Attacked by a bear
- 11 Dying of hunger and despair
- 12 Catching fish

### The Twelve Stations of the Cross.

- 1 Scourged and crowned with thorns
- 2 Jesus falls for the first time
- 3 Jesus meets his mother
- 4 Jesus falls the second time
- 5 Simon the Cyrenian
- 6 Veronica—"Weep not for Me"
- 7 Jesus falls the third time
- 8 Is stripped of His garments
- 9 Jesus thrown upon the cross
- 10 Jesus dies
- 11 Taken down from the cross
- 12 The body consigned to the sepulchre

### Heroes of the Victoria Cross.

Vivid pictures showing the various scenes through which our brave soldiers gained the Cross for valour. These pictures are life-like, and thrill the blood with enthusiasm. Copied by special permission of Messrs. Birn Bros.

- 1 Lieut. Robert Lindsay, 1st Battn. Scotch Fusilier Guards, climbing up the slopes to the attack of the Russian batteries, Crimea, 1854.
- 2 Captain Bell, Royal Welch Fusiliers, with the assistance of Private Syle, 7th Fusiliers, capturing a Russian gun at the battle of Alma.
- 3 Sergt. H. Ramage, Scots Greys, dashing off single handed to the assistance of Trooper Macpherson, who was surrounded by seven Russian cavalry men, at battle of Balaclava.
- 4 Sergt. J. Malone, 13th Light Dragoons, remaining by the side of Capt. Webb, 17th Lancers, although himself wounded during the Charge of the Light Brigade, Balaclava.

- 5 Sergt. Hartigan, 9th Lancers, attacking unarmed four natives, who had entered the camp disguised as musicians, and killed Sergt. Crews. Indian mutiny.
- 6 Lieut. H. T. Macpherson (Adjutant), charging up a street in Lucknow, at the head of the 78th Highlanders, to capture the enemies guns.
- 7 Sergt. R. Wadson, 75th regiment coming bravely to the rescue of Private M. Farrell, who was assailed by a number of rebel cavalry. Indian mutiny.
- 8 Lieut. R. C. Hart, R. E., defending a wounded Sowar, of the 15th Bengal Lancers, from a host of Afghans, who had attacked a baggage train, January 31, 1879. Afghan War.
- 9 Sergt. P. Mullane, R. H. A., seeing a wounded driver fall from a horse, rushed up, seized the man, and put him up on the limber box, mounted the driver's horse, and galloped the gun out of action. Battle of Mainland, Afghan war, July 27th, 1880.
- 10 Trooper J. Doogan, of the 1st (King's) Dragoon Guards, who although wounded himself, on seeing his superior officer, Major Brownlow, fall to the ground, gallantly dismounted, and implored him to take his horse, under a most galling fire. Transvaal War, Jan. 28, 1881.
- 11 Capt. A. R. Wilson, R.N., engaging in single combat with several Arabs, with only the hilt of his sword, the blade having been broken off. Battle of Teb, Feb. 29, 1884.
- 12 Quartermaster Sergt. W. Marshall, 19th Hussars, bringing a wounded officer out of action during a cavalry charge at the battle of Teb, Feb. 29th, 1884.

### Heroes of the Lifeboat.

Copied by special permission of the National Lifeboat Institution. This set shows the deeds of daring and bravery done by our Lifeboat crews. It is a stirring set which cannot fail to be popular everywhere; for the private circle, lectures, or those seeking to aid the Lifeboat cause and interest others in its work.

The slides illustrate :—

- 1 The Launch of the Lifeboat
- 2 The Lifeboat amidst the foaming billows; Ship in distance
- 3 Lifeboat under sail, nearing the vessel
- 4 Lifeboat going off to the wreck
- 5 Lifeboat overturned
- 6 The sole survivor of the wreck
- 7 A ship on fire; Lifeboat to the rescue
- 8 Firing Signal Rocket Life Saving Apparatus
- 9 A night on the Goodwin Sands
- 10 Lifeboat men boarding the vessel.
- 11 Leaving the Goodwin Sands victorious
- 12 Return to Shore

### Palestine.

#### FIRST SERIES.

*By permission of the Religious Tract Society, from their work, "Those Holy Fields." These pictures are truly magnificent, and guaranteed exact representations of the places named.*

- 1 Bethlehem from the east
- 2 Nazareth and Church of the Annunciation
- 3 Jerusalem and the Mount of Olives
- 4 Samaria
- 5 Bethany
- 6 The Mosque of Omar
- 7 Pool of Hezekiah and the Church of the Holy Sepulchre
- 8 The town and sea of Tiberias
- 6 The garden of Gethsemene
- 10 Cave under the Church of the Holy Sepulchre
- 11 Jaffa from the north
- 12 Evening on a housetop at Jerusalem

### The Life of Christ.

#### SECOND SERIES.

These pictures are from the most celebrated paintings produced at an enormous cost. In ordering please say 'series two,' the pictures being entirely different to series one.

- 1 The adoration of the shepherds
- 2 The adoration of the wise men
- 3 The flight into Egypt
- 4 Jesus in the Temple with the doctors
- 5 The sermon on the mount
- 6 The entry into Jerusalem
- 7 The Betrayal in the garden
- 8 Jesus condemned to die
- 9 The Crucifixion, soldiers casting lots for the garment
- 10 The burial
- 11 The frightened soldiers gazing at the rising Saviour
- 12 The astonished disciples witnessing the ascending of Christ

### The Life of Christ.

#### OLD SERIES, NO. 1.

- 1 The Annunciation
- 2 The Virgin Mary (The Salutation)
- 3 The Presentation
- 4 The Adoration
- 5 The flight into Egypt
- 6 The carpenter's shop
- 7 The Temptation
- 8 The woman of Samaria
- 9 Blessing little children
- 10 Christ praying in the garden of Gethsemene
- 11 At the Sepulchre
- 12 The Resurrection

**Robinson Crusoe.**

SECOND SERIES.

*By permission of Messrs. F. Warne & Co.*

These pictures are by a celebrated artist, and are so arranged that each slide shows two or three scenes, the centre picture being prominent, and the leading one and at the sides or top divided as by a scroll and other scenes; thus in 12 slides giving equal to 36 pictures.

- 1 Crusoe begging his father to let him go to sea; Crusoe talking to the captain; the storm
- 2 Crusoe on the raft with provisions. The deserted wreck
- 3 Crusoe cutting notches on the pole on the shore; Leading the goat; On the cliff.
- 4 Crusoe at dinner; Walking on the sands; Picking vegetables.
- 5 Crusoe having a sail; Hewing down trees; Ready to start.
- 6 Astonishment on the sands; Milking goat; Looking out to sea
- 7 Friday kneeling to Crusoe; The savages slain; The fire of the savages
- 8 Crusoe teaching Friday to read; Friday astonished at Crusoe's shooting
- 9 Crusoe and Friday out bunting
- 10 Teaching the bear to dance
- 11 Exultation; a ship in sight. Cooking food; Crusoe dancing
- 12 Crusoe overcome with joy; going on board

**Robinson Crusoe.**

OLD SERIES, NO. 1.

Quite different to series two, so that people can by taking both sets obtain 24 slides of this popular story. Should only one set be required, care should be taken to say first or second series.

- 1 The wreck
- 2 The raft
- 3 Crusoe and the goat
- 4 Crusoe and the turtles
- 5 Crusoe building a boat
- 6 The footprint in the sands
- 7 The Cave by Torcblight
- 8 Craose asleep in a tree
- 9 Crusoe's Illness
- 10 Rescuing Friday
- 11 The Frighb of Friday
- 12 The Rescue of Friday

**Jack the Giant Killer.**

- 1 The Giant Cormoran
- 2 Cormoran in a pit
- 3 Blunderbore finding Jack at the well
- 4 The Drowning Giant
- 5 The Giant striking the bed
- 6 Giant with the bowl of porridge
- 7 The Giant and Jack
- 8 The Giant and the Lady
- 9 Giant with two beads
- 10 The Dungeon
- 11 The Castle Gate
- 12 Jack's reward

**Old London and our Ancestors.**

This set of slides should be the most popular ever brought out, and command an enormous sale. It shows London as it was during the 17th and 18th centuries, and pictures of our ancestors in those times. It cannot fail to be most interesting to every true Britisher, whether at home or abroad.

- 1 Old London Bridge, showing the wooden houses that were built across the bridge. Very picturesque.
- 2 Fight between Alsations and Templars in Blackfriars.
- 3 The Mail Coaches starting from the Swan with two necks
- 4 The Frost Fair on the Thames when the the Thames was frozen over and a Fair was held thereon.
- 5 The Pillory and Stocks in London streets
- 6 Temple Bar
- 7 The Burning of Newgate during the Riots
- 8 The Link Boys of Old London and the Old Charlie Watchman
- 9 Old Cheapside
- 10 Execution Place, Smithfield
- 11 Marriage in the Fleet
- 12 A Coach stopped by Highwaymen on Blackheath

**Pilgrim's Progress.**

OLD SERIES, NO 1.

- 1 The Title—Pilgrim's Progress
- 2 Pilgrim bidding his family good bye
- 3 The three shining ones
- 4 Armed for the fray
- 5 Apollyon
- 6 Christian meets Faithful
- 7 Vanity Fair
- 8 The death of Faithful
- 9 The Pillar of Salt
- 10 The Castle of Despair
- 11 The Shepherds
- 12 The Journey's end

**Cinderella.**

OLD SERIES No 1.

- 1 Cinderella lectured by her relations
- 2 Cinderella dressing her sisters for the ball
- 3 Cinderella in the kitchen
- 4 The Fairy Godmother
- 5 The Rat Trap
- 6 Cinderella entering the Coach
- 7 Arrival at the palace
- 8 The Prince waiting at the steps
- 9 In the Ball Room
- 10 The flight of Cinderella
- 11 Trying on the slipper
- 12 The Wedding

**The Jackdaw of Rheims.**

- 1 Title—The Jackdaw of Rheims
- 2 The Jackdaw on the Cardinal's Chair
- 3 The Jackdaw bopping about
- 4 The little boys and the Cardinal

- 5 The loss of the ring discovered
- 6 The Cardinal's curse
- 7 The little lame Jackdaw
- 8 The ring found
- 9 The curse removed
- 10 The devout Jackdaw
- 11 The death of the Jackdaw
- 12 The canonization

### Sinbad the Sailor.

#### OLD SERIES NO 1.

- 1 Hindbad invited to Sinbad's house
- 2 Sinbad in the Indian Ocean
- 3 Sinbad in the Valley of Diamonds
- 4 Sinbad collecting Diamonds
- 5 Sinbad and the Merchant
- 6 Sinbad and the one-eyed Giant
- 7 The three Giants
- 8 Sinbad makes the saddle for the King
- 9 Sinbad and the old man of the sea
- 10 Sinbad in the cave of the dead
- 11 Sinbad before the Caliph
- 12 Sinbad freed from the elephants

### Natural History.

#### OLD SERIES NO 1.

- 1 The Lion
- 2 The Tiger
- 3 Brown and Polar Bears
- 4 The Elephant
- 5 Hippopotamus
- 6 Rhinoceros
- 7 Giraffe
- 8 Camel and Dromedary
- 9 The Stag
- 10 The Wild Horse
- 11 Ass and Zebra
- 12 The Kangaroo

### Continental Views.

- 1 Rome
- 2 Naples
- 3 Venice
- 4 Madrid
- 5 Cadiz
- 6 Grenada
- 7 Isola Bella
- 8 Tivoli
- 9 Valencia
- 10 Barcelona
- 11 Sicily
- 12 Jeres

### The Overland Route to India.

#### OLD SERIES NO 1.

- 1 Southampton Docks
- 2 Landing Place, Gibraltar
- 3 Gibraltar from the north
- 4 St. George's Hall, Gibraltar
- 5 Malta, Valetta
- 6 Street of Stairs, Valetta
- 7 St. Paul's Bay, Malta
- 8 Coppersmiths Bazaar, Cairo
- 9 Coffee Shop at Cairo
- 10 The Sphinx and Pyramid
- 11 Suez Canal
- 12 Suez, general view

### Life of Joseph.

- 1 Joseph minding sheep
- 2 Joseph telling his dream
- 3 Joseph sent to his brethren and put in the pit
- 4 Joseph sold to the Midianites
- 5 The brethren showing the coat
- 6 Joseph in prison
- 7 Pharaoh's dream
- 8 Joseph directing the store houses
- 9 The brothers in Egypt
- 10 Joseph made known
- 11 The feast to his brethren
- 12 The meeting of Jacob and Joseph

### Arctic Expedition.

#### OLD SERIES NO 1.

- 1 The Prince of Wales Inspecting the Ships
- 2 Cape Farewell
- 3 Eskimo Friends
- 4 Pressed on shore
- 5 High Street
- 6 Fifth of November
- 7 Sunday Morning
- 8 A Halt for Lunch
- 9 Hauling a Sledge
- 10 Cutting way through Ice
- 11 Homeward Bound
- 12 Return to Portsmouth

### Gulliver's Travels.

- 1 Gulliver regains consciousness
- 2 Gulliver dragged along
- 3 Gulliver Pocketing his Captors
- 4 Gulliver's Watch
- 5 Gulliver Kissing Hands
- 6 Gulliver Capturing the Ships
- 7 Gulliver Welcomed
- 8 Gulliver and the Ambassadors
- 9 Gulliver measured for Clothes
- 10 Gulliver at Dinner
- 11 Gulliver and his Friends
- 12 Gulliver's Voyage Home

### Dick Whittington.

- 1 Dick on the way to London
- 2 Dick on the Merchant's Doorstep
- 3 Dick Illused by the Cook
- 4 Dick buying the Cat
- 5 Dick in his Garret
- 6 Dick in the Merchant's Office
- 7 Parting with pussie
- 8 Turn again Whittington
- 9 What the Cat did
- 10 The value of the Cat
- 11 Dick marries the Merchant's daughter
- 12 Dick Knighted by the King

### Blue Beard.

- 1 Bluebeard visiting Fatima
- 2 Bluebeard showing Fatima his Treasures
- 3 Bluebeard giving Fatima the key
- 4 Fatima showing sister Annie her presents.

- 5 Bluebeard warning Fatima
- 6 Fatima flying to the Blue Chamber
- 7 The Interior of the Room
- 8 Bluebeard discovers all
- 9 Fatima Pleading for mercy
- 10 Sister Annie looking for help
- 11 The Rescue
- 12 Death of Bluebeard

### The Tiger and the Tub.

- 1 Mr. Long and Short at Lunch
- 2 The Tiger comes
- 3 Round and round the Tub
- 4 The Tiger jumps
- 5 The Tub overturned
- 6 Sitting on the Tub
- 7 The Tub over again
- 8 A long run
- 9 Mr. Long on the Tub
- 10 The Knot tied
- 11 Victory
- 12 The Tigers of the future

### The Elephant's Revenge.

- 1 Jumbo in the morning
- 2 Jumbo having breakfast
- 3 The cruel Nigger
- 4 In pursuit
- 5 Caught
- 6 Come back to the river
- 7 A Ducking
- 8 The Alligator
- 9 Head over Heels
- 10 Hanging up to Dry
- 11 The Cactus bush
- 12 Covered with thorns

### The Emigrant's Voyage.

- 1 Emigrants going on Board
- 2 Emigrant ship of the present day
- 3 Ship in full sail by Night
- 4 Eddystone Lighthouse
- 5 Eddystone Lighthouse with breakwater
- 6 Crossing the Line
- 7 The Storm
- 8 The Fire
- 9 The Raft
- 10 The Deliverance
- 11 Arrival in Australia
- 12 The Log Hut

### Views of London.

OLD SERIES, NO. 1.

- 1 Temple Gardens
- 2 Crystal Palace
- 3 Tower of London
- 4 Houses of Parliament
- 5 Westminster Abbey
- 6 Gog and Magog, Guildhall
- 7 St. Pauls
- 8 The Mansion House
- 9 The Royal Exchange
- 10 The Bank of England
- 11 Trafalgar Square
- 12 Interior, House of Lords

### Aladdin.

OLD SERIES, NO. 1.

- 1 Alladin meets the Magician
- 2 The Genie of the Lamp appears
- 3 Alladin sees the Princess going to the bath
- 4 Alladin's mother asks for the Princess
- 5 Alladin goes to the Sultan's Palace
- 6 The Palace built by Alladin
- 7 The Princess brought to the palace
- 8 New lamps for old
- 9 Alladin led to execution
- 10 Alladin carried to Africa
- 11 The Magician takes poison
- 12 Death of the Magician's brother

### John Gilpin.

- 1 Mr. and Mrs. Gilpin
- 2 Happy harmony
- 3 The chaise
- 4 The customers
- 5 The bottle left behind
- 6 John mounted
- 7 The horse frightened
- 8 Gilpin frightened
- 9 The "Bell" at Edmonton
- 10 At the Calenderers
- 11 Another race
- 12 Stop! Stop! Stop!

### "Fun's" Edition of the Poets.

- 1 What's a Cuba to him, or he to A-Cuba
- 2 Mark you her eye
- 3 I waited for the train at Coventry' I hung with grooms and porters on the bridge
- 4 Alarms; excursions; parties fighting
- 5 My custom always of an afternoon
- 6 Say, what can Chloe want? She wants a heart
- 7 Methinks I scent the morning (H)air
- 8 Parting is such sweet sorrow
- 9 Oh! too convincing—Dangerous dear in woman's eye; the unanswerable tear
- 10 He was ambitious
- 11 Hearts as warm as those above, lie under the waters cold
- 12 He sat like Patience on a monument smiling at grief

### Life in Africa.

- 1 Shooting the Rapids
- 2 An Encampment
- 3 A Monkey Grove
- 4 Canoes attacked by Hippopotamus
- 5 Slaves carrying Ivory
- 6 The Slave Market
- 7 Wild Africa Warfare
- 8 Caravan in the Desert
- 9 An Armed Contingent
- 10 African Canoe Warfare
- 11 An Explorer's Party on the March
- 12 An African Royal Banquet





### Mother Hubbard.

- 1 Title Mother Hubbard.
- 2 Went to the cupboard.
- 3 Went to the baker.
- 4 Went to buy him a coffin.
- 5 Went to get him some tripe.
- 6 Went to buy him some fruit.
- 7 Went to buy him a coat.
- 8 Went to buy him a hat.
- 9 Went to buy him some hose.
- 10 Went to buy him some shoes.
- 11 He could sing, he could dance.
- 12 The dog made a how.

### Pompey's Joys and Sorrows.

- 1 The old homestead.
- 2 Apprenticed to the village doctor.
- 3 The turkey being physic'd.
- 4 Cutting up the turkey.
- 5 I joined the army.
- 6 I become a public lecturer.
- 7 And start as a musician.
- 8 I am exhibited as a curiosity.
- 9 I take a place as errand boy.
- 10 The Christmas tree.
- 11 I serenade my lady-love.
- 12 And am accepted.

### Palestine Views (No. 2. Series).

- 1 Bethlehem, with Basilika.
- 2 Sinai.
- 3 Coast of the River Jordan.
- 4 Gate of Damascus.
- 5 Hill of the Ascension.
- 6 Mount Lebanon.
- 7 Mount Ararat.
- 8 Valley of Ajalon.
- 9 Mount Tabor.
- 10 Acropolis at Corinth.
- 11 Arimathea.
- 12 Antioch.

### Don Quixote.

- 1 Don Quixote makes up his mind.
- 2 And starts on his journey.
- 3 Is knighted by the landlord.
- 4 Poor Sancho tossed in the air
- 5 Fasting and bowing

- 6 Attacking the windmill
- 7 The quarrel with the stranger.
- 8 Attacking the sheep.
- 9 Meeting with the peasant-girls.
- 10 The lion's cage.
- 11 Quixote on the wooden horse.
- 12 Don Quixote's death.

### American Set, No. 1.

- 1 A Comanche Warrior.
- 2 The Pacific Railroad.
- 3 The Geyser.
- 4 Pimo Indians, Arizona.
- 5 The Prairie Wolf.
- 6 Hot Springs in California.
- 7 Dress of the Northern Tribes
- 8 Scalping the enemy.
- 9 An Indian Churchyard.
- 10 Man and Wife
- 11 Following the Emigrants' Track
- 12 A Milestone in the Prairie

### American Set, No. 2.

- 1 Nigger Congregation.
- 2 Mountain Phenomena in Southern Utah.
- 3 Mammoth Cave in Kentucky.
- 4 An Hotel in the Gold-fields.
- 5 Shuykill River, Falls Bridge.
- 6 Niagara Falls.
- 7 An Opium Hall, S. Frisco.
- 8 Yosemite Valley.
- 9 S. Lorenzo river.
- 10 An Indian Medicine Man.
- 11 Mu-koon-tu-weap Canon, Colorado.
- 12 Niagara Falls.

### American Set, No. 3.

- 1 Harvest on a cotton farm.
- 2 Union Square, New York.
- 3 Elevated Railroad, New York.
- 4 An Indian Village.
- 5 Sacramento Street, S. Frisco.
- 6 Interior of a Hudson Steamer.
- 7 Washing the gold.
- 8 Brooklyn Bridge, New York.
- 9 Castle Garden, the Emigrants' Hall.
- 10 Trinidad, in the Mexican quarter.
- 11 City park with Town hall, New York.
- 12 Taking meals in the South.

### American Set, No. 4.

- 1 Broadway, New York.
- 2 The White House, Washington.
- 3 The Lincoln Monument.
- 4 Channel Street, New York.
- 5 Cincinnati, the Nigger quarter.
- 6 On the banks of the Hudson river.
- 7 Street in Florida.
- 8 A Nigger village in Louisiana.
- 9 The Lighthouse, Atlantic City.
- 10 Montgomery Street, S. Frisco.
- 11 The Oysterport, New York.
- 12 S. Louis.

## Jacky Marlingspoke.

A SAILOR BOY'S ADVENTURES.

By permission of *The Graphic*.

- 1 The Captain paying off the Men
- 2 Jacky in the hands of the Sailors
- 3 Jacky mast-headed
- 4 Dancing a Hornpipe
- 5 Stowed away under the Seat
- 6 The Struggle between Sailors and Ticket Collector
- 7 Jacky is made a Captive
- 8 And is put in the Luggage Office
- 9 From which he makes his escape
- 10 And climbs on to the top of the Train
- 11 He runs all the country roads
- 12 And arrives home to the Christmas dinner

## Ali Baba; or, The Forty Thieves.

- 1 Ali Baha discovers the Cave
- 2 Filled with Treasures
- 3 Ali Baha loads his Asses with the Gold
- 4 Measuring the Gold
- 5 Cassim discovered and killed
- 6 The blind Cobbler
- 7 The Robbers at the Cave
- 8 The Robber and the Cobbler
- 9 The Robber outwitted
- 10 The Captain's plan
- 11 Morgiana discovers the Robbers
- 12 The Captain disguised and afterwards killed

## Pussy's Road to Ruin.

- 1 Pussy led by her mamma to work
- 2 Pussy learning to spin
- 3 Pussy learning to catch Mice
- 4 Pussy accosted by Master Tom
- 5 Midnight Ramble on the Tiles
- 6 Tom teaching Pussy to be destructive
- 7 Tom and Pussy killing fowls
- 8 Pussy stealing her Master's Mutton Chop
- 9 Pussy stealing the Sausages
- 10 Pussy killing the Canary
- 11 Pussy caught by her Master
- 12 Pussy in prison

## Scenes from Pickwick.

From the Original Cruikshank Illustrations.

- 1 Inauguration of Pickwick Club
- 2 The Drive and Ride from Rochester
- 3 The Chase after the Runaways
- 4 Sam Weller cleaning boots
- 5 Mr. Weller and his Son
- 6 Mr. Pickwick is overcome
- 7 The Christmas party at Mr. Wardle's
- 8 Mrs. Bardell and Mr. Pickwick
- 9 Mr. Pickwick on the Ice
- 10 Bardell and Pickwick's Breach of Promise Case
- 11 Mark Tapley on board the Screw
- 12 Mr. Pecksniff in the Vestry

## The Precocious Piggies.

- 1 This little Pig went to Market
- 2 This little Pig at School
- 3 This little Pig had Roast Beef
- 4 This little Pig had none
- 5 This little Pig cried Wee, Wee, Wee
- 6 These little Pigs are Young Porkers
- 7 These little Pigs are Musicians
- 8 This little Pig had a Mother
- 9 This awful Pig is a Guy
- 10 This little Piggie is Good
- 11 This little Pig is in Trouble
- 12 And when he got home his good Pa

## The Educated Cats, and How they were Brought Up.

- 1 A lady kept a pleasant school
- 2 They learnt to read, they learnt to write
- 3 But when the Mistress' back was turned
- 4 But though they had it rather rough
- 5 And when their time of happy play
- 6 And then when supper all was done
- 7 And when they woke as morning
- 8 But soon they grew to older be
- 9 Another she got married soon
- 10 One night in the Hall
- 11 When the Clock struck One
- 12 Her Father and Mother

## Punch and Judy.

- 1 Title Slide
- 2 Punch and Judy Dance
- 3 Punch and Toby
- 4 Toby seizes Punch's Nose
- 5 Punch and Jim Crow
- 6 Punch and the Doctor
- 7 Punch and his Baby
- 8 Punch goes for a Donkey Ride
- 9 Punch and the Clown
- 10 Punch and the Beadle
- 11 Punch and the Hangman
- 12 Punch, "Good Night"

## On the Brink.

A TALE OF MONTE CARLO.

- 1 Monte Carlo from the Sea
- 2 Gardens of Monte Carlo
- 3 The Gambling Tables of Monte Carlo
- 4 The excitement of the play
- 5 The first quarrel
- 6 Jean crammed a fortune into his pocket
- 7 Never did the place look more beautiful
- 8 A friend in need
- 9 Pledging the Cross
- 10 A pistol shot was heard
- 11 Ruined
- 12 They left Monte Carlo in all its beauty

## Puss in Boots.

By permission of Messrs. Dean & Son.

- 1 A Miller had three Sons
- 2 The Cat found Speech and Spoke

- 3 Puss goes to the Rabbit Warren
- 4 Puss visits the King
- 5 Pussy's Master bathes in the River
- 6 Puss tells his Tale of Woe
- 7 His Master invited to the Palace
- 8 Puss visits the Ogre
- 9 The Ogre changed into a Mouse
- 10 The Instructions to the Ogre's Servants
- 11 The King marries his Daughter to Puss's Master
- 12 Puss reaps the Reward of Faithful Service

### The Pilot's Story.

- 1 A Pilot sees queer things
- 2 A Ship beating for the Harbour
- 3 The Ship was drifting on the Rocks
- 4 Only the Beacon Light to guide her
- 5 The Storm had done its work
- 6 Pollie was half dazed like
- 7 She never seemed quite right after it
- 8 "Jack, come back; come back, Jack"
- 9 Again and again have I got up in the middle of the night
- 10 It was Pollie's Jack
- 11 She gave a scream and fell in his arms
- 12 A happier couple you never set eyes on

### The House That Jack Built.

By permission of Messrs. G. Routledge & Son, Limited.

- 1 The Title Slide, The House that Jack Built
- 2 This is the Malt that lay in the House
- 3 This is the Rat that ate the Malt
- 4 This is the Cat that killed the Rat
- 5 This is the Dog that worried the Cat
- 6 This is the Cow with the Crumpled Horn
- 7 This is the Maiden all forlorn
- 8 This is the Man all tattered and torn
- 9 This is the Priest all shaven and shorn
- 10 This is the Cock that crowed at Morn
- 11 This is the Farmer that sowed the Corn
- 12 The completed House and Characters

### Poor Jeremi.

A NIGGER'S COMICAL LOVE STORY.

By permission of Messrs. Hildesheimer and Faulkner.

- 1 Isn't it hot, said Jeremi
- 2 Dinah Doe came wandering by
- 3 What shall I say? said Jeremi
- 4 Shall I go with you? said Jeremi
- 5 Certainly not
- 6 Down he fell and began to cry
- 7 Just as he kissed her
- 8 Long before he had time to propose
- 9 He took his whip and made it fly
- 10 Off he ran to the river below
- 11 Into the river he jumped with a sigh
- 12 Poor, unfortunate Jeremi

### The Land of the Pigtail; or, Chinese Life.

- 1 Pekin
- 2 Visit of a Chinese gentleman
- 3 Policeman and Prisoners
- 4 Chinese Form of Punishment
- 5 Cutting off the Pigtail
- 6 An Opium Den
- 7 A Chinese Parcel Delivery Man
- 8 A Chinese Shopkeeper
- 9 Chinese Ladies on an afternoon visit
- 10 A Chinese Cemetery
- 11 A Chinese Theatre
- 12 A Chinese Mandarin of high rank

### The Dwarf Long Nose.

A NEW ARABIAN NIGHTS STORY.

- 1 In the Market Place
- 2 Going home with the old Witch
- 3 Mixing her favourite Stew
- 4 Guinea Pigs at dinner
- 5 Dwarf Long Nose runs away
- 6 His Mother does not know him
- 7 He applies to the King's Cook
- 8 And makes savoury dishes for the King
- 9 The King's Anger
- 10 He discovers the Enchanted Goose
- 11 Who helps him to recover his natural form
- 12 Meeting with his parents

### The Caliph Stork,

A NEW ARABIAN NIGHTS STORY.

- 1 The Caliph and his Vizier.
- 2 The Caliph and the Pedlar.
- 3 The learned man and the Mysterious Document,
- 4 The Caliph and Vizier go for a walk.
- 5 And change into Storks.
- 6 They laugh and the Spell comes over them.
- 7 The Usurper takes the Kingdom.
- 8 The Caliph and Vizier discover the Owl.
- 9 They again learn the Secret Word.
- 10 The owl becomes a beautiful Princess.
- 11 The Magician's Son caged up.
- 12 Living happily ever afterwards.

### Santa Claus.

- 1 Christmas Eve at the Grange.
- 2 Santa Claus with his sack of good things.
- 3 Driving merrily along.
- 4 Approaching the house.
- 5 Going down the Chimney.
- 6 Santa Claus discovered.
- 7 He hurries away.
- 8 He fills the stockings.
- 9 Delight of the Children.
- 10 He visits a lowly dwelling.
- 11 And fills Stockings with good things.
- 12 Children awake to find him gone.

3½ by 3½ for full-size Lantern. All the following sets of Slides are 12 to a set, excepting where otherwise stated.

### Santa Claus.

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### Cinderella (2nd Series).

- 1 Cinderella had all the hard work to do
- 2 Dresses her Sisters for the Ball
- 3 "Oh dear," said the poor girl, "How I wish"
- 4 Cinderella obeyed, much wondering
- 5 Cinderella transformed
- 6 Then she kissed her kind Godmother
- 7 Cinderella enters the Ball Room
- 8 This time she enjoyed herself still more than before
- 9 The Prince picked up the Glass Slipper
- 10 Her two Sisters try it on
- 11 In comes the fairy Godmother
- 12 Everybody rejoiced at the Wedding

### The Precocious Piggies.

- 1 This little Pig went to Market
- 2 This little Pig at School
- 3 This little Pig had Roast Beef
- 4 This little Pig had none
- 5 This little Pig cried Wee, Wee, Wee
- 6 These little Pigs are Young Porkers
- 7 These little Pigs are Musicians
- 8 This little Pig had a Mother
- 9 This awful Pig is a Guy
- 10 This little Piggie is Good
- 11 This little Pig is in Trouble
- 12 And when he got home his good Pa

### Jacky Marlingspike.

#### A SAILOR BOY'S ADVENTURES.

By permission of *The Graphic*.

- 1 The Captain paying off the Men
- 2 Jacky in the hands of the Sailors
- 3 Jacky Mast-headed
- 4 Dancing a Hornpipe
- 5 Stowed away under the Seat
- 6 The Struggle between Sailors and Ticket Collector
- 7 Jacky is made a capture
- 8 And is put in the Luggage Office
- 9 From which he makes his escape
- 10 And climbs on to the top of the Train
- 11 He runs all the country roads
- 12 And arrives home to the Christmas dinner

### The Educated Cats and how they were brought up.

- 1 A lady kept a pleasant school
- 2 They learnt to read, they learnt to write
- 3 But when the Mistress' back was turned
- 4 But though they had it rather rough
- 5 And when their time of happy play
- 6 And then when supper all was done
- 7 And when they woke as morning broke
- 8 But soon they grew to older be
- 9 Another she got married soon
- 10 One night in the Hall
- 11 When the Clock struck one
- 12 Her Father and Mother

### The House that Jack Built.

By permission of Messrs. George Routledge & Sons (Limited).

- 1 The Title Slide, The House that Jack Built
- 2 This is the Malt that lay in the House
- 3 This is the Rat that ate the Malt
- 4 This is the Cat that killed the Rat
- 5 This is the Dog that worried the Cat
- 6 This is the Cow with the Crumpled Horn
- 7 This is the Maiden all forlorn
- 8 This is the Man all tattered and torn
- 9 This is the Priest all shaven and shorn
- 10 This is the Cock that crowed at Morn
- 11 This is the Farmer that sowed the corn
- 12 The completed House and characters

### Ali Baba; or, The Forty Thieves.

- 1 Ali Baba discovers the Cave
- 2 Filled with Treasures
- 3 Ali Baba loads his Asses with the Gold
- 4 Measuring the Gold

- 5 Missin discovered and killed
- 6 The blind Cobbler
- 7 The Robbers at the Cave
- 8 The Robber and the Cobbler
- 9 The Robber outwitted
- 10 The Captain's plan
- 11 Morgiana discovers the Robbers
- 12 The Captain disguised and afterwards killed

### Punch and Judy.

- 1 Title Slide
- 2 Punch and Judy Dance
- 3 Punch and Toby
- 4 Toby seizes Punch's nose
- 5 Punch and Jim Crow
- 6 Punch and the Doctor
- 7 Punch and his Baby
- 8 Punch goes for a Donkey Ride
- 9 Punch and the Clown
- 10 Punch and the Beadle
- 11 Punch and the Hangman
- 12 Punch, "Goodnight"

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- 11 Into the river he jumped with a sigh
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### Pussy's Road to Ruin.

- 1 Pussy led by her Mamma to work
- 2 Pussy learning to spin
- 3 Pussy learning to catch Mice
- 4 Pussy accosted by Master Tom
- 5 Midnight Ramble on the Tiles
- 6 Tom teaching Pussy to be destructive
- 7 Tom and Pussy killing fowls
- 8 Pussy stealing her Master's Mutton Chop
- 9 Pussy stealing the Sausages
- 10 Pussy killing the Canary
- 11 Pussy caught by her Master
- 12 Pussy in prison

### Scenes from Pickwick.

From the Original Cruikshank Illustrations.

- 1 Inauguration of Pickwick Club
- 2 The Drive and Ride from Rochester
- 3 The Chase after the Runaways
- 4 Sam Weller cleaning boots

- 5 Mr. Weller and his Son
- 6 Mr. Pickwick is overcome
- 7 The Christmas Party at Mr. Wardle's
- 8 Mrs. Bardell and Mr. Pickwick
- 9 Mr. Pickwick on the Ice
- 10 Bardell and Pickwick's Breach of Promise Case
- 11 Mark Tapley on board the Screw
- 12 Mr. Pecksniff in the Vestry

### Puss in Boots.

By permission of Messrs. Dean & Son.

- 1 A Miller had three Sons
- 2 The Cat found Speech and Spoke
- 3 Puss goes to the Rabbit Warren
- 4 Puss visits the King
- 5 Pussy's Master bathes in the river
- 6 Puss tells his tale of Woe
- 7 His Master invited to the Palace
- 8 Puss visits the Ogre
- 9 The Ogre changed into a Mouse
- 10 The Instructions to the Ogre's Servants
- 11 The King marries his daughter to Puss's Master
- 12 Puss reaps the Reward of Faithful Service

### The Dwarf Long Nose.

#### A NEW ARABIAN NIGHT'S STORY.

- 1 In the Market Place
- 2 Going home with the old Witch
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- 4 Guinea Pigs at dinner
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- 2 The Caliph and the Pedlar
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- 9 They again learn the Secret Word
- 10 The Owl becomes a beautiful Princess
- 11 The Magician's Son caged up
- 12 Living happily ever afterwards

### Little Muck.

- 1 Little Muck at the Old Lady's House
- 2 Little Muck waiting on the Cats
- 3 He wears the wonderful boots
- 4 Little Muck applies for a situation

- 5 Little Muck runs a race
- 6 Little Muck in Prison
- 7 Little Muck sent away
- 8 Little Muck's long Nose and Ears
- 9 Little Muck and the King's Cook
- 10 The King and Courtiers' long Noses and Ears
- 11 Little Muck disguised as a Doctor.
- 12 Little Muck flies away

### The Phantom Ship.

- 1 The Meeting on the Sea Shore
- 2 The Storm and the Phantom Ship
- 3 On the Wild Waters
- 4 We clamber about on board Ship
- 5 The Deck is strewn with Corpses
- 6 The Captain and Mate walk
- 7 The Captain and Mate in the Cabin
- 8 They rush on Deck
- 9 The Captain still nailed to the Mast
- 10 I show the Wise Man the Ship
- 11 The Captain brought to life
- 12 The Captain's Story

### Pompey's Joys and Sorrows.

- 1 Our Family Homestead
- 2 I become Doctor's Boy
- 3 I physic the Turkey
- 4 The Dinner Party
- 5 I join the Army
- 6 I turn Public Lecturer
- 7 Playing in the Shanty
- 8 I turn a Living Monstrosity
- 9 My accident in the Tramcar
- 10 The Niggers' Ball
- 11 I Serenade my Lady Love
- 12 I am accepted and made happy



### Mischievous Tommy: or, a Boy's Troubles.

Copyright Designs.

- 1 Gymna tics on the Chandelier
- 2 Their Faces were black as Ink
- 3 Our Ice Cream Party
- 4 Playing at Menagerie
- 5 Taking a Cast of Baby
- 6 The Dog pulled with all his might
- 7 My attempt to procure freckles
- 8 We were only playing at Pigs
- 9 Out flew all the Rats
- 10 I stuck the Pin in the wrong Leg
- 11 The Crab laid hold of her Finger
- 12 My Sister swooned away

### The Elephant's Revenge.

- 1 The elephant on his way to breakfast
- 2 He quenches his thirst
- 3 Native cruelty
- 4 Elephant sagacity
- 5 The elephant drags him back by the ear
- 6 Right up to the river's bank
- 7 And then ducks him in the water
- 8 That horrible alligator
- 9 Illustration of the force of water
- 10 Hanging him up to dry
- 11 Experience of a cactus bush
- 12 A sadder and a wiser man

### Mother Hubbard.

- 1 Title Slide and Dog and Mistress
- 2 The Cupboard is Bare
- 3 The Dog looks Dead
- 4 The Dog was Laughing
- 5 Smoking a Pipe
- 6 Playing the Flute
- 7 Riding the Goat
- 8 Feeding the Cat
- 9 Dressed in his Clothes
- 10 Reading the News
- 11 Writing a Letter
- 12 Making a Bow



### The Tiger and the Tub.

- 1 Mr. Long and Short at lunch
- 2 The Tiger comes
- 3 Round and round the tub
- 4 The Tiger jumps
- 5 The Tub overturned
- 6 Sitting on the Tub
- 7 The Tub over again
- 8 A long run
- 9 Mr. Long on the tub
- 10 The knot tied
- 11 Victory
- 12 The Tigers of the future



Blackboard.

's House

family to his Palace

- 10 A pistol shot was heard  
 11 Rained  
 12 Tacy left Monte Carlo in all its beauty

### Robinson Crusoe, No. 1 Series.

- 1 The Wreck  
 2 The Raft  
 3 Crusoe and the Goat  
 4 Crusoe and the Turtles  
 5 Crusoe, building a Boat  
 6 The Footprint in the sands  
 7 The Cave by Torchlight  
 8 Crusoe's Dog  
 9 Crusoe's Illness  
 10 Rescuing Friday  
 11 The fright of Friday  
 12 The Rescue



### Bob the Fireman.

- 1 The Fire Engine Station  
 2 Off with the Escape  
 3 We were soon out with the Engine  
 4 Tearing through the streets  
 5 Every one gave us a wide berth  
 6 The House was ablaze all over  
 7 Rescuing the maddened horses  
 8 They were carrying out a woman  
 9 Bob came down with three children  
 10 Bob ascends again  
 11 The Escape is burnt through  
 12 Bob receives a medal for bravery



### Reuben Davidger.

Copyright.

- 1 The stowaway brought on deck  
 2 Getting ready for the Fight  
 3 The Dyak Pirates approach  
 4 Dragged off to the Pirates' Village  
 5 They examine our Mouths.  
 6 The King's False Teeth.  
 7 Examining the stolen Stores.  
 8 The Conspiracy. Betrayed.

- 9 The Rebels are Hung.  
 10 Davidger's watched by the Boatmen  
 11 Wandering through the Forest.  
 12 Davidger shows his monster jewel and buys his freedom.



### Curfew must not Ring To-night.

Illustrating the beautiful Poem by Rosa Hartwick Thorpe. A tale of the time of Cromwell and the Curfew, of a girl who saved her lover from death at the risk of her own life. By permission of J. Walker & Co.

- 1 Bessie, and Title  
 2 Curfew must not ring to-night  
 3 Basil Underwood in prison  
 4 Bessie, calmly spake the sexton  
 5 The judges condemn him to death  
 6 The old sexton goes to ring the bell  
 7 She climbed the old ladder  
 8 And seized the tongue of the bell  
 9 Far out she swung  
 10 The sexton in the belfry  
 11 She knelt at Cromwell's feet  
 12 Darling, you have saved me



### The Swiss Family Robinson.\*

These pictures are from splendid engravings by permission of Messrs. F. Warne & Co., who publish one of the best books of this remarkable story. We can send a copy, free, for 6s.

COPYRIGHT DESIGNS.

- 1 Escaping to land on raft of barrels  
 2 Jack on the donkey  
 3 Fritz and the Crab  
 4 Fritz on the Ostrich (Whirlwind)  
 5 The Monkeys and the Cocoa Nuts  
 6 Shooting Buffalo  
 7 Encountering two Bears  
 8 Discovery of the Stalactite Cavern.  
 9 The Stranded Whale

- 10 Shooting the walrus
- 11 The Albatross letter carrier
- 12 Arrival of the English scip

### Little Muck, or the Wonderful Shoes.

A NEW ARABIAN NIGHTS STORY.

- 1 Little Muck at the old Lady's House.
- 2 Little Muck waiting on the Cats.
- 3 He wears the Wonderful Shoes.
- 4 Little Muck applies for a situation.
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### The Haunted Phantom Ship.

- 1 The Meeting on the Sea Shore
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- 6 The Captain and Mate walk about
- 7 The Captain and Mate in the cabin
- 8 They rush on deck
- 9 The Captain still nailed to the mast
- 10 I show the Wise man the ship
- 11 The Captain brought to life
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### Effect Slides, No. 1 Series.

Can be used with either single or double Lantern.

Unless the set is taken the Slides are charged at the rate of 1s. each.

- 1 2 Village bridge in Winter, by day and by night.

- 3 4 Fishing Smack on the Scheldt, by day and by night.
- 5 6 Houses of Parliament, by day and by night, with clock tower illuminated.
- 7 8 Boats on the Seine at Paris, by day and by night.
- 9 10 Falls of Niagara, by day and by night.
- 11 12 Village street in Winter, by day and by night illuminated.

### Effect Slides, No. 2 Series.

If less than a set is taken the price is 1s. each slide.

- 1 2 Osborne House, by day and by night lit up
- 3 4 11 Cologne Cathedral, by day, by night, and interior
- 5 6 12 Notre Dame, Paris, by day, by night illuminated, and interior
- 7 8 Westminster Abbey, by day and by night lit up.
- 9 10 Tower of London with view of Thames, by day and by night.

### Effect Slides, No. 3 Series.

If less than the set is taken the price is 1s. each slide.

- 1 2 3 Eddystone Lighthouse, by day, by night, and in storm
- 4 5 6 Atlantic steamer, by day, by night, and with lightning.
- 7 8 9 Grand Canal, Venice, by day, by night, and illuminated
- 10 11 12 Grand Opera House, Paris, by day, by night, and the grand staircase.

### On the Brink: a Tale of Monte Carlo.

- 1 Monte Carlo from the Sea
- 2 Gardens of Monte Carlo
- 3 The Gambling tables of Monte Carlo
- 4 The excitement of the play
- 5 The first quarrel
- 6 Jean crammed a fortune into his pocket

- 7 Never did the place look more beautiful
- 8 A friend in need
- 9 Pledging the Cross
- 10 A pistol shot was heard
- 11 Ruined
- 12 They left Monte Carlo in all its beauty



**Bingen on the Rhine.**

A TALE OF LOVE AND WAR.

- 1 Lay Dying in Algiers
- 2 Tell my Brothers and Companions
- 3 We fought the Battle bravely
- 4 Amidst the Dead and Dying
- 5 Tell my Mother that her other Sons
- 6 When the troops are marching home again
- 7 There's another, not a sister
- 8 On the Vine-clad Hills of Bingen
- 9 I saw the Blue Rhine sweep along
- 10 And her little hand laid lightly
- 11 His voice grew faint and hoarser
- 12 And the soft moon rose up slowly

**Cinderella, (2nd Series.)**

- 1 Cinderella had all the hard work to do
- 2 Dresses her Sisters for the Ball
- 3 "Oh dear," said the poor girl, "How I wish"
- 4 Cinderella obeyed much wondering
- 5 Cinderella transformed
- 6 Then she kissed her kind Godmother
- 7 Cinderella enters the Ball Room

- 8 This time she enjoyed herself still more than before
- 9 The Prince picked up the Glass Slipper
- 10 Her two Sisters try it on
- 11 In comes the fairy Godmother
- 12 Everybody rejoiced at the Wedding

**Mottoes, Series 1.**

Comprising

- Good Nights, assorted  
 Welcomes  
 Compliments of the Season  
 The Queen  
 Interval of five minutes  
 Twelve slides in all

**Mottoes, Series 2.**

Comprising

- Twelve slides  
 Good Nights  
 Welcomes  
 Curtain  
 All different views to those contained in No. 1 Series.

**Great Advantage to Purchasers of the Celebrated Lithographic Lantern Slides.**

We now give the complete lecture free in every box of these full size slides. There are not any readings, however, for the effect slides and American views.

We also publish the complete lecture book for these Lithographic Slides, bound in one volume, for 1s., post free 1s. 3d.

Undoubtedly the cheapest lecture book ever published. Contains as much as 70 four-penny books put together (sold by other firms). We recommend every person to buy one of these. They form beautiful reading for winter evenings.

**Transfer Pictures for Magic Lanterns.****MAKE YOUR OWN LANTERN SLIDES.**

Many persons like the pleasure of showing slides of their own manufacture. All the subjects mentioned in the  $3\frac{1}{2}$  and  $3\frac{3}{4}$  Lithographic Lantern Slides can be had, printed on paper ready for transferring on to glass, all that is necessary being to varnish the picture, and when dry soak it in water, and laying it down on the glass and rolling it smooth, the paper will peel away, leaving the picture on the glass a complete beautiful lantern slide in colours. Each sheet contains one set of 12 pictures, and the prices 3s. 6d. per sheet, or 6 sheets for 20s. Varnish 6d. per bottle. This method is of the utmost importance to persons living abroad, where the duty on lantern slides is so very heavy. They can have the sheets sent on wooden rollers by book post as ordinary scrap pictures, and make their own slides at a great saving. Full instructions with each set.

The only sheets which are not the price mentioned above are as follows:—

- The American Scenery have 24 pictures on a sheet.

A sheet of 24 Rackwork subjects, and also with Good Night. Welcome and Curtain, and three single Chromotropes, price 5s.

A sheet of 12 lever slide pictures, 4s.

A sheet of 68 comic slipping pictures, 4s. 6d.

A sheet of 15 Chromotrope single designs. As these are all different, and should be in pairs, it is necessary to purchase two sheets. Price for the sheets, 7s. 6d.

$3\frac{1}{2}$  by  $3\frac{3}{4}$  square glass, 6d. per dozen, free 9d., or 3/- per gross per rail unpaid.

Single motion rackwork frames, with circular glasses complete, 2s. 6d. each.

|        |       |       |     |
|--------|-------|-------|-----|
| Double | ditto | ditto | 5s. |
| Lever  | ditto | ditto | 2s. |

Comic slipping frames, with glass complete, 5s. doz.

Binding strips, ready gummed, for binding edges of glass, 3d. per doz. strips; 1s. per gross.

Black masks, or discs, for placing between circular glass, 3d. per doz.; 1s. per gross.

### OUT OF THE LITHOGRAPHIC SHEETS

The Subjects below do not even require transferring. They are on specially prepared transparent paper, and only need to be fastened on to the glass with a little varnish, or if double glasses are used, need only to be placed between the two glasses.

|  |  |
|--|--|
| Life in Africa                                 | The land of the Pigtail  |
| Santa Claus                                    | Scenes from Pickwick, from Cruikshank's illustrations                |
| Bingen on the Rhine. A tale of love and war    | Puss in Boots  |
| Cinderella. 2nd series.                        | The Dwarf Longnose. A new Arabian Night's Story                      |
| The Precocious Piggies                         | Effect Slides Day and Night, Summer and Winter Views                 |
| The Pilot's Story. A tale of the sea           | Effect slides, Day and Night, Summer and Winter Views, different set |
| Jacky Marlingspike. A sailor boy's adventures  | Effect slides, Day and Night, Summer and Winter Views, different set |
| The educated Cats and how they were brought up | The Caliph Stork. A new Arabian Night Story                          |
| The house that Jack built                      | Little Muck, or the wonderful shoes                                  |
| Ali Baba, or the Forty Thieves                 | The Phantom Ship   |
| Punch and Judy                                 |  |
| Poor Jeremi. A nigger's comical love story     |  |
| Pussie's road to ruin                          |  |
| On the brink. A tale of Monte Carlo            |  |

### SHEETS FOR SMALL SIZE LANTERNS.

No. 1 Size contains 5 complete tales, to be transferred on glass, 6 by 1 $\frac{1}{4}$ .

" 2 " 5 " " 7 by 2.

" 3 " 3 " " 9 $\frac{1}{2}$  by 2 $\frac{1}{4}$ .

Each sheet 3s. per sheet. Varnish 6d. per bottle.

Glasses, No. 1 Size, 6d. per doz.; free 9d., or 3s. per gross, rail unpaid.

" " 2 " 8d. " " 10 $\frac{1}{2}$ d., or 4s. "

" " 3 " 10d. " " 1s. 3d., or 6s. "

No. 1 size, No. 1 sheet comprises Cinderella, Tiger and Tub, Whittington, Elephant, and Crusoe.

No. 1 size, No. 2 sheet comprises Arctic Adventures, Gulliver, Gilpin, Blue Beard, and Puss in Boots.

No. 1 size No. 3 sheet comprises Mother Hubbard, Swiss Family, Reuben Davidger, Bob the Fireman, and Dogs of St. Bernard.

No. 1 size No. 4 sheet comprises Red Riding Hood, Aladdin, Sinbad, Heroes of the Lifeboat, Heroes of the Victoria Cross.

No. 1 size No. 5 sheet comprises 24 rows (for 24 slides) of beautiful comic figures.

No. 2 size No. 1 sheet (same assortment as No. 1 in No. 1 size copy).

" 2 " " 2 " "

" 3 " " 3 " "

" 4 " " 4 " "

" 5 " " 5 " "

No. 3 size No. 1 sheet comprises Arctic Adventures, Dick Whittington, and Cinderella.

No. 3 size No. 2 sheet comprises Tiger and Tub, Elephant's Revenge, and Robinson Crusoe.

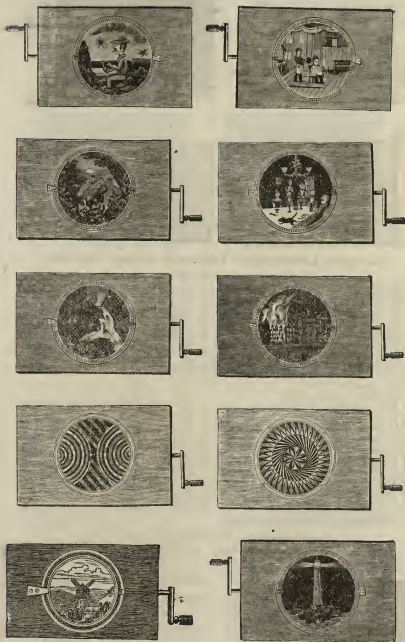
No. 3 size No. 3 sheet comprises Dogs of St. Bernard, Mother Hubbard, Bob the Fireman.

No. 3 size No. 4 sheet comprises Red Riding Hood, Sinbad, and Aladdin.

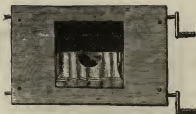
No. 3 size No. 5 sheet comprises Heroes of the Lifeboat, Heroes of Victoria Cross and 12 rows of comic figures.



Illustrations of Full Size Coloured Lithographic Rackwork Slides.



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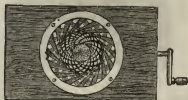
### Coloured Lithographic Rackwork Slides, Full Size.

PRICE FOR RACKWORK SLIDES COMPLETE, 4/- EACH. SUBJECTS:—

- |  |                                  |
|--|----------------------------------|
| 1 The Flirt  | 22 Artist at the Seat of War     |
| 2 The Camp in the Backwoods  | 23 Chromotropes, single movement |
| 3 The Lighthouse   | 24 Ditto, Different design       |
| 4 Hair Brushing by Machinery   | 25 Ditto ditto                   |
| 5 The Children in the Wood   | 26 Ditto ditto                   |
| 6 The Dinner Party   | 27 Ditto ditto                   |
| 7 Mail Boat Getting up Steam   | 28 Ditto ditto                   |
| 8 Performing Acrobat, or Leotard   | 29 Ditto ditto                   |
| 9 Water Cascade  | 30 Ditto ditto                   |
| 10 The Magician's Cave   | 31 Ditto ditto                   |
| 11 Man with Changing Heads   | 32 Ditto ditto                   |
| 12 House on Fire   | 33 Ditto ditto                   |
| 13 Windmill at Work  | 34 Ditto ditto                   |
| 14 Watermill at Work   | 35 Ditto ditto                   |
| 15 Vesuvius in Eruption  | 36 Ditto ditto                   |
| 16 The Knife Grinder   | 37 Ditto ditto                   |
| 17 Man Swallowing Rats   | 38 Ditto ditto                   |
| 18 Fountain Playing  | 39 Ditto ditto                   |
| 19 The Beehive   | 40 Ditto ditto                   |
| 20 Aquarium  | 41 Ditto ditto                   |
| 21 Curtain Slide. This rolls up like a<br>Theatrical Curtain, showing a View<br>behind, but is not rackwork movement | 42 Ditto ditto                   |
|  | 43 Ditto ditto                   |

In ordering these, say Rackwork No. 4, 7, and so on.

THE RACKWORK FRAMES, WITHOUT PICTURES, 2/6 EACH; FREE 2/9.



### Double Rackwork Chromotropes, or Chinese Firework, Slides.

COLOURED LITHOGRAPHIC. INTER-CHANGEABLE MOVEMENT.

We have 18 different designs in these.

Price 5/6 each, Free 5/11½.

The great advantage of the *interchangeable* Rackwork Frame is that the coloured designs are held in merely by means of spring wires, which can be instantly removed, and any other pair of designs added without the necessity of a frame for each, which must be done with all other kinds, so that a person need only have one frame for any number of Chromotrope.

Extra Chromotrope Designs can be had at 1/- per pair, free 1/2.

INTERCHANGEABLE DOUBLE MOTION RACKWORK FRAMES, WITHOUT PICTURES, 4/- EACH, FREE 4/3.



## FULL SIZE CHANGING COMIC SLIPPING SLIDES.

ENGLISH SUBJECTS IN ENGLISH FRAMES.

PRICE 10S. PER DOZEN, SINGLE SLIDE, 1S.

SPECIAL NOTE.—We wish it to be specially noted that the Lithographic Slipping Slides are not the ordinary German subjects in metal frames which so many people find fault with because there is nothing genuinely comic about them; but these are English subjects, drawn by English artists, and mounted in the usual wooden frames.

For a long time, the ordinary painted Slipping Slides have not given satisfaction, because the price was cut so low that the Artists could not stop to put much work into them; but by our process we get, at even a lower price, subjects equal to those painted in the good old days, and far superior to hand-coloured Slides at double the price.

### LIST OF SUBJECTS :—

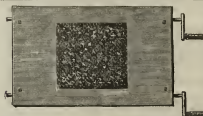
- |   |                                   |
|---|-----------------------------------|
| 1 Capers                                      | 26 Lady on kicking donkey         |
| 2 Bluebeard, moving eyes                      | 27 Pickwick; Good night           |
| 3 A nice pair (Pear)                          | 28 Cow tossing dog                |
| 4 Punch with growing nose, small Punch on end | 29 Sailor smoking                 |
| 5 Juggler tossing knives                      | 30 Scotchman dancing              |
| 6 Punch bowl                                  | 31 Dog jumping through hoop       |
| 7 Chinaman kicking ball                       | 32 The sick dog; "Who said rats?" |
| 8 Between two stools                          | 33 Cattle Show First Prize        |
| 9 Tiger                                       | 34 A pretty pair of Spectacles    |
| 10 Picnic and Boa Constrictor                 | 35 Temperance meeting             |
| 11 Jugged hare                                | 36 Stepping in father's shoes     |
| 12 Father Christmas and Plum pudding          | 37 Donkey throwing boy into water |
| 13 When shall we three meet again             | 38 Long and short soldier         |
| 14 Man playing Flute                          | 39 Girl dancing                   |
| 15 Autumn Manœuvres; heads shot off           | 40 Oyster woman                   |
| 16 Man swallowing rats                        | 41 Fine Mutton pies               |
| 17 Punch and family                           | 42 Clown and policeman            |
| 18 Woman with growing nose                    | 43 Turk's head moving eyes        |
| 19 A white favour                             | 45 Ginger Pop                     |
| 20 Davenport Brothers outdone                 | 46 Cock picking corn              |
| 21 The Colorado Beetle                        | 47 Crossing Sweeper               |
| 22 Indian Brave rolling eyes                  | 48 Irish Stew                     |
| 23 Ally Sloper                                | 49 Specked Taters (Spectators)    |
| 24 Man on stool smoking                       | 50 Clown moving eyes              |
| 25 Man whistling                              | 51 A Fairy                        |
|   | 52 A Family Umbrella              |

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>53 Real Scotch</li> <li>54 Dancing Sprite</li> <li>55 Schoolmaster ; " Silence "</li> <li>56 Girl swinging</li> <li>57 Election day</li> <li>58 Cinderella and her godmother</li> <li>59 Real Old Tom</li> <li>60 Chinaman and Tea Chest</li> <li>61 Performing Acrobat</li> <li>62 Pantaloon dancing</li> <li>63 Raw recruit and polished soldier</li> <li>64 Soldier with umbrella</li> <li>65 A Shutter up</li> <li>66 Water Lilies</li> </ul> | <ul style="list-style-type: none"> <li>67 Clown throwing baby in the air</li> <li>68 Boy and schoolmaster</li> <li>69 Soldier on chair smoking</li> <li>70 Bluebeard and Fatima</li> <li>71 Countryman moving eyes</li> <li>72 Noses to sell</li> <li>73 Punch and Judy show</li> <li>74 Man reading <i>Times</i></li> <li>75 Gin and Claret</li> <li>76 Great fall in eggs</li> <li>77 Monkey riding cat</li> <li>78 Turtle soup</li> <li>79 Policeman chasing dog</li> </ul> |
|--|--|



### FULL SIZE CONUNDRUM SLIDES IN WOODEN FRAMES.

These show first the riddle, which people try to guess, and then, by pulling out a glass, the answer. They cause immense fun. Price 15/- per dozen.



### SNOW STORM SLIDES.

For giving effect of falling snow on any picture. Price 4s. 6d. each.

Can be used only where there are two Lanterns, or a Bi-unial or Triple.



### COLOURED LITHOGRAPHIC LEVER SLIDES.

Very excellent quality, and in superior frames, which prevent the glasses falling out, as they are firmly secured and are not pinned at all, as the ordinary old-fashioned frames were.

PRICE, 3s. 6d. EACH ; CHEAPER QUALITY, 2s. 6d. EACH.

Subjects :—

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>1 Clown burning Pantaloon with poker</li> <li>2 Children playing see-saw</li> <li>3 Horse drinking</li> <li>4 Boy blacking boots</li> <li>5 Cats on tiles with backs rising</li> <li>6 Nigger delivering lecture</li> </ul> | <ul style="list-style-type: none"> <li>7 Two Indians scrimmaging</li> <li>8 Boy stealing cherries</li> <li>9 Irishman with jumping pig</li> <li>10 Blacksmith shoeing horse</li> <li>11 Steamship on the Atlantic</li> <li>12 Boy riding donkey</li> </ul> |
|--|--|

# LANTERN READINGS.

## Vol. 1. Popular Lantern Readings.

Comprises the following:—Aladdin and his Wonderful Lamp, Alcohol, Æsop's Fables, Badge of Blue, Adventures of Baron Munchausen, Burns' Cotter's Saturday Night, Apology for Bow Legs, Bashful Man, Careless Maggie, Child Martyr, Conceited Pig, Contrasts, Children in the Wood, Christmas Carol, Cinderella, Drunk as a Brute, Dick Wittington, Dear Father, Come Home, Dream of the Reveller, Drink Facts, Diogenes, or Mischief and Complacency, Gemzé Fawn, The Grindstone, Hieronymus Pop, How Geese are Plucked, Inverted World, Jack Holyday, Jehu, or Phaeton Junior, Jack and the Beanstalk, Jackdaw of Rheims, Jack and his Hard Lump, Johnny Sands, Jane Conquest, John Gilpin, Jack the Conqueror, Life of Christ, Lodgings to Let, Lord Bateman, Little Black Monkey, Little Red Riding Hood, Little Town of Weinsburgh, Mary Queen of Scots, Maids of Lee, Men of Ware, Miller's Daughter, Mother Tabbyskins, Mrs. Giles' Run with the Hounds, Mistletoe Bough, Mrs. Somebody, Misadventures of a Bashful Man, One-legged Goose, Owl Critic, Owl and Pussy Cat, Peasant Miller and Ass, Positive Electricity, Poor Pa's Trousers, Priest and Mulberry Tree, Pied Piper of Hamelin, Prayer and Potatoes, Pilgrims and Peas, Power of Music, Robinson Crusoe, Rationalistic Chicken, Ralph the Rover, Roger Plowman in London, Railway Story, Scaramouches, Seven Ages of Man, Sir Hotspur Cock, Soldier's Dream, Story without an End, Three Bears, Three Fishers, The Tiger and the Tub, Three Rogues of Bagdad, Uncle Tom's Cabin, Unlucky Present, Ugly Duckling, Vulgar Boy, "Vat you Please," Well-read Hunter, Wilful Tommy, Well of St. Keyne, Walrus and Carpenter, Whiskey Demon, "You are old, Father William," "You're littler than I," &c., &c.

Price 2/- each, Post free, 2/4½.

## Vol. 2. (New Series) Lantern Readings.

Comprises the following:—Astronomy, Animal Sagacity, Arctic Exploration, China and the Chinese, Cathedrals—English, Dante's Vision of Hell, Fables of La Fontaine, Holy War, Human Stomach, Hogarth's Idle and Industrious Apprentices, Ireland, India, Italy, Wandering Jew, Life and Travels of St. Paul, Life of Luther, Mines and Miners, Book of Martyrs, Madagascar, North Wales, Views on the Nile, Overland Route, Pilgrim's Progress, Pegasus in Harness, Palæstine and Syria, Paris, Reynard the Fox, Rome, Switzerland, Scripture Manners and Customs, Sir Jasper, The Town Pump, Wandering Jew.

Price 2/- each, Post free, 2/4½



Comprises the following :—American Scenery in the Far West, Animals of the Zoo, Arabian Nights, Arctic Expedition, 1875-6, Bible Animals, Chameleon, Don Quixote, Gulliver's Travels, Livingstone and Stanley, Livingstone's Last Journey, Lady of the Lake, Life of Wesley, Niagara, North-East Europe, Natural Phenomena, Prince of Wales's Visit to India, Views on the Rhine, South-East Europe, Tabernacle.

Price 2/- each, Post Free, 2/4½.

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#### Vol. 4. Lantern Readings.

Aladdin and his wonderful Lamp, Alcohol, Æsop's Fables, Adventures of Baron Muschausen, Bashful Man, Careless Maggie, Contrasts, Children in the Wood, Cottar's Saturday Night, Christmas Carol, Cinderella, Drunk as a Brute, Dick Whittington, Dear Father, Come Home, Dream of the Reveller, Drink Facts, Fables, Gemzé Fawn, Greatest Plague of Life, Inverted World, Jack Holyday, Jehu or Phaeton Junior, Jack and the Beanstalk, Jackdaw of Rheims, Jack and his Hard Lump, Johnny Sands, Jane Conquest, John Gilpin, Jack the Conqueror, Lodgings to Let, Lord Bateman, Little Black Monkey, Little Red Riding Hood, Little Town of Weinsburg, Mary Queen of Scots, Mother Tabbyskin, Mrs. Giles' run with the Hounds, Mistletoe Bough, Mrs. Somebody, Misadventures of a Bashful Man, Diogenes or Mischief and Complacency, Music Power, One legged Goose, Owl Critic, Hieronymus Pop and the Baby, Peasant Miller and Ass, Priest and the Mulberry Tree, Pied Piper of Hamelin, Prayer and Potatoes, Pilgrims and Peas, Robinson Crusoe, Rationalistic Chicken, Ralph the Rover, Roger Plowman in London, Railway Story, Scaramouches, Seven Ages of Man, Soldier's Dream, Story without an end, Sailor's Apology for Bow Legs, Three Bears, Tommy Wilful, The Grindlestone, The Tiger and Tub, The Knight and the Lady, Three Rogues of Bagdad, Uncle Tom's Cabin, Unlucky Present, Ugly Duckling, Vulgar Boy, "Vat you please," Well of St. Keyne, Walrus and Carpenter, Whisky Demon, "You are old, Father William," Retribution, or You're littler than I. Price 2/-, post free 2/4½.

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#### The Magic Lantern Manual.

A new work, just out, on the Magic Lantern and now to manage it successfully, with full description of the various ways of procuring the best effects, together with full instructions. For amateur and Professional alike. Price 1/-, post free 1/3.

## SUPERIOR HAND COLOURED PHOTOGRAPHIC SLIPPING SLIDES.

FULL SIZE. Price 2/6 each, post free 2/9.

SUBJECTS :—

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>1 Tiger moving eyes</li> <li>2 Family jars</li> <li>3 Woman shaving man</li> <li>4 Woman beating boy</li> <li>5 Bear and man wrestling</li> <li>6 Man reading paper</li> <li>7 Boys on tight rope</li> <li>8 Woman walking in sleep</li> <li>9 Mutton pies</li> <li>10 Girl Dancing</li> <li>11 Child swinging</li> <li>12 Man smoking</li> <li>13 Old Tom</li> <li>14 Long and short soldiers</li> <li>15 Gin and claret</li> <li>16 Stump orator</li> <li>17 Jugged hare</li> <li>18 Sailor smoking</li> <li>19 Soldier smoking</li> <li>20 Noses to sell</li> <li>21 Boy and schoolmaster</li> </ul> | <ul style="list-style-type: none"> <li>22 Clown and bowl</li> <li>23 Turkey moving eyes</li> <li>24 Man carrying eggs</li> <li>25 Water Lilies</li> <li>26 Indian performing</li> <li>27 Sailor and man fighting</li> <li>28 Choice spirits</li> <li>29 Organ grinder and monkey</li> <li>30 Children crying</li> <li>31 Sailor riding pig</li> <li>32 Fairy</li> <li>33 Cat, rats, and candles</li> <li>34 Boy riding pig</li> <li>35 When shall we three meet again</li> <li>36 Boy firing cannon</li> <li>37 Lady and bathing machine</li> <li>38 Cow tossing dog</li> <li>39 Temperance lecture</li> <li>40 Man and drinking fountain</li> <li>41 Boy conjuror</li> <li>42 Juggler tossing knives</li> </ul> |
|--|--|



## SUPERIOR HAND PAINTED PHOTOGRAPHIC LEVER SLIDES.

FULL SIZE. Price 4/-, post free 4/3.

SUBJECTS :—

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>1 Woman feeding baby</li> <li>2 Cobbler at work</li> <li>3 Blacksmith shoeing horse</li> <li>4 Girl on kicking donkey</li> <li>5 Stag drinking</li> <li>6 Cat after canary</li> <li>7 Camel and Arab</li> <li>8 Indians fighting</li> <li>9 Nigger giving lecture</li> <li>10 Man digging</li> <li>11 Cat and fish globe</li> <li>12 Children playing see-saw</li> </ul> | <ul style="list-style-type: none"> <li>13 Cats on tiles</li> <li>14 Man drinking</li> <li>15 Nigger playing banjo</li> <li>16 Crusoe in boat</li> <li>17 Punch in boat</li> <li>18 Doctor's boy mixing physic</li> <li>19 Irishman and pig</li> <li>20 Clown burning pantaloons</li> <li>21 Monkey dipping cat in water</li> <li>22 Lovers in boat</li> <li>23 Ship at sea</li> </ul> |
|---|---|



### HAND-PAINTED PHOTOGRAPHIC SKIPPING SLIDES.

Imitation of people skipping. Price 4/-, post free 4/3.

6 varieties: Fairy Skipping, Clown Skipping, Policeman Skipping, Fat Boy,  
Pantaloon and Harlequin.



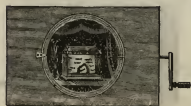
### INTERCHANGEABLE DOUBLE MOTION RACKWORK.

### CHROMOTROPES.

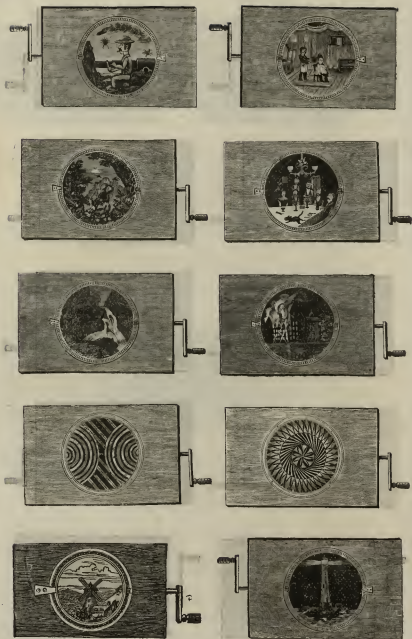
In hand painted Designs, Best Quality. Full size 6/6 each, post free 6/10½.

Extra best designs 2/6 per pair. 50 varieties.

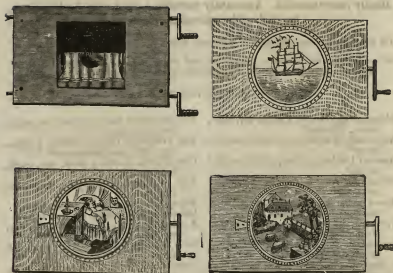
These Frames are so made that the designs are merely held in with spring wires, and can therefore be changed instantly, consequently only one frame is required for any number of subjects. Ordinary quality designs 2/- per pair.



Illustrations of Hand-coloured Photographic Rackwork Slides.



Illustrations of Hand-coloured Photographic Rackwork Slides.



### Hand Painted Photographic Rackwork Slides.

Price 5/6, post free 5/10½.

- |                                  |                                  |
|----------------------------------|----------------------------------|
| 1 The Flirt                      | 26 Chromotropes, single movement |
| 2 A Camp in the Backwoods        | 27 Ditto ditto                   |
| 3 The Lighthouse                 | 28 Ditto ditto                   |
| 4 Hair Brushing by Machinery     | 29 Ditto ditto                   |
| 5 The Children in the Wood       | 30 Ditto ditto                   |
| 6 The Dinner Party               | 31 Ditto ditto                   |
| 7 Mail Boat Getting up Steam     | 32 Ditto ditto                   |
| 8 Performing Acrobat, or Leotard | 33 Ditto ditto                   |
| 9 Water cascade                  | 34 Ditto ditto                   |
| 10 The Magician's Cave           | 35 Ditto ditto                   |
| 11 Man with Changing Heads       | 36 Ditto ditto                   |
| 12 House on Fire                 | 37 Ditto ditto                   |
| 13 Windmill at Work              | 38 Ditto ditto                   |
| 14 Watermill at Work             | 39 Ditto ditto                   |
| 15 Vesuvius in Eruption          | 40 Ditto ditto                   |
| 16 The Knife Grinder             | 41 Ditto ditto                   |
| 17 Man Swallowing Rats           | 42 Ditto ditto                   |
| 18 Fountain Playing              | 43 Ditto ditto                   |
| 19 The Beehive                   | 44 Ditto ditto                   |
| 20 Aquarium                      | 45 Ditto ditto                   |
| 21 Curtain Slide                 | 46 Ditto ditto                   |
| 22 Artist at the Seat of War     | 47 Ditto ditto                   |
| 23 Chromotropes, single movement | 48 Ditto ditto                   |
| 24 Ditto, Different Pattern      | 49 Ditto ditto                   |
| 25 Ditto ditto                   | 50 Ditto ditto                   |

Best painted ditto, 1/- each extra

## Best Hand-coloured Photographic Effect Slides.

Highly recommended. Accurately registered, sold only by the set.  
2s. each slide, splendidly coloured.

If it is desired to have each slide in mahogany frame, the price will be 6d. each extra.

For use with Double Lanterns, can also be used with Single Lantern, excepting those slides marked with an asterisk (\*) which can be omitted from the set when wished.

## SUBJECTS AS FOLLOW :—

- |   |  |
|---|--|
| Eddystone Lighthouse, 4 slides, day, night, storm, lightning*                       | The Taj Mahal, India, 3 slides, day, night, and illuminated*         |
| Water mill, 3 slides, day, night, and mill lit up*                                  | The Temple of Heaven, Peking, 3 slides, day, night, and illuminated* |
| Tower of London, 3 slides, day, night, and on fire*                                 | Cloth Bazaar, Cabul, 3 slides, day, night, and illuminated*          |
| Westminster Abbey, 3 slides, day, night, and moon*                                  | Falls of Niagara, 3 slides, day, night, and rainbow*                 |
| Houses of Parliament, 3 slides, day, night, and clock tower illuminated*            | Netley Abbey, 2 slides, day and night                                |
| Windsor Castle, 3 slides, day, night, and illuminated*                              | Melrose Abbey, 2 slides, day and night                               |
| Buckingham Palace, 4 slides, day, night, illuminated* and interior                  | A village street in Winter, 2 slides, day, and night                 |
| St. Paul's Cathedral, 3 slides, day, night, and interior                            | Eiffel Tower, 3 slides, day, night, and illuminated                  |
| Cologne Cathedral, 3 slides, day, night, and interior                               | Grand Canal, Venice, 3 slides, day, night, and illuminated*          |
| St. Peter's, Rome, 4 slides, day, night, interior, and illuminated*                 | Rosenlau Hotel, 3 slides, day, night, and illuminated*               |
| Paris Opera House, 4 slides, day, night, illuminated,* and interior—grand staircase | York Minster, 3 slides, day, night, and illuminated*                 |
| Mosque of Omar, 3 slides, day, night, and illuminated*                              | Father's come home, 3 slides   |
| Paris, 3 slides, day, night and illuminated*  | The Vacant Chair at Gad's Hill, 2 slides                             |
| Bay of Biscay, 4 slides, day, night, storm, lightning                               | A Village Bridge, 2 slides, summer, winter                           |
| Milan Cathedral, 4 slides, day, night, illuminated and interior*                    | A view on the Scheldt, 2 slides, day, night                          |
| Bridge of St. Angelo, Rome, 4 slides, day, night, illumination and firework effect* | A Ship at Sea, 4 slides, day, night, storm, lightning                |
| Osborne House, 3 slides, day, night, and illuminated*                               | Monte Carlo, 2 slides, day and night                                 |
| The Colosseum, Rome, 3 slides, day, night, and interior                             | Bridge of Sighs, 2 slides, day and night                             |
|   | Falls of Niagara, 2 slides, day and night                            |
|   | The Seine, 2 slides, day and night                                   |
|   | Notre Dame Cathedral, 3 slides, day, night, and interior             |
|   | A Village Bridge in Winter, 2 slides, day and night                  |

# SPECIAL NOTICE

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From this page to the end of the Catalogue, excepting where otherwise stated, all Slides are full size Photographic Slides, measuring  $3\frac{1}{2}$  inches by  $3\frac{1}{2}$  inches, and suitable for all size lanterns having not less than a 3-inch Condenser.

## SPECIAL PRICES.

All Slides from here to the end of the Catalogue, unless other prices are stated, are

1s. each Plain Photographs.

1s. 6d. hand coloured Photographs.

Finished in Best Transparent Oil Colours, by proper Artists trained to the work.

To meet the demand for still better colouring, we do a specially fine quality at two shillings each Slide. These have a great deal more shading and fine work put into them than the ordinary colouring which is in itself however equal to any other makers.

## READINGS FREE WITH ALL SETS

From Page 58 to Page 74.

Also the entire Readings can be had bound in one Volume for 1s. ; free. 1s. 3d.



3½ by 3½ for full-size Lanterns. All the following sets of Slides are 12 to a set, excepting where otherwise stated.

### Santa Claus.

- 1 Christmas Eve at the Grange
- 2 Santa Claus with his sack of good things
- 3 Driving merrily along
- 4 Approaching the House
- 5 Going down the Chimney
- 6 Santa Claus discovered
- 7 He hurries away
- 8 He Fills the Stockings
- 9 Delight of the Children
- 10 He visits a Lowly Dwelling
- 11 And Fills Stockings with good things
- 12 Children awake to find him gone



### Cinderella (2nd Series).

- 1 Cinderella had all the hard work to do
- 2 Dresses her Sisters for the Ball
- 3 "Oh dear," said the poor girl, "How I wish"
- 4 Cinderella obeyed, much wondering
- 5 Cinderella transformed
- 6 Then she kissed her kind Godmother
- 7 Cinderella enters the Ball Room
- 8 This time she enjoyed herself still more than before
- 9 The Prince picked up the Glass Slipper
- 10 Her two Sisters try it on
- 11 In comes the fairy Godmother
- 12 Everybody rejoiced at the Wedding

### The Precocious Piggies.

- 1 This little Pig went to Market
- 2 This little Pig at School
- 3 This little Pig had Roast Beef
- 4 This little Pig had none
- 5 This little Pig cried Wee, Wee, Wee
- 6 These little Pigs are Young Porkers
- 7 These little Pigs are Musicians
- 8 This little Pig had a Mother
- 9 This awful Pig is a Guy
- 10 This little Piggie is Good
- 11 This little Pig is in Trouble
- 12 And when he got home his good Pa

### Jacky Marlingspike.

#### A SAILOR BOY'S ADVENTURES.

By permission of *The Graphic*.

- 1 The Captain paying off the Men
- 2 Jacky in the hands of the Sailors
- 3 Jacky Mast-headed
- 4 Dancing a Hornpipe
- 5 Stowed away under the Seat
- 6 The Struggle between Sailors and Ticket Collector
- 7 Jacky is made a capture
- 8 And is put in the Luggage Office
- 9 From which he makes his escape
- 10 And climbs on to the top of the Train
- 11 He runs all the country roads
- 12 And arrives home to the Christmas dinner

### The Educated Cats and how they were brought up.

- 1 A lady kept a pleasant school
- 2 They learnt to read, they learnt to write
- 3 But when the Mistress' back was turned
- 4 But though they had it rather rough
- 5 And when their time of happy play
- 6 And then when supper all was done
- 7 And when they woke as morning broke
- 8 But soon they grew to older be
- 9 Another she got married soon
- 10 One night in the Hall
- 11 When the Clock struck one
- 12 Her Father and Mother

### The House that Jack Built.

By permission of Messrs. George Routledge & Sons (Limited).

- 1 The Title Slide, The House that Jack Built
- 2 This is the Malt that lay in the House
- 3 This is the Rat that ate the Malt
- 4 This is the Cat that killed the Rat
- 5 This is the Dog that worried the Cat
- 6 This is the Cow with the Crumpled Horn
- 7 This is the Maiden all forlorn
- 8 This is the Man all tattered and torn
- 9 This is the Priest all shaven and shorn
- 10 This is the Cock that crowed at Morn
- 11 This is the Farmer that sowed the corn
- 12 The completed House and characters

### Ali Baba; or, The Forty Thieves.

- 1 Ali Baba discovers the Cave
- 2 Filled with Treasures
- 3 Ali Baba loads his Asses with the Gold
- 4 Measuring the Gold

- 5 Cassim discovered and killed
- 6 The blind Cobbler
- 7 The Robbers at the Cave
- 8 The Robber and the Cobbler
- 9 The Robber outwitted
- 10 The Captain's plan
- 11 Morgiana discovers the Robbers
- 12 The Captain disguised and afterwards killed

### Punch and Judy.

- 1 Title Slide
- 2 Punch and Judy Dance
- 3 Punch and Toby
- 4 Toby seizes Punch's nose
- 5 Punch and Jim Crow
- 6 Punch and the Doctor
- 7 Punch and his Baby
- 8 Punch goes for a Donkey Ride
- 9 Punch and the Clown
- 10 Punch and the Beadle
- 11 Punch and the Hangman
- 12 Punch, "Goodnight"

### Poor Jeremi.

A NIGGER'S COMICAL LOVE STORY.

By permission of Messrs. Hildesheimer and Faulkner.

- 1 Isn't it hot, said Jeremi
- 2 Dinah Doe came wandering by
- 3 What shall I say? said Jeremi
- 4 Shall I go with you? said Jeremi
- 5 Certainly not.
- 6 Down he fell and began to cry
- 7 Just as he kissed her
- 8 Long before he had time to propose
- 9 He took his whip and made it fly
- 10 Off he ran to the river below
- 11 Into the river he jumped with a sigh
- 12 Poor, unfortunate Jeremi

### Pussy's Road to Ruin.

- 1 Pussy led by her Mamma to work
- 2 Pussy learning to spin
- 3 Pussy learning to catch Mice
- 4 Pussy accosted by Master Tom
- 5 Midnight Ramble on the Tiles
- 6 Tom teaching Pussy to be destructive
- 7 Tom and Pussy killing fowls
- 8 Pussy stealing her Master's Mutton Chop
- 9 Pussy stealing the Sausages
- 10 Pussy killing the Canary
- 11 Pussy caught by her Master
- 12 Pussy in prison

### Scenes from Pickwick.

From the Original Cruikshank Illustrations.

- 1 Inauguration of Pickwick Club
- 2 The Drive and Ride from Rochester
- 3 The Chase after the Runaways
- 4 Sam Weller cleaning boots

- 5 Mr. Weller and his Son
- 6 Mr. Pickwick is overcome
- 7 The Christmas Party at Mr. Wardle's
- 8 Mrs. Bardell and Mr. Pickwick
- 9 Mr. Pickwick on the Ice
- 10 Bardell and Pickwick's Breach of Promise Case
- 11 Mark Tapley on board the Screw
- 12 Mr. Pecksniff in the Vestry

### Puss in Boots.

By permission of Messrs. Dean & Son.

- 1 A Miller had three Sons
- 2 The Cat found Speech and Spoke
- 3 Puss goes to the Rahhit Warren
- 4 Puss visits the King
- 5 Pussy's Master bathes in the river
- 6 Puss tells his tale of Woe
- 7 His Master invited to the Palace
- 8 Puss visits the Ogre
- 9 The Ogre changed into a Mouse
- 10 The Instructions to the Ogre's Servants
- 11 The King marries his daughter to Puss's Master
- 12 Puss reaps the Reward of Faithful Service

### The Dwarf Long Nose.

A NEW ARABIAN NIGHT'S STORY.

- 1 In the Market Place
- 2 Going home with the old Witch
- 3 Mixing her favourite Stew
- 4 Guinea Pigs at dinner
- 5 Dwarf Long Nose runs away
- 6 His Mother does not know him
- 7 He applies to the King's Cook
- 8 And makes savoury dishes for the King
- 9 The King's Anger
- 10 He discovers the Enchanted Goose
- 11 Who helps him to recover his natural form
- 12 Meeting with his parents

### The Caliph Stork.

- 1 The Caliph and his Vizier
- 2 The Caliph and the Pedlar
- 3 The learned Man and the Mysterious Document
- 4 The Caliph and Vizier go for a walk
- 5 And change into Storks
- 6 They Laugh, and the Spell comes over them
- 7 The Usurper takes the Kingdom
- 8 The Caliph and Vizier discover the Owl
- 9 They again learn the Secret Word
- 10 The Owl becomes a beautiful Princess
- 11 The Magician's Son caged up
- 12 Living happily ever afterwards

### Little Muck.

- 1 Little Muck at the Old Lady's House
- 2 Little Muck waiting on the Cats
- 3 He wears the wonderful hoots
- 4 Little Muck applies for a situation

- 5 Little Muck runs a race
- 6 Little Muck in Prison
- 7 Little Muck sent away
- 8 Little Muck's long Nose and Ears
- 9 Little Muck and the King's Cook
- 10 The King and Courtiers' long Noses and Ears
- 11 Little Muck disguised as a Doctor.
- 12 Little Muck flies away

### The Phantom Ship.

- 1 The Meeting on the Sea Shore
- 2 The Storm and the Phantom Ship
- 3 On the Wild Waters
- 4 We clamber about on board Ship
- 5 The Deck is strewn with Corpses
- 6 The Captain and Mate walk
- 7 The Captain and Mate in the Cabin
- 8 They rush on Deck
- 9 The Captain still nailed to the Mast
- 10 I show the Wise Man the Ship
- 11 The Captain brought to life
- 12 The Captain's Story

### Pompey's Joys and Sorrows.

- 1 Our Family Homestead
- 2 I become Doctor's Boy
- 3 I physic the Turkey
- 4 The Dinner Party
- 5 I join the Army
- 6 I turn Public Lecturer
- 7 Playing in the Shanty
- 8 I turn a Living Monstrosity
- 9 My accident in the Tramcar
- 10 The Niggers' Ball
- 11 I Serenade my Lady Love
- 12 I am accepted and made happy



### Mischievous Tommy: or, a Boy's Troubles.

Copyright Designs.

- 1 Gymnastics on the Chandelier
- 2 Their Faces were black as Ink
- 3 Our Ice Cream Party
- 4 Playing at Menagerie
- 5 Taking a Cast of Baby
- 6 The Dog pulled with all his might
- 7 My attempt to procure freckles
- 8 We were only playing at Pigs
- 9 Out flew all the Rats
- 10 I stuck the Pin in the wrong Leg
- 11 The Crab laid hold of her Finger
- 12 My Sister swooned away

### The Elephant's Revenge.

- 1 The elephant on his way to breakfast
- 2 He quenches his thirst
- 3 Native cruelty
- 4 Elephant sagacity
- 5 The elephant drags him back by the ear
- 6 Right up to the river's bank
- 7 And then ducks him in the water
- 8 That horrible alligator
- 9 Illustration of the force of water
- 10 Hanging him up to dry
- 11 Experience of a cactus bush
- 12 A sadder and a wiser man

### Mother Hubbard.

- 1 Title Slide and Dog and Mistress
- 2 The Cupboard is Bare
- 3 The Dog looks Dead
- 4 The Dog was Laughing
- 5 Smoking a Pipe
- 6 Playing the Flute
- 7 Riding the Goat
- 8 Feeding the Cat
- 9 Dressed in his Clothes
- 10 Reading the News
- 11 Writing a Letter
- 12 Making a Bow



### The Tiger and the Tub.

- 1 Mr. Long and Short at lunch
- 2 The Tiger comes
- 3 Round and round the tub
- 4 The Tiger jumps
- 5 The Tub overturned
- 6 Sitting on the Tub
- 7 The Tub over again
- 8 A long run
- 9 Mr. Long on the tub
- 10 The knot tied
- 11 Victory
- 12 The Tigers of the future



### Bluebeard.

- 1 Bluebeard visiting Fatima's House
- 2 Bluebeard invites the Family to his Palace

- 3 Fatima is enamoured, and agrees to marry Bluebeard
- 4 Fatima and Sister Anne examining the Jewels
- 5 Bluebeard leaves Fatima the Key
- 6 Fatima on the way to the Secret Chamber
- 7 Fatima discovers the numerous victims
- 8 Bluebeard's return. Despair of Fatima
- 9 Bluebeard sees the Blood on the Key
- 10 Sister Anne looking for help
- 11 To the Rescue of Fatima
- 12 Fatima saved and Bluebeard killed



### Johnnie Gilpin.

- 1 Mr. and Mrs. Gilpin
- 2 Happy Harmony
- 3 The Chaise
- 4 The Customers
- 5 The Bottle left Behind
- 6 John Mounted
- 7 The Horse Frightened
- 8 Gilpin Frightened
- 9 The "Bell" at Edmonton
- 10 At the Calender's
- 11 Another Race
- 12 Stop! Stop!! Stop!!!

### Dick Whittington.

- 1 Dick on the way to London
- 2 Dick on the Merchant's Doorstep
- 3 Dick illused by the Cook
- 4 Dick Buying the Cat
- 5 Dick in his Garret
- 6 Dick in the Merchant's Office
- 7 Parting with Pussy
- 8 Turn again Whittington
- 9 What the Cat did
- 10 The value of the Cat
- 11 Dick marries the Merchant's daughter
- 12 Dick Knighted by the King

### Corporal Smart; or the Ups and Downs of a Cape Mounted Rifle.

- 1 He meets the Donkey near the cross-roads to the Down
- 2 The Corporal Mounts the Donkey
- 3 The Donkey stands on his hind legs
- 4 A regular kicker

- 5 Holding on for dear life
- 6 Nearly off
- 7 Lifted up in the World
- 8 Most decidedly down

### Ye Elephant and ye Tailor.

- 1 Title Picture
- 2 The friendly call (Tailor at work)
- 3 The Tailor pricks the Elephant's Trunk with his needle
- 4 The Tailor resumes his work
- 5 The Elephant (packing his trunk) at the River
- 6 The Elephant returning "on mischief bent"
- 7 The Elephant punishes the Tailor
- 8 "Revenge." A regular swamper

### Sally in our Alley.

ILLUSTRATED FROM LIFE MODELS.  
Copyright.

- 1 Introduction
- 2 Of all the girls that are so smart,  
There's none like pretty Sally.
- 3 She is the darling of my heart,  
And she lives in our alley, &c.
- 4 Her father, he makes cabbage-nets  
And through the streets does cry  
'em;
- 5 Her mother she sells laces long  
To such as please to buy 'em, &c.
- 6 My master comes like any Turk,  
And bangs me most severely, &c.
- 7 For then I'm drest in all my best  
To walk abroad with Sally, &c.
- 8 Because I leave him in the lurch  
As soon as text is named, &c.
- 9 I'll hoard it up and box-it all,  
I'll give it to my honey! &c.
- 10 My master and the neighbours all  
Make game of me and Sally, &c.

### The Three Beggars.

FROM LIFE MODELS. Copyright.  
Music published by Messrs. Boosey & Co.

- 1 One morn in May, a Beggar gay  
Came carolling down the wood-  
land way, &c.
- 2 And down the road where he had  
come  
He saw another who was dumb,  
&c.
- 3 To all we cry, "Good passer-by,  
We pray you of your charity.
- 4 Our life you know is full of woe,  
So we laugh and we sing where'er  
we go," &c.
- 5 The dumb man said, "Now we're a  
pair,"  
And down the road they went in  
glee.

- 6 And saw another sitting there,  
And he was deaf as deaf could  
be, &c.
- 7 "So now we'll be a merry three,  
For a life of perfect jollity, &c..
- 8 Our life, you know, is full of woe,  
So we laugh and sing where'er we  
go.

### What they Think about it.

Illustrating the ideas of some of the  
gentler sex about the riding of Bicycles.  
By permission of Messrs. Iliffe & Son.

Copyright.

- 1 Introduction
- 2 What my friends think about it
- 3 Learning to balance is so unpleasant
- 4 It is certainly difficult to dismount gracefully
- 5 You do seem to attract too much attention
- 6 The rustics do stare at one so
- 7 Then again, your saddle must be adjusted properly
- 8 And low people make such rude remarks
- 9 The worst of a bicycle is you can't carry any luggage
- 10 Ladies say that a girl looks ungraceful on a bicycle
- 11 Think, too, how dreadfully wet you will become on rainy days
- 12 And what a great nuisance the mud must be
- 13 Then your heavy friends will insist, of course, on trying your light machine
- 14 And you will meet with lots of people who object to anything which savours the least of the masculine
- 15 It might be awkward if you did
- 16 A tandem has great advantages
- 17 Suppose some horrid male person insists on accompanying you
- 18 Again, you can't ride a bicycle if some quite common girl of the same village starts riding one first
- 19 Then, perhaps a bicycle is hardly suitable when you are over, say twenty-five
- 20 Some people may think you look ridiculous
- 21 Slightly awkward if a fly settles on your nose
- 22 And it is distinctly horrible if anything happens to your brake
- 23 The dogs, too, are terribly alarming
- 24 And alas! if you do come a cropper  
—but it is too dreadful to contemplate

### The Lady Amateur Photographer.

- 1 Arrival of the Camera
- 2 Carlo sits for his portrait
- 3 But is upset by the appearance of a cat
- 4 The agony of developing
- 5 Developed—Mortification and despair
- 6 Camera to be sold cheap

### The Narrative of a Narrow Escape.

From Original Designs.  
WITH READING.

- 1 It was one of the hottest days in July
- 2 On a tour along the charming North Coast
- 3 How delightfully cool the Sea looked
- 4 That Inn was the "Dolphin"
- 5 Enjoying a little more "sweet do-nothing"
- 6 "Just the very thing!" cried Jack
- 7 He boldly made his way out into the Briny
- 8 I looked again, and by Jove, it was moving
- 9 The machine toppled over
- 10 I sat across the top as one bestride a horse
- 11 At length I thought I heard a shout
- 12 Ample opportunity to lament

### Bingen on the Rhine.

A TALE OF LOVE AND WAR.

- 1 Lay Dying in Algiers
- 2 Tell my Brothers and Companions
- 3 We fought the Battle bravely
- 4 Amidst the Dead and Dying
- 5 Tell my Mother that her other Sons
- 6 When the troops are marching home again
- 7 There's another, not a sister
- 8 On the Vine-clad Hills of Bingen
- 9 I saw the Blue Rhine sweep along
- 10 And her little hand laid lightly
- 11 His voice grew faint and hoarser
- 12 And the soft moon rose up slowly

### The Pilot's Story.

- 1 A Pilot sees queer things
- 2 A Ship beating for the Harbour
- 3 The Ship was drifting on the Rocks
- 4 Only the Beacon Light to guide her
- 5 The Storm had done its work
- 6 Pollie was half dazed like
- 7 She never seemed quite right after it
- 8 "Jack, come back; come back, Jack"
- 9 Again and again have I got up in the middle of the night
- 10 It was Pollie's Jack
- 11 She gave a scream and fell in his arms
- 12 A happier couple you never set eyes on

### On the Brink.

A TALE OF MONTE CARLO.

- 1 Monte Carlo from the Sea.
- 2 Gardens of Monte Carlo
- 3 The Gambling Tables of Monte Carlo
- 4 The excitement of the play
- 5 The first quarrel
- 6 Jean crammed a fortune into his pocket
- 7 Never did the place look more beautiful
- 8 A friend in need
- 9 Pledging the Cross

- 10 A pistol shot was heard
- 11 Ruined
- 12 They left Monte Carlo in all its beauty

### Robinson Crusoe, No. 1 Series.

- 1 The Wreck
- 2 The Raft
- 3 Crusoe and the Goat
- 4 Crusoe and the Turtles
- 5 Crusoe building a Boat
- 6 The Footprint in the sands
- 7 The Cave by Torchlight
- 8 Crusoe's Dog
- 9 Crusoe's Illness
- 10 Rescuing Friday
- 11 The fright of Friday
- 12 The Rescue



### Bob the Fireman.

- 1 The Fire Engine Station
- 2 Off with the Escape
- 3 We were soon out with the Engine
- 4 Tearing through the streets
- 5 Every one gave us a wide berth
- 6 The House was ablaze all over
- 7 Rescuing the maddened horses
- 8 They were carrying out a woman
- 9 Bob came down with three children
- 10 Bob ascends again
- 11 The Escape is burnt through
- 12 Bob receives a medal for bravery



### Reuben Davidger.

Copyright.

- 1 The stowaway brought on deck
- 2 Getting ready for the Fight
- 3 The Dyak Pirates approach
- 4 Dragged off to the Pirates' Village
- 5 They examine our Mouths.
- 6 The King's False Teeth.
- 7 Examining the stolen Stores.
- 8 The Conspiracy. Betrayed.

- 9 The Rebels are Hung.
- 10 Davidger's watched by the Boatmen
- 11 Wandering through the Forest.
- 12 Davidger shows his monster jewel and buys his freedom.



### Curfew must not Ring To-night.

Illustrating the beautiful Poem by Rose Hartwick Thorpe. A tale of the time of Cromwell and the Curfew, of a girl who saved her lover from death at the risk of her own life. By permission of J. Walker & Co.

- 1 Bessie, and Title
- 2 Curfew must not ring to-night
- 3 Basil Underwood in prison
- 4 Bessie, calmly spake the sexton
- 5 The judges condemn him to death
- 6 The old sexton goes to ring the bell
- 7 She climbed the old ladder
- 8 And seized the tongue of the bell
- 9 Far out she swung
- 10 The sexton in the belfry
- 11 She knelt at Cromwell's feet
- 12 Darling, you have saved me



### The Swiss Family Robinson.\*

These pictures are from splendid engravings by permission of Messrs. F. Warne & Co., who publish one of the best books of this remarkable story. We can send a copy, free, for 6s.

COPYRIGHT DESIGNS.

- 1 Escaping to land on raft of barrels
- 2 Jack on the donkey
- 3 Fritz and the Crab
- 4 Fritz on the Ostrich (Whirlwind)
- 5 The Monkeys and the Cocoa Nuts
- 6 Shooting Buffalo
- 7 Encountering two Bears
- 8 Discovery of the Stalactite Cavern
- 9 The Stranded Whale

- 10 Shooting the Walrus  
 11 The Albatross Letter Carrier  
 12 Arrival of the English ship



### The Dogs & Monks of St. Bernard.\*

Showing views of the Hospice, and the noble works achieved by the Monks and Dogs in saving life.

COPYRIGHT DESIGNS,

- 1 Title and Picture—Dogs and Monks of St. Bernard
- 2 View of the Monastery by night
- 3 Tourist party descending with guide
- 4 Room in which frozen bodies are kept
- 5 An avalanche destroying the Hospice
- 6 Monks and dogs setting out at night on search
- 7 Dog discovers child and licks it
- 8 Child on Dog's back carried over the snow
- 9 Arrival of dog with child at Monastery
- 10 Monks and dogs searching for traveller
- 11 Trying to restore animation in woman
- 12 Mother and son restored in the Monastery

### Old London and our Ancestors.\*

This set of slides should be the most popular ever brought out, and command an enormous sale. It shows London as it was during the 17th and 18th centuries, and pictures of our ancestors in those times. It cannot fail to be most interesting to every true Britisher, whether at home or abroad.

- 1 Old London Bridge, showing the wooden houses that were built across the bridge. Very picturesque
- 2 Fight between Alsatians and Templars in Blackfriars
- 3 The Mail Coaches starting from the Swan with two necks
- 4 The Frost Fair on the Thames when the Thames was frozen over and a Fair was held thereon
- 5 The Pillory and Stocks in London streets
- 6 Temple Bar
- 7 The Burning of Newgate during the Riots
- 8 The Link Boys of Old London and the Old Charlie Watchmen
- 9 Old Cheapside
- 10 Execution Place, Smithfield
- 11 Marriage in the Fleet
- 12 A Coach stopped by Highwaymen on Blackheath

### Robinson Crusoe.\*

By permission of Messrs. Warne & Co. Equal to 3 pictures on each Slide, the centre Picture being prominent and the leading one, and at the sides or top divided as by a scroll, other scenes thus in 12 slides giving equal to nearly 36 pictures.

- 1 Crusoe begging his father to let him go to Sea; Crusoe talking to the Captain; the Storm
- 2 Crusoe on the Raft with Provisions; The Deserted Wreck
- 3 Crusoe Cutting Notches on the Pole on the Shore; Leading the Goat; on the Cliff
- 4 Crusoe at Dinner; Walking on the Sands; Picking Vegetables
- 5 Crusoe having a Sail; Hewing Down Trees; Ready to Start
- 6 Astonishment on the Sands; Milking Goat; Looking out to Sea
- 7 Friday Kneeling to Crusoe; the Savages Slain; the Fire of the Savages
- 8 Crusoe teaching Friday to Read; Friday astonished at Crusoe's Shooting
- 9 Crusoe and Friday out Hunting
- 10 Teaching the Bear to Dance
- 11 Exultation; a Ship in Sight. Cooking Food; Crusoe dancing
- 12 Crusoe overcome with Joy; Going on Board

### Mary, Queen of Scots.

BY H. G. BELL.

*From Original and Elaborate Designs.*

- 1 It was a stately convent, with its old and lofty walls
- 2 And there five Noble Maidens sat, beneath the Orchard Tree
- 3 It was the Court—the Gay Court of Bourbon
- 4 And on its deck a Lady sat, who gazed with tearful eyes
- 5 Sat Mary listening to the rain, and sighing with the winds
- 6 And summoned Rizzio with his lute, and bade the Minstrel play
- 7 The ruffian steel is in his heart—the faithful Rizzio's slain
- 8 She wrote the words, she stood erect—a Queen without a Crown!
- 9 She stayed her steep upon a hill—she saw them marching by
- 10 Away! away! thy gallant steed must act no Laggard's part
- 11 Beside the block a sullen headman stood
- 12 Laps the warm blood that trickling falls unheeded to the floor

### How the Poor Live, or Outcast London.\*

WITH READINGS.

- 1 A London Court
- 2 Motherly care

- 3 Left in charge
- 4 The Landlord
- 5 Mother and Daughter
- 6 Rabbit pulling
- 7 A Protestant Darkie
- 8 A Furnished Apartment
- 9 A Roaring Trade
- 10 Mrs. O'Flannigan
- 11 The Tart Shop
- 12 The Tenant
- 13 An unexpected Visitor
- 14 A "B" meeting
- 15 A bit of her Tongue
- 16 Don't Care
- 17 A Brave Girl
- 18 A bit of his Trouble
- 19 A youthful Incendiary
- 20 Waiting for the Verdicts
- 21 "Appy Dossers"
- 22 Which will you have?
- 23 Dinner Time
- 24 A Pretty Pair
- 25 A Domestic Tragedy
- 26 No Water
- 27 The "Watery Nest"
- 28 His Dinner
- 29 Fine Strawberries
- 30 "Go it Sall!"
- 31 Saturday night
- 32 A Swell Coster
- 33 A Noisy Audience
- 34 The "Cure-all"
- 35 "I'll do for you when I come out"
- 36 "He wouldn't 'urt a Fly!"
- 37 "I can do that there little bit on my 'ed"
- 38 In Luck
- 39 At the Dock Gates
- 40 A sketch from Life

### Christmas Carol—New Series.

- 1 Scrooge saluted with "Merry Christmas" by his nephew
- 2 Scrooge suggests prisons and workhouses for Christmas time
- 3 Scrooge sees Marley's Ghost
- 4 Scrooge is shown himself as a youth
- 5 Scrooge is shown himself as an apprentice
- 6 Scrooge rejecting love for gold
- 7 Scrooge sees that requited love has more happiness than he has with his Gold
- 8 Scrooge sees Christmas present at Bob Crotchet's
- 9 Scrooge sees what he might come to
- 10 Scrooge sees his own tombstone
- 11 Scrooge awakens on Christmas morning to better feelings
- 12 Scrooge sends the prize turkey to Bob Crotchet and raises his salary

### "Poor Mike," the Story of a Waif.

A Service of Sacred Song, by Rev. Silas K. Hocking, F.R.H.S.  
Illustrated by permission. From Life Models. Copyright.

- 1 Introduction
- 2 A famous kitchen in the village
- 3 A pack of hounds went yelping past
- 4 She kept a little newspaper shop
- 5 The "Blue Sheep"
- 6 "It's best you should know, Mike," she said
- 7 She started up from her chair
- 8 I heard her praying to the Good Lord for May and me
- 9 After breakfast she told me
- 10 A big bobby stood before him
- 11 Lost on the hills
- 12 "May," says I, "look at the shining water"
- 13 "You'll have to answer for this," said he
- 14 The vessel shivered and groaned
- 15 On the raft
- 16 There came into his eyes a dreamy expression
- 17 Gracey remained with him to the last
- 18 He passed away like a child falling asleep

### Tony's the Boy.

Sung by all Leading Baritones.  
(With Music and Words.)

FROM LIFE MODELS. Copyright.

By permission of Messrs. Enoch & Son.

- 1 Of all the good fellows a man can desire  
Tony's the boy!
- 2 He can sing the best song, he can wrestle a fall, &c.
- 3 He's a king with the girls, for he's courted them all! &c.
- 4 With his "Ho! Tally ho! Clear the road! Coach a-hey!"
- 5 And "Long life to your honours" he'll drink with a will, &c.
- 6 Get up with old Tony,—I reckon you'll fly!  
Tony's the boy!

### "The Old Sun-dial."

ILLUSTRATED FROM LIFE MODELS.  
Copyright.  
Music published by Messrs. Boosey & Co.

- 1 By the old sun-dial pillar  
A youth and maiden stand,  
Her tears are slowly falling  
As they linger hand in hand, &c.
- 2 They parted there in sorrow,  
He wandered far and wide,  
But again they stand together  
By the old dial's side. &c.
- 3 By the old sun-dial pillar  
She lingers lone and old,  
Again on her the shadow falls,  
The story all is told, &c.



## The "Ivy Green."

[FROM LIFE MODELS. *Copyright.*]

- 1 Oh, a dainty plant is the Ivy Green,  
That creepeth o'er ruins old! &c.
- 2 The wall must be crumbled the stone  
decayed. To pleasure his dainty  
whim, &c.
- 3 How closely he twineth, how tight he  
clings, to his friend the huge Oak  
Tree! &c.
- 4 Creeping where grim death has been,  
a rare old plant is the Ivy Green, &c.
- 5 But the stout old Ivy shall never fade,  
from its hale and hearty green, &c.
- 6 Creeping on where time has been,  
a rare old plant is the Ivy Green.

## The Gates of Heaven.

[FROM LIFE MODELS. (*Copyright Hymn.*)]

- 1 Over the snow clad city the Bells of  
the Minster rang, &c.
- 2 Two little Waifs sought shelter until  
the Storm was o'er, &c.
- 3 They whispered in the shadow, while  
the children knelt to pray, &c.
- 4 And sought a passing shelter in the  
place where prayer was made, &c.
- 5 But ere the prayer was ended, &c.
- 6 Wanderer tho' thou comest late, open  
still is Heaven's gate, &c.

## "Our Joe."

A Series of Sacred Song. Compiled by  
T. E. Hallsworth.

(ILLUSTRATED FROM LIFE MODELS).

(*By permission, Copyright.*) With Reading.

- 1 It was a dismal room in which this story  
opens
- 2 The Travelling Tinker
- 3 Joe proceeded to mend the Fire
- 4 For a long time she sat at his feet
- 5 The room seemed to Joe a little palace
- 6 Joe looked eagerly down the smoky court
- 7 "Hullo, crutches," called the stranger
- 8 Joe quickly followed through the half  
open window
- 9 A few minutes later he was a prisoner
- 10 He crept into a barn, and slept
- 11 Joe commenced the little prayer he had  
been taught
- 12 The smith was busy making nails
- 13 He drew back suddenly from the prostrate  
form
- 14 It was here God had helped him
- 15 "I'm Joe your own boy Joe"
- 16 Daisy's visit to the smithy
- 17 They walked together through the quiet  
fields
- 18 The new house across the way

## How Uncle Pompey Jined.

A NEGRO TEMPERANCE SKETCH.

From Life Models. *Copyright.*

With Reading.

- 1 Introduction
- 2 "I've jined de pledge," sang out little Abe
- 3 He belonged to the sad, dark army of drink
- 4 "Uncle Pomp, don't—don't ye want to jine?"
- 5 He triumphantly glared down on the bold  
cadet
- 6 Uncle Pompey, fat and heavy, climbed  
upon the roof
- 7 "Help! help! help!" he yelled
- 8 "Run, Abe!" screamed Aunt Flora
- 9 What if he came through the roof?
- 10 "Can'thab this ladder until ye say ye'll jine"
- 11 Uncle Pompey said, "I'll jine"
- 12 Interior,—niggers rejoicing

## "Three Merry Men."

ILLUSTRATED FROM LIFE MODELS.  
*Song. Copyright.*

- 1 But we heeded not the weather as  
we trudged along together, &c.
- 2 Dull and drear the moor was lying  
there we met a Maiden Crying, &c.
- 3 Then we took her in our keeping,  
and soon ceased her bitter weeping,  
&c.
- 4 And so left us all together, in that  
rainy windy weather

## As I wandered round the Homestead

FROM LIFE MODELS.

*Hymn. Copyright.*

- 1 The Old Homestead
- 2 To the garret dark ascending
- 3 Holy Angels guard thy Bed
- 4 'Tis a prayer in Language simple
- 5 Then my Mother, o'er me bending
- 6 Yet I am but only Dreaming
- 7 Effect

## "Polly."—An Old Salt's Yarn.

From Original Designs.

WITH POETRY.

- 1 Well, no, young Gents, I dont let out  
no Boats to you to-day
- 2 You knows my old Boat Polly, and you  
calls her an old tub;
- 3 That's the Signal of a vessel in distress
4. Another moment and our boat had  
left him on the wreck
- 5 The Man on deck had seen me pitch  
headforemost in the Sea
- 6 I never thought that we should reach  
the Harbour Bar alive
- 7 I pulled to where the lighthouse shone  
as brightly as a Star
- 8 And so my lads that's how it was I came  
by that Old Boat.

## Heroes of the Victoria Cross.

Vivid pictures showing the various scenes by our brave soldiers through which they gained the Cross for valour. These pictures are life-like, and thrill the blood with enthusiasm. Copied by special permission of Messrs. Birm Bros.

- 1 Lieut. Robert Lindsay, 1st Battalion Scotch Fusilier Guards, climbing up the slopes to the attack of the Russian batteries.—Crimea, 1854.
- 2 Capt. Bell, Royal Welsh Fusiliers, with the assistance of Private Syle, 7th Fusiliers, capturing a Russian gun at the battle of Alma
- 3 Sergt. H. Ramage, Scots Greys, dashing off single handed to the assistance of Trooper Macpherson who was surrounded by seven Russian cavalry men, at battle of Balaclava  
Sergt. J. Malone, 13th Light Dragoons, remaining by the side of Capt. Wehh, 17th Lancers; although himself wounded during the Charge of the Light Brigade, Balaclava.
- 5 Sergt. Hartigan, 9th Lancers, attacking unarmed four natives, who had entered the camp disguised as musicians and killed Sergt. Crews.—Indian Mutiny.
- 6 Lieut. H. T. Macpherson (Adjutant), charging up a street in Lucknow at the head of the 78th Highlanders, to capture the enemy's guns
- 7 Sergt. R. Wadson, 75th Regiment, coming bravely to the rescue of Private M. Farrell, who was assailed by a number of rebel cavalry.—Indian Mutiny
- 8 Lieut. R. C. Hart, R.E., defending a wounded Sowar, of the 15th Bengal Lancers, from a host of Afghans, who had attacked a baggage train, January 31, 1879. — Afghan War
- 9 Sergt. P. Mullane, R.H.A., seeing a wounded driver fall from a horse, rushed up, seized the man and put him on the limber box, mounted the driver's horse, and galloped the gun out of action.—Battle of Mainland, Afghan War, July 27th, 1880.
- 10 Trooper J. Doogan, of the 1st (King's) Dragoon Guards, who, although wounded himself, on seeing his superior officer, Major Brownlow, fall to the ground, gallantly dismounted, and implored him to take his horse, under a most galling fire.—Transvaal War, Jan. 28, 1881.
- 11 Capt. A. R. Wilson, R.N., engaging in single combat with several Arabs, with only the hilt of his sword, the blade having been broken off.—Battle of Teb, Feb. 29, 1884.

- 12 Quartermaster-Sergt. W. Marshall, 19th Hussars, bringing a wounded officer out of action during a cavalry charge at the battle of Teb, Feb. 29, 1884.

## The Heroes of the Lifeboat.\*

By permission of Birm Bros.

- 1 The Launch of the Lifeboat
- 2 The Lifeboat amidst the foaming billows; Ship in distance
- 3 Lifeboat under sail, nearing the vessel
- 4 Lifeboat going off to the Wreck
- 5 Lifeboat overturned
- 6 The Sole Survivor of the Wreck
- 7 A Ship on Fire; Lifeboat to the Rescue
- 8 Firing Signal Rocket Life Saving Apparatus
- 9 A night on the Goodwin Sands
- 10 Lifeboatmen hoarding the vessel
- 11 Leaving the Goodwin Sands victorious
- 12 Return to shore

## Our Storm Warriors.

WITH READING.

- 1 Introduction
- 2 Her crew fast freezing in the rigging
- 3 All hands man the lifeboat
- 4 Our gallant Storm Warriors
- 5 Launching the Lifeboat
- 6 To the help of the helpless
- 7 A terrible night
- 8 Battling with the sea
- 9 Perils of our Life-boat crew
- 10 The Volunteer Life Brigade at work
- 11 Firing a rocket
- 12 Rocket apparatus

## Natural Phenomena.\*

A series of beautiful pictures illustrating the wonderful phenomena of our globe.

Copyright Desigus.

- 1 Prairie on fire
- 2 The Mud Springs at Tiki Teri
- 3 The Lake of Fire
- 4 The Pink Terraces and Hot Lakes, New Zealand.
- 5 Lightning
- 6 Whirlpools
- 7 Waterspout or Geyser
- 8 Boiling Lakes
- 9 Icebergs
- 10 Aurora Borealis
- 11 Avalanches
- 12 Volcanoes—Destruction of Pompeii

### Life in Africa.

- 1 Shooting the Rapids
- 2 An Encampment
- 3 A Monkey Grove
- 4 Canoes attacked by Hippopotamus
- 5 Slaves carrying Ivory
- 6 The Slave Market
- 7 Wild African Warfare
- 8 Caravan in the Desert
- 9 An Armed Contingent
- 10 African Canoe Warfare
- 11 An Explorer's Party on the March
- 12 An African Royal Banquet

### The Land of the Pigtail; or, Chinese Life.

- 1 Peking
- 2 Visit of a Chinese gentleman
- 3 Policeman and Prisoners
- 4 Chinese Form of Punishment
- 5 Cutting off the Pigtail
- 6 An Opium Den
- 7 A Chinese Parcel Delivery Man
- 8 A Chinese Shopkeeper
- 9 Chinese Ladies on an afternoon visit
- 10 A Chinese Cemetery
- 11 A Chinese Theatre
- 12 A Chinese Mandarin of high rank



### Life in the Arctic Regions.

- 1 Ship thrown up on the Ice. Copyright
- 2 Attacking Seals and Walrus. Copyright
- 3 The Dead Bear and her Cubs. Copyright
- 4 Cooking Dinner. Copyright
- 5 An Esquimaux Village. Copyright
- 6 An Esquimaux Family Party. Copyright
- 7 Esquimaux Ladies and Reindeer Sledge. Copyright
- 8 The Expedition ready to start. Copyright
- 9 Sliding down the Embankment. Copyright
- 10 Attacked by a Bear. Copyright
- 11 Dying of Hunger and Despair. Copyright
- 12 Catching Fish. Copyright



### Canadian Life—Past and Present.\*

At a time when the great North West is engaging so much attention as one of our best colonies, these views and incidents of a Canadian's life will prove both interesting and instructive.

#### COPYRIGHT DESIGNS,

- 1 An Emigrant train going west
- 2 Train escaping Prairie Fire
- 3 A Bullock Waggon
- 4 One of the Native Police and Indians
- 5 Ice Carnival, Montreal
- 6 Trappers round Camp Fire
- 7 Interior of Hut; skinning animals
- 8 Buffalo Hunting
- 9 An Indian War Dance
- 10 The Bear attacked the Canoe
- 11 Breaking up of the Ice; Race for Life
- 12 Log Settlement

### "Across Central Africa with Stanley and Emin."

With Reading by W. R. May, Esq., many years Science Lecturer to the late Royal Polytechnic. Beautifully Coloured. Reading, Price 1/-

Price 1/6 per Slide, or 1/- if the set of 50 is taken.

This set is specially recommended.

- 1 Introductory Picture (copyright)
- 2 Portrait of Livingstone
- 3 Portrait of Stanley
- 4 Portrait of Gordon
- 5 Portrait of Emin
- 6 Map of Route
- 7 Transferring Passengers to Congo River Boat
- 8 Expedition on the Congo. Tippoo Tib
- 9\* Arabs raiding a native village on the Aruwimi
- 10 Sacrifice of Slaves (original design)
- 11 Foraging for Supplies
- 12 Stanley giving final instructions to Major Barttelot
- 13 Carrying Steel Boat through the Forest
- 14 Forest View
- 15 Lieut. Stairs wounded by a poisoned arrow in the fight of Avi Sibba
- 16 Nelson's Starvation Camp
- 17 Fort Bodo
- 18 Scaring Elephants in Banana Grove (original design)

- 28 He came himself to see and to be seen
- 29 The national costume
- 30 A magnificent rhino
- 31 Our Christmas dinner
- 32 Encamped on the banks of the  
Victoria Nyanza
- 33 Our next escapade
- 34 Three hippos pursued us
- 35 A native hut
- 36 Now will you go on
- 37 Consulting oracles
- 38 A midnight visitor
- 39 We fell in with many rivers
- 40 I was pinned to the ground

### Savage Life in Africa.

WITH READING.

- 1 Masai warrior
- 2 Men of Taveita making fire
- 3 A native execution
- 4 Monument of a Chief
- 5 A Sepulchral arrangement
- 6 Ba-yanzi woman
- 7 The N'Ganga
- 8 A Cannibal and his utensils
- 9 Types of natives
- 10 Africal pottery and musical instru-  
ments
- 11 Native blacksmiths at work
- 12 Slave traders

### From the Thames to Siberia.

*From the Illustrated London News, by  
permission.*

WITH READING.

- 1 Introduction. (The Start)
- 2 On the Alert
- 3 The home of the Walrus Hunter
- 4 Ice-bound in the Kara Sea
- 5 An enthusiastic Sportsman
- 6 Karaoul on the Yenisei River
- 7 A Samoyede's Grave, Karaoul
- 8 A Floating Farmyard
- 9 Kasanskoi on the Yenisei River
- 10 A morning meal at Kasanskoi
- 11 Loading Fuel for the Steamship Phoenix
- 12 The Post Boat drawn by Dogs
- 13 Sojourners in a Strange Land
- 14 Difficult Navigation on the Yenisei River
- 15 Settlement of the "Skoptchi" (Religious  
Exiles)
- 16 A corner of the Market, Yeniseisk, Siberia
- 17 The High Street, Yeniseisk
- 18 Watermen and Snow Scavenger, Yeniseisk
- 19 Watchman on the Fire Brigade Tower at  
Yeniseisk
- 20 Visiting the Men's Prison at Yeniseisk
- 21 The Governor inspecting the Women's  
Prison at Yeniseisk
- 22 Prisoners waiting for Convoy to Krasnoiarisk  
Siberia

- 23 Criminal prisoners on the March
- 24 En-route for Krasnoiarisk
- 25 A Halt on the Road
- 26 Market Day at Krasnoiarisk
- 27 Arrival of Convicts at Krasnoiarisk
- 28 Peasant Women selling provisions to the  
prisoners at Krasnoiarisk
- 29 Old offenders
- 30 A Siberian Cossack

### Palestine.\*

By Permission of the Religious Tract Society, from their work, "Those Holy Fields." These pictures are truly magnificent, and guaranteed exact representations of the places named.

- 1 Bethlehem from the East
- 2 Nazareth and Church of the Annunciation
- 3 Jerusalem and the Mount of Olives
- 4 Samaria
- 5 Bethany
- 6 The Mosque of Omar
- 7 Pool of Hezekiah and the Church of the  
Holy Sepulchre
- 8 The Town and Sea of Tiberias
- 9 The Garden of Gethsemane
- 10 Cave under the Church of the Holy  
Sepulchre
- 11 Jaffa from the North
- 12 Evening on a house top at Jerusalem

### The Life of Christ.\*

2ND. SERIES.

(NEW THIS SEASON.)

These pictures are from the most celebrated paintings produced at an enormous cost. In ordering please say series two, the pictures being entirely different to series one.

- 1 The Adoration of the Shepherds
- 2 The Adoration of the Wise Men
- 3 The Flight into Egypt
- 4 Jesus in the Temple with the Doctors
- 5 The Sermon on the Mount
- 6 The Entry into Jerusalem
- 7 The Betrayal in the Garden
- 8 Jesus Condemned to die
- 9 The Crucifixion, and Soldiers casting lots  
for the Garment
- 10 The Burial
- 11 The Frightened Soldiers Gazing at the  
Rising Saviour
- 12 The Astonished Disciples witnessing the  
Ascension of Christ

### Life of Joseph.

- 1 Joseph minding sheep
- 2 Joseph telling his dream
- 3 Joseph sent to his brethren and put in a pit
- 4 Joseph sold to the Midianites
- 5 The brethren showing the coat
- 6 Joseph in prison

- 7 Pharoah's dream
- 8 Joseph directing the storehouses
- 9 The brothers in Egypt
- 10 Joseph made known to his brethren
- 11 The feast to his brethren
- 12 The meeting of Jacob and Joseph

### Stations of the Cross.

- 1 Jesus taking the Cross
- 2 Jesus falls the first time
- 3 The Women following weeping
- 4 Jesus falls for the second time
- 5 Simon compelled to help to carry the Cross
- 6 Jesus speaks to the Women
- 7 Jesus falls fainting to the ground
- 8 Disrobing the Saviour
- 9 Being nailed to the Cross
- 10 The Soldiers mocking Christ
- 11 Taking down the Body
- 12 Laying the Body in the tomb

### The Pilgrim's Progress.

- 1 Introduction .
- 2 John Bunyan
- 3 He broke out with a lamentable cry
- 4 Christian sets out from the City of Destruction
- 5 Help draws Christian out of the Slough
- 6 Christian beneath Mount Sinai
- 7 Christian knocking at the Gate
- 8 Goodwill shows Christian the way
- 9 Passion and Patience
- 10 A Fire burning against the wall

- 11 The Man in the Cage
- 12 Christian's burden falls off
- 13 Christian climbing the Hill of Difficulty
- 14 Christian passes the Lions
- 15 Christian at the door of the Palace Beautiful
- 16 Christian armed by Prudence
- 17 Christian defeats Apollyon
- 18 Valley of the Shadow of Death
- 19 Faithful lifts Christian
- 20 Faithful's struggle with the first Adam
- 21 Faithful resists Shame
- 22 Talkative
- 23 Vanity Fair
- 24 The Pilgrims put in the Cage
- 25 The Jury
- 26 Lord Hategood
- 27 By-ends and his friends
- 28 Lot's Wife
- 29 The Pilgrims rest by the river of the Water of Life
- 30 Giant Despair
- 31 Christian and Hopeful at the stile of Bypath Meadow
- 32 Christian and Hopeful in the Castle of Giant Despair
- 33 Christian and Hopeful escape from the Castle
- 34 The Pilgrims on the Delectable Mountains
- 35 Little-Faith robbed
- 36 Christian instructs Ignorance
- 37 Christian and Hopeful in view of the Holy City
- 38 The Pilgrims cross the river of Death
- 39 The Pilgrims escorted by the host to Heaven
- 40 Ignorance thrust into Hell



### "Cash Three."

Copyright.

- 1 Title, Cash-Three, and draper's shop
- 2 Father comes home drunk
- 3 He reforms, but is tempted again
- 4 "Don't go in, father, please"
- 5 He struck the boy a sharp blow
- 6 In the hospital. Cash dies
- 7 On the Mississippi boat
- 8 "The ship's on fire"
- 9 He rushed through the flames
- 10 "And stood bravely at the wheel"
- 11 The ship burnt; all saved
- 12 "He dies, saying; "Cash, I didn't mean to; God forgive"

### "Poke your own Fire."

A TEMPERANCE STORY.

A TRUE LIFE-HISTORY OF A WORKING MAN.

From Original Designs and Drawings.

- 1 Introduction
  - 2 The Globe Public House
  - 3 The three men inside Taproom
  - 4 Sup off, Lads
  - 5 Outside—under the Gas Lamp
  - 6 And they'll find the benefit
  - 7 Signing the Pledge
  - 8 Ikey in his new suit of clothes
  - 9 Ikey Addressing the Country Folks
  - 10 Ikey on his way to work
  - 11 Poking his own Fire
  - 12 Thinking of the past
- WITH READING.

### "Theo's Resolve," A Temperance Story.

ILLUSTRATED FROM LIFE MODELS.

(Service of Song. Copyright.)

- 1 Introduction
- 2 Willow Cottage
- 3 He sat at the Window in the last stage of a long illness
- 4 Theo listening to his dying father's words
- 5 A kind-hearted neighbour came in to bear her Company
- 6 The Rising Star Refreshment House
- 7 One of the poorest of garrets
- 8 Oh, how lonely it is when the mother forgets her child
- 9 In a moment Bessie had the water to his lips
- 10 The wild, unnatural thirst overcame her every sense

- 11 Bessie took up the Tea and Toast to Theo
- 12 A flood of grief overwhelms him
- 13 It was a sad and sorrowful sight
- 14 Bessie on the Bank
- 15 He heard the Boy repeating the resolve his Father had taught him
- 16 Willow Cottage refurbished
- 17 Bessie watching for Theo's return
- 18 Theo and Son

### A Bill from the Town Pump.

ILLUSTRATED FROM LIFE MODELS.  
WITH READING.

- 1 The Town Pump talking through its Nose
- 2 I perform some of the duties of the Town Clerk
- 3 A hot day, Gentlemen
- 4 Welcome, most rubicund Sir
- 5 Who next?
- 6 This elderly gentleman
- 7 What! he limps by without so much as thanking me
- 8 Here comes a pretty young Girl of my acquaintance
- 9 There it is, full to the brim
- 10 "Success to the Town Pump."

### The Geese who got Drunk on Brandied Cherries.

A true story, with a Moral. (From Original Drawings.)

- 1 Introduction
- 2 She threw the whole mass out into the yard
- 3 These misguided poultry set to and ate the whole lot
- 4 The effect of the spirituous fruit was soon apparent
- 5 She saw all her geese behaving as if they were mad
- 6 She calls in her neighbours
- 7 So she plucked the ten geese bare
- 8 There fell on her ear the sound of a familiar voice
- 9 Suppliant and shivering stood all her flock
- 10 So she called in her neighbours again
- 11 And she sat down to make them
- 12 Moral [flannel jackets]

### The Wreckers.

(From Original Drawings).

- 1 The Mariner's Friend
- 2 In a night of Storm and Cloud
- 3 Forth came the hardy Fisher Folk
- 4 Wreckers at work
- 5 False Lights
- 6 Wrecker and his Son
- 7 The Heavenly way
- 8 Manned alone by the Brave
- 9 Is wrecking a thing of the past? Not so!
- 10 Composite Picture; Drunkard's Home, &c.

WITH READING.

## The Charge of the Light Brigade, and Life with the Colours.

These are a number of slides illustrating various phases of life in the British Army. It is not necessary to do more than just give the description as to what regiments the various soldiers belong to.

- 1 Royal Horse Artillery
- 2 Royal Engineers having a game at Nap
- 3 A Sapper of the Royal Engineers
- 4 Pontunes of the Royal Engineers on the march
- 5 Corporal Major of the Royal Horse Guards
- 6 The Guard at Whitehall. Second Life Guards
- 7 Subaltern of 10th Hussars.
- 8 The first lesson in Officers riding
- 9 Officer and Trumpeter of the 13th Hussars
- 10 A little tailoring before parade
- 11 The 6th Dragoon Guards, Carabineers
- 12 The Guards band in St. James Park
- 13 Officer and sentry of the Scots Guards
- 14 Lancers reconnoitering in Ambush
- 15 17th Lancers: Duke of Cambridge's Own, "On Duty."
- 16 The Charge of the Light Brigade. (Tennysons Grand Poem should be recited when this picture is shown.)
- 17 Halt of a regiment of Lancers at full gallop
- 18 Cape Mounted Rifles on duty in Zululand
- 19 Stable duty
- 20 A private of the 7th Dragoons, Scots Grey
- 21 Barber's shop in camp: 19th Hussars
- 22 Reading the news from the seat of war
- 23 "Now then my lad, look sharp."
- 24 Court Martial, telling off a prisoner of the 10th Hussars
- 25 After the review. Horse Line showing how horses are picketed in camp: the saddles are laid on their backs until the animals cool down
- 26 A private of the 26th Cameronians
- 27 Mounted Infantry, 1890
- 28 The last request. A scene from the battle of Maivand, on the 27th July, 1880
- 29 Stragglers of the 66th Berkshires coming in after the battle
- 30 Military Cyclists scouting
- 31 Girthing up
- 32 Regimental drag
- 33 Commissary Transport corps, 1890, now called "The Army Service Corps.
- 34 Adieu. Lancer looking backwards
- 35 Three Drummer boys marching off, with words "Good Night."

### Romeo and Juliet.

A Splendid New Set of Slides of exceptional merit. Copyright. Reading Free.

- 1 The brawl between the Servants of Capulet and Montague
- 2 Juliet advised by her mother to marry
- 3 The ball at the house of Capulet—meeting of Romeo and Juliet
- 4 Romeo scaling the orchard wall

- 5 Juliet in the balcony scene
- 6 Romeo in the cell of Father Lawrence
- 7 The nurse making enquiries about Romeo
- 8 Meeting between the nurse and Juliet in the garden
- 9 Romeo ascending the rope ladder
- 10 The marriage of Romeo and Juliet
- 11 The song of the Lark. Parting of Romeo and Juliet
- 12 Death of Tybalt
- 13 Romeo in despair
- 14 Juliet commanded to marry Paris
- 15 Juliet seeks Father Lawrence
- 16 Juliet empties the vial
- 17 Romeo purchases poison of the Apothecary
- 18 Romeo kills Paris at the tomb
- 19 Romeo takes his last farewell of Juliet and drinks the poison
- 20 Juliet recovers and drives the dagger to her heart

## The New Overland Route to India.

Copyright.

By special permission of the P. & O. Company, from their superb set of Illustrations entitled *P. & O. Pencillings*, representing incidents on board a P. & O. Steamer from Tilbury to the East.

We have confined this set almost entirely to life on board, as so many views are already in existence of the harbours and towns passed *en route*. To those lecturers who do not possess slides of such places we need only say that views of Naples, Gibraltar, Malta, Port Said, Calcutta, Bombay, and all such places can be had from us at the same price.

- 1 P. and O. Steamer off Tilbury
- 2 Going on board
- 3 Pilot leaving the ship off the Isle of Wight
- 4 The last glimpse of Old England.
- 5 Victoria station
- 6 Cairo
- 7 The P. and O. steamer "Victoria" off Gibraltar
- 8 Rock of Gibraltar
- 9 Different views of Gibraltar
- 10 Lace sellers at Malta
- 11 Bathing at Malta
- 12 Port Said—steamer entering Suez Canal
- 13 Suez Canal, with town in the distance
- 14 A hot night in the Red Sea
- 15 An afternoon on deck
- 16 A slight roll
- 17 A sunny bit of the hurricane deck
- 18 Dinner under difficulties
- 19 Dressing for dinner
- 20 Off Cape Bon
- 21 Sports on board deck
- 22 Muster on Sunday morning
- 23 Church service
- 24 Music room
- 25 Cricket on deck
- 26 Cleaning the decks
- 27 The stokers at work
- 28 Smoking room on board a P. and O.
- 29 Playing chess
- 30 Saloon of the S.S. "Victoria"

**Pilgrim's Progress.**

New Set. Reading Free.

- 1 Christian reading his book
- 2 Christian talking to his wife and children
- 3 Evangelist points the way to the wicket gate
- 4 Christian and Pliahle in the Slough of Despond
- 5 Christian knocking at the gate
- 6 Christian's burden falls off
- 7 Christian meets the three shining ones
- 8 The Hill Difficulty
- 9 Christian defeats Apollyon
- 10 Christian returns thanks for victory
- 11 Faithful cuts and is cut by his relations
- 12 Vanity fair
- 13 Christian and Faithful led to prison
- 14 The pilgrims in sight of the Holy City
- 15 The pilgrims cross the River of Death
- 16 The pilgrims ascend the Hill of Heaven

**The Lady Amateur Photographer.**

- 1 Arival of the camera
- 2 Carlo sits for his portrait
- 3 But is upset by the appearance of a cat
- 4 The agony of developing
- 5 Developed—Mortification and despair
- 6 Camera to be sold cheap

**Mother Hubbard.**

- 1 Title—Mother Hubbard
- 2 Went to the cupboard
- 3 Went to the haker
- 4 Went to buy him a coffin
- 5 Went to get him some tripe
- 6 Went to buy him some fruit
- 7 Went to buy him a coat
- 8 Went to buy him a hat
- 9 Went to buy him some hose
- 10 Went to buy him some shoes
- 11 He could sing, he could dance
- 12 The dog made a bow

**American Set, No. 1.**

- 1 A Comanche Warrior
- 2 The Pacific Railroad
- 3 The Geysers
- 4 Pimo Indians, Arizona
- 5 The Prairie Wolf
- 6 Hot Springs in California
- 7 Dress of the Northern Tribes

- 8 Scalping the enemy
- 9 An Indian Churchyard
- 10 Man and wife
- 11 Following the Emigrants' track
- 12 A milestone in the Prairie

**American Set, No. 2.**

- 1 Nigger congregation
- 2 Mountain Phenomena in Southern Utah
- 3 Mammoth Cave in Kentucky
- 4 An hotel in the Gold-fields
- 5 Shuykill river, Falls Bridge
- 6 Niagara Falls
- 7 An Opium Hall, S. Frisco
- 8 Yosemite Valley
- 9 S. Lorenzo river
- 10 An Indian Medicine Man
- 11 Mu-koon-tu-weap canon, Colorado
- 12 Niagara Falls

**American Set, No. 3.**

- 1 Harvest on a cotton farm
- 2 Union square, New York
- 3 Elevated Railroad, New York
- 4 An Indian village
- 5 Sacramento Street, S. Frisco
- 6 Interior of a Hudson Steamer
- 7 Washing the Gold
- 8 Brooklyn Bridge, New York
- 9 Castle garden, the Emigrant's Hall
- 10 Trinidad in the Mexican quarter
- 11 City park with Town Hall, New York
- 12 Taking meals in the South

**American Set, No. 4.**

- 1 Broadway, New York
- 2 The White House, Washington
- 3 The Lincoln Monument
- 4 Channel Street, New York
- 5 Cincinnati, the Nigger quarter
- 6 On the banks of the Hudson river
- 7 Street in Florida
- 8 A Nigger village in Louisiana
- 9 The Lighthouse, Atlantic city
- 10 Montgomery street, S. Frisco.
- 11 The Oysterport, New York
- 12 St. Louis

**House that Jack Built.**

By permission of Messrs. G. Routledge &amp; Son, Limited.

- 1 The title slide, the house that Jack built
- 2 This is the malt that lay in the house
- 3 This is the rat that ate the malt
- 4 This is the cat that killed the rat
- 5 This is the dog that worried the cat
- 6 This is the cow with the crumpled horn
- 7 This is the maiden all forlorn
- 8 This is the man all tattered and torn
- 9 This is the priest all shaven and shorn
- 10 This is the cock that crowed at morn
- 11 This is the farmer that sowed the corn
- 12 The completed house and characters



### Mottoes, Curtains, &c.

- 1 Good Night—Child going upstairs with candle
- 2 " Children watching stars
- 3 " Ship at sea
- 4 " Country cottage
- 5 " Three drummer boys
- 6 " Number of children's heads, gaping and crying
- 7 " Smack on sea shore
- 8 " Turret of steeple and owls
- 9 " Windmill by moonlight
- 10 " Country scene and birds
- 11 " Church in winter
- 12 " Girl with candle
- 13 " Bird's nest
- 14 " Curtain and sea view
- 15 " Medallion and flowers
- 16 " Child gaping
- 17 " Courtier with placard
- 18 " Child asleep
- 19 " Bird singing
- 20 " Old family mansion
- 21 " Rowing boat moored to shore
- 22 " Kitten gaping
- 23 " Cat after birds
- 24 " Large Medallion
- 25 " Village church
- 26 Welcome—Girl with tambourine
- 27 " Birds on branch of tree
- 28 " Birds flying
- 29 " The cat band
- 30 " Landing on the shore
- 31 " Ducks feeding
- 32 " Children laughing
- 33 " Falstaff
- 34 " Child making curtsy
- 35 " Girl gathering flowers
- 36 " Going on board ship

- 37 Welcome—Indians on sea shore
- 38 " Plough boy
- 39 " Man with drum
- 40 " Sail of a ship, with birds flying and sea view
- 41 " Ship approaching land

### Assorted Mottoes.

- 1 Ten minutes interval, with landscape scene
- 2 Silence, old village bridge
- 3 Adieu, Indians watching ship
- 4 Goodbye, Ditto
- 5 A merry Christmas, cottage covered with snow
- 6 Compliments of the Season, child and dogs walking
- 7 Compliments of the Season, under the mistletoe
- 8 A Merry Christmas, with sweep
- 9 Silence, with river scene
- 10 Compliments of the Season, birds in trees
- 11 " " " Mummings of the olden times
- 12 Good evening, ship and trees
- 13 Interval of five minutes—two men having refreshments
- 14 Portrait of the Queen, with the words "God save the Queen"
- 15 Queen surrounded with representations from all our colours, with words "God save the Queen"
- 16 Curtain Slide with circular view
- 17 " " Sea view
- 18 " " View of mountains
- 29 " " Complete drop curtain
- 20 " " With Eastern scene
- 21 " " With Japanese Lady pointing with fan

A Magnificent New and Copyright Temperance Set entitled:

### "The Bottle Imp," or "The Drink Fiend."

*Redrawn by permission from Sketches in the "Police News," with original Reading.*

COPYRIGHT.

- 1 Title Picture (original design) Copyright
- 2 Portrait of Geo. Cruikshank, Esq.
- 3 St. Paul's Day
- 4 St. Paul's Night
- 5 The Happy Home
- 6 The First Temptation
- 6a Demon effect for Ditto
- 7 A drop too much
- 7a The Demon Support (effect)
- 8 The first shock
- 9 Want
- 9a Demon effect for Ditto
- 10 Beggary
- 11 Madness
- 11a Repeat No. 9a effect

12 Suicide

- 12a Effect Slide, of man sinking into water
  - 12b Effect of Demon appearing, and Moon rising, with ripple on water
  - 13 The Home of Temperance
  - 13a Angel effect for No. 13
- When ordering above set, please say whether for Single or Bi-unial Lantern, as it is arranged for both.

This set is 45/-

### Ye Elephant and ye Tailor.

Reading, 4d.

- 1 Title picture
- 2 The friendly call (Tailor at work)
- 3 The Tailor pricks the Elephants trunk with his needle
- 4 The Tailor resumes his work
- 5 The Elephant (packing his trunk) at the river
- 6 The Elephant returning "on mischief bent"
- 7 The Elephant punishes the Tailor
- 8 "Revenge," a regular swamper

A New Humorous, Comical and Side-splitting Entertainment, entitled:—

**"The Funny Showman;" or, Ethair's Museum of Funniosities. Barnum Outdone!**

Most of these are Movable Slides.

- 1 Title Picture
- 2 The Spotted Babe of Peru
- 3 "Ye Kommern Know" (Bovis Kimmonus)
- 4 "Simpson," the Cow with the Iron Tail
- 5 Mr. O'Rang O'Tang
- 6 Giant Swallowall
- 7 The Prickly Polliwog, or Caclious Ipicus of the Ipecacuana Mountains
- 8 Ye Scissors Bill
- 9 Mr. Jim Raffé
- 10 A feline swell
- 11 A 'Orse
- 12 Portraits of Noah and Wife. From life— (a long way)

Price 30/- the Set.

Humorous Lecture to above, price 6d.

**"The Fairy Wand."**

A Splendid Set of Photographic Slides, to illustrate the beautiful and pathetic Poem of "The Fairy Wand." By special permission of G. R. Sims, Esq., (Dagonet). Six of the Slides are moveable.

- 1 Title Picture
- 1a Effect, Lace curtain (to roll up by curtain shutter)
- 1b Effect (Title)
- 2 "Horrible dens, Sir"
- 3 "Knock at the door!" "Pooh, nonsense"
- 4 "That's Lucky, the place is empty"
- 5 The Father gets drunk
- 6 The land of Shadows, in frame, and effect of moving eyes
- 6a Effect, Rack Slide, Smoke from Torch
- 7 The Land of Shining Day
- 8 The Land of Shining Night
- 8a Effect, Panorama for Sky
- 8b Effect, Panorama for water
- 8c Effect, Rising Moon and Ripple on Water
- 8d Fairy Queen rises out of Water, in basket of Roses, and drops Flowers
- 9 She knelt by the wretched pallet
- 10 With her shawl wrapped over something
- 11 Then raising her wand, she waved it
- 11a Effect of raising wand, Lever
- 12 While a man from the playhouse watched her
- 12a Effect, Angel and Mother
- 13 He told how he watched her waving
- 14 The Manager takes charge of Sally
- 14a Effect, Angel and Mother

The Complete Set, 45/-.

A copy of the Poem, with others, by "Dagonet" (G. R. Sims, Esq.), Price 1/-.

A New and Original Humorous Set, entitled:—

**"Mr. Larkin's Christmas Turkey, and what came of it."**

- 1 Title Curtain
- 2 Mr. Larkin having received his Christmas Box, decides on purchasing a Turkey
- 3 For which purpose he proceeds to the Poulterer's
- 4 He at length purchases one which he considers a bargain
- 5 On his road home he meets with an Old Friend
- 6 With whom he drinks until he becomes quite merry
- 7 On returning home slightly elevated, his Landlady orders him to bed
- 8 Where he dreams of an imaginary fight with a Turkey
- 8a Single slip slide effect of fight with Turkey
- 8b Continuation of the combat, single slip slide
- 8c On awaking he finds it is nothing more than Cats, triple slip frame for movement of Cats and disclosing Moon
- 9 He rises with strange misgivings as to the safety of his Turkey, but on descending to the pantry, is pleased to find it still there
- 10 But while at breakfast, he is thunderstruck at the sight of a large Dog rushing off with the Turkey. In starting up to pursue the Dog, he drags the breakfast things off the table
- 10a. Effect slide for door to open showing Landlady
- 11 On reaching the street, blind with rage, runs against a milkman
- 12 Upsets a Pastrycook with tray full of Mince Pies
- 13 Astonishes an Organ Man and Monkey
- 14 Smashes an Orange Woman, and
- 15 Doubles up an Old Gentleman who is out for a stroll
- 16 Who in turn cushions with the Policeman, and fixes him against the lamp-post
- 17 Having recovered the Turkey, he sinks down exhausted on a door-step, where he is surrounded by the persons with whom he has come in contact
- 18 Excited by their threats he dashes the Turkey in the Policeman's face, and makes off followed by the crowd
- 19 The Policeman is gaining on him, when seeing the door of a Millinery Establishment open, he rushes in and throws himself and the Turkey at the feet of a girl of the period
- 19a Effect of Panorama of figures passing the window
- 20 Who kindly screens him from the observation of the enemy, whom she sends away on a wrong scent
- 21 And Mr. Larkin in a passion of gratitude, offers her his hand and heart
- 22 And on Christmas Day he and his beloved sit down to the undisturbed enjoyment of the Turkey

This set is 50/-.

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- 3 Gulls
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- 5 Yak
- 6 Brahmin Bull
- 7 Brahmin Cow
- 8 Zebu
- 9 Zebu and keeper
- 10 Cape Buffalo
- 11 Molucca Deer
- 12 Jaguar
- 13 Wapiti Deers, lying down
- 14 Wapiti Deer, large Ditto
- 15 Dorcas Gazelle
- 16 Black Headed Stork
- 17 N. American Bison
- 18 Addax Antelope, sitting down
- 19 Beisa Antelope
- 20 Sing Sing Antelope
- 21 Sing Sing Antelope, at door
- 22 Marabou Storks
- 23 Red Deer
- 24 Cheetah (Perso Afghan Frontier)
- 25 Gayal Bull
- 26 Gayal Cow and Calf
- 27 Gayal Cow and Calf, calf behind cow
- 28 Elands
- 29 Elands
- 30 Giraffe
- 31 Indian Rhinoceros, front view
- 32 Indian Rhinoceros
- 33 Summatrun Rhinoceros
- 34 Hybrid Camel, loaded
- 35 Common Camel, loaded
- 36 Dromedary, or one Humped Camel
- 37 Common Camel
- 38 Bactrian, or Two Humped Camel
- 39 Bactrian Camel, Afghanistan
- 40 Tawny Eagle
- 41 King Vulture
- 42 Striped Hyenas
- 43 Crested Porcupine
- 44 African (Solomon) Elephant, loaded
- 45 African Jingo Elephant, loaded
- 46 "Solomon" African Elephant
- 47 "Jingo" ditto
- 48 "Solomon" ditto lying down
- 49 Indian Elephant, loaded
- 50 Ditto drinking
- 51 Two Indian Elephants, drinking
- 52 Hippopotamus
- 53 African Lion
- 54 African Lioness
- 55 Lion, Up. Nubia
- 56 Leopard
- 57 Tiger, India
- 58 Ditto
- 59 Tiger licking tree (no bars)
- 60 Jaguar (no bars)
- 61 Lion do.
- 62 Sea Lion, on chair
- 63 Cape Sea Lion
- 64 Hairy Eared Rhinoceros
- 65 Wild Boar

- 66 Red River Hog
- 67 Wild Swine
- 68 Patagonian Cary
- 69 Bactrian Camels and Keeper
- 70 Interior of Monkey House

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- 15 Laughing priest
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- 2 He selects his subject
- 3 He is satisfied so far
- 4 He goes to get refreshment
- 5 The critics (animals) have been at work
- 6 Despair

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- 2 Stratagem
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- 4 Victory, and a capital sketch into the Bargain
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## Glimpses of Irish Scenery.

- 1 Queenstown harbour, Cove of Cork
  - 2 Queenstown Cathedral
  - 3 The Marina, Cork
  - 4 The Quay, Cork
  - 5 Grand Parade, Cork
  - 6 St. Patrick's Bridge, Cork
  - 7 Father Mathew statue, Cork
  - 8 St. Patrick Street, Cork
  - 9 Tim Barr's Cathedral, Cork
  - 10 Sunday's Well, Cork
  - 11 Shannon Steeple, Cork
  - 12 Main Street, Killarney
  - 13 Ross Castle from the road, Killarney
  - 14 Ross Castle from the lake, Killarney
  - 15 Flesk Bridge, Killarney
  - 16 Muckross Abbey, Killarney
  - 17 Muckross Abbey, Killarney
  - 18 Middle Lake, Killarney
  - 19 Devil's Island, Killarney
  - 20 Glenga Bay, Killarney
  - 21 Eagle's Nest Mountain, Killarney
  - 22 The Upper Lake, Killarney
  - 23 The Large Lake, Killarney
  - 24 Bricken Bridge, Killarney
  - 25 Ennis Cottage, Killarney
  - 26 Old Weir Bridge, Meeting of the Waters, Killarney
  - 27 Old Weir Bridge, Killarney
  - 28 O'Sullivan's Cascade, Killarney
  - 29 Torc Mountains and Glen, Killarney
  - 30 Blarney Castle
  - 31 Wicklow, Main Street
  - 32 The Wool Market, Wicklow
  - 33 An Irish car
  - 34 Bray Head and Promenade
  - 35 Main Street, Bray
  - 36 Earl of Meath's residence, County Wicklow
  - 37 The Scalp, County Wicklow
  - 38 Enniskerry, river and bridge
  - 39 Glen in the Dargle, County Wicklow
  - 40 Scene in the Dargle, County Wicklow
  - 41 Powerscourt House, County Wicklow
  - 42 Powerscourt Waterfall
  - 43 Foot of Powerscourt Waterfall
  - 44 Rocky Valley, County Wicklow
  - 45 Killiney, and Vale of Shanganah, County Wicklow
  - 46 Cascade, Devil's Glen, Rathnew
  - 47 Cottage in the Devil's Glen, Rathnew
  - 48 River in Devil's Glen, Rathnew
  - 49 Kingsbridge Station, Dublin
  - 50 Phoenix Park, Wellington
  - 51 Vice Regal Lodge, Phoenix Park, Dublin
  - 52 Christchurch Cathedral, Dublin
  - 53 Four Courts, Dublin
  - 54 Sackville Street, Dublin
  - 55 Post Office and Nelson Monument, Dublin
  - 56 O'Connell's Monument, Sackville Street, Dublin
  - 57 O'Connell's Bridge, Dublin
  - 58 Bank of Ireland, Dublin
  - 59 The College, Dublin
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- 61 Rope Bridge, Carrick-a-Rede
- 62 Giants' Causeway, general view
- 63 Central View, Giants' Causeway
- 64 The Organ, Giants' Causeway
- 65 Ladies' Wishing Chair, Giants' Causeway
- 66 General View, Giants' Causeway
- 67 Gape of Dunloe, Killarney
- 68 View from Blarney Castle
- 69 Meeting of the Waters, Killarney
- 70 Flesk Bridge, Killarney
- 71 Muckross Abbey, Killarney
- 72 View from Flesk Bridge, Killarney
- 73 Queenstown Harbour, north view
- 74 Queenstown Harbour, west view
- 75 Birds' eye view of Cork
- 76 Mardyke Walk, Cork
- 77 H.M.S. Triumph, Queenstown Harbour
- 78 Church of St. Vincent, from Mardyke, Cork
- 79 Patrick St., Cork, from top of the hill
- 80 Patrick St., Cork, south view
- 81 Parade, Queenstown
- 82 In the Devil's Glen, Rathnew
- 83 Glenmore Castle, Devil's Glen, Rathnew
- 84 Wild bit in Devil's Glen, Rathnew
- 85 Glen Hotel, Rathnew
- 86 Rosena Avenue, Rathnew
- 87 Glen of the Down, co. Wicklow
- 88 Vale of Shanganagh, Kiliney
- 89 An Irishman
- 90 An Irishwoman and donkey cart
- 91 An Irish Car
- 92 St. Vallen's Bridge, The Dargle
- 93 In The Dargle, co. Wicklow
- 94 The Dargle, co. Wicklow
- 95 The Dargle, co. Wicklow
- 96 The Dargle, co. Wicklow
- 97 The Dargle, co. Wicklow
- 98 Powerscourt Waterfall
- 99 The Harbour, Wicklow
- 100 Bray Head and Beach
- 101 View from Sandy Cove, Dalkey
- 102 Enniskerry, co. Wicklow
- 103 Killiney Bay, co. Wicklow
- 104 Greystones, co. Wicklow
- 105 Greystones, co. Wicklow
- 106 Site of the murder, Phoenix Park, Dublin
- 107 Site of the murder, Phoenix Park, Dublin
- 108 Deer in Phoenix Park, Dublin
- 109 Cascade, St. Stephen's Park, Dublin
- 110 An Irish mud cabin
- 111 Meeting of the Waters, showing Old Moore's Tree
- 112 Lion Arch, co. Wicklow
- 113 Vale of Avoca
- 114 Glendalough
- 115 Conservatory, Red House, Woodstock
- 116 Red House, Woodstock

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- 3 The Pier, Llandudno
- 4 Great Orm's Head, Llandudno
- 5 Little Orm's Head, Llandudno
- 6 The Happy Valley, Llandudno
- 7 Mostyn Street, Llandudno
- 8 Pleasure Donkey, Llandudno
- 9 Conway Castle, General View
- 10 Entrance to Conway Suspension Bridge
- 11 Interior Conway Castle
- 12 View of Conway from the Castle Walls
- 13 Conway Suspension Bridge
- 14 Llanrwst Bridge over the Conway
- 15 Llanrwst old Church
- 16 View on the Conway at Llanrwst
- 17 Bettws-y-Coed Village
- 18 View from Bettws-y-coed Bridge
- 19 Waterloo Bridge
- 20 View from Waterloo Bridge
- 21 Conway Falls
- 22 Below Conway Falls
- 23 Fairy Glen, Bettws-y-Coed
- 24 Fairy Glen looking down
- 25 Torrent below Fairy Glen
- 26 Miner's Bridge
- 27 View from foot of Miner's Bridge
- 28 Swallow Falls, upper
- 29 Swallow Falls, lower
- 30 Old Church, Bettws-y-coed
- 31 Snowdon from Llanberis
- 32 Llanberis Falls
- 33 Torrent below Falls, Llanberis
- 34 Padarn Lake, Llanberis
- 35 Slate Quarries, Llanberis
- 36 Peris Lake, Llanberis
- 37 Dolbardarn Castle
- 38 On the road to Llanberis Pass
- 39 Pontrhythalt Castle
- 40 Valley Cmm-y-Glo
- 41 Welsh Peasant Woman
- 42 Bridge over Padarn Lake
- 43 Snowdon from Cmm-y-Glo
- 44 Carnarvon, General View
- 45 Carnarvon Castle
- 46 Carnarvon Castle from the river
- 47 Eagle Tower, Carnarvon Castle
- 48 Grand entrance to Carnarvon Castle
- 49 Entrance to Menai Suspension Bridge
- 50 Menai Straits from the Bridge
- 51 Menai Suspension Bridge
- 52 Tubular Bridge, Menai Straits [bridge
- 53 Panoramic view of Menai Suspension
- 54 Castle Street, Beaumaris
- 55 Entrance to Beaumaris Castle
- 56 Beaumaris Castle, interior
- 57 Archway, Beaumaris Castle
- 58 North side Beaumaris Castle
- 59 Bangor from Anglesea side
- 60 Bangor Cathedral

## Supplementary Views of North Wales,

- 61 Glen below Conway Falls
- 62 Lower Conway Falls
- 63 River at Bettws-y-Coed
- 64 View on the Conway
- 65 Bettws-y-Coed Station
- 66 New Church, Bettws-y-Coed
- 67 Trefriw
- 68 Llanberis Falls
- 69 Slate Quarries, Llanberis
- 70 Bridge at Llanberis Pont-dd-ol
- 71 Vale of Cmm-y-Glo
- 72 Interior Conway Castle
- 73 Tubular Bridge, distant view
- 74 Tubular Bridge
- 75 Statue to Nelson near Tubular Bridge
- 76 Beaumaris
- 77 Beaumaris Castle, interior
- 78 H. M. Ship Clio, Menai Straits
- 79 Guildhall, Carnarvon
- 80 Entrance to Conway Suspension Bridge

## Views of Bristol, Tintern Abbey, Chepstow, Raglan Castle, Monmouth, Ross, Worcester, &amp;c.

- 1 Railway Stations, Bristol
- 2 Bristol Cathedral
- 3 Bristol Cathedral
- 4 Morley Statue, Bristol
- 5 Bristol Bridge
- 6 Clifton Suspension Bridge
- 7 Clifton Suspension Bridge
- 8 High Street, Chepstow
- 9 Chepstow Castle from the Bridge
- 10 Chepstow Bargate
- 11 Chepstow Bridge
- 12 Chepstow Castle
- 13 Chepstow Castle, interior
- 14 Chepstow Railway Bridge
- 15 Chepstow Church
- 16 Salmon Fishing, Fleet Chepstow
- 17 Photograph of Salmon
- 18 Raglan Castle, entrance
- 19 Raglan Castle, The Moat
- 20 Raglan Castle, Grand Staircase
- 21 Raglan Castle, Gate Tower
- 22 Raglan Castle, General View
- 23 Raglan Castle, Hall of State
- 24 Raglan Castle, General View, interior
- 25 Moss Cottage
- 26 Tintern Abbey, General view
- 27 Tintern Abbey, West entrance
- 28 Tintern Abbey, from South
- 29 Tintern Abbey, North Side
- 30 Tintern Church
- 31 Road at Tintern
- 32 Valley of the Wye
- 33 Valley of the Wye
- 34 Town Hall, Monmouth
- 35 Monmouth Bridge, Monmouth

- |                                       |                        |
|---------------------------------------|------------------------|
| 36 Ancient Gateway on Monmouth Bridge | 40 Market Place, Ross  |
| 37 Ross, General View                 | 41 Worcester Cathedral |
| 38 Ross Bridge                        | 42 Worcester Bridge    |
| 39 Ross Castle                        |                        |

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| 3 Melrose Abbey              | 14 Victory, Portsmouth Harbour |
| 4 Needles, Isle of Wight     | 15 Conway Castle               |
| 5 Osborne House              | 16 Fairy Glen, Bettws y-Coed   |
| 6 Balmoral Castle            | 17 Swallow Falls               |
| 7 Ventnor from the Pier      | 18 Carnarvon Castle            |
| 8 Entrance to Shanklin Chine | 19 Bournemouth Pier and Cliffs |
| 9 Abingdon from the River    | 20 Eiffel Tower                |
| 10 Medmenham Abbey           | 21 Eton College                |
| 11 Rufus Stone, New Forest   |                                |

### Additional Views of Palestine.

- 22 Mount of Olives
- 23 Jerusalem, interior *dél Ecce Homo*
- 24 Jews wailing place
- 25 Interior Mosque Omar
- 26 Valley of Jehosaphat
- 27 Absalom's Tomb
- 28 Bethlehem
- 29 Nazareth
- 30 Nazareth
- 31 Hebron
- 32 Ramelah Village
- 33 View of Lydda
- 34 Martyr Tower, Ramelah
- 35 Mount Labon, Syria
- 36 Bazaar at Jaffa
- 37 Breakwater, Sidon
- 38 Fortress, Sidon
- 39 Cascade, Labon, Syria

- 8 New Hospital, Bournemouth
- 9 Pleasure Gardens, Bournemouth
- 10 Pleasure Gardens, Bournemouth
- 11 View in Boscombe Chine
- 12 Bridge in Boscombe Chine
- 13 Christchurch Priory
- 14 Christchurch Priory, interior
- 15 High Street, Lymington
- 16 Beaulieu Abbey Cloisters
- 17 Beaulieu Abbey
- 18 River at Beaulieu
- 19 Beaulieu, New Forest

### New Views of Falls of Niagara.

- 1 Excursion Steamer, Maid of the Mist
- 2 Falls below Suspension Bridge
- 3 American Falls from Goat's Island
- 4 American Falls, General View
- 5 American Falls
- 6 Winter American Falls from below
- 7 Winter, Canada Falls from Luna Island
- 8 American Falls, instantaneous winter
- 9 Niagara, Apple Tree, Snow and Ice
- 10 Niagara, frozen spray on trees
- 11 Horse Shoe Falls, Winter

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- 6 Bournemouth from Commercial Road
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- 8 Safe Deposit, Melbourne
- 9 P'rell's Buildings, Melbourne
- 10 Fink's Buildings, Melbourne
- 11 New Zealand Bank, Melbourne



- 12 Congregational Church, Collin's Street, Melbourne
- 13 University College, Melbourne
- 14 Medical School University, Melbourne
- 15 Scotch Church, Collin's Street, Melbourne
- 16 Scene in Fitzroy Gardens, Melbourne
- 17 Town Hall, Sydney
- 18 Pitt Street, Sydney
- 19 St. Andrews Church, Sydney
- 20 Group of Natives, Victoria
- 21 Bush scene in New South Wales
- 22 Male natives of Lake Tyres, Victoria
- 23 Truganani Falls, Victoria
- 24 Interior Settlers Hut, Gippsland
- 25 Giant Tree House, Gippsland
- 26 The Hanging Rock, Woodend, Victoria
- 27 Forest Scene, Black Spar, Victoria
- 28 Settlers Hut in Gippsland
- 29 The George, Buffalo Mount, Victoria
- 30 Erskine Falls, Victoria
- 31 Giant Ferns, Fernland, Victoria
- 32 View of Ballarat
- 33 Magnificent Coffee Palace, Fitchral
- 34 Scenery at Sandhurst
- 35 New Princess Bridge across the Yarra
- 36 Railway Bridge, Hawksbury River
- 37 Group of Natives on the Murray
- 38 Giant Tree Bridge, Gippsland
- 110 In Forge Valley, Scarboro'
- 111 Harbour, Scarboro'
- 112 Valley, Bridge and Gardens, Scarboro'
- 113 View of River at Hebden Bridge, Yorkshire
- 114 Bridge over the Midd, near Summerbridge
- 115 The Midd, Middersdale
- 116 Flamboro Head, North Landing Place
- 117 Pivot Rock, Brimham Rock near Harrogate
- 118 Brimham Rock near Harrogate
- 119 Cobbles on the Tyne
- 120 Fishing Fleet leaving the Tyne
- 121 Fishing Vessels
- 122 Fishing Vessels
- 123 Slide, Welcome
- 124 Slide, Good Night

### The New Forest, Hampshire.

- 1 Lyndhurst, New Forest
- 2 Lyndhurst Church, New Forest
- 3 Interior of Lyndhurst Church
- 4 Lyndhurst from the Church path
- 5 Cadnam, New Forest
- 6 Cadnam, New Forest
- 7 Famous Oak Tree, Cadnam, New Forest
- 8 Castle Malwood, Sir Wm. Harcourt's Residence, New Forest
- 9 Rufus' Stone, New Forest
- 10 United Oak and Beach Tree, Rufus' Stone, New Forest
- 11 Compton Arms, Stony Cross, New Forest
- 12 Fine Chestnut Tree, Boldrewood, New Forest
- 13 Knightwood Oak, Boldrewood New Forest
- 14 King Beech Tree, Boldrewood, New Forest
- 15 Queen Beech Tree, Boldrewood, New Forest
- 16 Adam Oak Tree, Boldrewood, New Forest
- 17 Eve Oak Tree, Boldrewood, New Forest
- 18 Fine Beech and Twisted Yew Tree, Boldrewood, New Forest
- 19 Emery Down, New Forest
- 20 Trusty Servant Inn, Minstead, New Forest

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- 2 Bridge over the Aar, Berne
- 3 Ascent of the Matterhorn
- 4 Bridge over Lukchine
- 5 Village of Untersen, Interlaken
- 6 Vale of Lukchine
- 7 Falls on the Grimsel Pass
- 8 Handeck, Chalets Glacier
- 9 Vale of Lukchine
- 10 Hotel Mürren, height 5000 feet
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- 12 Antwerp, King Charles Statue
- 13 Brussels, King's Palace
- 14 Brussels, Town Hall
- 15 Brussels, Sablon Church
- 16 Brussels, Sablon Church, the Porch
- 17 Basle Cathedral, Rhine
- 18 Basle Cathedral, front
- 19 Village of Lauterbrunnen
- 20 Metz, Empress of Germany's residence

### Various Miscellaneous Views of Yorkshire, &c.

- 102 The Terrace, Haddon Hall, Yorkshire
- 103 Haddon Hall, Dorothy Vernon's Steps
- 104 Ball Room, Haddon Hall
- 105 The Wye in Buxton Gardens
- 106 Ornamental Waters, Buxton Gardens
- 107 Hayburn Wyke, Scarboro'
- 108 Hayburn Wyke, Scarboro'
- 109 Hayburn Wyke, Scarboro'

### Views of Southampton and Neighbourhood.

- 1 High Street, Southampton
- 2 Bar Gate, Southampton
- 3 Above Bar, Southampton
- 4 Bargate, Above Bar, Southampton
- 5 Clock Tower, Above Bar, Southampton
- 6 Dr. Watts' Statue, Southampton
- 7 Andrews' Monument, Southampton
- 8 Old Walls, West Quay, Southampton
- 9 Old Westgate, Southampton

- 10 Old Gaol, Southampton
- 11 Western Shore, Southampton
- 12 South Western Hotel, Southampton
- 13 The Avenue from above, Southampton
- 14 The Avenue from below, Southampton
- 15 Highfield Church, near Southampton
- 16 Woodmill, near Southampton
- 17 Steamer leaving Pier, Southampton
- 18 Netley Abbey, the west window
- 19 Netley Abbey, the east window
- 20 Netley Abbey, the Cloisters
- 21 Royal Military Hospital, Netley [Netley
- 22 Royal Military Hospital from the Pier,

### Rambles from Oxford to London by the River Thames.

READING. Price 6d.

- 1 High street, Oxford
- 2 Porch of St. Mary's Church, Oxford
- 3 Spire of St. Mary's Church and All Souls College, Oxford
- 4 Queen's College, Oxford
- 5 Magdalen College, Oxford
- 6 Folly Bridge, Oxford
- 7 Long Walk, Christchurch, Oxford
- 8 University Barges, Oxford
- 9 Christchurch College, Oxford
- 10 Martyr Memorial, Oxford
- 11 Merton College, Oxford
- 12 Abingdon, the Market place
- 13 Abingdon from the River
- 14 Clifton, Hampdean Village
- 15 Wallingford Bridge
- 16 Wallingford, boys bathing
- 17 Streatley bridge
- 18 Streatley Mill
- 19 View on River Thames, near Streatley Mill
- 20 Gate Hampdean Ferry and Hartlock's Woods
- 21 Pangbourne, from Shooter's Hill
- 22 Whitchurch Bridge, Pangbourne
- 23 Weir at Mapledurham [barge
- 24 On the Towing Path, donkey towing
- 25 Caversham Bridge, near Reading
- 26 Broad street, Reading
- 27 Town Hall and St. Lawrence Church, Reading
- 28 The Lion in the Forbury Gardens, Reading
- 29 Market place, Henley
- 30 Henley Bridge
- 31 View from Henley Bridge
- 32 Regatta Island, Henley
- 33 Eel Bucks, Culham Court
- 34 Medmenham Abbey
- 35 Marlow Bridge and Church
- 36 The Thames at Clivedon Woods
- 37 River at Maidenhead Bridge
- 38 View from Boulter's Lock, Maidenhead
- 39 View from Maidenhead bridge
- 40 High Street, Maidenhead
- 41 Long Walk, Windsor, North

- 42 Long Walk, Windsor, South
- 43 York and Lancaster Tower, Windsor Castle from Long Walk
- 44 Town Hall, Windsor
- 45 Curfew Tower, Windsor Castle from High street
- 46 Peascod Street, Windsor
- 47 Thames Street, Windsor
- 48 Gateway, Hundred Steps, Windsor Castle
- 49 Round Tower, Windsor Castle
- 50 North Terrace, Windsor Castle
- 51 Eton College, from the river
- 52 Windsor from the Brocas
- 53 Hampton Court Palace
- 54 Hampton Court Bridge
- 55 Hampton
- 56 Twickenham from the river
- 57 Richmond Bridge
- 58 View from Barnes Pier
- 59 Blackfriars Bridge, London
- 60 London Bridge

### Views of the Isle of Wight.

READING. Price 6d.

- 1 Isle of Wight Steamer
- 2 Steamer *en route*
- 3 Netley Abbey
- 4 Netley Hospital
- 5 Ryde Pier
- 6 Esplanade, Ryde
- 7 Appley Tower, near Ryde
- 8 Sea View
- 9 Union Street, Ryde
- 10 Town Hall, Ryde
- 11 Spencer Road, Ryde
- 12 Brading Village
- 13 Brading Church
- 14 Little Jane's Tomb
- 15 Little Jane's Cottage
- 16 Sandown Bay
- 17 Shanklin Beach
- 18 Entrance to Shanklin Chine from the Beach
- 19 View in the Chine
- 20 Shanklin Chine
- 21 View looking over into the Chine
- 22 Chine Road, Shanklin
- 23 Shanklin Village
- 24 Luccombe Chine Waterfall
- 25 Bonchurch Old Church
- 26 Tomb of the Shadow of the Cross
- 27 Bonchurch and Pond
- 28 Ventnor from the West
- 29 Ventnor from the Pier
- 30 Esplanade, Ventnor
- 31 Steep Hill Castle, Ventnor
- 32 Royal Cottage Hospital, Ventnor
- 33 St. Lawrence, near Ventnor
- 34 Freshwater Bay
- 35 Arched Rock, Freshwater
- 36 Needles
- 37 Alum Bay

- 38 Yarmouth from the Bridge
- 39 High Street, Yarmouth
- 40 High Street, Yarmouth, towards the Pier
- 41 Newport High Street
- 42 Entrance to Carisbrooke Castle
- 43 Front Tower, Carisbrooke Castle
- 44 Governor's House, Carisbrooke Castle
- 45 The Keep, Carisbrooke Castle
- 46 King Charles Window, Carisbrooke Castle
- 47 View from the Castle Walls
- 48 Carisbrooke from the Brook
- 49 Carisbrooke Village
- 50 Arreton Church
- 51 Portrait of the Old Sexton of Arreton Church
- 52 Dairyman's Daughter's Tomb
- 53 Dairyman's Daughter's Cottage
- 54 Wootton Bridge
- 55 Wootton Village
- 56 Whippingham Church
- 57 Osborne House
- 58 East Cowes
- 59 High Street, West Cowes
- 60 Esplanade, West Cowes

### Views of London.

- 1 Loaded Omnibus over London Bridge
- 2 Serpentine, Hyde Park
- 3 Albert Memorial, west view
- 4 Albert Memorial, east view
- 5 The Royal Albert Hall
- 6 South Kensington Museum, Natural History section
- 7 Buckingham Palace
- 8 St. James's Palace
- 9 Marble Arch
- 10 Houses of Parliament
- 11 Interior House of Commons, Speaker's Chair
- 12 Westminster Bridge
- 13 Westminster Abbey
- 14 Interior Westminster Abbey
- 15 Coronation Chair, Westminster Abbey
- 16 Lambeth Palace
- 17 St. Thomas's Hospital
- 18 Albert Embankment
- 19 The Foreign Office
- 20 The Admiralty
- 21 Horse Guards
- 22 New Law Courts
- 23 Griffin, site of Temple Bar
- 24 Nelson's Monument, Trafalgar Square
- 25 National Gallery
- 26 St. Paul's Cathedral
- 27 St. Paul's Cathedral, side view
- 28 Interior St. Paul's Cathedral
- 29 Charing Cross
- 30 The Monument
- 31 Tower of London, general view
- 32 Tower of London from Tower Hill
- 33 Tower of London, east view

- 34 Crown Jewels, Tower of London
- 35 Traitor's Gate, Tower of London
- 36 British Museum
- 37 Bank of England
- 38 Royal Exchange
- 39 Mansion House
- 40 New General Post Office
- 41 Guildhall
- 42 Guildhall, interior
- 43 The Custom House
- 44 Somerset House
- 45 Waterloo Bridge
- 46 Cleopatra's Needle, on the Embankment
- 47 Blackfriars Bridge
- 48 Chelsea Bridge
- 49 Chelsea Hospital
- 50 Crystal Palace

### Views of Rome, &c.

- 1 Castle and Bridge of St. Angelo
- 2 St. Peter's and the Vatican
- 3 Interior of the Vatican
- 4 Interior of Statue Gallery, Vatican
- 5 Wounded Gladiator, plain
- 6 Arch of Titus
- 7 Ruins Temple of Saturn
- 8 Roman Forum Excavations
- 9 The Coliseum, exterior
- 10 Coliseum, interior
- 11 The Piza Column, Rome
- 12 Square de Popola, Rome
- 13 St. Paul's House, Rome
- 14 Leaning Tower of Piza
- 15 Baptistry Piza
- 16 Temple of Faustina, Rome
- 17 Basilica of Constantine, Rome
- 18 Interior of St. Peter's, Rome

### Travels in Scotland.

READING. Price 6d.

- 1 Highlander in costume
- 2 King's Cross
- 3 York Cathedral
- 4 Whitby Priory
- 5 Durham Cathedral
- 6 Melrose Abbey
- 7 Abbotsford
- 8 Edinburgh Old Town from Carlton Hill
- 9 Edinburgh from Carlton Hill
- 10 Edinburgh Castle
- 11 Holyrood Palace, Edinburgh
- 12 John Knox's House, Edinburgh
- 13 Sir Walter Scott's Monument, Edinburgh
- 14 Burn's Monument, Edinburgh
- 15 Roslin Castle
- 16 Dumfermline Abbey
- 17 Stirling Abbey
- 18 Cambuskeneth Abbey
- 19 The Wallace Monument
- 20 Loch Leven Castle

- 21 Callander
- 22 Pass of Leny
- 23 The Trossach where twines the path
- 24 Loch Achray Trossach
- 25 Loch Katrine, the path
- 26 Loch Katrine, Silver Strand
- 27 Loch Lomond
- 28 Ben Lomond, mist effect
- 29 Inversnaid Falls
- 30 Dunkeld Cathedral
- 31 Dunkeld Hermitage and bridge
- 32 Moness, Falls of
- 33 Pass of Killiecrankie
- 34 Blair Athole
- 35 St. Andrews
- 36 Aberdeen
- 37 Old Brig o'Balgownie Aberdeen
- 38 Balmoral Castle
- 39 Inverness from the river
- 40 Falls of Foyers
- 41 Glasgow Cathedral
- 42 University, Glasgow
- 43 Broomielaw, Glasgow
- 44 Cora Lynn Falls on the Clyde
- 45 Burn's Cottage, Ayr
- 46 Burn's Monument, Ayr
- 47 Dumbarton Castle
- 48 Rothesay on the Clyde
- 49 Kyles of Bute
- 50 Inverary Castle
- 51 Loch Awe
- 52 S.S. "Linnett" on the Crinnan Canal
- 53 Oban
- 54 Staffa, Fingal's Cave
- 55 Iona Cathedral
- 56 Caledonian Canal
- 57 Ben Nevis from Corpash
- 58 Dunrobin Castle
- 59 Kirkwall Cathedral
- 60 Scotch Fishwife

### Views of Palestine.

- 1 Jerusalem from the Mount of Olives
- 2 Nazareth from the West
- 3 Distant views of Samaria
- 4 View on the road from Jerusalem to Jericho
- 5 The Rock Temple, Petra
- 6 Site of Capernaum, Sea of Galilee
- 7 Principal source of the Jordan
- 8 Sinai, the written valley
- 9 Mount Serbal Sinai
- 10 Shiloh
- 11 Mount Horeb
- 12 Mount Tabor
- 13 Athens and Mars Hill, Greece
- 14 Cedars of Lebanon
- 15 Hazereth
- 16 Distant view of Damascus
- 17 Approach to Edom from the East
- 18 Jacob's Well near Shechem
- 19 Craia on the Red Sea
- 20 Hebron and the plain of Mamre
- 21 Beyrout

### Views of Salisbury.

- 1 Salisbury Cathedral from Dean's Grounds
- 2 West from Salisbury Cathedral
- 3 The Choir, Salisbury Cathedral
- 4 The Ceredos, Salisbury Cathedral
- 5 The Cloisters, exterior Salisbury Cathedral
- 6 The Cloisters, interior Salisbury Cathedral
- 7 Stonehenge, near Salisbury

### Views of Winchester.

- 1 Winchester Cathedral, exterior
- 2 Winchester Cathedral, interior
- 3 City Bridge, Winchester
- 4 The College, Winchester
- 5 The Dean's residence, Winchester

### Views of Paris.

READING. Price 6d.

- 1 View from St. Gervais
- 2 Rue de Rivoli
- 3 Hotel de Ville
- 4 Louvre
- 5 Louvre, Pavillion Richelieu
- 6 Louvre, Gallery of Apollo
- 7 Panoramic View from Louvre
- 8 Grand Hotel and Magasins du Louvre
- 9 Arc de Triomphe de Carrousel
- 10 Gardens of the Tuilleries
- 11 Palace de la Tuilleries
- 12 Ruins of the Palace, Tuilleries
- 13 Place de la Concorde
- 14 Obelisk of Laxor
- 15 View of the Avenue Champs Elysees
- 16 Arc de Triomphe de l'Etoile
- 17 Trocadero
- 18 Hotel des Invalides
- 19 Dome of Invalides and Tomb of Napoleon
- 20 The Church of St. Germain l'Auxerrois
- 21 Luxemburg
- 22 Tower of St. Jacques de la Boucherie
- 23 Pantheon
- 24 Palais de Justice
- 25 Sainte Chappelle
- 26 Interior of Sainte Chappelle
- 27 Notre Dame
- 28 Notre Dame Interior
- 29 Column of July, 1830
- 30 Palais Royal
- 31 Column Vendome
- 32 The Church of the Madelaine
- 33 Interior of the Madelaine
- 34 Grand Opera House
- 35 Interior Opera House
- 36 Boulevard de Italiens
- 37 Porte St. Denis
- 38 Statue of the Republic
- 39 Buttes Chaumont and Pare
- 40 St. Denis, the Cathedral

- 41 St. Denis Cathedral, Monument of Louis XIII. and the Queen
- 42 St. Cloud, the Bridge
- 43 St. Cloud, the Cascade
- 44 Palace of Versailles
- 45 Palace of Versailles Bed Chamber
- 46 Palace of Versailles, Interior of Chapel

### Paris Exhibition, 1889.

- 1 Eiffel Tower
- 2 Eiffel Tower
- 3 Eiffel Tower
- 4 Base of Eiffel Tower and Fountain
- 5 Dome and Fountains
- 6 The Fountains
- 7 View from second stage Eiffel Tower
- 8 View from top Eiffel Tower
- 9 Chinese Pavilion
- 10 Marine section
- 11 The Dome
- 12 Interior of the Dome
- 13 Austria and Hungary section
- 14 English section
- 15 Esplanade of Invalides
- 16 Forest Pavilion
- 17 Egyptian section
- 18 Habitation, Ancients

### Switzerland and the High Alps.

- 1 Berne
- 2 Grimsel Hospice
- 3 Inn at Handeck Falls
- 4 Bridge at Handeck Falls
- 5 View from Bridge, Handeck Falls
- 6 Meiringen Village
- 7 Hochfluh, above Meiringen
- 8 Rosenlain Glacier
- 9 At foot of the Wetterhorn
- 10 Wetterhorn from Grindelwald
- 11 The Eiger and Monch from Grindelwald
- 12 Base of Upper Glacier, Grindelwald
- 13 Base of Upper Glacier, Grindelwald
- 14 Base of Upper Glacier, Grindelwald
- 15 On the Lower Glacier, Grindelwald
- 16 The Jungfrau from Wengern Alp
- 17 The Jungfrau
- 18 Near Chamounix
- 19 At Chamounix
- 20 Gorner Glacier
- 21 Summit of the Buët and Glacier du Tour
- 22 Mer de Glace, Chamounix
- 23 L'aiguille du Dru, from Montauvert
- 24 Zermatt View of the Matterhorn
- 25 Monte Rosa from the Riffel
- 26 The Matterhorn
- 27 Bridge, near the Matterhorn
- 28 Other side of ditto Bridge
- 29 View of Saas Village
- 30 View of Saas Village
- 31 At Saas Fee, view of Ulrichshorn
- 32 Party of Tourists
- 33 Chalet at Saas Fee

- 34 Saas Fee Village
- 35 Chalet in Glacier Alp, Saas Fee
- 36 On the Fee Glacier
- 37 On the Fee Glacier
- 38 On the Fee Glacier
- 39 On the Fee Glacier
- 40 Allelin Grat
- 41 View of Allelin Glacier
- 42 Egginerhorn from Allelin Glacier
- 43 On the Allelin Glacier
- 44 The Allelin Horn
- 45 Guide Johann Peter Supersax
- 46 Guide J. Imseng
- 47 Guide J. P. Supersax
- 48 The Blumlis Alp
- 49 Roseg Glacier

### Views of Portsmouth.

- 1 The "Victory," Portsmouth Harbour
- 2 H.M.S. "St. Vincent," Portsmouth Harbour
- 3 H.M.'s Ships "Duke" and "Crocodile," Portsmouth Harbour
- 4 H.M.'s Ships "Victory" and "Duke," Portsmouth Harbour
- 5 Gosport Steam Launch, "Frances"
- 6 High Street, Portsmouth
- 7 New Town Hall, Portsmouth, from Victoria Park
- 8 The Hard, Portsea
- 9 View of Southsea Common
- 10 Southsea Pier
- 11 Southsea Pier from the Beach

### Miscellaneous Views.

- 1 Venice, Canal scene
- 2 Interior of St. Peter's, Rome
- 3 Egypt, Pyramids on the Nile
- 4 Egypt, the Sphinx
- 5 Egyptian Village on the Nile
- 6 Cairo
- 7 Suez Canal
- 8 Suez and the Canal
- 9 Port in the Soudan
- 10 Great Harbour, Malta
- 11 Interior of St. Bevan's Church, Malta
- 12 Street of Stairs, Malta
- 13 Alexandria from the sea
- 14 Port Said
- 15 Indian Nautch Girl
- 16 Indian Yacht
- 17 Indian Surf Boat
- 18 Indian River Scene
- 19 Indian Palms
- 20 Group of Zulus
- 21 Calcutta Post Office
- 22 Aden, View of
- 23 Burmese Canoes
- 24 Chester Cathedral
- 25 Bath Cathedral
- 26 Gloucester Cathedral
- 27 Durham Cathedral

- 28 Ripon Cathedral  
 29 Rochester Cathedral  
 30 York Cathedral  
 31 Norwich Cathedral  
 32 Lichfield Cathedral  
 33 Canterbury Cathedral  
 34 Canterbury Cathedral  
 35 Ely Cathedral  
 36 St. Paul's Cathedral  
 37 Durham Cathedral  
 38 Melrose Abbey, Scotland  
 39 Westminster Abbey  
 40 Panorama of New York from the Post Office  
 41 New York Broadway  
 42 View of the Rapids, Niagara  
 43 Bridge to Goat Island, Niagara  
 44 Horse-shoe Fall, Niagara  
 45 View of the Falls—Winter  
 46 Terrapin Tower, Horse-shoe Falls, Niagara  
 47 Montreal, Bird's eye view  
 48 Quebec  
 49 Capitol of Washington  
 50 Japanese Costume  
 51 Storm at Sea—Lifeboat to the rescue  
 52 Scotland, Eudon, East bay  
 53 Scotland, St. Giles Cathedral, Edinburgh  
 54 Devonshire, Darkham, Torrington  
 55 Devonshire, Market Place, Torrington  
 56 Moorside Cottage, Clovelly, Devonshire  
 57 Devonshire, Clovelly Fall, Glen Lynn  
 58 Ilfracombe from the Torrs  
 59 Rome, Italian children at play  
 60 Clifton Suspension Bridge  
 61 Pompey's Pillar, Egypt  
 62 Egyptian Women  
 63 Egyptian Porter  
 64 Egyptian Water Carrier  
 65 India, Cawnpore Memorial Well  
 66 Calcutta, India  
 67 Bombay, India  
 68 Colonnade at Delhi, India  
 69 Tomb of Nizami-ood-dein, Delhi, India  
 70 Bhoondia Street Scene, India  
 71 Lucknow, India  
 72 Benares, India  
 73 Bridge of boats, Benares, India  
 74 Deig Palace from garden, India  
 75 Source of the Ganges, India  
 76 Bhurtapore, India  
 77 Goverdham Palace and Tank, India  
 78 Wanga Valley, Suetze, India  
 79 Suttleje Wanga Valley, India  
 80 Kashmir Scinde Valley, India  
 81 Kangra View on the Kolee, India  
 82 In the Fort, Lahore, India  
 83 Tehanger's Tomb, Lahore, India  
 84 The Mall, Simla, India  
 85 Bridge at Wanga, Suttleje, India  
 86 Delhi, the Chandry Chouk  
 87 Ireland, Red House, Woodstock  
 88 Ireland, Conservatory, Red House, Woodstock
- 89 View on the Barrow River at Barnes, Ireland  
 90 An Irish Mud Cabin  
 91 Ireland, Meeting of the Waters  
 92 Ireland, Lion Arch, County Wicklow  
 93 Ireland, Woodenbridge Hotel, County Wicklow  
 94 Ireland, Powerscourt Waterfall  
 95 Ireland, Glendalough  
 96 Ireland, Vale of Avoca  
 97 Camp Life in Australia  
 98 Camp Life in Australia  
 99 View of Venice  
 100 View of Naples  
 101 Egyptian Palace

### List of Hymns.

- 1 As when the weary traveller gains
- 2 A perfect life of love
- 3 Abide with me
- 4 Almost persuaded
- 5 Art thou weary
- 6 All glory to Jesus is given
- 7 All Hail the Power of Jesus' name
- 8 All ye who seek for sure relief
- 9 Behold me standing at the door
- 10 Beneath the Cross of Jesus I fain
- 11 Brightly beams our Father's mercy
- 12 Come to the Saviour
- 13 Christ who once amongst us
- 14 Come home! Oh! come home!
- 15 Come! Great Spirit, Heavenly dove
- 16 Do you see the Hebrew captive kneeling
- 17 Down in the valley with my Saviour
- 18 Eternal Father strong to save
- 19 Forgive them! Oh, My Father
- 20 Fierce and wild the storm is raging
- 21 From every stormy wind that blows
- 22 From Greenland's Icy Mountains
- 23 Faith of our Father's living still
- 24 For all the saints who from their labour rest
- 25 Forty days and forty nights
- 26 Forsaken once and thrice denied
- 27 For ever with the Lord
- 28 Guide me! Oh, Thou Great Jehovah
- 29 Glory to Thee, my God
- 30 God save the Queen
- 31 God moves in a mysterious way
- 32 Glory be to Jesus
- 33 God the Father, God the Son
- 34 Hark, my soul, it is the Lord
- 35 How sweet the name of Jesus sounds
- 36 Hark! Hark my soul!
- 37 Heavenly Father, send thy blessing
- 38 How beauteous are their feet
- 39 Hark my soul it is the Lord
- 40 Hail to the Lord's anointed
- 41 I was a wandering sheep
- 42 I think when I read
- 43 I am so glad that our Father
- 44 I've found a joy in sorrow
- 45 I love to tell the story

- 46 In the Lord atoning grief  
 47 I could not do without Thee  
 48 I've reached the land of corn and wine  
 49 In the hour of trial  
 50 It is finished Blessed Jesus  
 51 Jesus lover of my soul  
 52 Jesus my Lord, to Thee I cry  
 53 Jesus Christ is passing by  
 54 Joyfully, joyfully, onward we move  
 55 Jesus, grant me this I pray  
 56 Jerusalem the golden  
 57 Jesus, I Thy face am seeking  
 58 Jesus shall reign where'er the sun  
 59 Light after darkness  
 60 Lord dismiss us with Thy blessing  
 61 Light in the darkness, sailor  
 62 Lord, as to Thy dear cross we flee  
 63 Lead kindly light amid the encircling  
     gloom  
 64 My Jesus I love Thee  
 65 My God, and is Thy table spread  
 66 My God I love Thee not because  
 67 Nearer my God to Thee  
 68 Not all the blood of beasts  
 69 Now the day is over  
 70 Oh, worship the King  
 71 O, come and mourn  
 72 Our lamps are trimmed and burning  
 73 Oh, think of the home over there  
 74 Oh, have you not heard of that beautiful  
     stream  
 75 Oh, come to the Saviour, believe his  
     name  
 76 O happy band of pilgrims  
 77 Overwhelmed in depth of woe  
 78 O Lord of heaven and earth and sea  
 79 O, Love divine, how sweet thou art  
 80 O Lord, how happy should we be  
 81 On Jordan's bank the Baptist cry  
 82 Oh, my comrades, see the signal  
 83 Pleasant are Thy courts  
 84 Peace, perfect peace in this  
 85 Rock of ages  
 86 Ring the Bells of Heaven  
 87 Resting from his work to-day  
 88 Sun of my soul  
 89 Stand up, stand up for Jesus  
 90 Shall we meet beyond the river  
 91 Sowing the seed  
 92 Sing them over again to me  
 93 Sweet the moments rich in blessing  
 94 Soldiers who are Christ's below  
 95 There is a Friend for little children  
 96 There are lonely hearts to cherish  
 97 'Twill not be long our journey here  
 98 There is a happy land  
 99 Tenderly the Shepherd  
 100 The sands of time are sinking  
 101 Tell me the old, old story  
 102 There's a land that is fairer than day  
 103 There are angels hovering around  
 104 There is a green hill  
 105 The Son of God goes forth to war  
 106 The sower went forth sowing  
 107 The saints of God their conflict past  
 108 The head that once was crown'd with  
     thorns  
 109 Thy life was given for me  
 110 The fields are all white  
 111 Ten thousand times, ten thousand  
 112 Take up thy cross! the Saviour said  
 113 The Heavenly child in stature grown  
 114 Through the night of doubt and gloom  
 115 Through the night of doubt and sorrow  
 116 Thy Kingdom come, O God  
 117 Who are these besides the chilly waves  
 118 When I survey the wondrous cross  
 119 When peace like a river  
 120 We are but little children weak  
 121 We know there's a bright and glorious  
     home  
 122 Who is he in yonder stall  
 123 We are out on the ocean sailing  
 124 Work for the night is coming  
 125 Weary Gleaners  
 126 We're going home, no more to roam  
 127 What can wash away my sins  
 128 Whosoever heareth shout the sound  
 129 Whither Pilgrims are you going  
 130 When he cometh  
 131 What a friend we have in Jesus  
 132 Weary wanderer stop and listen  
 133 Weeping will not save me  
 134 We sing the praises of Him who died  
 135 Weary of earth and laden with my sin  
 136 While shepherds watch  
 137 When wounded sore the stricken soul  
 138 Why should I fear the darkest hour  
 139 We love the place, O God  
 140 When in Sinai's top I see

### "Dick's Fairy."

A Service of Song, from the popular story by  
Rev. Silas K. Hocking, F.R.H.S.

FROM LIFE MODELS. (Copyright)  
READING 4d.

- 1 Introduction, (Dick's Fairy)
- 2 Their meeting was a strange one
- 3 She drew back into the shadow of the tall building
- 4 For some distance they hurried on in silence
- 5 'Well, lad, what's thy business
- 6 He clenched his fist in a threatening attitude
- 7 'Fairy, sir,' came the answer, in timid tones
- 8 Then her eyes filled with tears again
- 9 He stood for some time looking out into the night
- 10 The old man was busy cooking his breakfast
- 11 It was in the window still
- 12 That was the proudest evening in Dick's life
- 13 She came and stood beside his chair
- 14 And now Fairy's last fear vanished
- 15 Luther made straight for the 'fair-ground'
- 16 He found Mrs. Limber by the caravan steps
- 17 The show trappings on the move
- 18 'Then you'd better write on a label, "THIS IS A CHURCH"
- 19 Dick settled down as toy maker in earnest
- 20 In those dark days of sickness
- 21 'No, no, my boy, do not cry,' she said
- 22 She sleeping—died
- 23 Luther told the whole story to a policeman
- 24 A paragraph beaded 'Serious Circus Accident'
- 25 'I'm bound to find her somewheres' he said
- 26 He leaned against a lamp-post for support
- 27 They hurried with him to the hospital
- 28 In the same building was the object of his search
- 29 'Is not that little blind girl called Fairy?'
- 30 Startled by the rattle of a cab
- 31 'Mercy on us,' said Luther, tugging at the door
- 32 In another moment he had her in his arms
- 33 Fairy's discovery
- 34 'It's right, Fairy!' he exclaimed excitedly
- 35 Luther listened in astonishment
- 36 The second strange thing that happened
- 37 Fairy commences by singing a carol
- 38 The new house
- 39 The song the old man loved
- 40 In Dick's eyes, no one is half so fair as Fairy.

### The Torn Bible, or Hubert's Best Friend.

Service of Song, a true Story.

ILLUSTRATED FROM LIFE MODEL.  
(Copyright). READING. 4d.

- 1 Introduction
- 2 In the old church-yard of the village

- 3 Return of the young soldier
- 4 Good-bye, their last kisses
- 5 Hubert receiving his mother's last gift
- 6 The train wended its way out of the station
- 7 The Regiment Embarking
- 8 The stillness of night rested upon the vessel
- 9 He basted to the cabin
- 10 The boat was pushed off
- 11 It was not the song-book—it was the Bible
- 12 In India, marching up country
- 13 After the battle
- 14 For some minutes he sat in deep thought
- 15 Discovery of the note from his comrade
- 16 His head drooped in deep anguish upon his bosom
- 17 A terrible fight
- 18 Found in a jungle
- 19 The doctor read the fifty-first Psalm:—
- 20 The poor sufferer's eyes turned towards the door
- 21 They watched with Christian love beside the bed
- 22 The doctor crept softly into Hubert's chamber
- 23 He knelt, and poured out his heart to Heaven
- 24 The blood-stained coat
- 25 The torn Bible
- 26 "See what saved my life;" he said
- 27 Invalided home
- 28 He turned into a shaded lane
- 29 "What! Hubert?" cried the old man
- 30 Hubert and his father in the church-yard.

### A Strong Contrast.

From Nature and Life Models.

Each picture tells its own story. There is nothing like such contrasts for enabling one to take in at a glance the great width of the gulf that lies between the abstainer and the drunkard.

- 1 Introduction
- 2 Temperance
- 3 Intemperance
- 4 I am worn by a man who works and thinks
- 5 And I by one who don't and drinks
- 6 We guard his feet from damp and dust
- 7 Like him we are always on the "bust"
- 8 I am the coat my master wears
- 9 I resemble mine in terrible tears
- 10 When master thirsts he comes to me
- 11 I cost him nothing; to all I'm free
- 12 My master's throat I only burn
- And cost him all he can borrow or earn
- 12 Text

### The Clang of the Forge.

Song in E and F (C to E.) Music and words 2s. extra.

FROM LIFE MODELS. (Copyright)

By permission of Messrs. Enoch & Sons.

- 1 The Furnace fires are shining
- Thro' the darkness, clear and bright,



For the jovial smith is working  
At the village forge to-night, &c.

(*Lever Slide.*)

- 2 The harvest-moon is rising  
And the reapers pass along  
As home to the peaceful village  
They go with a jocund song, &c.

*Combination Panorama and Lever Slide.*

### The Life of Charles Haddon Spurgeon.

WITH READING. 4d.

- 1 The late Mr. C. H. Spurgeon
- 2 His birth-place at Kelvendon as it appeared in 1834
- 3 His birth-place as it appears at present time
- 4 The Boy Preacher
- 5 Mr. Spurgeon preaching at the Crystal Palace
- 6 The Metropolitan Tabernacle, exterior
- 7 The Metropolitan Tabernacle, interior
- 8 Viewing the coffin in the Tabernacle
- 9 Memorial service in the Tabernacle
- 10 The cortege entering Norwood Cemetery
- 11 The procession to the grave
- 12 The Bishop of Rochester pronouncing the Benediction

### Rays from the East.

ILLUSTRATING BIBLE TEXTS.

- 1 Introduction
- 2 Taking off the shoes
- 3 Measuring time by the shadow
- 4 The winnowing fan
- 5 The sparrows
- 6 Treading the wine-press
- 7 The water seller
- 8 Colours
- 9 The sheep-cote
- 10 The bridegroom's procession
- 11 An eastern sower
- 12 Arab woman making cakes of bread
- 13 The bat
- 14 The palm tree
- 15 Treasure hid in a field
- 16 Family affection
- 17 The unequal yoke
- 18 Fringes and tassels
- 19 Gleaning
- 20 Serpent charming
- 21 The needle-eye
- 22 Threshing-floors
- 23 Weighed in the balances
- 24 Sowing tares
- 25 The ass
- 26 Fishing in the Sea of Galilee
- 27 Bees and honey
- 28 Wine bottles
- 29 Hospitality
- 30 The potter's art
- 31 Dipping hands in a dish
- 32 Salt pans

- 33 The locusts
- 34 Open biers
- 35 The watchman
- 36 The olive tree
- 37 The Pelican
- 38 Pearl merchants
- 39 Darts and shields
- 40 Washing hands and feet

WITH READING. 4d.

### History of the Butterfly.

WITH READING. 3d.

- 1 A pleasant life
- 2 Eggs of butterfly
- 3 Eggs of butterfly, magnified
- 4 Caterpillars
- 5 Thorax, pro-legs, and head of caterpillar
- 6 Chrysalis
- 7 Larva, pupa, and imago
- 8 In silent ecstacy
- 9 Proboscis and antennæ, magnified

### Indian Views and Tribes.

- 1 Birdseye view of Calcutta
- 2 A street in Calcutta
- 3 Government House, Calcutta
- 4 High Court, Calcutta
- 5 Board of Revenue Office, Calcutta
- 6 Telegraph Office, Calcutta
- 7 Band Stand, Calcutta Promenade
- 8 Court house street, general view
- 9 Monument to the founder of Calcutta  
Botanical Gardens
- 10 Keeper's house, Botanical Gardens
- 11 Group of Palms
- 12 Giant Palms
- 13 Banian Tree with 800 trunks in Botanical  
Gardens
- 14 Botanical Gardens, Calcutta
- 15 General view of Gardens
- 16 Preparing for balloon ascent
- 17 Jugganauth Temple Car
- 18 Mahomedan Mosque, Calcutta
- 19 Statue of Sir James Outram
- 20 Dalhousie Square
- 21 Bathing Ghat on the Ganges
- 22 Scene on the Ganges
- 23 On the banks of the Ganges
- 24 Pontoon Bridge over the Ganges
- 25 Rest house in the Himalayas
- 26 The plain over Mount Seuchall
- 27 The Testa Valley, Himalayas
- 28 English made bridge in the Testa Valley
- 29 The Snows, Himalayas
- 30 Happy Valley, Himalayas
- 31 Peculiar vegetation in the Happy Valley
- 32 Style of building houses in the Himalayas
- 33 Darjeeling from Jellafshar road
- 34 Observatory hill, Darjeeling
- 35 Botanical Gardens, Darjeeling
- 36 Rest house and Tea carriers
- 37 Tea Gardens
- 38 The monkey Temple, Benares
- 39 Hindoo Temple
- 40 Entrance to Hindoo Temple
- 41 Spencer's balloon passing over the jungle

- 42 Priests of the Sikkimites, devil's worshippers, Himalayas
- 43 Priests of the Bhotia Tribe
- 44 Groups of Lima priests
- 45 Bhotia Opium Smokers
- 46 Bhotia School boys at Breakfast
- 47 Lepcha women and girls, Hill tribe
- 48 Group of Nepal children
- 49 High caste Lepcha woman
- 50 High caste Hindoo woman
- 51 Silver smith, Calcutta
- 52 A Hindoo leather worker
- 53 Native Foreman, Calcutta
- 54 Sweeper and Groom
- 55 Baby attendants
- 56 Native Carpenter
- 57 Monkey and Hairy man
- 58 An attendant on King Theebaw
- 59 Jack fruit growing
- 60 Indian fruits

### Sports and Pastimes of Old England.

WITH READING, 4d.

- 1 May-day
- 2 Milk-maid's dance.
- 3 Playing at Bucklers
- 4 Plough Monday
- 5 Threshing the Cock
- 6 Bear-baiting
- 7 Hawking party
- 8 Hurling
- 9 Otter hunting
- 10 Water quintain
- 11 Archery
- 12 Tilting at the ring.

- 27 Star fish
- 28 Sun-star and brittle-star
- 29 Sea mouse
- 30 Those yellow sands
- 31 Limpets
- 32 Various shells
- 33 Cockles
- 34 Razor shell
- 35 Scallops
- 36 Mussels
- 37 Barnacles
- 38 Pholas
- 39 Ship worm
- 40 Sea anemones

### British Trawlers of the North Sea.

WITH READING, 4d.

- 1 Introduction
- 2 North Sea Trawler
- 3 A sudden squall
- 4 Bereavement
- 5 Outward bound
- 6 The "Edward Auriol" Mission Ship
- 7 Service on board
- 8 The Fleet
- 9 The "Admiral's" signal
- 10 Dropping the trawl
- 11 Gear's coming up
- 12 "Up she comes"
- 13 Turning the fish into the hold
- 14 Packing in ice for market
- 15 The "Short Blue" trawling fleet
- 16 A run home
- 17 Various articles of fishing gear
- 18 The trawl net

### "Half Hours at the Sea Side."

A lecture on the common objects of the Sea shore.

Illustrated by Original Photographic Designs and Views from Nature. Book, 1/-.

- 1 Introduction
- 2 Straying along the shore
- 3 The glorious ocean
- 4 Hours of health and happiness
- 5 Salt pools among the rocks
- 6 Bladder fucus
- 7 Its fronds
- 8 Sea-weed gatherers
- 9 Saw-leaved fucus
- 10 Channelled fucus
- 11 Palmated rhodomenea
- 12 The Shore Naturalist
- 13 Oar-weed, sea-belt, and knotted fucus
- 14 Carrageen moss
- 15 Chondrus mammosus
- 16 Forked Furcellaria
- 17 The broad-leaved horn-rack
- 18 Griffithsia, dock-leaved fucus, padina pavina
- 19 Whelks, eggs, and dog whelk
- 20 Mermaids purse
- 21 Cuttle fish
- 22 Crabs
- 23 Creels and fishing boats
- 24 The hermit crab
- 25 Lobsters
- 26 The shrimp

### Buffalo Hunting in the Wild West.

WITH READING, 4d.

- 1 Introduction
- 2 The start
- 3 Shooting Buffalos at 1,200 yards  
— out of sight and bearing
- 4 Slaughter from the Railway Train
- 5 Sport of the past
- 6 Bull waggons and bull whackers
- 7 In camp
- 8 Bone hunters
- 9 Creeping up to the game
- 10 The coup-de-grace
- 11 A herd in a blizzard
- 12 Bone and hide heaps

### Lamps and Lanterns of the Past.

(From Original Designs.)

- 1 Introduction (fire pot Hadley Church)
- 2 Antient Oriental
- 3 Candlesticks 1649
- 4 Cresset
- 5 "Hang out your lights here!"
- 6 The Charlies
- 7 Marching watch
- 8 Watchmen 1616
- 9 Watchmen in the time of James I
- 10 Flambeau bearer
- 11 Lamplighter of the period
- 12 The great lantern man

**How our Ancestors Travelled.**

(From Original Designs.)

- 1 How our Ancestors travelled
- 2 Travelling in a horse-litter
- 3 Richard II. The Whirligote
- 4 Coach of the time of Charles I
- 5 Charles II. Carriage of the period
- 6 Lord Mayor's Coach from Hogarth's painting
- 7 Highwaymen
- 8 The stage waggon
- 9 The stage coach
- 10 The sedan chair
- 11 Attack
- 12 Retreat
- 13 The Pillion
- 14 Post-chaise

**The Lifeboat.**

(From Original Designs.)

- 1 Man the life-boat, man the life-boat!—  
Hearts of oak your succour lend, &c.
- 2 Now the fragile bark is banging  
O'er the billows feathery height, &c.
- 3 With her precious cargo freighted,  
Now the life-boat nears the shore, &c.

**Curious Nesting Places.**

(Photographed from Nature.)

- 1 The nest in the old boot
- 2 Nest in a belfry
- 3 Curious nesting place of a sparrow
- 4 Nest in a tree fungi
- 5 Curious nesting place in a horse's hoof
- 6 The nest in a flower-pot
- 7 Robins nest in church
- 8 Residence in a watering can
- 9 Nest in the old pump
- 10 Nest in a letter box
- 11 Blackbirds nest in a hat
- 12 Robins nest in tea-pot.

WITH READINGS 4d.

**The Duke of Wellington.**

(Scenes of the Battle of Waterloo.)

WITH READING 4d.

- 1 Portrait of Wellington
- 2 Waterloo, Hougomont
- 3 " Rear guards protecting a convoy
- 4 " Charge of the French Cuirassiers
- 5 " Up guards and at 'em
- 6 " Charge of the life guards
- 7 Napoleon's old guards met by Wellington's redcoats
- 8 Field of Waterloo, Courtyard of Hougomont
- 9 The Duke of Wellington at Windsor Castle.

**Views of America.**

- 1 Indians and Yosemite, River Merced, California
- 2 The Three Brothers, Valley of the Yosemite, California
- 3 Ferry Boat between New Jersey, and New Jersey
- 4 Wigwams of the Sioux Indians, Pacific
- 5 The White House, Washington, residence of the President
- 6 Steamer on the Mississippi
- 7 Dining Saloon of Steamer
- 8 Interior of the Suspension Bridge, Niagara
- 9 Falls of Niagara
- 10 Snow effect, Niagara
- 11 Icicles, Niagara
- 12 On the River, Wisconsin.

**Sam Bowen's Dream.**

(From Original Designs.)

- 1 Introduction
- 2 A bleak afternoon in February
- 3 As sulky as a bear
- 4 And then we had a row
- 5 The poor brute bolted and upset the trap
- 6 It was one of the first days of harvest
- 7 She helped me upstairs
- 8 The room seemed queer and joggy
- 9 "Gone, no!" says my wife
- 9 Effect
- 10 In the Garden
- 10 Angel Effect
- 11 Welcome home
- 12 The good old Bible

WITH READING 4d.

**Young Ellerby.**

OR, "GOOD DEEDS ARE NEVER WITHOUT THEIR REWARD."

(From Original Designs.)

- 1 Introduction
- 2 "Here they come"
- 3 Among the foremost of the boy soldier's was young Ellerby
- 4 The old man was in a great rage
- 5 Parting
- 6 Effect
- 7 On the shores of St. Lawrence
- 8 Effect
- 9 He fired
- 10 Put himself in a posture to defend him
- 11 Death of Wolfe
- 12 "Blessed are the merciful, for they shall obtain mercy"

WITH READING. 4d.

**Fire-Engines and Firemen.**

PAST AND PRESENT.

(From Original Design.)

- 1 Fire! fire!!
- 2 Fire extinguishing apparatus 15th century
- 3 Fire engine 17th century
- 4 Hand Squirts and buckets at work
- 5 Hautsch's engine 1675

- 6 The "parish engine" going to a fire
- 7 Firemen and Fire-porter A.D. 1720
- 8 Firemen of 1828
- 9 The present Fire Brigade

WITH READING. 4d.

### Amusing and Interesting Incidents of Animals.

- 1 A disgrace to his family
- 2 Nothing venture, nothing have
- 3 Free Education
- 4 A bout with the gloves
- 5 Union is strength
- 6 But discretion is better than valour
- 7 A distaste for fine art
- 8 Ladies first, and Gentlemen after
- 9 Robbery with violence
- 10 "Obstructionist"
- 11 Petty larceny
- 12 The man in possession

### The Ship on Fire.

(From Original Drawings.)

WITH POETRY. 4d.

- 1 There was joy in the ship, as she furrowed the foam, &c.
- 2 "Fire! fire!"—then a tramp and a rush and a rout, &c.
- 3 The smoke in thick wreaths mounted higher and higher, &c.
- 4 They bear down upon us!—thank God we are saved, &c.

### The Life of Queen Victoria.

- 1 Introduction
- 2 The Queen
- 3 The Queen at five years of age
- 4 The Queen on the day of Accession
- 5 The Queen at the age of 16
- 6 Duchess of Kent
- 7 Kensington Palace
- 8 Coronation of the Queen
- 9 Her Majesty receiving the Sacraments after the Coronation
- 10 Prince Consort
- 11 Marriage of the Queen
- 12 The Queen's first Council held at Kensington Palace
- 13 The Queen and Prince Albert at the children's festival in Coburg on St. Gregory's Day
- 14 The Queen's Drawing Room in 1837
- 15 Windsor Castle
- 16 Reception of Louis Phillipe by the Queen at Windsor Castle
- 17 The Queen and the reapers
- 18 The Queen opening Parliament (Royal Procession)
- 19 The Duke of Wellington at Windsor Castle
- 20 Death of a Crimean Veteran, visit of Her Majesty
- 21 Balmoral Castle
- 22 Balmoral, the Corridor
- 23 Balmoral, the Drawing Room
- 24 Balmoral, Prince Consorts Room
- 25 Waking Her Majesty

- 26 The morning walk
  - 27 In the garden
  - 28 The afternoon drive
  - 29 Her Majesty crossing Tay Bridge
  - 30 Her Majesty visiting wounded soldier's from the Soudan
  - 31 Osborne House, Isle of Wight
  - 32 A cottage bedside at Osborne
  - 33 Her Majesty receiving the old Colours of the Seaforth Highlanders at Windsor
  - 34 The Queen opening the Colonial Exhibition
- SPECIAL AND ORIGINAL DESIGNS.
- 1 Portrait of Queen in Wreath, surrounded with Union Jack and Royal Standard
  - 2 Portrait of Queen, with background of Union Jack and the words "God save the Queen"
  - 3 Portrait of Queen in Wreath, surrounded with Oak and Laurel leaves, Coat of Arms, Bells, &c.
  - 4 Portrait of Queen with background representing Britannia, the Colonies, Army, Navy, &c.
  - 5 National Anthem surmounted with Ribbon and Crown
  - 6 "Supporters of the Crown" (India)
  - 7 Jubilee decorations in India

### Kings and Queens of England.

- 1 Alfred the Great
- 2 William I.
- 3 William II.
- 4 Henry I.
- 5 Stephen
- 6 Henry II.
- 7 Richard I.
- 8 John
- 9 Henry III.
- 10 Edward I.
- 11 Edward II.
- 12 Edward III.
- 13 Richard II.
- 14 Henry IV.
- 15 Henry V.
- 16 Henry VI.
- 17 Edward IV.
- 18 Edward V.
- 19 Richard III.
- 20 Henry VII.
- 21 Henry VIII.
- 22 Edward VI.
- 23 Jane Grey
- 24 Mary I.
- 25 Elizabeth
- 26 James I.
- 27 Charles I.
- 28 Cromwell
- 29 Charles II.
- 30 James II.
- 31 William III.
- 32 Mary II.
- 33 Anne
- 34 George I.
- 35 George II.
- 36 George III.
- 37 George IV.
- 38 William IV.
- 39 Victoria
- 40 Prince Albert

**Tiger hunting in Bengal.**

WITH READING 4d.

- 1 Introduction
- 2 Attack on a bullock waggon
- 3 Thus victim after victim is carried off
- 4 Lamentation
- 5 Where the man-eater is wont to dine
- 6 Keep a sharp look out
- 7 A desperate charge
- 8 An exciting battle
- 9 The fallen foe
- 10 Rejoicing of the village
- 11 The return to camp
- 12 Discussing the incidents of the day

**Every-day-life in China.**

WITH READING 4d.

- 1 A street in Canton
- 2 Great Wall of China
- 3 The Jinrikisha
- 4 A lantern shop
- 5 Chinese barber
- 6 A proclamation
- 7 Chinese at school
- 8 School boy and girl
- 9 A Chinese coolie
- 10 A family scene
- 11 Peculiar method of grinding corn
- 12 On board an opium hulk
- 13 An opium den
- 14 Cormorant fishing
- 15 Cargo and fishing boats, Hong Kong
- 16 Mandarins at dinner
- 17 Chinese wheelbarrow
- 18 Military pay day
- 19 Punishment of the Ganges
- 20 A two-wheeled cart
- 21 Chinese junk and pagoda
- 22 Curious method of fishing
- 23 A river dwelling
- 24 Chinese pet birds
- 25 Kite flying
- 26 Shadow show
- 27 Sleighing on frozen canal
- 28 Mother and child
- 29 Chinese small feet
- 30 Chinese bedroom

**Worms and their work.**

WITH READING 4d.

- 1 Introduction, and portrait of Darwin
- 2 A worm in the path
- 3 Section of worm, showing digestive apparatus
- 4 Aeration of the blood
- 5 The pupal form
- 6 Those little worm shape masses

**The Soldier's Return.**

(From Original Designs and Drawing.)

- 1 The wars for many a month were o'er  
Ere I could reach my native shed :  
My friends ne'er hoped to see me more,  
And wept for me as for the dead, &c.

- 2 I ventured in,—Tray wagged his tail,  
He fawned, and to my sister ran ;  
"Come here!" she cried ; "what can him  
ail?"  
While my feigned story I began, &c.

- 3 "I had a son," my father cried,  
"A soldier too—but he is gone."  
"Have you heard from him?" I replied ;  
"I left behind me many a one, &c.

- 4 An arrow darting from a bow  
Could not more quick the token reach ;  
The patch from off my face, I drew,  
And gave my voice its well known speech.

WITH POETRY 4d.

**The Life of a Gnat.**

(From Original Drawings.)

- 1 The Gnat and her boat of eggs
- 2 The Larva
- 3 Birth (gnat emerging)
- 4 Manhood
- 5 The Eye
- 6 Digestive Apparatus

**An Ocean Waif.**

(From Original Drawings)

- 1 Introduction
- 2 It was wind at first
- 3 And just then the arc of the sun jutted up
- 4 We will bear down and see what's the  
matter
- 5 It was now seen that she was a full-rigged  
ship
- 6 Three hands pulled me aboard the wreck
- 7 A small wailing cry came from the upper  
bunk
- 8 What have you there
- 9 God help this poor little one, says he
- 10 We'd bring him on deck
- 11 The captain in my cabin looking at the baby
- 12 It was a green windy, glistening morning

WITH READING 4d.

**Grace Darling.**

WITH READING.

(From Original Drawings.)

- 1 Grace Darling and boat
- 2 Mr. Darling, father of Grace Darling
- 3 The Wreck of the Forfarshire
- 4 The survivors of the wreck
- 5 Going to the wreck
- 6 Her Tomb at Bamberough

**Robert Burns.**

- 1 Portrait
- 2 Burns' cottage
- 3 Interior
- 4 Statue of Burns

**The Seasons.**

(From Original Designs.)

- 1 Spring
- 2 Summer
- 3 Autumn
- 4 Winter, with day and night effects

**Animal Sagacity.**

- 1 Introduction
- 2 The Jackdaw having his bath
- 3 "Charles" bringing his master's slippers
- 4 Fidelity of a dog
- 5 Punishing the cruel keeper
- 6 Sympathy
- 7 A sly fox
- 8 Faithful to the end
- 9 A clever dog
- 10 Four clever rats
- 11 The sagacity of a bear
- 12 A goose waiting for its master
- 13 A young cuckoo fed by wrens
- 14 A sagacious hen
- 15 The St. Bernard dog
- 16 The lapwing and her friends
- 17 A clever cat
- 18 Lost
- 19 A sagacious rat
- 20 Topsy and the school keys
- 21 A church-going dog
- 22 A cow working a pump
- 23 A horse in the hay-loft
- 24 The cat and blackbird

**Jessica's First Prayer.**

(From Original Drawings.)

- 1 Introduction
- 2 The coffee stall and its keeper
- 3 "Step in here," said the owner
- 4 Jessica's temptation
- 5 An old friend in a new dress
- 6 Peeps into fairy-land
- 7 A new world opens
- 8 The first prayer
- 9 Hard questions
- 10 An unexpected visitor
- 11 Jessica's first prayer answered
- 12 The shadow of death

WITH READINGS.

**The Fifth Centenary of John Wicliffe.**

- 1 Introduction
- 2 John Wicliffe
- 3 Balliol College, Oxford
- 4 The River Swift
- 5 Wayside preaching from the Bible
- 6 Lutterworth church
- 7 Popular demonstration at Lambeth Palace
- 8 Wicliffe before the Convocation at Oxford
- 9 Wicliffe and the monks
- 10 Destruction of the works of Wicliffe
- 11 Wicliffe before the Prelates of St. Paul's
- 12 Trial of Wicliffe

**The Life of Martin Luther.**

- 1 Martin Luther
- 2 The house in which Luther was born
- 3 Luther singing in the streets of Eisenach
- 4 Luther as a chorister at Eisenach
- 5 Luther nailing up his famous Theses
- 6 Luther preaching in the old wooden church
- 7 Luther and Cajeton
- 8 Luther in Augsburg before Cajeton
- 9 Luther burning the Pope's Bull
- 10 Luther before the Diet of Worms
- 11 Luther made prisoner by the Saxon Knights
- 12 Luther's study in the Castle of Wartberg
- 13 Luther translating the Bible
- 14 Luther's lodgings in Wartburg
- 15 Betrothal of Luther to Catherine Von Bora
- 16 Luther in his family circle
- 17 The house in which Luther died
- 18 Statue of Luther at Eisleben

**Tabernacle in the Wilderness.**

- 1 Setting up the Tabernacle
- 2 Encampment of the Tabernacle
- 3 Costume of the High Priest
- 4 The Laver
- 5 Holy Place
- 6 Altar of Incense
- 7 The High Priest enters the Holy of Holies
- 8 Ark of the Covenant
- 9 Trespass Offering of the Poor
- 10 Table of Shew Bread
- 11 Golden Candlesticks
- 12 Altar of Burnt Offering

**Little William and his Dog Cæsar.**

- 1 The Woodcutter talking to his Son
- 2 William joining in with his father at prayer
- 3 Cæsar prevented from going with William
- 4 William praying in the wood
- 5 William perceives a light
- 6 Cæsar comes just in time
- 7 William running away after the attack of the wolf
- 8 William caressing his Dog Cæsar
- 9 William having supper
- 10 William sleeping at his Grandmother's Cottage
- 11 Six poor men imploring William's charity
- 12 William helping his brothers to build their house

**Nelson.**

WITH READING.

- 1 Lord Viscount Nelson
- 2 Battle of Trafalgar
- 3 At close quarters
- 4 Death of Nelson
- 5 The "Victory" at Portsmouth
- 6 Nelson's monument

### Portraits.

- 1 Queen Victoria
- 2 Queen Victoria at the age of sixteen;
- 3 Prince of Wales
- 4 Princess of Wales
- 5 Duke of Albany
- 6 Duchess of Albany
- 7 Princess Alice
- 8 Prince Edward of Wales
- 9 Duke of Connaught
- 10 Duchess of Connaught
- 11 Princess Beatrice of Battenberg
- 12 Prince Henry of Battenberg
- 13 Prince Imperial
- 14 Duke of Wellington
- 15 Prince Bismarck
- 16 Earl of Shaftesbury
- 17 Rt. Hon. W. E. Gladstone
- 18 Lord Wolseley
- 19 Charles Dickens
- 20 Sir Moses Montefiore
- 21 Colonel Burnaby
- 22 Earl Cairns
- 23 Sir Redvers Buller
- 24 Lord Beaconsfield
- 25 Emperor of Russia
- 26 General Graham
- 27 Sir Julius Benedict
- 28 Sir Peter Lumsden
- 29 Major General Gordon
- 30 Rt. Hon. John Bright
- 31 Miss Mary Anderson
- 32 Baroness Burdett Coutts
- 33 General Earle
- 34 Lord Randolph Churchill
- 35 Henry Irving
- 36 Baron Lionel Rothschild
- 37 Sir Charles Wilson
- 38 Sir Frederick Leighton
- 39 Thomas Carlyle
- 40 General Brackenbury
- 41 Captain Webb
- 42 Oliver Goldsmith
- 43 Sarah Bernhardt
- 44 Major General Greaves
- 45 Lord Nelson
- 46 Sir Walter Scott
- 47 Victor Hugo
- 48 Sir Herbert Stewart
- 49 H. M. Stanley
- 50 Rt. Hon. Henry Fawcett
- 51 Earl of Rosebery
- 52 Lieut. General Prendergast
- 53 Cardinal Manning
- 54 Sir W. Jenner
- 55 William Caxton
- 56 Rt. Hon. J. Morley
- 57 Benjamin Franklin
- 58 Rev. Newman Hall
- 59 Giuseppe Garibaldi
- 60 Sir Frederick Roberts
- 61 Dr. Conolly
- 62 Howard
- 63 William Knibb
- 64 Mozart at the age of five
- 65 Napoleon
- 66 Faraday
- 67 Lord Palmerston
- 68 Parnell M. P.
- 69 John Bunyan

- 70 W. E. Forster
- 71 King of Bavaria
- 72 Hobart Pasha
- 73 Miss Fortescue
- 74 Marquis of Hartington
- 75 Sir Charles Warren
- 76 Sir Stafford Northcote
- 77 Lord Salisbury
- 78 Rt. Hon. Chamberlain
- 79 Sir Arthur Sullivan
- 80 Late Emperor William of Germany
- 81 Thomas Alva Edison
- 82 Captain Shaw
- 83 Sir John Lubbock
- 84 George Washington
- 85 Duke of Fife
- 86 Duchess of Fife
- 87 Emperor William II
- 88 Empress of Germany
- 89 Robert Browning
- 90 Ellen Terry
- 91 Rt. Hon. G. J. Gosben
- 92 Richard Wagner
- 93 Duke of Edinburgh
- 94 Duchess of Edinburgh
- 95 Professor Huxley
- 96 Count Von Moltke
- 97 Emin Pasha
- 98 M. Ferdinand De Lesseps
- 99 Sir Morell Mackenzie
- 100 Princess Victoria Mary of Teck
- 101 Father Damien
- 102 Mark Twain
- 103 Cardinal Newman
- 104 The Marquis of Dufferin
- 105 A. F. Balfour, M.P.
- 106 W. H. Smith, M.P.
- 107 Watt Whitman
- 108 The German Emperor
- 109 Mr. C. H. Spurgeon

### Hymns.

- 1 What a friend we have in Jesus
- 2 Safe in the arms of Jesus
- 3 Lord, dismiss us with Thy blessing
- 4 The heavens declare Thy glory Lord
- 5 Abide with me
- 6 Praise ye the Lord!
- 7 Jesu, lover of my soul
- 8 Give me the wings of faith to rise
- 9 What are these arrayed in white
- 10 Jerusalem, the golden
- 11 When He cometh
- 12 Thy will be done
- 13 The spacious firmament on high
- 14 Vital spark of heavenly flame
- 15 Nearer, my God, to Thee
- 16 Brightly gleams our banner
- 17 Almost home
- 18 A few more years shall roll
- 19 Shall we gather at the river
- 20 Rock of Ages
- 21 From Greenland's icy mountains
- 22 Tell me the old, old story
- 23 There is a happy land
- 24 How pleasant
- 25 Just as I am, without one plea
- 26 See how great a flame aspires
- 27 A brand plucked from the burning
- 28 Come, let us join our friends above

29 There are angels hovering round  
 30 A safe stronghold our God is still  
 31 God is a name my soul adores  
 32 Glory to Thee, my God, this night  
 33 Whither Pilgrims, are you going  
 34 Hosanna! loud Hosanna!  
 35 Jesus, who lived above the sky  
 36 Ring the bells of heaven  
 37 There's a friend for little children  
 38 I need Thee, precious Jesus  
 39 One there is above all others  
 40 God save the Queen  
 41 O Lord be with us when we sail  
 42 The Lord is my Shepherd  
 43 There is a land of pure delight  
 44 Jesus I will trust Thee  
 45 What means this eager anxious throng  
 46 Come every joyful heart  
 47 When gathering clouds around I view  
 48 We are out on the ocean sailing  
 49 Jerusalem my happy home  
 50 All people that on earth do dwell  
 51 Come, let us join our cheerful song  
 52 Oh, for a thousand tongues to sing  
 53 Awake and sing the song  
 54 How sweet the name of Jesus sounds  
 55 Sunny days of childhood  
 56 I am so glad that our Father in heaven  
 57 We love to sing together  
 58 I have entered the valley  
 59 We shall sleep, but not for ever  
 60 When mothers of Salem  
 61 Strike! oh strike for victory  
 62 'Tis religion that can give  
 63 Another year has passed away  
 64 Come christian children, come and raise  
 65 Come Holy Ghost  
 66 As the birds when morning wakes  
 67 The Great Physician now is near  
 68 Who is He in yonder stall  
 69 Come to the Saviour, make no delay  
 70 There is a better world they say  
 71 Little drops of water  
 72 There is a fountain filled with blood  
 73 Oh come all ye faithful  
 74 Nearer, O God, to Thee  
 75 Far from my heavenly home  
 76 The roseate hues of early dawn  
 77 I see the crowd in Pilate's Hall  
 78 For ever with the Lord  
 79 Oft in danger, oft in woe  
 80 Lead, kindly light  
 81 Beyond the smiling and the weeping  
 82 From east to west, from shore to shore  
 83 Behold the Lamb  
 84 Who, who are these  
 85 Rejoice and be glad  
 86 Angels' voices ever singing  
 87 Hark, the herald angels singing  
 88 My Jesus, I love Thee  
 89 Lo, He comes, with clouds descending  
 90 My hope is built on nothing less  
 91 There's a land that is fairer than day  
 92 Only an armour bearer  
 93 Come to our poor natures night  
 94 Light in the darkness, sailor  
 95 Work, for the night is coming  
 96 Before the ending of the day  
 97 The Lord be with us as we lend  
 98 Oh think of the home over there  
 99 Brightest and best  
 100 There's a cry from Macedonia

101 Jesus loves me, this I know  
 102 Ho my comrades, see the signal  
 103 Now the day is over  
 104 A blessing for you, will you take it  
 105 Will God who made the earth  
 106 God loved the world of sinners lost  
 107 To us a Child of Hope is born  
 108 Every morning the red sun  
 109 Dear Saviour, we gather  
 110 Lord Jesus, I long to be perfectly whole  
 111 I heard the voice of Jesus say  
 112 We speak of the land of the blest  
 113 Jesus Christ is risen to-day  
 114 I think when I read  
 115 Knocking, knocking, who is there  
 116 Rescue the perishing  
 117 Let us raise our grateful voices  
 118 Thou to whom the sick and dying  
 119 I've reached the land of corn and wine  
 120 We love the place, O God

### "Buy your own Cherries."

FROM NEW AND ORIGINAL DESIGNS.

*Sketches by permission of Messrs. Jarrold & Sons.*

- 1 Introduction
- 2 "Well, missus, I was only going to take one or two to wet my whistle"
- 3 "Well, I've done it now," she said
- 4 "Here, Master, let me have three pen'orth of those cherries
- 5 Eating his own cherries
- 6 He stood with the money in his hand hesitating what to do
- 7 "No, not a drop," said John; "I want to be off"
- 8 Tom Smith's in the parlour
- 9 "Well, I have made a nice mess of it this time!"
- 10 She bought the needful things for her family
- 11 He signed the pledge
- 12 On the road, John told her all
- 13 It weighs just 8lbs., and comes to five shillings and four-pence
- 14 "Does Mister Lewis live here?" asked the boy
- 15 "My word! ain't them busters?"
- 16 Another rap at the door
- 17 Step by step he rose, until he became a master himself
- 18 If you wish to have a "Home, sweet home," you must buy your own Cherries"

WITH READING. 4d.

### The Bottle.

- 1 Introduction
- 2 The Bottle is bought for the first time
- 3 He is discharged from his employment
- 4 An execution sweeps off their furniture
- 5 They are driven by poverty into the streets to beg
- 6 Cold, misery, and want destroys their youngest child
- 7 Natural consequences of the frequent use of the bottle
- 8 K'lls his wife with the instrument of all their misery
- 9 The Bottle has done its work



**The Drunkard's Children.**

A SEQUEL TO "THE BOTTLE."

- 1 They are led to the Gin Shop
- 2 The boy-thief squanders away his ill-gotten gains
- 3 From the Gin Shop to the dancing room
- 4 He commits a desperate robbery
- 5 From the bar of the Gin Shop to the bar of the Old Bailey
- 6 The brother and sister part for ever in this world
- 7 The wretched convict droops and dies
- 8 Commits self-murder
- 9 My son if sinners entice thee consent thou not

**Cinderella.**

- 1 Cinderella
- 2 As maid of all works, and as cook
- 3 Dressing the hair of her sister
- 4 She sat down in sorrow and bitterly wept
- 5 You shall go if you like
- 6 Into six cream white horses they changed
- 7 Arrival at the Palace
- 8 The second Ball was grander still
- 9 She took a hasty flight
- 10 The Princes Proclamation
- 11 A herald with the slipper the Prince sent forth
- 12 The Marriage of Cinderella

**Dick Whittington.**

- 1 Whittington and his cat
- 2 Whittington on his road to London
- 3 Whittington and the ill tempered cook
- 4 The merchant's office
- 5 The merchant's ship
- 6 Whittington listening to Bow bells
- 7 The rats and mice devoured nearly everything
- 8 Clearing the Palace of rats
- 9 Whittington and the merchant's daughter
- 10 Coming of age of Whittington
- 11 Sir Richard Whittington burning the royal bonds
- 12 Whittington distributing gifts among the poor

**Jack the Giant Killer.**

- 1 Giant Cormoran and Jack
- 2 He blew a loud blast with his horn
- 3 Jack clove his skull with his pick-axe
- 4 Bringing his head home to the village
- 5 Giant Blunderbore discovers Jack asleep
- 6 Taking the Giants gold keys
- 7 The Giant struck the wood several hard blows
- 8 Jack and the two-headed giant at breakfast
- 9 An enormous Giant dragging a lady and knight
- 10 Drowning of the Giants in the Moat
- 11 The enchanted Castle
- 12 Jack gassed safely the Fiery Griffin

**The Three Bears.**

- 1 There were once three Bears
- 2 Bears at home
- 3 Mr. Bruin with his wife and son, went out one day
- 4 Silverhair roaming through the wood
- 5 It looks like the food of a surly old bear
- 6 The chair that she sat on broke down with her weight
- 7 No one she saw so she got into bed
- 8 Who has been at my porridge
- 9 Some one has been sitting in my chair
- 10 Who is lying on my bed
- 11 She opened her eyes and she saw the three bears
- 12 She jumped out of bed to the window she ran

**Mother Hubbard.**

- 1 She went to the cupboard
- 2 She went to the bakers
- 3 She went to the undertakers
- 4 She went to the butchers
- 5 She went to the fruiterers
- 6 She went to the bootmakers
- 7 She went to the barbers
- 8 She went to the tailors
- 9 She went to the hatters
- 10 She went to the tavern
- 11 She went to the seamstress
- 12 The dame made a curtsy

**Jack and the Beanstalk.**

- 1 Jack's mother said we must sell the cow
- 2 Jack on the road to market
- 3 Exchanging the cow for pretty beans
- 4 She threw the beans in all directions
- 5 Turning round he tried to laugh her fears away
- 6 Reaching the top he found himself in a strange land
- 7 Jack hiding in the giant's castle
- 8 Jack crept out and ran off with the hen
- 9 Whilst counting his treasure he dropped off to sleep
- 10 Theft of the enchanted harp
- 11 The giant began to descend the beanstalk
- 12 Jack seizing an axe cut the beanstalk down.

**A Royal Road to Cricket.**

By an old Sussex Cricketer.

*By permission of Messrs. Iliffe & Son.*

- 1 Introduction
- 2 It is necessary to take everything you require for a match
- 3 You may perhaps happen to get Grace out leg before
- 4 If an umpire no-balls you, &c.
- 5 By this time he will think you a County Player
- 6 It is most essential that you should cultivate an attitude
- 7 You should still continue to smile affably
- 8 You will be requested not to run on the wi:ket

- 9 You should get some young lady to hind it up
- 10 So many captains are proficient in the Strategy of the Fieldsmen
- 11 After lunch stroll about the field in a degage manner
- 12 When a first class professional is bowling
- 13 A good way of gaining a knowledge of human nature
- 14 Giving guard at a village match
- 15 It is very pleasant when you are a sort of hero
- 16 The old idea of "Run when you are called" is a mistake
- 17 But you must be right
- 18 At lunch time do not be too hashful
- 19 You can get splendid practice after lunch
- 20 The long field is a most interesting position
- 21 You had better let the nobility muse upon the difficulty of the catch
- 22 You may have to play against ladies
- 23 Explaining the theory of cricket to the fair sex
- 24 Conclusion

WITH READING. 1s.

### "Our Children's Manners."

(Comic) WITH SHORT READING. 1d.

- 1 Take my little Halfred for instance
- 2 Our little darling's amusements
- 3 Another of his little jokes
- 4 A warm reception
- 5 The artistic "Booby Trap"
- 6 There, old Ben never could stand a joke

### An Artless Tale.

A story with a Moral.

- 1 Two lions, whilst prowling chanced to see, &c.
- 2 They both feel sure of catching their prey, &c.
- 3 It woke in time to meet its fate, &c.
- 4 The monkey was quickly "up a tree," &c.
- 5 The tree being slender, the lions strong, &c.
- 6 The lions now being bent on slaughter, &c.
- 7 The river being extremely wide, &c.
- 8 Meet troubles bravely, and never give in, &c.

WITH POETRY. 4d.

### The Castle Clock.

(From Original Drawings.)

WITH READING. 4d.

- 1 Introduction
- 2 The Castle Clock
- 3 Waking up at three in broad daylight
- 4 They sat up all night to hear it strike
- 5 He stood by when his father oiled the wheels
- 6 Meeting in the woods
- 7 His heart seemed to tick too
- 8 They went in a body to the priest
- 9 The Solar System out of order
- 10 Welcoming the learned men

- 11 All the people shuddered
- 12 Many a promise to refrain from meddling evermore

### Tommy's Fishing Expedition.

His reward for playing the truant.

- 1 Introduction
- 2 Jam and pickles
- 3 A victim of research
- 4 "Dear Tommy"
- 5 Going to fish
- 6 The retreat
- 7 On the brink
- 8 A bite
- 9 Unlooked for result
- 10 His attempts to climb the bank
- 11 A vivid picture of misery
- 12 The reward

WITH READING, 4d.

### The Tail of a Cracker.

WITH READING, 4d.

- 1 Squibby Peter
- 2 A juvenile firebrand
- 3 One of Master Peter's jokes
- 4 The fizzigs
- 5 Unwelcome news.
- 6 The French master
- 7 "Where did you see them, father"
- 8 He stole downstairs
- 9 Proceeding to fill
- 10 A peculiar looking tube
- 11 Admiration
- 12 Termination

### A Strange Country.

An adventure in Toy Land READING, 4d.

- 1 It would not be exactly true were I to up and go, &c.
- 2 I should have gone by Rightway Street, &c.
- 3 But where I was I didn't know, &c.
- 4 Some things were much to narrow, &c.
- 5 The people were so stiff of limb, &c.
- 6 The houses were remarkable, &c.
- 7 The other things were equally remarkable and strange, &c.
- 8 I saw a tea-pot larger than the scuttle for the coals, &c.
- 9 And, wandering about, I came across a little farm, &c.
- 10 I also saw some kitchen-maids, &c.
- 11 Some men who'd only back and front, &c.
- 12 At last I touched one on the waist, &c.

### "Jimmy."

Scenes from the life of a Black Doll. Told by himself.

By permission of the Author. READING, 6d.

- 1 Introduction
- 2 I am a Black Doll
- 3 My little mistress
- 4 They are going to wash me to try and change my colour
- 5 I have been to bed once in my life

- 6 I am little better than a slave
- 7 My lady friends
- 8 I wonder I was not moonstruck
- 9 My right eye has fallen inside
- 10 Master Jack repairs my skull
- 11 It came off with a bang
- 12 Miss Joanna's garden
- 13 Snapped up
- 14 Miss Joanna forked me out
- 15 I am slightly compressed by a cow lying on me all night
- 16 Cousin Tom
- 17 One of our set melted
- 18 She was like a boiled monkey
- 19 The donkey is allowed to stand among the furniture
- 20 Miss Joanna once had the measles
- 21 She had some of us up for her amusement
- 22 Poor Phœbe! just look at her now
- 23 Miss Joanna can see over the top of our house
- 24 The end

### Through Suffering to Cycledom.

- 1 My doctor suggests cycling for "the liver"
- 2 I buy a "safety"
- 3 My lawn seems a suitable place for learning
- 4 I am compelled to rely on my wife and the housemaid
- 5 But the machine rapidly settles down and unloads
- 6 My son and heir's suggestion
- 7 The home of the goldfish
- 8 The housemaid laughs at my plight "A month's notice"
- 9 My wife is enchanted with my uniform
- 10 My only other mishap! Brake won't act coming down hill!
- 11 A month's retirement from public life
- 12 My wife and I confirmed cyclists. My liver sound

### The Diverting History of John Gilpin.

With Poetry and Ornamental Borders.

READING. 4d.

- 1 Introduction
- 2 To-morrow is our wedding-day
- 3 John Gilpin kissed his loving wife
- 4 My sister and my sister's child
- 5 So three doors off the chaise was stay'd
- 6 For saddle-tree scarce reach'd had he
- 7 'Twas long before the customers
- 8 "Good lack!" quoth he—yet bring it me
- 9 Each bottle had a curling ear
- 10 Now see him mounted once again
- 11 So fair and softly, John he cried
- 12 The dogs did bark, the children scream'd
- 13 Along went Gilpin—who but he;
- 14 And there he threw the wash about
- 15 At Edmonton his loving wife
- 16 So like an arrow swift he flew
- 17 "What news! what news! Your tidings tell
- 18 But let me scrape the dirt away
- 19 So turning to his horse he said]

- 20 Ah luckless speech, and bootless boast!
- 21 The youth did ride, and soon did meet
- 22 "Stop thief! stop thief!—a highwayman!"
- 23 But still he seem'd to carry weight
- 24 Now let us sing, Loug live the King

### Comic Cycling Pictures.

From *Cycling*, by permission.

- 1 "Charming, by Jove!"
- 2 "Horse Mixture."
- 3 A warrior bold—up to date
- 4 Waste not, want not
- 5 A question of speed
- 6 Should cyclists marry?
- 7 Make use of opportunities
- 8 There's many a slip
- 9 Puzzled
- 10 Voice from the Steam-Roller
- 11 She scored
- 12 "Reckon we're lost this time!"
- 13 Secrets
- 14 "Please, mother says will you put a stitch in these?"
- 15 A voice from the crowd
- 16 What poor little Topkins has to submit to
- 17 The stolen steed
- 18 "Wind assistance"
- 19 } I should like to try a light machine
- 20 } Steady! uncle, steady!!
- 21 } "Oh! how nice and springy"
- 22 (———!!!
- 23 The Auction
- 24 Conscientious Guard.

### Comic Sketch from the Seaside.

- 1 Harvest-time
- 2 Amateurs bound for the coast
- 3 Paterfamilias has been ordered rest and quietude
- 4 "Arry said, he would amuse the youngsters
- 5 A fair load
- 6 Low tide, "Ave a bath to day gentlemen"
- 7 A trip to sea, before and after
- 8 Sam Balderby never did like the sea-side
- 9 A coast guard on duty
- 10 Sea urchins, a first venture
- 11 Friendly splashes
- 12 Comes to grief
- 13 The battle field after the retirement of the troops
- 14 It looks easy but try
- 15 Students of Geology
- 16 A policeman running in a native
- 17 Their only books are woman's looks
- 18 Arf a minut, sir
- 19 Cruelty to "dumb" animals
- 20 An east-end sculptor at work

### Poor Puggy.

- 1 Poor Puggy! He went out one day,  
To seek a mate with whom to play,  
He met a Wasp upon the way.
- 2 "Come with me, please, my pretty fly,  
We'll wander o'er the hills so high,"  
The Wasp stung Puggy in the eye!

- 3 That night Pug to himself did say,  
 "One lesson I have learnt this day:  
 WITH STRANGERS NEVER JOIN IN  
 PLAY."
- 

### Catch a Bulldog Asleep.

- 1 Repose
- 2 Alarm
- 3 Pursuit
- 4 Suspense
- 5 Collapse
- 6 Retreat

### The Five Senses.

- 1 Seeing
  - 2 Smelling
  - 3 Tasting
  - 4 Hearing
  - 5 Feeling
- 

### A Hunt before Breakfast.

- 1 Why it's a Rat!
- 2 Won't come out!
- 3 Good! Capital!
- 4 Now then!
- 5 Ah!
- 6 Oh!

# LANTERN READINGS

IN PAMPHLET FORM,

SIXPENCE EACH.

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## Series No. 1 contains

The Newsboy's Debt  
The Dog of St. Bernard's  
The Mouse in the Boot  
The Tourist and the Flea

The Kitten's Lesson  
A Troublesome Security  
Oh Fatal Sausages

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## Series No. 2 contains

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The Hair Restorer  
The Dog and Dress Improver  
The Jones's going to Church  
The Artists in Distress

The Pot of Paint  
Story of the Drawbridge  
The Old, Old Story  
Ye Elopement thro' ye Stocking  
Baron Brag

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## Series No. 3 contains

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The Rhinoceros and Fly  
Ice Peter  
The Artist and his Model

The Miller and the Donkey  
The Sleepy Waggoner  
The Mischievous Boy  
Women's Rights

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The Ballad Singer  
The Road to Heaven\*

"Whip Behind"  
The Apple Thief—A Tale of a Tub  
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\*If preferred, the Poem "The Road to Heaven," by G. R. Sims. Price 1s.

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The Swell and Naturalist

Saddling the Wrong Horse  
The Elephant and Snuff  
Adve tures of Ally Sloper in a Snowball  
The squire and the Sweep

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 Attention  
 The After Dinner Nap  
 Rank  
 The Rival Porters  
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The Treacherous Help  
 The Hedgehog and Puppy  
 The Canine Critic  
 The Way of the World  
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 An Awkward Situation

The Recruits and the Sergeant  
 Kindness Misplaced  
 Over Polite  
 The Pug and the Sweep  
 Too Much Help

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 The Bookworm and the Geese  
 The Rivals  
 The Miller and the Set  
 The Old Man and the Mastiff

Adventures of an Amateur Photographer  
 The Bull and the Bicycle  
 The Tourist and the Tunnel  
 The "Muff" and the Moth

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 The Centre of Gravity  
 The Peasant and Pigs  
 The Swell and his New Hat  
 The Lion and Acrobat

The Family Umbrella  
 Artist and Monkey  
 The Old Maid and the Sailors  
 Speed *versus* Strength

## Series No. 10 contains

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 The Revellers  
 The Children and the Waggoner  
 The Troublesome Baby  
 The Frolicsome Dogs

Mr Simpkins and the Hawser  
 The F. P. Man  
 Matilda Jane's Back Hair  
 Tit for Tat

## Series No. 11 contains

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 The Amateur Sweep

The Lion Couchant and the Lion  
 Rampant  
 Honesty Rewarded

## Series No. 12 contains

The Mallee Scrub  
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 The Wonderful Telescope

The Fatal Sausage Machine  
 Tabbie and the Paint Pot

## North Wales, Tour No. 1.

## LLANDUDNO TO LLANBERIS AND ABERGLASLYN.

- |  |                                   |
|--|-----------------------------------|
| 1 Map of North Wales                           | 32 Castle, Beaumaris              |
| 2 Llandudno                                    | 33 Castle, Beaumaris              |
| 3 Llandudno, Mostyn Street                     | 34 Castle, Beaumaris, Interior    |
| 4 Llandudno Bay                                | 35 Castle, Beaumaris, Interior    |
| 4a Llandudno, Punch and Judy Show              | 36 Castle, Beaumaris, Entrance    |
| 5 Llandudno Pier                               | 37 Beaumaris Church               |
| 6 Llandudno Pavilion & Swimming Bath           | 38 Carnarvon                      |
| 7 Llandudno, Carriage Drive, Great Orme's Head | 39 Carnarvon Castle               |
| 8 Llandudno, Marine Drive                      | 40 Carnarvon Castle               |
| 9 Llandudno, St. Tudno Church                  | 41 Carnarvon Castle, Eagle Tower  |
| 10 Town of Conway                              | 42 Carnarvon Castle, General View |
| 11 Conway Suspension Bridge                    | 43 Llanberis                      |
| 12 Conway Suspension Bridge, the Roadway       | 44 Llanberis Falls in Flood       |
| 13 Conway Castle                               | 45 Llanberis Falls                |
| 14 Conway Castle, Banqueting Hall              | 46 Llanberis Lakes                |
| 15 View of Surrounding Country                 | 47 The Slate Quarries             |
| 16 General View—Conway                         | 48 Inclined Planes                |
| 17 Timbered Houses                             | 49 Dolbadarn Castle               |
| 18 Aber  | 50 Entrance to Llanberis Pass     |
| 19 Aber Glen                                   | 51 Cottages                       |
| 20 Aber Glen                                   | 52 On the road to the Pass        |
| 21 Pont Newydd                                 | 53 Llyn Peris                     |
| 22 Pont Newydd                                 | 54 Entrance to the Pass           |
| 23 Aber Falls                                  | 55 Mountain Scene                 |
| 24 Bangor Cathedral                            | 56 The Road through the Pass      |
| 25 Bangor Cathedral, Interior                  | 57 Spurs of Snowdon               |
| 26 Menai Suspension Bridge                     | 58 Large Rock                     |
| 27 Llandysilio Church                          | 59 Rocks in the Pass              |
| 28 Ferry Boats                                 | 60 A Rustic Bridge                |
| 29 Britannia Bridge                            | 61 The River Glaslyn              |
| 30 Name of Place in Anglesea                   | 62 Beddgelert                     |
| 31 Castle Street, Beaumaris                    | 63 Pass of Aberglaslyn            |
|  | 64 Pont Aberglaslyn               |

Reading, 6d.

## North Wales, Tour No. 2.

## LLANDUDNO TO BETTWS-Y-COED.

- |   |  |
|---|--|
| 1 Map of North Wales                                  | 9 Llandudno, St. Tudno Church            |
| 2 Llandudno   | 10 Conway Town                           |
| 3 Llandudno, Mostyn Street                            | 11 Conway Suspension Bridge              |
| 4 Llandudno Bay                                       | 12 Conway Suspension Bridge, the Roadway |
| 5 Llandudno Pier                                      | 13 Conway Castle                         |
| 6 Llandudno Pavilion and Swimming Bath                | 14 Conway Castle, Banqueting Hall        |
| 7 Llandudno, Marine Drive, Great Orme's Head          | 15 View from Castle Walls                |
| 8 Llandudno, Marine Drive, Great Orme's Head, (No. 2) | 16 General View of Conway                |
|   | 17 Timbered Houses, Conway               |
|   | 18 Tal-y-Cafu                            |

- |                                       |  |
|---------------------------------------|--|
| 19 Tal-y-Cafn, the Ferry              | 51 Waterloo Bridge                             |
| 20 On the Conway near Tal-y-Cafn      | 52 Fairy Glen                                  |
| 21 Cattle on the Conway               | 53 Conway Falls                                |
| 22 Trefriw                            | 54 View near Conway Falls                      |
| 23 The Fairy Falls, Trefriw           | 55 Bridge on the Pandy                         |
| 24 Llanrwst Bridge                    | 56 Old Bridge on the Pandy                     |
| 25 View of the Conway from the Bridge | 57 View on the Pandy                           |
| 26 Old Church, Llanrwst               | 58 Pandy Falls                                 |
| 27 New Church, Llanrwst               | 59 Pandy Falls and Mill                        |
| 28 Capel Curig                        | 60 Pandy Mill and Cottages                     |
| 29 Hotel, Capel Curig                 | 61 On the Conway                               |
| 30 Snowdon from Capel Curig           | 62 Beaver's Pool                               |
| 31 Tan-y-Bwlch Hotel                  | 63 Pont-y-Lledr                                |
| 32 Rnastic Bridge                     | 64 View from Pont-y-Lledr                      |
| 33 Water Mill                         | 65 Lledr Valley                                |
| 34 Pont-y-Gyffing                     | 66 Railway Bridge on the Lledr                 |
| 35 Gyffing Falls                      | 67 Old Buildings                               |
| 36 Mael Siabod                        | 68 Hell Pool                                   |
| 37 Swallow Falls                      | 69 Hell Pool Falls                             |
| 38 Upper Swallow Falls                | 70 Pont-y-Pant Falls                           |
| 39 Upper Swallow Falls in Flood       | 71 Pont-y-Pant                                 |
| 40 Lower Swallow Falls                | 72 Lledr Valley from Pont-y-Pant               |
| 41 View on the Llugwy                 | 73 Dolwyddelen                                 |
| 42 View on the Llugwy                 | 74 Dolwyddelen Church                          |
| 43 Falls on the Llugwy                | 75 Dolwyddelen Castle                          |
| 44 Miner's Bridge                     | 76 Dolwyddelen Castle                          |
| 45 Pont-y-Pair (looking down)         | 77 Dolwyddelen Falls                           |
| 46 View from Pont-y-Pair              | 78 Old Cottages                                |
| 47 Pont-y-Pair from below             | 79 Roman Bridge and distant view of<br>Snowdon |
| 48 Bettws-y-Cood                      | 80 Bleneau Fe-tiniog                           |
| 49 Bettws-y-Cood Church               | 81 Bleneau Quarries                            |
| 50 Bettws-y-Cood Old Church           |  |

Reading, 6d.

## North Wales, Tour No. 3.

### CARNARVON TO LLANGOLLEN.

- |                                |                                   |
|--------------------------------|-----------------------------------|
| 1 Map of North Wales           | 19 Fron Goch Mill                 |
| 2 Carnarvon                    | 20 View on the Arran              |
| 3 Carnarvon Castle             | 21 Pont-y-Clywedog                |
| 4 Walls of the Castle          | 22 Old Mill, Torrent Walk         |
| 5 Carnarvon, Eagle Tower       | 23 Torrent Walk                   |
| 6 Criccieth Castle             | 24 Torrent Walk                   |
| 7 Criccieth Castle             | 25 Cascade and Boulders           |
| 8 Fishermen's Cottages         | 26 Rnastic Bridge, Torrent Walk   |
| 9 Harlech Castle               | 27 Bala Lake                      |
| 10 Harlech Castle              | 28 High Street, Denhigh           |
| 11 Barmouth                    | 29 Entrance Tower, Denhigh Castle |
| 12 Barmouth                    | 30 Denhigh Castle                 |
| 13 Barmouth Bridge             | 31 Interior, Denhigh Castle       |
| 14 The Estuary of the Mawddach | 32 Ancient Church, Denhigh Castle |
| 15 Arthog Falls                | 33 Rhuddlan Castle                |
| 16 Arthog Falls                | 34 Rhuddlan Castle                |
| 17 Dolgelly                    | 35 Rhuddlan Castle, interior      |
| 18 Dolgelly Bridge             |                                   |



- |                             |  |
|-----------------------------|--|
| 35 Rhuddlan Bridge          | 45 Valle Crucis Abbey from the Gardens |
| 36 Corwen Bridge            | 46 Cloister Garth                      |
| 37 Corwen Church            | 47 Chapter House, interior             |
| 38 Owen Glyndwr's Sword     | 48 Runio Stone                         |
| 39 Berwyn Station           | 49 Eliseg's Pillar                     |
| 40 The Chain Bridge, Berwyn | 50 Canal and Bridge                    |
| 41 The Chain Bridge Hotel   | 51 Canal and Water Mill                |
| 42 Valle Crucis Abbey, E.   | 52 Liangollen Bridge                   |
| 43 Valle Crucis Abbey, W.   | 53 Liangollen                          |
| 44 Valle Crucis Abbey, S.E. |  |

Reading, 6d.

## Derbyshire, No. 1.

### SHEFFIELD TO BUXTON.

- |                                 |                                    |
|---------------------------------|------------------------------------|
| 1 Sheffield                     | 25 St. Ann's Well, Buxton          |
| 2 Ecclesall Church              | 26 The Old Hall, Buxton            |
| 3 Fox House                     | 27 The Grove, Buxton               |
| 4 Hathersage                    | 28 Spring Gardens, Buxton          |
| 5 Hope                          | 29 Buxton Gardens                  |
| 6 Hope Church                   | 30 The Pavilion, Buxton            |
| 7 Castleton                     | 31 The Pavilion, Buxton, interior  |
| 8 Castleton, general view       | 32 St. John's Church, Buxton       |
| 9 Peveril Castle                | 33 The Devonshire Hospital, Buxton |
| 10 Peveril Castle and Cave Dale | 34 The Palace Hotel, Buxton        |
| 11 Cave Dale                    | 35 The Railway Stations, Buxton    |
| 12 Castleton Church             | 36 The Lover's Leap, Buxton        |
| 13 Group of Cottages, Castleton | 37 Cowlow Bridge, Topley Pike      |
| 14 View near Peak Cavern        | 38 Topley Pike                     |
| 15 Cottages near Peak Cavern    | 39 Chee Dale                       |
| 16 Peak Cavern, entrance        | 40 Chee Tor                        |
| 17 Peak Cavern, interior, No. 1 | 41 Miller's Dale, No. 1            |
| 18 Peak Cavern, interior, No. 2 | 42 Miller's Dale, No. 2            |
| 19 Entrance to the Winnates     | 43 Miller's Dale, No. 3            |
| 20 The Winnates, No. 1          | 44 Monsal Dale, No. 1              |
| 21 The Winnates, No. 2          | 45 Monsal Dale, No. 2              |
| 22 The Winnates, No. 3          | 46 Monsal Dale, No. 3              |
| 23 Buxton, the Crescent         | 47 Monsal Dale, No. 4              |
| 24 Crescent Hotel, Buxton       | 48 Monsal Dale, No. 5              |

Reading, 6d.

## Derbyshire, No. 2.

### SHEFFIELD TO BAKEWELL AND CHATSWORTH.

- |  |                                 |
|--|---------------------------------|
| 1 Sheffield                              | 6 Chequer's Inn, Froggatt Edge  |
| 2 Cross Scythes Inn, near Sheffield      | 7 Lover's Leap, Stony Middleton |
| 3 Grindleford Bridge, from Froggatt Edge | 8 Castle Rock, Stony Middleton  |
| 4 Froggatt Edge                          | 9 Old Church, Stony Middleton   |
| 5 Large Piece of Rock                    | 10 Eyam Village                 |

- |  |                                       |
|--|---------------------------------------|
| 11 House where the Plague broke out    | 27 Haddon Hall, Ball Room             |
| 12 Old Hall Eyam                       | 28 Haddon Hall from Terrace           |
| 13 Eyam Village                        | 29 Haddon Hall from the Terrace Steps |
| 14 Saxon Cross, Eyam                   | 30 Haddon Hall and Terrace            |
| 15 The Mompesson Tomb                  | 31 Haddon Hall, Terrace and Steps     |
| 16 Bakewell                            | 32 Old Bridge, Haddon Hall            |
| 17 Bakewell Bridge                     | 33 Peacock Inn, Rowsley               |
| 18 Thatched Cottages, Bakewell         | 34 Peacock Inn, Rowsley, and Bridge   |
| 19 Bakewell Church                     | 35 Chatsworth Park and River Derwent  |
| 20 Interior Chancel, Bakewell Church   | 36 Chatsworth House and Park          |
| 21 Saxon Cross, Bakewell               | 37 Chatsworth House, with Cattle      |
| 22 Haddon Hall and Bridge              | 38 Chatsworth House and Bridge        |
| 23 Haddon Hall and River               | 39 Edensor Church                     |
| 24 Haddon Hall, Court Yard             | 40 Baslow Bridge                      |
| 25 Haddon Hall, Banquet Hall, interior | 41 Baslow Church                      |
| 26 Haddon Hall, Chapel, interior       | 42 Baslow Hydro                       |

Reading, 6d.

### Derbyshire, No. 3.

#### BUXTON TO ASHBOURNE AND DOVE DALE.

- |  |                                       |
|--|---------------------------------------|
| 1 Buxton, general view                             | 17 Dove Dale, from Stepping Stones    |
| 2 High Buxton, the Eagle Hotel                     | 18 Dove Dale                          |
| 3 King's Head Hotel, High Buxton                   | 19 The Twelve Apostles, Dove Dale     |
| 4 Macclesfield                                     | 20 Dove Dale and Tissington Spires    |
| 5 Alton Towers                                     | 21 Tissington Spires, Dove Dale       |
| 6 Ashbourne Church                                 | 22 The Church Rock, Dove Dale         |
| 7 Church Street, Ashbourne                         | 23 Entrance to the Straits, Dove Dale |
| 8 Old Grammar School, Ashbourne                    | 24 The Straits, Dove Dale             |
| 9 Peveril Hotel, Dove Dale                         | 25 Lion's Head Rock, Dove Dale        |
| 10 Sheep, Dove Dale                                | 26 Ham Rock, Dove Dale                |
| 11 Dove Dale                                       | 27 Pickering Tor, Dove Dale           |
| 12 Rustic Bridge, Dove Dale                        | 28 Dove Holm, Dove Dale               |
| 13 Dove Dale and Stepping Stones                   | 29 Tissington Village                 |
| 14 Stepping Stones, Dove Dale                      | 30 Tissington Church                  |
| 15 Stepping Stones and Cattle, Dove Dale,<br>No. 1 | 31 Tissington School                  |
| 16 Stepping Stones and Cattle, Dove Dale,<br>No. 2 | 32 Tissington Hall                    |
|  | 33 The Avenue, Tissington Hall        |

Reading, 6d.

### South Wales, &c.

#### A TOUR IN THE NEIGHBOURHOOD OF THE WYE AND THE SEVERN.

- |                                  |                                       |
|----------------------------------|---------------------------------------|
| 1 Hereford                       | 6 Wye Bridge, Ross                    |
| 2 The Wye Bridge, Hereford       | 7 Westgate Street, Gloucester         |
| 3 Hereford Cathedral             | 8 Hare Street, Gloucester             |
| 4 Ross, the Old Market Hall, &c. | 9 Cathedral, Gloucester               |
| 5 Ross, from the Wye             | 10 Cathedral, Gloucester, South Porch |

- |  |   |
|--|---|
| 11 Cathedral, Gloucester, interior, east | 29 Tintern Abbey, S.W.                    |
| 12 Cathedral, Gloucester, interior, west | 30 Tintern Abbey, S.                      |
| 13 The Cloisters, Gloucester             | 31 Tintern Abbey, North side              |
| 14 The Morley Monument, Gloucester       | 32 Tintern Abbey from West Entrance       |
| Cathedral                                | 33 Tintern Abbey from East                |
| 14a The Severn Bridge                    | 34 Tintern Abbey from North               |
| 15 Chepstow, general view                | 35 Tintern Abbey from South               |
| 16 Chepstow, the Square                  | 36 Tintern Abbey, West Window             |
| 17 Chepstow Castle, Entrance             | 37 Tintern Abbey, Distant View            |
| 18 Chepstow Castle and Water             | 38 Monmouth, Distant View                 |
| 19 Chepstow Castle, from the Wye         | 39 Monnow Bridge, Monmouth                |
| 20 Chepstow Bridge and Castle            | 40 Ancient Gateway, Monnow Bridge         |
| 21 Chepstow Bridge                       | 41 Raglan Castle, the Entrance            |
| 22 Chepstow Railway Bridge, on the Wye   | 42 Raglan Castle and the Moat             |
| 23 Chepstow Church                       | 43 Raglan Castle and the Paved Court      |
| 24 The Wyndcliff                         | 44 Raglan Castle, Hall of State, interior |
| 25 The Wye, from the Wyndcliff           | 45 Raglan Castle, Grand Staircase         |
| 26 Tintern                               | 46 Raglan Castle, Gate Tower, &c.         |
| 27 The Wye at Tintern                    | 47 Raglan Castle, the Tower of Gwent      |
| 28 Road in Tintern                       | 48 Raglan Castle, General View            |

Reading, 6d.

## Picturesque Warwickshire.

- |   |  |
|---|--|
| 1 Princess Alice Orphanage.—Front         | 28 Shakespeare's House (No. 2.)            |
| 2 Princess Alice Orphanage.—Back          | 29 Room, Shakespeare's House               |
| 3 New Hall, Sutton, Coldfield             | 30 Room in which Shakespeare was born      |
| 4 New Hall, Moat                          | 31 Memorial Theatre                        |
| 5 Coleshill Church                        | 32 Church, Stratford-on-Avon               |
| 6 Pillory, Coleshill                      | 33 Church, Stratford-on-Avon               |
| 7 Maxstoke Priory (No. 1.)                | 34 Interior of the Church                  |
| 8 Maxstoke Priory (No. 2.)                | 35 Carved Fronted House                    |
| 9 Maxstoke Priory and Farm                | 36 New House, Stratford                    |
| 10 Group of Trees                         | 37 Charlecote Hall                         |
| 11 Hampton Hall                           | 38 Rialto Bridge                           |
| 12 Village of Hampton                     | 39 S.W. Gate, Warwick                      |
| 13 Church, Hampton-in-Arden               | 40 Leicester's Hospital                    |
| 14 Old Timbered Houses                    | 41 Mill Street, Warwick                    |
| 15 Packwood House                         | 42 Guy's Tower, Warwick Castle             |
| 16 Packwood House—The Gardens             | 43 Courtyard, Warwick Castle               |
| 17 Lapworth Church and Vicarage           | 44 Courtyard, Warwick Castle (No. 2.)      |
| 18 Street, Henley-in-Arden                | 45 View of Warwick Castle from the grounds |
| 19 Cross, Henley-in-Arden                 | 46 Cedars, Warwick Castle                  |
| 20 Church, Beldesert, Henley-in-Arden     | 47 Ferry                                   |
| 21 Interior                               | 48 Warwick Castle from the River           |
| 22 Seat of Sir Edward Smythe              | 49 Guy's Cliffe from the Road, "Avenue"    |
| 23 Clopton House                          | 50 General View, Kenilworth Castle         |
| 24 Ann Hathaway's Cottage—From Road       | 51 Another General View                    |
| 25 Ann Hathaway's Cottage—From Garden     | 52 Gatehouse                               |
| 26 Interior, Ann Hathaway's Cottage       | 53 Cesar's Tower                           |
| 27 Shakespeare's House, Stratford-on-Avon | 54 Tilt Yard                               |

Reading, 6d.

## From Leeds to Ilkley, and Bolton Woods.

- |  |  |
|--|--|
| 1 Leeds Town Hall                        | 15 The Wharfe and Distan. View of Abbey                    |
| 2 Kirkstall Abbey, General View          | 16 Bolton Woods, Abbey in distance                         |
| 3 Kirkstall Abbey, Arches                | 17 Memorial Cross in Memory of Lord<br>Frederick Cavendish |
| 4 Kirkstall Abbey, S.E.                  | 18 The Stepping Stones, Bolton Abbey                       |
| 5 Kirkstall Abbey and River              | 19 The Waterfall, Bolton Abbey                             |
| 6 Kirkstall Abbey, Interior—looking east | 20 The Wharfe, Bolton Woods                                |
| 7 Kirkstall Abbey, Interior—looking west | 21 A Bend in the River Wharfe                              |
| 8 Kirkstall Abbey, Cloisters             | 22 An Avenue, Bolton Woods                                 |
| 9 Ilkley                                 | 23 Sheep Washing, Bolton Woods                             |
| 10 Bolton Bridge                         | 24 The Wharfe, near the Strid                              |
| 11 Bolton Abbey, General View, north     | 25 The Strid   |
| 12 Bolton Abbey, West Front              | 26 Barden Bridge   |
| 13 Bolton Abbey, General View, south     | 27 Barden Towers   |
| 14 Bolton Abbey, and the Wharfe          |  |

Reading, 6d.

## A Bird's-Eye View of Wesleyan Missions in Bengal, India.

- |   |   |
|---|---|
| 1 Introductory Port Valetta, Island of<br>Malta         | 18 Group of Coolie Women, Bankura                   |
| 2 British India Steamboats                              | 19 Girls' Boarding School and Orphanage,<br>Bankura |
| 3 Shipping in the River Hooghli                         | 20 South View of Boarding School, Bankura           |
| 4 Calcutta. Temple of Goddess Kali                      | 21 Bengali Junior Society Class, Bankura            |
| 5 Calcutta. The Goddess Kali                            | 22 Two Orphan Girls, Bankura                        |
| 6 Calcutta. General View                                | 23 Group of Hindoo School Girls, Bankura            |
| 7 Methodism in Calcutta. Wesleyan<br>Chapel             | 24 Native School Chapel, Lall Bazar,<br>Bankura     |
| 8 Wesleyan School Hall, Calcutta                        | 25 Mission Premises, Bankura                        |
| 9 The Boarding School Home, Calcutta                    | 26 The Goddess Durga, Bankura                       |
| 10 Barrackpur. Front of Native Training<br>Institution  | 27 The Village Tank, Bankura                        |
| 11 English Wesleyan Chapel, Barrackpur                  | 28 The Village Temple, Bankura                      |
| 12 Hymn 218. Tune, St. George                           | 29 The Village Herd, Bankura                        |
| 13 Dum-Dum. Mission House and Girls'<br>Boarding School | 30 Ancient Gateway, Bishenpur                       |
| 14 "Off to Preach." Dum-Dum                             | 31 Deserted Temple, Bishenpur                       |
| 15 Cawnpur Memorial. Indian Mutiny<br>1857              | 32 Fresco of Hindoo Temple Wall<br>Bishenpur        |
| 16 Banyan Tree, Bankura                                 | 33 Mission Girl Girls' School, Bishenpur            |
| 17 Bankura. The Mission House                           | 34 The Goddess of Wisdom, Bishenpur                 |
|   | 35 The Santhal Mission, Bishenpur                   |
|   | 36 Hymn 878. Tune, Alma                             |

Reading, 6d.

## From London to Mount Vesuvius.

- |                                  |                                    |
|----------------------------------|------------------------------------|
| 1 London Bridge                  | 28 Piazza of St. Peter, Rome       |
| 2 Charaps Elysees, Paris         | 29 St. Peter's Cathedral           |
| 3 Triumphal Arch, Paris          | 30 St. Peter's, Interior           |
| 4 Palace of the Louvre           | 31 The Capitol, Rome               |
| 5 Notre Dame                     | 32 Bridge and Castle of St. Angelo |
| 6 Church of the Invalides        | 33 Piazza of the People            |
| 7 Hotel de Villo, Paris          | 34 Piazza Navona                   |
| 8 Mout Cenis Tunnel, Entrance    | 35 Gate of St. Paul                |
| 9 Victor Emmanuel Gallery, Milan | 36 Interior Church of St. Paul     |
| 10 Cathedral, Milan              | 37 Bay and City, Naples            |
| 11 General view, Intra           | 38 Road to Hotel Vesu              |
| 12 Waterfall, Intra              | 39 Castle of St. Elmo              |
| 13 Village Church, Intra         | 40 On the Road to Vosuvius         |
| 14 St. Mark's Church and Square  | 41 Funicular Railway, Vesuvius     |
| 15 The Orologia, Venice          | 42 The Observatory, Vesuvius       |
| 16 Ducal Palace, Venice          | 43 Lava Fields, Vesuvius           |
| 17 Courtyard, Ducal Palace       | 44 Eruption of Vesuvius, 1872      |
| 18 Bridge of Sighs, Venice       | 45 Temple of Venus, Pompeii        |
| 19 Pont Rialto, Venice           | 46 The Forum, Pompeii              |
| 20 Palace of Gold                | 47 The Amphitheatre, Pompeii       |
| 21 Church of St. Geremias        | 48 Group of Buildings, Pisa        |
| 22 Bologno, General view         | 49 Leaning Tower, Pisa             |
| 23 Florence, General view        | 50 Port and Town, Genoa            |
| 24 Palazzo Vecchio, Florence     | 51 Street View, Genoa              |
| 25 Duomo and Campanile, Florence | 52 Statue of Columbus, Genoa       |
| 26 View from the Pincian         | 53 Campo Santo, Genoa              |
| 27 View of the Tiber             | 54 Campo Santo, Corridor           |

Reading, 9d.

## Rome and its Forum.

- |  |                                      |
|--|--------------------------------------|
| 1 The Forum, general view                      | 22 Ruins on Palatine, from the Forum |
| 2 The Colosseum and Arch of Titus              | 23 Ruins on Palatine, lower portion  |
| 3 Temple of Faustina, &c., general view        | 24 House of Livy                     |
| 4 Temples of Castor and Pollux                 | 25 Golden Home of Nero               |
| 5 The Tabularium, &c., general view            | 26 Arches of Palatine                |
| 6 Mamertine Prison                             | 27 The Appian Way                    |
| 7 Arch of Septimius Severus                    | 28 Arch of Drusus                    |
| 8 Temple of Vespasian                          | 29 Gate of St. Sebastian             |
| 9 Temple of Saturn                             | 30 Peasant Women                     |
| 10 Temple of Faustina                          | 31 Roman Oxen                        |
| 11 Temple of Venus                             | 32 Tomb of Cecilia Metella           |
| 12 Basilica of Constantine                     | 33 Tomb of Cecilia Metella           |
| 13 Arch of Titus                               | 34 Entrance to Catacombs             |
| 14 Sacrificial Procession (Bas Relief)         | 35 Loculi in the Catacombs           |
| 15 Triumphal Entry of the Emperor (Bas Relief) | 36 Frescoes in the Catacombs         |
| 16 The Colosseum                               | 37 The Baths of Caracalla            |
| 17 The Colosseum, general view                 | 38 Fragment of Mosaic                |
| 18 The Colosseum, the Corridor                 | 39 Carped Capital                    |
| 19 The Colosseum, interior                     | 40 Arches—Baths of Caracalla         |
| 20 Christian Martyrs                           | 41 Farnese Bull                      |
| 21 Arch of Constantine                         | 42 The Capitol, Rome                 |
|  | 43 Bronze Statue—Marcus Aurelius     |

- |                               |                                       |
|-------------------------------|---------------------------------------|
| 44 Palace of the Conservators | 52 View of the Tiber                  |
| 45 Dying Gladiators           | 53 Island of the Tiber                |
| 46 Temple of Minerva          | 54 Portico of Octavia                 |
| 47 The Pantheon               | 55 Theatre of Marcellus               |
| 48 The Pantheon, back view    | 56 Arch of Janus                      |
| 49 Temple of Vesta            | 57 The Twin Brothers                  |
| 50 Temple of Fortuna Verillis | 58 Temple of Minerva—Medica           |
| 51 House of Rienzi            | 59 Temple of Minerva—Medica, interior |

Reading, 9a.

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## Bristol and Clifton.

- |  |   |
|--|---|
| 1 Bristol Station, No. 1                 | 9 Harbour, Bristol                        |
| 2 Bristol Station, No. 2                 | 10 Bristol Docks                          |
| 3 Temple Street, Bristol                 | 11 Clifton Bridge, No. 1                  |
| 4 Bristol Cathedral, exterior            | 12 Clifton Bridge, No. 2                  |
| 5 Norman Gateway, Bristol Cathedral      | 13 Clifton Bridge and Road                |
| 6 West Entrance, Bristol Cathedral       | 14 Clifton Bridge and Roadway             |
| 7 Interior, Bristol Cathedral            | 15 St. Mary's Church, Redcliffe, Reredos. |
| 8 Interior, the Choir, Bristol Cathedral |   |

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## Chester, Etc.

- |  |   |
|--|---|
| 1 Plan of Chester                          | 22 Fastgate Street                      |
| 2 Chester Station                          | 23 Eastgate Row                         |
| 3 Foregate Street                          | 24 Bridge Street                        |
| 4 Phoenix Tower                            | 25 Bridge Street, West Side             |
| 5 North Gate                               | 26 Watergate Row                        |
| 6 Water Tower                              | 27 God's Providence House               |
| 7 Water Gate                               | 28 Bishop Lloyd's House & Watergate Row |
| 8 The Roodee                               | 29 Custom House Inn                     |
| 9 Grosvenor Bridge                         | 30 The Yacht Inn                        |
| 10 The Castle                              | 31 Northgate Street                     |
| 11 Castle and Barracks from City Walls     | 32 The Market Hall                      |
| 12 Castle from River Dee                   | 33 Northgate Street and the Town Hall   |
| 13 The Old Bridge and Dee Mills            | 34 The Abbey Gate                       |
| 14 Bridge Gate                             | 35 Abbey Square                         |
| 15 Boar and Billet Inn                     | 36 Cathedral, West Entrance             |
| 16 The Dee from City Walls                 | 37 Cathedral, N.W.                      |
| 17 The Dee and Suspension Bridge           | 38 Cathedral, the Nave                  |
| 18 St. John's Church, interior             | 39 Cathedral, the Choir                 |
| 19 St. John's Priory Ruins                 | 40 Cathedral, S.E.                      |
| 20 Priory Ruins (Gen. View)                | 41 Eaton Hall, S.E.                     |
| 21 Norman Doorway (De Quincy's Front Door) | 42 Eaton Hall, S.                       |
|  | 43 The Grounds, Eaton Hall              |

Reading, 6d.

## Views of Alderley, Cheshire.

- |                            |                           |
|----------------------------|---------------------------|
| 1 The Old Trafford Arms    | 25 The Post Office        |
| 2 Chorley Hall, No. 1      | 26 The Old Hall           |
| 3 Chorley Hall, No. 2      | 27 Heawood Hall           |
| 4 Alderley Edge            | 28 The Mere, No. 1        |
| 5 The Old Copper Mine      | 29 The Mere, No. 2        |
| 6 Beacon Lodge             | 30 The Mere, No. 3        |
| 7 The Cheshire Beacon      | 31 The Deer House         |
| 8 The Wishing Well         | 32 Group of Cattle, No. 1 |
| 9 The Holy Well            | 33 Group of Cattle, No. 2 |
| 10 The Wizard              | 34 Beechwood, No. 1       |
| 11 Upper Welsh Row         | 35 Beechwood, No. 2       |
| 12 Lower Welsh Row, No. 1  | 36 Beechwood, No. 3       |
| 13 Lower Welsh Row, No. 2  | 37 Beechwood, No. 4       |
| 14 The Cross, No. 1        | 38 Beechwood Lodge        |
| 15 The Cross, No. 2        | 39 Waterfall              |
| 16 The Cross, No. 3        | 40 Waterfall Wood         |
| 17 Alderley Church         | 41 Old Cottage            |
| 18 Memorial Cross          | 42 Cottage                |
| 19 Alderley Rectory, No. 1 | 43 The Village Smithy     |
| 20 Alderley Rectory, No. 2 | 44 Birch Tree             |
| 21 The School              | 45 Group of Deer          |
| 22 The Village             | 46 Swans and Ducks        |
| 23 The Old Mill            | 47 Elm Tree               |
| 24 The Old Mill Weir       |                           |

Reading, 6d.

## Snow Scenes.

- |                                       |                        |
|---------------------------------------|------------------------|
| 1 Snow Crystals                       | 9 Wessenden Valley     |
| 2 Wessenden Valley, near Huddersfield | 10 Wessenden Valley    |
| 3 Wessenden Valley, near Huddersfield | 11 Scotch Firs         |
| 4 Wessenden Valley, near Huddersfield | 12 Scotch Firs         |
| 5 Sheep in the Snow                   | 13 Wessenden Valley    |
| 6 Sheep in the Snow                   | 14 Wessenden Reservoir |
| 7 Wessenden Valley                    | 15 Wessenden Reservoir |
| 8 Wessenden Reservoir                 |                        |

## Norway.

- |                                      |  |
|--------------------------------------|--|
| 1 Hull Docks                         | 11 Vale Grand (Hunedal)                        |
| 2 H.M.S. Repulse                     | 12 Fos, near Grad Vand                         |
| 3 Sea Vi. w. Mouth of the Humber     | 13 Fos and Rustic Bridge                       |
| 4 A Mountain Glen (Norway)           | 14 A Norwegian Family                          |
| 5 Dyrdal Hole Fjord                  | 15 Bridge on the Sire Elo. Derge               |
| 6 Dyrdal River                       | 16 View near Amlid, Siredal, (Moonlight Scene) |
| 7 A Foot Bridge, Dyrdal              | 17 Bridge near Amlid                           |
| 8 A Foot Bridge, Ostrebo             | 18 Sire Vandet, Tonstad                        |
| 9 Ostrebo                            |  |
| 10 A Norwegian Tavern (Winter Scene) |  |

- |  |   |
|--|---|
| 19 Women Washing Clothes                                     | 46 Fiskland. Ore Vand in distance               |
| 20 Spearing Trout (Moonlight)                                | 47 Skjerkafos (No. 1)                           |
| 21 Risnøes (Kuinnessdal)                                     | 48 Skjerkafos (No. 2)                           |
| 22 Risnøes   | 49 The Last Glimpse of Ore Vand                 |
| 23 The Oront Pool  | 50 Bridge on the Mandel River                   |
| 24 The Patriarch of the Pool                                 | 51 On the Mandel River                          |
| 25 A Bridal Road (Brotebu)                                   | 52 Mandel River (near Bjælland)                 |
| 26 A Norwegian Family Travelling to the<br>Mountain Pastures | 53 Bjælland Church                              |
| 27 Brotebu, Skjerkedal                                       | 54 Borgund Church                               |
| 28 The Lower Lake, Brotebu                                   | 55 Drawing Timber to the River (Moon-<br>light) |
| 29 Sand Vand   | 56 A Timber Jamb in the River                   |
| 30 Sjaavasknuten   | 57 A Forest Scene in Winter                     |
| 31 Sand Vand   | 58 Stokkeland Sognedal                          |
| 32 A Mountain Sæter  | 59 On the Mandel Road                           |
| 33 The Ferry, Sand Vand, Aaseral                             | 60 Yule Tide in Norway                          |
| 34 Farm at Fiskland  | 61 Bear Hunting                                 |
| 35 A Norwegian Wedding                                       | 62 A Storm (Moonlight)                          |
| 36 Wedding Party Crossing the Stream                         | 63 Christiansand from the Fjord                 |
| 37 Return of the Wedding Party                               | 64 Christiansand, West Harbour                  |
| 38 A Norwegian Wedding. Winter                               | 65 Christiansand, Church Street                 |
| 39 Ore Vandet. Looking North                                 | 66 View by Moonlight                            |
| 40 Præstegaard. Aaseral                                      | 67 Vigelands Fos, Sætersdale                    |
| 41 Priest and Family. Aaseral                                | 68 View of Bergen (Moonlight)                   |
| 42 Aaseral Church  | 69 Fish Market, Bergen                          |
| 43 Tombstone (?). Aaseral Church                             | 70 Hunting in Lapland                           |
| 44 Aaseral Church. Interior                                  | 71 Sleighting in Lapland                        |
| 45 The Oldest Habitation in Aaseral                          | 72 Water Mill and Fos                           |

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## LIFE MODEL SETS.

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### The Malle Scrub, a true story of Three Children who were Lost in the Australian Bush.

- 1 And Johnny, my bairn, take the hatchet with thee
- 2 Away went the children, with merry good-bye
- 3 Oh! there are the banke of the evergreen broom
- 4 With diligent hands and a vigorous will
- 5 Then all three together would cross o'er the brook
- 6 They bind up the broom, self-complacent and proud
- 7 But Frankie is sleepy and wants to go home
- 8 They crave a short respite from toil
- 9 She struggled with Frankie, and he with the broom
- 10 Full heavily burden'd, their little limbs ache
- 11 Confused and confounded, a moment they stood
- 12 Once more they crawled up on a mound
- 13 At length worn out, the little one
- 14 Kneel down, brother Johnny, and lift up your hands
- 15 They sleep there together, the three little lambs



- 16 Oh! wherefore come they not again?  
 17 Thank God! here is my ain gude man  
 18 The husband laughed and took his hat  
 19 With rapid steps, he reached full soon  
 20 And darkness fell on baffled hopes  
 21 The father watched them as they lay  
 22 Wee Frankie's blue and parched lips  
 23 Thank God! here are my ain dear hairns  
 24 Eight nights it was the same. (Repeat No. 14.)

Reading in Verse, 2d.

## Jack the Conqueror.

- |  |  |
|--|--|
| 1 Jack the Conqueror                                       | 14 Jack as Nurse in the Gipsy Camp       |
| 2 Jack has his Portrait taken                              | 15 Jack in Tronble Again                 |
| 3 Jack chasing the Butterfly                               | 16 Jack Making Baskets in a Cave         |
| 4 Jack and the Artist                                      | 17 Jack Showing Mrs. Naylor his Baskets  |
| 5 Jack pondering over his Difficulties.<br>(Repeat No. 1.) | 18 Jack Gives Old Jennie his First Money |
| 6 Jack's Help Refused                                      | 19 Jack Speaks to the Squire             |
| 7 Another Wholesome Lesson for Jack                        | 20 Jack at the Hall                      |
| 8 Jack Buys a Piece of Soap                                | 21 Jack Leaves the Hall a Happy Boy      |
| 9 Jack's Toilet at the River                               | 22 Jack and the Schoolmaster             |
| 10 Jack in Bed having his Clothes Mended                   | 23 Jack at his Lessons                   |
| 11 Jack at the Shoemaker's                                 | 24 Jack at his Annt's Grave              |
| 12 Jack goes to Learn to Read                              | 25 Jack Bids Good-hye to Jennie          |
| 13 Jack gives Nellie a Kitten                              | 26 Jack as Tutor in a College            |

Reading in Verse, 3d.; in Prose, 1a.

## The Gipsy's Revenge.

From "The Prize," 1887, (*The Gipsy's Cave*) by permission.

- 1 Introduction
- 2 Eric in the Gipsy's Cave
- 3 Eric said Ella, why are you so sad?
- 4 Ella! have you been whispering to Eric? said old Margaret
- 5 Eric in the Black Hole
- 6 Come, you Old Witch, what are you chattering there for
- 7 The Gipsies leaving the Cave
- 8 Bertram carried him on his shoulders, blindfolded
- 9 Eric stood quietly while they tied the rope round him
- 10 Oh, if the rope should break, thought the poor child
- 11 He drank eagerly of it, and then he hatted his face and hands
- 12 Eric watching the sun rise
- 13 The Castle
- 14 Group of Deer
- 15 The Young Count looked at Eric: from head to foot
- 16 Albert wiped away his tears
- 17 The two Boys went hand in hand across the park until, &c.
- 18 The man caught hold of Eric's arm
- 19 Eric knelt down and began his first prayer

- 20 Bertram seized the poor Boy and dragged him away  
 20A No. 3 slide repeated  
 21 Eric told all that had happened  
 21A No. 2 repeated  
 22 The two children knelt down in their dark corner  
 23 Albert threw himself at the feet of Bertram  
 24 Black Bertram Stealing away the Young Count  
 25 Eric Crept close to Albert and Whispered  
 26 We must try and step ever without touching her, said Eric  
 27 We have them now, cried Bertram  
 28 Eric was laid at once in a comfortable bed  
 29 The Coun stood a long time gazing at the child  
 30 The Old Gipsy Woman entered the chamber  
 31 She handed the Count a Small Bundle  
 32 The Count and Countess were Sitting together on the Terrace

Reading, 6d.

## Neddie's Care; or, Suffer the Little Children.

By permission of Messrs. J. Masters & Co., 78, New Bond Street.

- 1 Introduction.  
 2 Neddie looked wistfully over the railings at the Home for the Destitute.  
 3 In crossing the floor she stumbled over the recumbent form of a sleeping man.  
 4 "What have you been up to all day? Where have you been?"  
 5 The poor boy was evidently in the last stage of consumption.  
 6 She wrapped her ragged shawl closer round the dying boy.  
 7 "Only a penny, Sir, please give me a penny."  
 8 "What were you going to say?" asked the Mission Lady.  
 9 "Hark! that's my poor Dickey coughing."  
 10 The room was quite empty except for the poor boy, who lay there in sore need of aid.  
 11 She soaked a morsel in the broth and put it into Dickey's mouth.  
 12 "I can't leave him," she said, "he's such a little fellow, it would never do for him to be left."  
 13 He was very weak, poor little fellow, and glad of Neddie's help in raising the tea cup to his lips.  
 14 She poured a heap of pennies into her lap.  
 15 "I'm Dickey's relation, Miss Gray, I'm going to see him. Do I look like a relation?"  
 16 Hymn: "The rostrate hues of early dawn" (with vignette Neddie singing over Dickey's bed).  
 17 For a few minutes after Neddie stopped singing, no one spoke.  
 18 "I never saw anything like it before," said Dickey.  
 19 Two men carried her in apparently dead.  
 20 "Have I been ill, Miss Bell?" said Neddie.  
 21 Hymn: "I heard the voice of Jesus" (with vignette).  
 22 It became necessary, on Dickey's repeated enquiries, to break the news to him.  
 23 "Oh! do take me to see my poor Dickey."  
 24 Neddie put out one tiny hand toward them and said, "Poor little Dickey, it doesn't hurt, dear."  
 25 In the churchyard adjoining the home stands a marble cross, in memory of Neddie and Dickey.

Reading, 6d.

## Peep behind the Scenes.

(By permission of the Religious Tract Society).

- 1 Introduction
- 2 The door was opened and a little girl stood before the man
- 3 She seized the picture eagerly and held it before her with evident delight
- 4 And when she tried to comfort her, her mother only wept the more
- 5 "Do you hear me?" said her father, "stop crying at once"
- 6 The poor woman raised herself in bed and arranged her little girl's curly tresses
- 7 After this, the play commenced
- 8 She fell asleep, her weary head resting on her mother's pillow
- 9 Rosalie was glad to leave the town
- 10 There was a little cottage near where the caravan was drawn up
- 11 Hymn, 'Jesus, I Thy face am seeking'
- 12 'Rosalie,' said her mother, 'would you like to hear, &c.'
- 13 'Glad to see you so much better, madam'
- 14 She could see inside the church
- 15 And Rosalie read aloud
- 16 It was a very pale, sorrowful face, which the looking glass reflected
- 17 'I'm not going to lose a pretty child, like her, from the stage'
- 18 A great pine forest stretched on one side
- 19 'You mustn't cry for me, darling,' said her mother
- 20 Her father lifted her from the bed
- 21 She opened the locket and looked at the sweet girlish face inside
- 22 Opening her eyes, she saw a girl standing by her bedside
- 23 And Rosalie began to read to Betsy Ann
- 24 She often found her father in close conversation with the lady
- 25 And then she dropped on her knees and prayed earnestly
- 26 'Rosalie,' said her stepmother, 'I intend you shall make yourself useful'
- 27 'Into the workhouse you go, to-morrow'
- 28 They knelt down together on the attic floor
- 29 And seeing a woman stood at the porch, she asked the way to Pendleton
- 30 And Rosalie warmed her hands and told the caravan people how thankful she was for the help on the way
- 31 With a trembling hand she opened the little iron gate
- 32 Rosalie was too full of feeling for any words
- 33 Rosalie sat on a stool at her aunt's feet
- 34 May and Rosalie were the best of friends at once
- 35 Betsy Ann looked an entirely different girl
- 36 She met the same old man who gave her the picture

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## Mother's Last Words.

Words by Mrs. Sewell.

- 1 A worn-out woman, ghastly pale
- 2 "Here, lads," he said, "divide this bread"
- 3 And made a bed as best they could
- 3a Effect. An angel bright would watch beside them
- 4 And saw the grave wherein it lay
- 5 They found the landlord at his house
- 6 And swept a pathway broad and neat
- 7 And when the service was all done
- 8 The second week was bleak and cold
- 9 "Just take to picking pockets, lad,"
- 10 "They do look nice," said little Chris.
- 11 John saw some shoes, outside a door

- 12 'There, Christy, boy, there's shoes for you'  
 13 His hair almost rose up with fright  
 14 At six o'clock the boys went out  
 15 They took the clothes and nice mince pies  
 16 Our wants have mostly been supplied  
 17 And she would come and read to Chris.  
 18 And there in everlasting joy

## Saved from the Sea.

From Mrs. Sewell.

- 1 A gallant ship went out to sea  
 2 It was a child—a little girl  
 3 And every means the good wife used  
 4 The weeping stranger told her tale  
 5 I'd send it to the union house  
 6 And, as she read, she strongly felt  
 7 The fishing boat went out to sea  
 8 'Tis on my mind, dear child,' she said  
 9 'God bless you all, and keep you His'  
 10 The old man gave the bride away

## The Road to Heaven.

Reading in Verse, by Robert Craven, C.M.

- 1 'Let me look at him, doctor, at least once more  
 2 Cuddling close together, there they sat  
 3 He'd a drunken father and mother to fight  
 [Repeat 2] The two sat crouched on that stony seat  
 4 'There, look,' said he, 'look at them waters below'  
 5 His balance he lost and down, down he fell  
 6 Into the hospital ward he was borne  
 7 He ventured to ask him, 'Please sir, are you God'  
 [Repeat 1] And there in that hospital ward he lay

## Our Father's Care.

By Mrs. Sewell.

- 1 When suddenly starting, poor Nelly awoke  
 2 "Ah, Nelly, my blessing," the sick woman said.  
 3 With shivering limbs and her pattering feet  
 4 The Farringdon market is open at five  
 5 Then off to the pump she courageously goes  
 6 And Nelly's poor mother is sick and alone  
 7 And then looked within at his bright blazing fire  
 8 And still Nelly kept singing her song  
 9 The gentleman came down himself to the door  
 10 And now let us look in that poor upper room  
 11 "Ah! Nelly, you've come to see poor father die"  
 12 And the hand of death had broken the chain of his grief and pain  
 13 Mother must not grieve, thought Nelly  
 When, through the hand of providence, there came the timely aid

## There's Help at Hand.

Words by Mrs Sewell.

- 1 The girl played with the broken chair
- 2 'Mother, who is the blessed Lord?'
- 3 Come, let us kneel and say the words
- 4 'Susie, my child, wake up, wake up'
- 5 Through many a mile of street they wind
- 6 And cottage gardens full of flowers
- 7 'We never give to strolling tramps'
- 8 At last they came upon a wood
- 9 And looked around—but all in vain
- 10 With curious steps she ventured near
- 11 'And that must be the Lord again'
- (Repeat 8) Upon their unknown road again
- 12 They knelt upon the bare roadside
- 13 Into a kitchen large and clean
- 14 'And did you never go to school?'
- 15 He read about the prodigal
- 16 She looked up at the kindly face
- 17 How pleasant was that cheerful toil
- 18 She sought the blessed Lord alone
- 19 She tossed the hat up in the air
- (Repeat 15) The master sat with open book
- 20 It was a pretty rural lane
- 21 And tossed the berries all away
- 22 She found Madge in an evil mood
- 23 'Might they nurse Madge? they'd be so glad'
- (Repeat 22) 'Who's there?' said Madge, 'there's  
someone there'
- 24 And then she dropped upon her knee
- 25 'But Madge, I love you dearly now'
- 26 Her spirit went forth in the night
- 27 'And they have neither home nor friends'
- 28 And in that pretty lodge they dwelt

## The Newsboy's Debt.

From the "Child's Companion," 1878, by permission.

- 1 I saw a tiny ill-clad hoy—one of the thousands that we meet
- 2 Then started as I touched his arm
- 3 So, with a half-unconscious sigh, I sought my office desk again
- 4 An urchin entered, barely seven—the same Scotch face, the same blue eyes
- 5 It's only fit to sell for rags, but then, you know, it's all he had
- 6 I thought him smiling in his sleep, and scarce believed her when she said

## The Dog of St. Bernard.

From the "Child's Companion," 1878, by permission.

- 1 They tell that on St. Bernard's mount where holy monks abide
- 2 Onward he pressed, yet many an hour he had not tasted food
- 3 For now he listens—and anon he scents the distant breeze
- 4 When he sees extended on the snow—the wanderer—found at last
- 5 With sudden fear he seized the gun that rested on his arm
- 6 Enough of parting life remained his errand to fulfil
- 7 Tracing the dog's footsteps in the snow the traveler reached the convent

## From London to Delhi.

- |                              |                                   |
|------------------------------|-----------------------------------|
| 1 London Bridge              | 36 'Jack,' Tiger Cub              |
| 2 Gibraltar                  | 37 Darjeeling                     |
| 3 Port Valetta. Malta        | 38 Hill People. Darjeeling        |
| 4 St. John's Church. Malta   | 39 Buddhist Temple. Darjeeling    |
| 5 Floriana. Malta            | 40 The Holy City. Benares         |
| 6 Port Said                  | 41 Siva. Benares                  |
| 7 Donkey Boys                | 42 Sivas Temple. Benares          |
| 8 Water Carrier              | 43 Begging Friar. Benares         |
| 9 The Suez Canal             | 44 Rajah's Temple. Benares        |
| 10 Arabs with Camels         | 45 Gonesh, God of Wealth. Benares |
| 11 Suez                      | 46 Burning Ghat. Benares          |
| 12 Cairo                     | 47 Memorial Well. Cawnpur         |
| 13 Egyptian Women. Cairo     | 48 Gothic Screen. Cawnpur         |
| 14 Mosque of Ali. Cairo      | 49 Slaughter Ghat. Cawnpur        |
| 15 Dervishes. Cairo          | 50 Ram's Farewell. Ajudyha        |
| 16 The Great Pyramids. Cairo | 51 Hossainabad. Lucknow           |
| 17 The Sphinx. Cairo         | 52 Chhattai Manzal. Lucknow       |
| 18 Nubian Women. Cairo       | 53 The Ballee Guard. Lucknow      |
| 19 Soudanese. Red Sea        | 54 Residency. Luoknow             |
| 20 Aden                      | 55 Dilkusa. Lucknow               |
| 21 Somali Boys. Aden         | 56 Simla. Himalayss               |
| 22 Kandy. Ceylon             | 57 Mountaineers. Himsलयas         |
| 23 Coffee Garden. Ceylon     | 58 Gateway. The Taj. Agra         |
| 24 Roadstead. Madras         | 59 The Taj Mahal. Agra            |
| 25 Catamaran. Madras         | 60 Interior of Taj. Agra          |
| 26 Rajah's Palace. Madras    | 61 Gateway. Akbar's Tomb.         |
| 27 Hindoo Temple. Tanjore    | 62 Akbar's Tomb. Agra             |
| 28 The Rock. Trichinopoly    | 63 Marble Fretwork. Agra          |
| 29 Temple Passage. Madura    | 64 Palace. Delhi                  |
| 30 River Hooghly. Calcutta   | 65 Jumma Musjid. Delhi            |
| 31 Street View. Calcutta     | 66 Cashmere Gate. Delhi           |
| 32 Lady Dufferin. Calcutta   | 67 Safter Jung's Tomb. Delhi      |
| 33 Bathing Scene. Calcutta   | 68 Keetuh Minar. Delhi            |
| 34 Palm Avenue. Calcutta     | 69 Iron Pillar. Delhi             |
| 35 In the Jungle.            | 70 Ancient Cloisters. Delhi.      |

Reading, Gd.

## LIFE MODELS.

## Her Benny.

- 1 'I wish Benny would come,' said Nelly Bates to herself
- 2 'Oh Nell! he burst out, 'I's just soft, I is. I's missed a hour in the time'
- 3 'Carry your bag, sir?' said Benny
- 4 Benny soon reached the landing stage
- 5 'Never mind, Nelly, look 'ere, I's got haaf a bob'
- 6 And the man put three moderate sized potatoes into Benny's out-stretched palms

- 7 And honest old Joe moved aside to make room for the little waifs  
 8 At length they turned up a narrow court  
 9 Benny and his sister waited the return of their parents  
 10 'Now, out of the way, you brats,' was her greeting  
 11 And the frightened children came out and stood before him  
 12 Dick Bates had taken the leather strap from his waist  
 13 'Faather,' said Benny, 'will you strike Nell?'  
 14 And Benny put his arm around his little sister  
 15 'Now, Nell,' said he, 'we'll have a feast'  
 (Repeat 14) Soon the brother and sister were locked in each other's  
 arms again  
 15 $\alpha$  'Nelly,' he whispered, 'it's time to be moving'  
 16 Joe looked at the children for a moment without speaking  
 17 And while he sat there with his face buried in his hands  
 18 As Dick Bates wandered along the long line of docks  
 19 Many a gentleman catching just a glimpse of the pale sweet face  
 20 Betty had prepared them a cup of hot cocoa each  
 21 She read to the end of the chapter, the children listening  
 22 He put them into a pew, and for a few moments the children, &c  
 22 $\alpha$  Hymn, 'Jesu, lover of my soul'  
 (Repeat 22) Then the minister began to speak  
 23 'How will you manage, Benny?' Nelly asked  
 24 When a hand was laid upon his arm, and turning, he saw, &c  
 25 'If you please, Mr God, I's very sorry I tried to steal'  
 26 'Why, here, right before your eyes,' the officer replied  
 27 So he got up and knelt on the cold flags  
 28 And the little wasted arms were thrown around his neck  
 29 'Oh, please do, sir, I's had no luck to-day, sir'  
 30 'What's the matter, little boy?' she said  
 30 $\alpha$  Song, 'When there's love at Home'  
 31 Little Eva clambered upon his knees, and putting her arms, &c  
 32 'I do not know, sir; I have not seen it'  
 32 $\alpha$  And he related all the circumstances connected with the missing  
 note  
 33 Benny felt that it was no use saying any more, so he walked along  
 by the officer's side.  
 34 Then lifting his hand to his temples, as if struck with sudden pain  
 35 Some days passed, and Benny's life trembled in the balance  
 36 He saw that Mr Munroe's horse had taken fright  
 37 Suddenlly he staggered towards a seat by the wall  
 38 She swung herself round on the music-stool, and said, &c.

Reading by permission of Messrs. Frederik Warne & Co. 1s. 6d.

## Almost Wrecked.

Abridged from "Davie Blake, the Sailor." By Mrs. Sewall

- 1 The good ship Dart steered out of port, and sailed away for sea  
 2 A sailor's peaceful cottage stood, marked by a poplar tree  
 3 "Cheer up, dear Edith, my brave wife, last words are hard to speak."  
 4 She placed them in his button-hole, then looking in his face  
 5 "Kind God, defend them!" as she spoke, a light hand touched her arm  
 6 At distant intervals there came good tidings from the Dart  
 7 Then came the snow, and wintry winds swept bare the poplar tree  
 8 'Twas Christmas night upon the sea, the moon was full, the wind was still  
 9 At length, he stopped—"Father! she'll trim the cottage windows up to-night"  
 10 Then Davie read with faltering voice, about the blessed Son of God  
 11 Young Davie took his father's hand, and bent his head low down to speak

- 12 Upon the deck the seamen stand, and hear the solemn service read  
 13 There is a slip far out at sea, lit by the broad sun's level rays  
 14 Yes, yes, old bird, they'll soon be here, and he'll be full of play  
 15 She'd make the room quite gay with flowers and she'd be nicely dressed  
 16 She cannot stop within the house—she stands outside the door  
 17 And at the little wicket gate she listening stands again  
 18 A short reply—the seaman Blake had died on board last March he found  
 19 And sit upon the lonely cliffs to watch for one who comes no more  
 20 Why is he loitering on the wharfe? looking so troubled and perplexed!  
 21 Now make him drink and treat us round, and we shall see the tables turned  
 22 Yes, there he lies—a poor defenceless prey  
 23 The dread truth flashed like lightning on his mind  
 24 He flung himself down, and lay benumbed by very agony  
 25 Young Davie Blake sailed out, he knew not where  
 26 And yesternight I heard him pray, as though he meant, &c  
 27 A sudden gust swept through the shivering sails  
 28 Another floats—the crew leap in, and pull for life to clear the wreck  
 29 A sailor clinging to a spar—Is it?—It is, poor Davie Blake!  
 30 His pale face hurried in his hands, and howed upon his trembling knees  
 31 He pointed to the cottage door, and waited for the dreadful word  
 32 That blessed evening at the farm, thanksgiving, praises, smiles and tears

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### Nelly's Champion.

- 1 Lamb Court was the name of the alley in which he lived  
 2 The only attentions he received from them were cuffs and blows  
 3 Stump's favourite attitude  
 4 'Oh, my, ain't she a stunner!' said Stumps  
 5 'You needn't blubber over that, youug 'un,' said Stumps  
 6 For he had already planted himself in the doorway  
 7 And coolly seating himself upon the side of the bed  
 8 I stood 'em at a corner, and told 'em to hold out their little hands  
 9 His quick eye perceived in a moment the state of things  
 10 He rushed upon him, and closed with him in a desperate struggle  
 11 She hurried on by his side up the court  
 12 'Lor' bless you, I never stop to think whether things hurt or not  
 13 It was the first time Stumps had ever been present at such a proceeding  
 14 A few minutes later the children sallied forth together  
 15 The boy was lying upon the pavement, still and motionless  
 16 Hour after hour Mrs Park sat by him  
 17 He had never been so much made of before

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### Stumps.

(A sequel to Nelly's Champion)

- 1 Mrs Park and Stumps looked at her with anxious, wistful eyes  
 2 Poor Stumps! he was sorely tempted that day  
 3 Then he took to his usual attitude when in deep thought  
 4 He glanced at it rather longingly as he paid down his money  
 5 Burying his face in his hands, whilst the tears coursed down his cheeks  
 6 A smile came over her wan face as he held up the beautiful cluster  
 7 'Do you think she would like this, Stumps?' she asked  
 8 At times, he adopted a more summary mode of procedure  
 9 The letter was from a former mistress  
 10 Stumps paid a visit to an old clothes shop



- 11 Their country quarters presented a great contrast to the town ones
- 12 He continually attracted a small crowd round him
- 13 Often they made their way to a pretty wood
- 14 As he sat on a gate yelling at the birds
- 15 Days of unmitigated penance, during which he was forced to sit for hours at a stretch
- 16 Such a scene had never been witnessed in the village school before
- 17 The next moment he had disappeared through the window
- 18 But with fevered haste he pressed on
- 19 His hankering after the old familiar hennts was gratified
- 20 Stumps drew near noiselessly and unperceived
- 21 Stumps took his boots and pulled them on his feet, saying, &c

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### Shag and Doll.

- 1 Shag and Doll were left utterly friendless
- 2 Such a sleep could scarcely be called rest
- 3 'Doll, how is it, you don't seem to get bigger?'
- 4 He seemed to be telling them of some Friend
- 5 Shag would take her in his arms and carry her
- 6 'Don't cry, poor little Doll!' said Shag
- 7 It was a sore temptation
- 8 'Turn out your pockets and let's see 'em'
- 9 Shag ran off back to the old cask
- 10 'Please, Jesus, be our Friend, and keep us safe'
- 11 When the moon arose that night she shone upon, &c
- 12 But the little form neither moved nor spoke
- 13 He held out a bit of bread, and the dog snatched at it
- 14 'Don't you want this?' he asked
- 15 And standing up as he and Doll had done, &c
- 16 And so the policeman found them at last

Readings:—'Shag and Doll,' 'Nelly's Champion,' and 'Stumps, in one volume, cloth, 1/-, by L. C. Silke, published by Cassell & Co.

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### In the Signal Box.

- 1 Yes, it's a quiet station, but it suits me well enough
- 2 Then I thought of the lives in peril and what might have been their fate
- 3 That night in our little cottage, as I kissed our sleeping child
- 4 So she settled to leave me Johnny, and then she could turn the key—
- 5 I lifted him up to mummy, and he kissed his little hand
- 6 It was all in one awful moment—I saw that the boy was lost
- 7 I turned the mail to the centre, and by it flew with a roar
- 8 That voice! O merciful Heaven! 'tis the child's, and he calls my name
- 9 And she'd leapt on the line and saved him just as the mail dashed thro'

Reading, 'The Lifeboat and other Poems.' G. R. Sims. 1s.

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### Told to the Missionary.

- 1 Just look 'ee here, Mr Preacher, you're a-goin a bit too far;
  - 2 But I takes her the follerin' Sunday down to the Grand Canell
  - 3 And the water was tinged above me with a murdered creetur's blood
  - 4 That's right, Mr. Preacher, pat her—you ain't not afeard on her now
- Reading 'The Dagonet Ballads.' G. R. Sims. 1s.

## LIFE MODELS.

### Nellie's Prayer.

- 1 Stooped down, with her eyelide streaming, and kissed her and turned away;
- 2 That a soldier for Queen and country had bravely given his life
- 2a (effect) He had thought of his absent dear ones with the film of death on his eyes.
- 3 Then they counted the dead and wounded, and found him among the slain
- 4 I had thought of him night and morning; I had passed long nights on my knees
- 4a (effect) It all came back like a vision; I could hear the band as it played
- 5 He held her up at the station, lifted her up to kiss
- 6 And so I had taken courage, and looked on the bright side first
- 7 Till the truth came on me fiercely, and I thought that my heart would break
- 8 "Why are you crying, mammy?" I only shook my head
- 9 Prayed *that*, with her father lying in that far-off country dead!
- 10 Up to her room, and I heard her kneeling beside her bed
- 11 I gave one cry and I fainted, and Nell ran down at the cry

Reading—"The Lifeboat and other Poems." G. R. Sims. 1s.

### The Street Tumblers.

- 1 Yes, I'm his mother, lady—don't say, "Poor little lad!"
- 2 Look at his rosy cheeks, ma'am! look at his sturdy limbs!
- 3 He'd had to give up performin', for the agony made him shriek
- 4 We wou'dn't go in the workhouse, so we just go trampin' on
- 5 And the doctor who saw it told him if he didn't rest he'd be famed
- 6 So we had to go to the workhouse for the sake of a meal and bed
- 7 So we started again, but often I'd stop by one o' them pools
- 8 New look at him yonder, lady—handsome and firm o' limb
- 9 But we hadn't sat down a second when a handle came up like mad
- 10 I rushed from the church that moment, my senses seemed to reel
- Repeat 2 And Johnny grew plump and pretty, and learnt to hold the shell

Reading, "The Lifeboat and other Poems." G. R. Sims. 1s.

### In the Workhouse.

- 1 It is Christmas Day in the Workhouse, and the cold bare walls are bright
- 2 "Great God!" he cries; "but it chokes me! for this is the day *she* died."
- 3 He looked at the guardians' ladies, then, eyeing their lords, he said:
- 4 "Keep your hands off me, curse you! hear me right out to the end!"
- 5 "I came to the parish, craving bread for a starving wife"
- 6 "I slunk to the filthy alley—'twas a cold, raw Christmas eve"
- 7 "All through that eve I watched her, holding her hand in mine"
- 8 "I rushed from the room like a madman, and flew to the workhouse gate"
- 9 "For there in the silv'ry moonlight my Nance lay, cold and still"
- (Repeat No. 3) "You, who would feast us paupers, what of my murdered wife?"

Reading, "The Dagonet Ballads." G. R. Sims. 1s.

## In the Harbour.

- 1 My boat's that there in the harbour, and the man aboard's my mate
- 2 Her as our boat's named arter was famous far and wide
- 3 But one week wed and they parted—he went with the fisher fleet
- 4 She'd stood on the shore that morning and had watched the tiny sail
- 5 The boats that had sailed that morning with the fleet were half-a-score
- 6 Stand by the hour together and murmur her husband's name
- 7 The boat was ont in the tempest—and she was in it alone
- 8 We carried him to a cottage, and we laid him on a bed
- 9 That night with her arms around him, the poor mad woman died

Reading, "The Lifeboat and other Poems." G. R. Sims. 1s.

## The Little Match Girl.

- 1 A frail little maiden, not quite nine years old, was sent by her  
parents out into the cold
- 2 But all were too eager to pass on their way, she could not prevail  
upon any to stay
- 3 Yet many had dear little girls of their own, to whom cold and  
hunger were sorrows unknown
- 4 So into a corner she timidly crept, and there for a short time she  
fitfully slept
- 5 She untied the bundle and took out a match, and then 'gainst the  
wall she just gave it a scratch
- 6 (Effect) And there in the midst stood a tall Christmas Tree, which  
she and some other girls danced round with glee
- 7 (Effect) Her grandmother bent, and then laid the poor child upon  
her warm bosom, while sweetly she smiled
- 8 Next morning the poor frigid body was found, extended full length  
on the hard frozen ground
- 9 (Effect) Angels

Reading, (in verse), by Robert Craven, O.M.

## The Matron's Story,

- 1 And I was the matron here, sir, on the night that they brought her in
- 2 And picked up a brass-bound hymn-book and aimed at our chaplain's face
- 3 She bit and she tore and scratched us, and kicked like a beast at bay
- 4 "Poor lass, my the Lord forgive her as I forgive her too!"
- 5 On a mission of love and mercy to an awful place down East—
- 6 For they picked up filth to pelt him, and drove him against the wall
- 7 Then he turned quite sick and giddy, and felt himself dragged along
- 8 "Hush for your life!" she whispered, "I've bolted and barred the door;"
- 9 And just as they reached the entry, lo, a woman's piercing shriek
- 10 The crowd in their brutal fury had beaten the woman down
- 11 She beckoned him down and whispered, and these were the words she said;
- 12 Died? No, she didn't; we saved her—she's matron here under me

Reading, "The Ballads of Babylon." G. R. Sims. 1s.

## The Land of Gold

- 1 'Out-door relief? O nonsense!—besides its against the rules'
- 2 The childrens cling to their mother, the tears coursed down their cheeks
- 3 The mother lay in the workhouse, racked with the hunger pain,
- 4 (Effect) And looked down the country garden, where the roses were in bloom
- 5 (Effect) A wife sat alone—deserted—left with her babes to brave
- 6 But the neighbours had traced the children to the busy riverside
- 7 They were found by the men next morning, when the vessel was out at sea
- 8 And showed them a hundred marvels they had never seen before
- 9 He told the children's story to the men who were in the place
- 10 The captain took the miner, and showed him the girl and boy
- 11 Then he touched the children's foreheads with a hot and trembling lip
- 12 A white-faced convalescent sat in the workhouse yard
- 13 (Effect) She dreamed that the children ran towards her
- 14 "Look what we've brought you, mother! We've been to the Land of Gold"
- 15 As father and mother and children went out of the workhouse gate
- 16 The dear old home and the garden, just as they used to be

Reading, "The Land of Gold, and other Poems." G. R. Sims, 1s.

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## The Lost Child.

- 1 Among its clustered apple trees a small farm-house sequestered stood
- 2 She swung upon the garden gate and sung her little songs with glee
- 3 And pluck the purple cuckoo flowers that grow amongst the shining grass
- 4 And in the evening, when at home, she said the text and sung the hymn
- 5 The silver moon went circling round, and showers and sunshine blest the earth
- 6 'Do you remember, Jane, the day when I had made that lovely crown
- 7 But look here, Jane, at this hriar rose—it is the colour, shade for shade
- Repeat 5 The silver moon went circling round and showers and sunshine blest the earth
- 8 But Annie Lee is not the same as that sweet child of years gone by
- 9 Anne dropped her work upon her knee and spoke in accents of despair
- 10 'What makes you talk of Leonard Gale, a dissolute and drunken man
- 11 Anne's sudden wish to leave her home filled her with sorrow and surprise
- 12 Anne laughed—'Do, mother, let me go, 'tis not above two miles away
- 13 The Miss De Veres of Yarrow Dell were charmed with Annie's pretty speech
- 14 Beside the fire the old folks sat, but not a word they had to say
- 15 Then with a double life inspired the work before her fingers flew
- 16 But 'twas averred that whispering pair were Leonard Gale and Annie Lee
- 17 She stopped beside the churchyard gate, she heard the music sweet and slow
- 18 And as the evening shadows fell, and darkness crept o'er mill and moor
- 19 But oh! when she was all alone, she sat like one of 'wilderer brain
- 20 There is a woman in the wood! With trembling, frantic hands she tears
- 21 The tidings that his child was gone soon reached the home of Thomas Lee
- 22 But he was stricken to the heart and lifted up his head no more
- 23 But ere he went he called his wife, and took her hand between his own
- 24 Dark gathered in that winter's night, the childless widow sat alone
- 25 She hurried in so eager search of him she never more will find
- 26 A fever burns within her veins, she calls for drink and oal's for more
- 27 There's a woman in the street! She crouches on a stone to rest
- 28 She reached the well-known garden gate, she passed beneath the lilac bower
- 29 And found the chamber all prepared, as waiting an expected guest
- 30 The poor returning prodigal lay pale and senseless on the floor
- 31 When many days had passed away, Anne told her mother how she fell
- 32 My God! my God! forgive, forgive! Oh, mother, pray! dear mother, pray

Reading (in verse), by Mrs. Sewell. 2d.

# NEW EFFECT SETS. LIFE MODELS.

## EFFECT SET A.

### The Soldier's Dream.

- 1 The Wounded Soldier
- 2 (Effect) Interior of Soldier's Cottage

## EFFECT SET B.

### After the Battle.

- 1 Counting the Dead and Wounded
- 2 (Effect) Angels

## EFFECT SET C.

### A Village Scene.

- 1 Village (Summer)
- 2 Village (Winter)
- 3 Village (Moonlight)

## EFFECT SET D.

### A Fishing Village.

- 1 A Fishing Village (Morning)
- 2 Do. (Evening)
- 3 Do. (Winter)

## PHOTOGRAPHIC EFFECT SLIDES, FROM NATURE

All beautifully and artistically coloured for day and night effects.

- |   |   |
|---|---|
| 1 Llandudno by day                              | 18 View on the Llugwy by day                  |
| 1a Llandudno by night                           | 18a View on the Llugwy by night               |
| 2 Conway Castle by day                          | 19 Bettws-y-Coed by day                       |
| 2a Conway Castle by night                       | 19a Bettws-y-Coed by night                    |
| 3 Conway Suspension Bridge and Castle by day    | 20 Pont-y-Pair, Bettws-y-Coed by day          |
| 3a Conway Suspension Bridge and Castle by night | 20a Pont-y-Pair, Bettws-y-Coed by night       |
| 4 Llanysilio Church by day                      | 21 The Fairy Glen by day                      |
| 4a Llanysilio Church by night                   | 21a The Fairy Glen by night                   |
| 5 Beaumaris Castle by day                       | 22 Pandy Mill and Cottages by day             |
| 5a Beaumaris Castle by night                    | 22a Pandy Mill and Cottages by night          |
| 6 Beaumaris Church by day                       | 23 Dolwyddelan Castle by day                  |
| 6a Beaumaris Church by night                    | 23a Dolwyddelan Castle by night               |
| 7 Carnarvon by day                              | 24 An old Thatched Cottage by day             |
| 7a Carnarvon by night                           | 24a An old Thatched Cottage by night          |
| 8 Carnarvon Castle by day                       | 25 Criccieth Castle by day                    |
| 8a Carnarvon Castle by night                    | 25a Criccieth Castle by night                 |
| 9 Dolbadarn Castle by day                       | 26 Harlech Castle by day                      |
| 9a Dolbadarn Castle by night                    | 26a Harlech Castle by night                   |
| 10 Beddgelert by day                            | 27 Denbigh Castle by day                      |
| 10a Beddgelert by night                         | 27a Denbigh Castle by night                   |
| 11 Pass of Aberglaslyn by day                   | 28 Denbigh Castle Interior by day             |
| 11a Pass of Aberglaslyn by night                | 28a Denbigh Castle Interior by night          |
| 12 Tal-y-cafn by day                            | 29 Rhuddlan Castle by day                     |
| 12a Tal-y-cafn by night                         | 29a Rhuddlan Castle by night                  |
| 13 Trefriw by day                               | 30 Rhuddlan Castle Interior by day            |
| 13a Trefriw by night                            | 30a Rhuddlan Castle Interior by night         |
| 14 The Fairy Falls Trefriw by day               | 31 Valle Crucis Abbey by day                  |
| 14a The Fairy Falls Trefriw by night            | 31a Valle Crucis Abbey by night               |
| 15 Llanrwst Bridge by day                       | 32 Valle Crucis Abbey Interior by day         |
| 15a Llanrwst Bridge by night                    | 32a Valle Crucis Abbey Interior by night      |
| 16 Snowdon from Capel Curig by day              | 33 Canal and Water Mill, Llangollen by day    |
| 16a Snowdon from Capel Curig by night           | 33a Canal and Water Mill, Llangollen by night |
| 17 Rustic Bridge on the Llugwy by day           | 34 Cottages, Bakewell by day                  |
| 17a Rustic Bridge on the Llugwy by night        | 34a Cottages, Bakewell by night               |

- 85 Haddon Hall by day  
 85a Haddon Hall by night  
 86 A Rural Scene by day  
 86a A Rural Scene by night  
 87 Gloucester Cathedral by day  
 87a Gloucester Cathedral by night  
 88 Chepstowe Castle by day  
 88a Chepstowe Castle by night  
 89 Chepstowe Castle from the Wye by day  
 89a Chepstowe Castle from the Wye by night  
 40 Tintern Abbey Interior by day  
 40a Tintern Abbey Interior by night  
 41 Tintern Abbey, distant view, by day  
 41a Tintern Abbey, distant view, by night  
 42 Raglan Castle by day  
 42a Raglan Castle by night  
 43 Shakespeare's House, Stratford-on-Avon, by day  
 43a Shakespeare's House, Stratford-on-Avon, by night  
 44 Ann Hathaway's Cottage, Stratford-on-Avon, by day  
 44a Ann Hathaway's Cottage, Stratford-on-Avon, by night  
 45 Warwick Castle by day  
 45a Warwick Castle by night  
 46 Kenilworth Castle by day  
 46a Kenilworth Castle by night  
 47 Kirkstall Abbey by day  
 47a Kirkstall Abbey by night  
 48 Kirkstall Abbey and River by day  
 48a Kirkstall Abbey and River by night  
 49 Kirkstall Abbey Interior by day  
 49a Kirkstall Abbey Interior by night  
 50 Bolton Abbey by day  
 50a Bolton Abbey by night  
 51 Bolton Abbey and the Wharfe by day  
 51a Bolton Abbey and the Wharfe by night  
 52 The Strid, Bolton Woods, by day  
 52a The Strid, Bolton Woods, by night  
 53 Fountains Abbey by day  
 53a Fountains Abbey by night  
 54 Fountains Abbey Interior by day  
 54a Fountains Abbey Interior by night  
 55 Fountains Abbey South Aisle by day  
 55a Fountains Abbey South Aisle by night  
 56 Ripon Minster by day  
 56a Ripon Minster by night  
 57 York Minster by day  
 57a York Minster by night  
 58 Grand Hotel, Scarbro by day  
 58a Grand Hotel, Scarbro by night  
 59 Scarbro Castle by day  
 59a Scarbro Castle by night  
 60 Notre Dame, Paris by day  
 60a Notre Dame, Paris by night  
 61 Bridge and Castle, St Angelo by day  
 61a Bridge and Castle, St Angelo by night  
 62 Clifton Suspension Bridge by day  
 62a Clifton Suspension Bridge by night  
 63 Chester Cathedral by day  
 63a Chester Cathedral by night  
 64 The Old Hall, Alderley by day  
 64a The Old Hall, Alderley by night  
 65 Scotch Fir Trees by day  
 65a Scotch Fir Trees (Winter) by day  
 65b Scotch Fir Trees (Winter) by night  
 66 Peel Castle, Isle of Man by day  
 66a Peel Castle, Isle of Man by night  
 67 Bradda Head, Isle of Man by day  
 67a Bradda Head, Isle of Man by night  
 68 Whitby by day  
 68a Whitby by night  
 69 Whitby Abbey by day  
 69a Whitby Abbey by night  
 70 Barmouth Bridge by day  
 70a Barmouth Bridge by night  
 71 Windermere by day  
 71a Windermere by night  
 72 Chee Dale, Derbyshire by day  
 72a Chee Dale, Derbyshire by night  
 73 Peterboro' Cathedral by day  
 73a Peterboro' Cathedral by night  
 74 Bonn Obereb, Isle of Wight by day  
 74a Bonn Obereb, Isle of Wight by night  
 75 The Needles, Isle of Wight by day  
 75a The Needles, Isle of Wight by night  
 76 Monte Carlo by day  
 76a Monte Carlo by night  
 77 Monte Carlo, The Casino by day  
 77a Monte Carlo, The Casino by night  
 78 A Waterfall (Summer)  
 78a A Waterfall (Winter)  
 79 The Brook (Summer)  
 79a The Brook (Winter)  
 80 Beverley Minster by day  
 80a Beverley Minster by night  
 81 Filey Brigg by day  
 81a Filey Brigg by night

# LIFE MODELS.

## One Winter Night.

- 1 Ragged, wretched, worn and weary,  
Come the casuals, creeping in
- 2 Here, through all the long night watches,  
Want and woe can rest their heads
- 3 Look where lies a woman sleeping,  
Moaning even in her rest
- 4 Effect Faint and footsore, broken-hearted,  
Cold and hunger did their work
- 5 Effect And he cried, 'O God, have mercy  
On my darlings when I'm dead!'
- 6 Sits among the poor who worship  
In the sittings labelled 'Free'
- 7 And a homeless creature totters  
From God's temple with the rest
- 8 She is lost upon the moorland  
Daylight's last faint glimmer fled
- 9 'Go, O baby dear!' she murmurs,  
'From my breast, all cold and dry'

Reading—Ballads of Babylon. G. R. Sims 1s.

## The Village Blacksmith.

[LONGFELLOW]

- 1 Title: 'The Village Blacksmith,' with smithy, &c., hmoonlight
- 2 Under a spreading chestnut tree  
The village smithy stands
- 3 Week in, week out, from morn till night  
You can hear his bellows blow
- 3A Like a sexton ringing the village bell  
When the evening sun is low
- 4 And children coming home from school  
Look in at the open door
- 5 He goes on Sunday to the church  
And sits among his boys
- 6 He hears his daughter's voice,  
Singing in the village choir
- 7 And it makes his heart rejoice
- 7A Effect It sounds to him like her mother's voice  
Singing in Paradise!
- 8 Effect He needs must think of her once more  
How in the grave she lies
- 9 Tolling—rejoicing—sorrowing  
Onward through life he goes
- 10 Something attempted, something done  
Has earned a night's repose

Reading—Series No. 11. 6d.

## The Village Blacksmith.

A Service of Song, by the Rev. M. B. Moorhouse, Vicar of St. Mary Bredin's, Caasterbury.

- 1 Title. "The Village Blacksmith," with picture of interior of smithy
- 2 The smithy throws out welcome rays to guide the traveller
- 3 The labourer, with mattock and spade across his shoulder, will call here
- 4 The horses come down for their shoeing
- 5 Always ready to give the weight of his arm or the help of his counsel
- 6 I want each of you to ask your father if he will promise, &c.
- 7 Eager to tell of my success, and to sign the pledge
- 8 We began with a tuneful children's chorus
- 9 He chose the forget-me-not as our special badge
- 10 Our kind schoolmaster then addressed us on words derived from the surroundings of the smithy
- 11 What an effect is produced upon metals by the action of fire
- 12 They stood looking in and listening at the door
- 13 They set down their names on the pledge hook which was lying on the anvil
- 14 He arranged an excursion for us to some pretty woods at a distance
- 15 He did not fail to draw useful lessons from their happy lives and innocent habits
- 16 In the middle of the day, when we were glad to sit under the shady trees
- 17 He led us up the aisle to the seats, which we nearly filled
- 18 He held my hand while I looked eagerly at the ponderous gigantic wheel
- 19 I followed the course of a stream to its fountain
- 20 So sheer was the precipice close to my feet
- 21 I wandered next day by a swift flowing river
- 22 Was beld smooth and fast in the fetters of frost
- 23 And likely to burst its banks through the heavy downpour
- 24 The moon was shining brightly, and lit up a wild waste of water
- 25 Never can I forget the scene as we knelt there in the moonlight
- 26 It left its deep-scored mark upon our valley, where eighty-one lives had been swept away in a few moments

Service of Song. 3d.

## Bells Across the Snow.

By Fannie Eden.

- 1 But now the moorland is white, pure, and spotless
- 2 Dr Redfern is seated at the table, looking over his account books
- 3 Mrs Redfern went back to her stocking mending
- 4 And so enwrapped were both mother and child in that old, sweet tale
- 5 A real old-fashioned Yorkshire kitchen
- 6 While a rosy, laughing group besiege her and pull her down to be kissed
- 7 'Come, Toddleums,' he cried, 'where's my Toddleums'
- 8 He is evidently a young curate



- 9 'Confound you, James! didn't I tell you to shut the door after you'  
 10 I called in behalf of a sad case that has come under my own notice  
 11 Left it on the doorstep, knocked, and ran away  
 12 Sat cowering over his fire, more miserable than ever  
 13 'He's gone clean out of his mind' announced James to the assembled kitchen  
 14 Mr Redfern was being whirled away towards Yorkshire  
 15 'Just call a cab, will you, my man?' he said to one of the porters  
 16 'Why, it'll be the death of me; my feet are damp already  
 17 He soon came upon a toddling, wee thing shivering in the snow  
 18 'Is you one of the wise man's? and is you looking for Jesus, too?'  
 19 And he looked in the little face that was sleeping so peacefully upon his hresst  
 20 An earnest bend set out to scour the moor for the lost one  
 21 'Oh, mother, darling, don't grieve so,' she said, kneeling down beside her  
 22 Her mother was prostrate on the floor  
 23 'Father—ply—have mercy—yet Thou knowest best. Let not my trust fail me now  
 24 'Here she is, mother! here's your darling! not a bit the worse  
 25 Wherever he looked, eyes were beaming with admiration upon him  
 26 Then they all drew up to the well-spread board, and didn't they eat?  
 27 'Whatever's the matter, brother Robert?' cried the doctor  
 28 Began shaking his fist at his own face in the looking-glass  
 29 'The saddest story, my dear brother; one to make your heart bleed'  
 30 By a conversation he overheard between the doctor and his wife  
 31 She seized her hand and kissed it fervently  
 32 'See, you just move the cream aside, so, and dip your spoon down into the milk'  
 33 Poor Jack! Just for a little while he quite staggered under the blow  
 34 'It will be poor Robert's belongings, I suppose. All he has left, poor fellow'  
 34a 'A parcel for mother,' went on the doctor, handing it out  
 35 And as he had no more hands to be seized, the children took his legs  
 36 'I am here on my knees, praying your forgiveness  
 37 The cosy old room, and the beaming, happy faces of the family circle

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Reading, 'Bells Across the Snow,' Horner's Penny Stories for the People.—No. 46. 1d.

### "LITTLE JAMIE;"

A Service of Sacred Song, compiled by Thomas E. Hallsworth (Editor of "Onward Reciter"), from the POPULAR STORY,

"THE LITTLE CAPTAIN," BY LYNDE PALMER.

- 1 The wind and the rain made determined onslaught upon the little cottage  
 2 Jamie cried "Oh, father! father!" with such agony in his voice that James Grey partly came to his senses  
 3 "You may clear the table, Maggie," said James Grey, "I've just come from the best dinner I ever had in my life"

- 4 It was Christmas Eve,—the hours passed on, and a strange presentiment of fear began to oppress her
- 5 "How do, old girl?" he stammered, as he stumbled into the house
- 6 As she opened the kitchen door, a cry of dismay broke upon her ear
- 7 "How are you, Grey? Let's go and drink to your good fortune"
- 8 "It is gone, all gone, Maggie,—the whole quarter's salary. 'Tis a heavy loss!"
- 9 They met their pastor, with whom they had a long and earnest talk
- 10 "Is anything the matter, mother?" asked Jamie
- 11 "Hold your tongue, boy!" thundered James
- 12 "Oh!" cried the child, jumping up, and pressing both hands to his aching head, "I don't think father has any right"
- 13 "My! what a swell! there's style!" cried an Irish-looking boy, with a head like a mop
- 14 "What do you mean to do?" he cried, as his young tormentors closed around him
- 15 They had a mock trial, wherein it was urged that the Greys tried to set themselves up
- 16 "There, what did you do that for,—eh? you knew that you would cut me, you did."
- 17 "Well, I'll tell you one thing, mother; we shall have a good chance to do good"
- 18 Jamie only pressed the little hand tighter, while they picked their way along the dirty lane
- 19 "Sir," said Jamie, is it here that my father gets drunk?"
- 20 "Kitty hasn't had any dinner or supper;" and he put his arm around the sobbing child
- 21 Old Tiger took Kitty in his arms, and led Jamie from the store
- 22 Taking his worn handkerchief from his pocket he spread it carefully over the swollen features
- 23 The next day was Sunday, and Mrs. Grey sat vainly trying to soothe little Paul
- 24 He told the old story of how his father began to drink, and how he had drunk up the pleasant home
- 25 Weasel signed next, and more than half the rest followed
- 26 The miserable man looked at the little waxen figure with a vacant stare
- 27 Suddenly a cheery voice aroused him from his trance
- 28 "You have killed him—your little son! Killed Jamie—our *little* Jamie!"
- 29 James Grey stood by in sullen despair, while the various remedies were tried
- 30 In the dead of night his trembling fingers seized eagerly upon the scanty store
- 31 She knelt beside the bed, and prayed that God would take him soon
- 32 And Weasel, standing at the foot of the bed, glared defiantly upon the intruder
- 33 And in the solemn silence—clear and distinct—rose the little prayer
- 34 James Grey bore his little child away from his burning home out into the chill and solemn night
- 35 James Grey sat with his dead child in his arms
- 36 "What Jamie?" cried James Grey, eagerly stretching out his hand
- 37 And James Grey enters with a quick, manly tread
- Service of Song, 4d.

### "For Mother's Sake;"

A Story of the Demon Drink, by J. T. Allen. Author of "A Wasted Life," &c., &c.

- 1 He re-arranged the pillows and made the bed more comfortable
- 2 She lay there with the death clouds gathering round her
- 3 (Effect) When John Chalkoner wooed and won her heart's best love
- 4 (Effect) As she stands a blushing bride at the altar
- 5 (Effect) She sees once again the home of her early married life
- 6 (Effect) Then the Demon Drink crept into their midst
- 7 (Effect) Blows in the place of care-ees were given to Mary in those days
- 8 (Effect) Want and penny, disease and death, became strangely familiar to them
- 9 The mother's musings were interrupted by the rebuance of her son. 'I have brought you some beef tea, mother,' he said

- 10 Charles, I feel that I have not long to live'  
 11 'See, my boy, how bright it shines, how beautiful its lustre'  
 12 'Then kneeling down by that beloved form, still and silent in death  
 13 'Well, then, I shan't come home, my young peacock, so there'  
 14 'Curse you, Sam Jones, if it had not been for you I should never have been a  
 drunkard'  
 15 'Mrs Staines, please remember he is my father, and was the husband of my sainted  
 mother'  
 16 'Father, do not get up yet; at least have this cup of tea first'  
 17 'My poor wife, my true and faithful Mary, O Charles, I am a great sinner'  
 18 'Oh! do not yield to this temptation, father; it is Satan tempting you that he may  
 destroy body and soul'  
 19 Charles sat for some time in painful reflection, how could his father be so cruel and  
 heartless  
 20 Charles found little Nell in her favourite spot, basking in the warmth of the sun  
 that she felt but could not see  
 21 Very reverently and gently did Birdie's hand trace the outline of those beloved  
 features  
 22 'Charles,' enquired Nelly, as they sat by the fireside, 'when is father coming home?'  
 23 Charles at last found his father at the Peacock He was drunk, very drunk  
 24 'My business here is to take care of my father, who is evidently not able to take  
 care of himself'  
 25 The next day they hurried Mary Challoner  
 26 The letter seemed to cause Mr. Causton some anxiety  
 27 'It is the old story,' replied Mr. Robbins—'Drink'  
 28 'Will you please come to the Peacock at once sir, poor Johnson has cut his  
 throat'  
 29 As Charles looked at the child, he wondered who could help loving her  
 30 And laying her hand very gently on his arm, said 'Oh, you will give up the drink,  
 won't you, father?'  
 31 Mrs. Staines' love and care for the comfort of little Nell was visible in her every  
 action  
 32 And little Nell was delighted when he placed it to her ear, and she could hear its  
 tic, tic, tic  
 33 There, reeling from one side to the other, was John Challoner  
 34 Poor Charles lay senseless and inanimate, felled by the hand of his own father  
 35 Then Charles turned in his bed and prayed  
 36 'Be fore we respond to the toast I should like to say a word'  
 37 'Little Nell sat there, with a quiet, peaceful look upon her face  
 38 Come closer, father, as I want to speak to you'  
 39 'You will sign the pledge, father, won't you, for her sake'  
 40 He took no notice of his son's entrance into the room

(Reading No. 63, Horner's Penny Stories for the People)

## "LOST GIP;"

A Service of Sacred Song compiled by J Martio, from the popular story by Miss  
 Heba Stretton, by permission.

- 1 It was in one of those close, pent-up alleys in the east of London
- 2 He trod cautiously downstairs with it in his arms
- 3 He sat down with it in his lap, in a costermonger's harrow
- 4 Beseeching them to buy a box of fuses
- 5 One rainy day, Sandy came home with his damp fusee boxes
- 6 'Where's Gip?' he cried, 'Mother, what have you done with my little Gip?'
- 7 He examined his mother's pockets, and found that every penny was spent
- 8 He crept out into the quiet alley, shouting 'Gip! Gip!' up every archway and  
 passage

- 9 He searched the spirit-vaults  
 10 'The Child was lost!' he said, just as Sandy came within hearing  
 11 Sandy turned round quickly, and saw a boy of his own height, supported upon crutches  
 12 'Who's little Gip?' asked the gentle, cheery voice at his side  
 13 'This is mother!' said Johnny, after his mother had kissed him fondly  
 14 'Father's not come home?' said Johnny, glancing at the empty chair  
 15 'She'd know of nowhere but the gin shop,' answered Sandy  
 16 Sandy was walking away at a brisk pace beside Mrs Shafto  
 17 Sandy sat down on the steps, and hid his face in his hands  
 18 A policeman laid his hand firmly on the lad's shoulder  
 19 Underneath the bright light lay a small, still figure  
 20 She whispered to Sandy to sit down in the dark shop for a few minutes  
 21 Sandy was placed in a corner, as much as possible out of sight of Mr Shafto  
 22 As John Shafto was lingering about the quiet graveyard a shrill, low whistle just behind him made him start  
 23 'Sandy's come back, mother!' shouted John, joyously  
 24 'That,' said Mr Shafto, 'is my grandfather's tombstone'  
 25 Mrs Shafto could not trust her own ears, and enquired if anything was the matter with him  
 26 He was very quiet as he sat in his arm-chair  
 27 'Sandy,' said Mr Shafto, 'I've been searching for you all day'  
 28 Where a number of poor, friendless boys were employed chopping wood  
 29 He fell down on his knees at the foot of the bed and hid his face in the clothes  
 30 'I'll take him in your place,' said Mrs Shafto, 'but oh, Johnny! Johnny! if the Lord had only spared you to me!'  
 31 He was eager to catch Mr Mason's eye, and stop him in his speech  
 32 Sandy's eyes were fastened upon her; and he stood as still as if he had been turned into stone  
 33 He sat down on the floor with her on his lap  
 34 They were all looking at Johnny's face, even little Gip's black eyes were fastened upon it  
 35 Little Gip playing about Mrs Shafto, whilst she was stitching John's shroud  
 36 Mrs Shafto stooped and laid her hands upon the thin, shrivelled fingers, which hung down by the woman's side

Service of Song, 4d.

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## NEW EFFECT SETS.

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### LIFE MODELS.

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#### EFFECT SET E.

#### The Village Church.

- 1 The Village Church (Summer)
- 2 The Village Church (Winter)
- 3 The Village Church (Moonlight)

#### EFFECT SET F.

#### Repose.

- 1 Evening
- 2 Moonlight

## FROM LIFE MODELS.

—:O:—

## Home, Sweet Home; or, Christie's Old Organ.

—:O:—

- 1 INTRODUCTION.
- 2 Old Treffy loved his barrel-organ; it was the one comfort of his life
- \*3 A little crowd of children gathered round him, but they did not seem to care for 'Home, Sweet Home'
- \*4 A kind-hearted farmer's wife took pity on the trembling old man and gave him a penny
- 5 But there was one who was listening to the old organ of whom Old Treffy knew nothing
- 6 Christie went down stairs and lay down on his hard bench again
- 7 Christie crept to his side and took hold of his hand
- 8 He helped him into his little bed, 'Are you better, Master Treffy?' he asked
- 9 Old Treffy gave him a seat near his tiny fire whilst he played the dear old organ
- 10 He was almost fainting when he reached the attic, and Christie was ready to receive him
- 11 Next day he was too weak and feeble to go out, and Christie got him all he wanted
- \*12 Stooping by the pump, Christie splashed the water upon his face and neck
- 13 'Give us a tune, Christie; play away, Christie,' they all cried
- 14 And Christie began to play 'Home, sweet Home'
- \*15 Old Treffy examined the organ most carefully and tenderly
- 16 Christie began to play, and two merry little faces appeared at a window at the top of the house
- 17 And the snowdrops were given to Christie
- 18 He heard their voices calling after him, 'Come again another day, Christie, come again soon, Christie'
- 19 Christie began to be afraid Old Treffy was getting worse and worse
- 20 'Well, my boy, what do you want?' said the doctor
- 21 'Oh,' said the doctor, 'you may keep your money, boy, I won't take your last penny'
- 22 'He said you had only another month, Master Treffy,' sobbed Christie
- 23 Mabel and Charlie ran into the garden and stood before him as he played
- 24 Little Mabel took hold of the handle of the organ, and very slowly and carefully she turned it
- 25 'Don't you love Jesus, Christie?' said Mabel, with a grave sorrowful face
- 26 As he was sitting there, two women met each other just in front of him
- 27 'Master Treffy,' said Christie, 'if you don't love Jesus you can't go to heaven'
- \*28 'The thunder seems like God's voice, and I am afraid of Him,' said Treffy
- 29 The Mission-room was only just open when Christie arrived
- 30 Christie never took his eyes off him during the whole service
- 31 Christie sat down, very sad and sorrowful, 'There's no sin allowed inside the gates,' he said
- 32 The Mission-room was very still when the minister gave out his text
- 33 The Clergyman asked Christie several questions about the sermon
- 34 'Oh, Master Treffy!' said Christie, 'I've had such a time, and the Clergyman is coming to see you
- 35 Little Mabel and her mother were coming down the steps when Christie arrived

- \*36 When Christie entered the attic, the clergyman was sitting beside Old Treffy  
 \*37 'Plesse, sir,' said Christie, 'would you like a few of them?'  
 \*38 The lady sat down beside Treffy, and they talked together of Jesus  
 \*39 'Christie, boy,' said Treffy, 'You wouldn't keep me outside the gate, would you?'  
 40 'Play again, Christie, boy,' said the old man, and Christie played 'Home, sweet Home'  
 \*41 Christie turned the handle of the organ, hoping that someone would look out and speak to him  
 42 Christie lay quite still under the wall with the organ beside him  
 43 Christie crawled to a bench in the far corner of the room and fell asleep  
 44 At length the clergyman came to see him, 'Oh, I am so glad to see you,' said Christie  
 \*45 Christie thought of Old Treffy, as he entered the court as a Scripture Reader many years after  
 \*46 She had not met Christie in that attic since the days when they were both children  
 \*47 "At last I have a 'Home, sweet Home' of my own, we are so happy together"  
 Abridged Reading, by permission of the Religious Tract Society, 9d.; Service of Song, 4d. *Omit numbers marked \* when Service of Song is used.*

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The following Extra Slides for above may be had if required.

- \*3A Here a policeman warned Old Treffy to depart, lest he should crowd up the way  
 5A (Effect) A memory of the past  
 6A (Effect) He dreamt of the mother in the 'Home, sweet Home'  
 6B Christie peeped into the room and saw the old man stretched on the floor  
 20A Old Treffy submitted very patiently to the doctor's investigation  
 21A Christie walked slowly back, with a dead weight on his soul  
 \*22A Old Treffy was left alone in the dark attic  
 28A Christie rose early. He could see that Treffy had not forgotten his dream  
 30A Hymn 'There is a city bright'  
 34A With a strong realisation of the Lord's presence, Christie prayed  
 \*36A 'Yes,' said Old Treffy earnestly, as he looked at the flowers, 'Whiter than snow, was so white in the blood of Jesus'  
 40A (Effect) Vision of gates of heaven  
 41A Christie had not heart enough to play, he was very tired and worn out  
 Hymn Slides for Service of Song may be had.

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## Keeping His Word.

- 1 'Only a penny a box,' he said; but the gentleman turned away his head  
 2 'Hungry and cold at our garret-pane, Ruby will watch till I come again'  
 3 'One penny and then I can buy the bread,' the gentleman stopped, 'And you?' he said  
 4 'I promised our mother before she went—she knew I would do it, and died content'  
 5 'Oh, sir, if you'll only take the pack, I'll bring you the change in a moment back'  
 6 'The gentleman lolled in his easy chair, and watched his cigar-smoke melt in the air  
 7 'Kiss me; good night: and each be sure, when you're saying your prayers, remember the poor'  
 8 Half breathless, bewildered, and ragged, and strange, 'I'm Ruby, Mike's brother—I've brought you the change'  
 9 When the garret they hastily entered, they saw two arms, mangled, shapeless, outstretched on the straw

(Reading. Series No. 14, 'Short Lantern Readings.')

## Grizzie and Jim.

## A TEMPERANCE SERVICE OF SONG.

Narrative by Rev. David Hobbs, M.A., Music compiled by John Smith,  
M.T.S.G., Lond.

- 1 INTRODUCTION
- 2 "Please, sir," said the child, "Teddy's dead"
- 3 Both rose respectfully as the missionary entered
- 4 "O that drink! that accursed drink," exclaimed the woman, sobbing bitterly
- 5 "Because," replied Jim, "father always gets drunk on Saturday"
- 6 Mrs. Thomson received Jim with a smile and presented him with a thick slice of bread and butter
- 7 He went into every public-house on the way, and spent it as easily as he got it
- 8 It was of no use for the poor mother to attempt to explain
- 9 Jim was running down the hill from the Missionary's house in the finest of spirits
- 10 Creeping up to the window of his home, and peering in at the edge of the blind to see if his father was in
- 11 His father hurled the jug at his head
- 12 "O Grizzie!" cried Jim, falling into her arms, "I'm killed! I'm killed!"
- 13 (Effect) A good angel had been sent from heaven to guard them
- 14 It was a strange sight which met the eyes of Mrs. Thomson when she opened the door
- 15 Grizzie gave a very intelligent account of what had transpired
- 16 With much tenderness the doctor dressed the injured arm
- 17 "O my!" cried Jim, with surprise, "is Jesus in this house?"
- 18 Before the drink drove Jesus away, we used to go out to meet father every night
- 19 And father used to kiss us all—mother too
- 20 "Tell him, sir, that we want him to shut up the public-house where father gets the nasty drink"
- 21 But when he arrived at Grizzie's home he was told by her mother that her father had gone
- 22 Harry was picked up, as usual, by two policemen
- 23 "No, no, child," said her mother, drawing the little lass very close to her
- 24 "I am very sorry to tell you, Mrs. Terriss," said the policeman
- 25 Mrs. Terriss fell to the floor, and Grizzie thinking she was dead rushed off to fetch Mrs. Thomson
- 26 Throwing his arms around his mother's neck, he pressed his childish lips
- 27 Mrs. Terriss and her children went to reside with the Thomson's
- 28 He found a Band of Hope in connection with his Mission
- 29 But the father of Tommy and Kate said that they had got too much of the Band of Hope already
- 30 The children went off to the Band of Hope, rejoicing
- 31 Professor Terriss gave a New-year treat to a large number of poor children

Service of Song; 3d.

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## In Darkest London.

L. LANCASTER.

- 1 Ye strong of nerve and sinew, who never know a fear,  
Go, emulate our Stanley, but in our London here
- 2 They live in crowded cellars, and breathe the tainted breath  
Of loathsome fiends of drunkenness, pollution, crime, and death.
- 3 And there are feeble women, who work the live-long day,  
And far into the hours of night, sewing their souls away.
- 4 And there are men in London who make us blush for shame,  
And they are men in form alone, unworthy of the name.
- 5 Then forward, gentle women, of helpful hand and trust,  
Go, join with the explorers and show what you can do.

Reading, 'Onward Rectifier,' No. 237. 1d.

## The Curse of Drink.

A Temperance Recitation, in verse, by Robert Lee

- 1 And tea being o'er, beside the fire they'd sit,  
And she would sew, while Tom would read a bit
  - 2 Three years roll'd on, and, as, is oft the case,  
This little family grew in numbers and in grace
  - 3 About this time, poor Tom began to go  
And get his glass of beer, just one, you know
  - 4 Thus Tom, though he was only a beginner,  
Prided himself on being a *splendid sinner*
  - 5 The mother sits, and silently is weeping,  
While on her knee a little one is sleeping
  - 6 It ceases and the door is opened wide,  
And Tom reels in with maudling, drunken stride
  - 7 He reels a-pace and falls upon the floor,  
Curses himself, his wife, and speaks no more
  - 8 Well, all this while the wife, with half-crazed head,  
Glares on the two dear loved ones now laid dead
  - 9 A drunken brawl, in which a *fellow-man*  
Had smashed his head in with an alehouse can
- Reading, 'Walker's Temperance Recitations,' No. 50.

## Ned Ridgway's Escape.

A Temperance Recitation by the Rev. Frederick Langbridge.

- 1 We'll drink at six at the 'Jolly Bricks;' and the answer I make is 'No!'
  - 2 There's a nice little shop below—you've only to say the word
  - 3 This hat has a tidy nap; this coat is about the thing
  - 4 Rigged out in her Sunday gown, and sitting to pour the tea
  - 5 With a carpet like that and a rug, a fellow must mind his feet
  - 6 And he prayed, 'For the dear God's sake, one penny to buy me gin'
  - 7 (Effect) His heart-broken wife lay sick, she laid on the floor for bed
  - 8 Look here—look over the way—look round on every hand
- Reading, 'Onward Reciter,' No. 224, 1d.

## While the Sabbath Bells were Ringing.

A Temperance Recitation by W. A. Eaton.

- 1 The sunshine fell on cottage roofs, and waving cornfields bright
  - 2 The sunlight on the old church tower lit up the fane of gold
  - 3 The organ-notes rang loud and deep, and sweetly sang the choir
  - 4 And they were pressing round the door of a gin-shop large and bright
  - 5 Within they drank and screamed for more—it was an awful sight
  - 6 She rose and glared upon her foe, like fiend from bell up-springing
  - 7 Drunkards go staggering through the town, roaring some ribald song
- Reading, 'Onward Reciter,' No. 224, 1d.

## The Little Hero.

- 1 From Liverpool across the Atlantic, the good ship floating o'er the deep
- 2 One day he comes up from below deck, a-grasping a lad by the arm
- 3 An' the mate asks the boy pretty roughly how he dared for to be stowed away
- 4 "An'," says he, in a voice clear and pretty, "My stepfather brought me aboard"
- 5 Then the mate pulled his watch from his pocket, just as if he'd been drawing his  
knife
- 6 An' the little chap kneels on the deck there, an' his hands he clasps o'er his breast
- 7 Off his feet was the lad suddenly lifted, and clasped to the mate's rugged breast



## TEMPERANCE STORIES IN VERSE.

### LIFE MODELS.

#### The Little Shoes.

By Mrs. Sewell.

- 1 The mistress with a smiling face
- 2 Then high she raised her in the air
- 3 Out on the door-step, wet and cold
- 4 On, on, he strode with rapid step
- 5 A buzz of voices cheered him on
- (Repeat 3) I let her stand out in the street
- (Repeat 2) A crowd of people fill the place
- (Repeat 3) Out on the door-step stood my wife
- (Repeat 4) The touch of its small icy feet
- 6 My child, thank God, is rosy now

#### The Drunkards.

By Mrs. Sewell.

- 1 'What, Tom!' says I, 'afraid to drink?'
- 1a (Effect) Unseen, the Devil watched them there
- 2 'Take that and die,' said Ned
- 3 He saw him off to prison go
- 4 The moonlight glanced upon a mill
- 5 A squalid form unclosed the door
- 6 He sat him down upon a bank
- 6a (Effect) He thought about his youthful days
- 7 Be merciful to me, O God
- 8 Homeward he turned—he thought of Jane
- 9 Dear William! love me once again
- 10 Oh, when was Sabbath eve like this?

#### The Drunkard's Wife.

By Mrs. Sewell.

- 1 Oh, Edward! do not laugh I pray
- 2 But in a corner, dark and chill
- 3 But then began to tell her tale
- 4 Our house stood in a bed of flowers
- (Repeat 3) To this poor place we've come
- 5 To get her father gin
- 6 Again the woman heaved a groan

#### "I have Drunk my last Glass."

"Books for the People," No. 9. Price One Penny.  
Published by the Religious Tract Society.

- 1 No, comrades, I thank you—not any for me
- 2 Just look at me now, boys, in rags and disgrace
- 3 As I reeled home last night—it was not very late
- 4 And she prayed, prayed in vain, just a poor crust of bread
- (Repeat 1) My darling child saved me! Her faith and her love

### The Fool's Pence.

Reading by Robert Craven, C.M.

- 1 A London gin shop
  - 2 'Tis the *fool's pence* that does it for us,' she said
  - 3 'Well, sir, and what's for you'
  - 4 'Well, Bessy and Sally, are you not glad to see me?'
  - 5 He came up to his father, looked full in his face, and said, &c.
  - 6 'There are my week's wages, dear mother'
  - 7 'Why, my good man, we are old friends'
  - 8 'What can I render unto the Lord for all His goodness to me?'
- 

### The Ballad Singer.

Reading by Robert Craven, C.M.

- 1 Hours went by, but no father came
  - 2 She began, with a trembling voice, to sing
  - 3 It was God's doing, Bessie
  - 4 He went with unsteady steps to the bedside
  - 5 For days Brian sat in heavy, silent grief
  - 6 Once more they had their tidy rooms
- 

### What Little Girls can do.

(From "Children's Friend," August, 1882.)

- 1 When homewards from the village school, the children took their way
- 2 "Oh, please, sir, will you sign the pledge?" The drunkard shook his head
- 3 "Sing, little girls," he sadly said—"Oh, sing that song again"
- 4 The pledge was signed, and he who stood upon destruction's brink.

# OPTICAL LANTERN SLIDES.

SEASON 1892-3.

FROM SPECIALLY PREPARED DRAWINGS.

## ALLEGORICAL SCRIPTURE STORIES.

### Agathos ; or the whole Armour of God.

- 1 " All my faithful followers must tread in my footsteps "
- 2 They set off in high spirits into the land where the evil beast lay
- 3 Some always watched while the others rested
- 4 " Time enough to run and fetch it when I see the Dragon coming "
- 5 One indeed there was of the troop who would not give in to their ways
- 6 He was walking lightly hometo his tent, through the pleasant summer evening air
- 7 He fell upon the ground, and the evil beast devoured him
- 8 Long time he lay hid in a wood bordering on the camp
- 9 And fell tooth and nail upon the soldiers
- 10 He thought he saw his Prince standing near him
- 11 There was a dreadful battle between that good soldier of the Lord and the fierce enemy
- 12 He could see the form of his master coming to him

### The Ravens in the Famine.

- 1 Introduction
- 2 And now they were busy flying here and there
- 3 The man threw them each a lump of bread and piece of meat
- 4 They then passed over a land where everything was dry and burnt up
- 5 Kneeling by the side of a little brook that rose high up in the cave
- 6 The great ravens as they flew in and laid down the meat
- 7 To dress the meat at the cave's mouth

### The Man in the Dungeon.

- 1 How could he be sleeping so gently ?
- 2 There were four other soldiers asleep outside it
- 3 And could he sleep so if he were indeed a wicked man ?
- 4 (effect) Jesus Christ was there
- 5 (effect) They prayed very earnestly, and no doubt their prayers were heard
- 6 (effect) Perhaps he dreams of the first time he went
- 7 See, he starts in his sleep and opens his eyes
- 8 (effect) Is it one of God's angels ?
- 9 But now they stand before the iron gate
- 10 (effect) It too opens of its own accord
- 11 The Summer night breeze upon Peter's forehead was a very pleasant feeling
- 12 He went in and told them what great things the Lord had done for him

### The Children and the Lion.

- 1 They were a little girl and boy, and they were good and obedient children
- 2 " My dear children, I am going to take you away from this house "
- 3 As they were running out, their father called them to him
- 4 Each took the other's hand, and they walked quite sadly
- 5 At the first call he stood by her side, and she could see the Lion turn from her
- 6 Her father took her in his arms, and told her not to fear

## The Storm at Sea.

- 1 When the wind began to rise, every one was busy on board the ship
- 2 A man came down to the sea-shore and jumped into a boat which lay there
- 3 The stranger was standing on the deck of the vessel
- 4 But altogether he seemed very sad now
- 5 The wind grew into a storm, the storm grew into a hurricane
- 6 But still the storm did not abate, and they thought that soon the ship must go to piece
- 7 It was a strange sight to see how the man awoke
- 8 'Tell us what doing of thine has brought this trouble upon us?'
- 9 Then the men looked upon him with fear
- 10 So they cast him into the sea, and its great waves closed over him
- 11 But God had prepared a great fish which swam under those fearful waves
- 12 Then God commanded the fish and cast Jonah upon the shore

## The Two Roads. A Dream.

- 1 The words I had read came back again to me in a dream
- 2 The path upon which it opened looked as gay and pleasant as a path could look
- 3 I looked at the other gate, it was as narrow as the other was wide
- 4 I shall only go a little way with them, just to see what it is like
- 5 He was in the thorns in a moment
- 6 The thorns turned into sweet bunches of roses and woodbine
- 7 He slipped down and lay bruised and groaning on the ground
- 8 Its thorns seemed to tear him at every step
- 9 But they cried when there was none to hear

## The Spring Morning.

- 1 I saw the figure of a man coming to them from amongst the trees
- 2 There was something most kind and tender in this man's face and voice
- 3 Then the man gave them each a small bottle
- 4 'And now,' he said, 'farewell: I shall meet again in the happy garden'
- 5 He took up stones, and began to throw at them
- 6 So they walked on together, and began talking as little boys might talk
- 7 Lightly he sprang over it, and was setting out on the waste
- 8 He stole back again to Edonè and Argia
- 9 'So, here is one coming back again!' cried Edonè
- 10 So they drove him away, and he wandered very sadly along the path
- 11 But it was low now, and there was no danger
- 12 He saw a snake lying in the grass, which startled him
- 13 He played a few earnest notes upon it
- 14 A mighty storm swept by; the rain fell in torrents
- 15 Then he thought of his bottle, and he drew it out
- 16 Heavily did it beat upon him, as the rain fell in torrents
- 17 Another step, and it covered his shoulders, and lifted his feet from the ground
- 18 When he reached it, he sunk down upon the grass
- 19 Just at this very time Agapè was reaching the golden gates
- 20 As he lifted up his eyes to do so, they lighted upon a golden writing
- 21 All the wood through did Asthates keep playing on the flute
- 22 He seized the golden knocker
- 23 Edonè saw a fierce beast coming nigh to Argia
- 24 The beast seized him in his claws, and doubtless tore him to pieces
- 25 And began to hurry up the hill in spite of the steepness

Readings for the above Scripture Stories: "Agathos and other Sunday Stories," by  
Bishop Wilberforce. Seeley and Co., London, 6d.

## The Magic Wand.

- 1 Horrible dens—sir, aren't they?  
This is one of my daily rounds
- 2 She was one of a group of fairies,  
And her wand was the wand up there—
- 3 The woman lay sick and moaning,  
Dying by slow degrees
- 4 When she waved a wand of magic  
As a Lilliput fairy queen
- 5 She thought, as she stooped and kissed her,  
And looked in the ghastly face
- 6 Then, raising her wand, she waved it,  
Like a fairy to and fro.

Reading, "The Lifeboat and other Poems,"  
G. R. Sims. 1s.

## A Bunch of Primroses.

By G. R. Sims.

- 1 I am only a faded primrose, dying for want of air
- 2 But a primrose gatherer spied us
- 3 We lay on the woman's basket till a white-faced girl came past
- 4 See what I've brought you, Alas?" Then a sick girl raised her head
- 5 But her sister sits beside her, watching her to the last
- 5a (Effect) The gurgling brook in the meadow with its primrose-laden brim,
- 6 We lie to-night on the bosom of her who held us dear

Reading, "The Lifeboat and other Poems." G. R. Sims. 1s.

## COMIC SLIDES.

### Right Turn—March!

- 1 He drew them up before the door,  
As stiff as they'd been dipped in starch
- 2 But ere another breath he drew,  
A shadow on his vision fell
- 3 The pretty maid she smiled so much,  
His face to hers came very near;
- 4 They'd marched as you no doubt have guessed,  
Straight into the Refreshment room

### Crabbed Age and Youth.

- 1 A seemingly quiet old gentleman sat,  
Enjoying his beer and the news
- 2 "I'm moderate, curse you," he cried out in tones,  
That grew at last into a roar

### Attention!

- 1 A soldier was seated within the canteen,  
Enjoying a mug of good beer
- 2 The officer very ungraciously sat  
At one end of the seat, as you see
- 3 He turned to the soldier, now on the alert,  
For anything that might take place
- 4 As soon as the order was out of his lips,  
The soldier sprang up in a crack

### The After Dinner Nap.

- 1 That while the coffee and cigars they're at,  
They feel much more inclined for sleep than chat
- 2 The stout one had already bowed his head—  
Which seemed, as folks express it, like a lump of lead—
- 3 His long cigar rests on the polished plate  
Of the oblivious snorer, *tete a tete*
- 4 When up he jumped half crazy with the pain,  
And seized his slim friend ere he could explain

### Rank.

- 1 A soldier—quite a common one—a private I might say,
- 2 But ere one boot was fairly done, a sergeant stepped before
- 3 A captain stepped up then, and put his foot upon the block

### The Treacherous Help.

- 1 A rivulet blocked up the way, too wide for them to cross
- 2 The younger took a flying leap, and landed safe and sound
- 3 He held his stick across the brook, and told his friend to grasp
- 4 And showed a kind of sword inside, they knew not it contained

### The Biter Bit.

- 1 A little urchin, scarcely four feet high,  
Who never yet had known how to be shy
- 2 If he could only manage, unperceived  
To seat himself upon it he believed
- 3 The youngster placed himself so near the wheel  
The workman did not—or seemed not to—feel
- 4 The man upon whose vehicle he stole,  
Was carting rubbish to fill up a hole
- 5 Away it went, the dirt, youngster, and all,  
Who luckily had not so far to fall

### The Rival Porters.

- 1 The train had just into the terminus steamed  
With live and dead stock it was freighted
- 2 While high in the air his right hand he upheld,  
And both now respond to his hawling.
- 3 The luggage was seized at the same time by the pair  
And both seemed quite ready for fighting
- 4 And when at the last, he desisted with dismay  
His trunk gave of parting some token
- 5 The traveller threw up his hands in despair,  
At the close of this fiercest of battles

### The Fatal Physic.

- 1 He turned to the still weeping husband and said,  
'The case is an awfully bad one—but still
- 2 He showed the prescription of wonderful length  
Which mentioned some drugs of such terrible strength
- 3 The chemist the mixture had scarcely tied down,  
Than Hans was once more on his way from the town
- 4 They seized on the bottle of physic in haste,  
The cork was soon drawn and they each got a taste
- 5 The pain in their stomachs each moment grew worse  
Till they thought they would soon want a coffin or nurse

- 6 They rolled on the green sward with hideous cries  
Their bodies swelled out to a terrible size
- 7 Till he suddenly came within sight of a pump  
And then he remembered the bottle he bore
- 8 And when the old doctor stepped into the room,  
He found there was mirth where he thought to find gloom
- 9 'Twas as long as his famous prescription had been,  
And filled the poor peasant with rage and chagrin

### The Hedgehog and Puppy.

- 1 He came across an object queer, that made him greatly stare—
- 2 Another of the species slowly trotted up behind
- 3 And came upon the other one, with all his little might
- 4 For many scores of prickles found their way into his flesh;

### The Canine Critic.

- 1 A gentleman called on an artist one day,  
To look at a picture he had to pourtray
- 2 Indeed he'd have probably soon been asleep,  
Had not his good master—unable to keep
- 3 The dog then was up on his feet in a trice,  
And looked at his master as if for advice
- 4 But straight through the canvas the animal flew—  
The picture was ruined, of course they well knew

### The Way of the World.

- 1 And so he was sunk in a beautiful sleep,  
While his dog on his bed also lied
- 2 But presently Ponto up lifted his head,  
And pricked up his ears in alarm,
- 3 The figure had lifted his right hand to slay  
The priest with his long-bladed knife
- 4 But Ponto's loud barking the priest also woke,  
Who, seeing no reason for dread
- 5 Poor Ponto shed tears at the way he was used  
On the spot where he just had been hurled

### The Gossips.

- 1 Two arrant old gossips I warrant, as e'er  
Spent breath met each other one day
- 2 It happened they'd met by a building, on which  
Some workmen were busy as bees
- 3 He threw it right into the puddle so quick,  
They hadn't much notice to fly.

### The Serenader.

- 1 The moon had eclipsed every star, the night his first visit was paid
- 2 And out of her rich store of love, she gracefully threw him a kiss
- 3 The barrow was quickly brought round, and close to the wall it was propped
- 4 And here you may see what a plight this pair of young lovers were in
- 5 And there, quite a picture of woe, he stands now on his knees his soft head
- 6 And cursing, went off home to bed, quite cured of his taste for romance

### The Tell Tale Cigar.

- 1 A maiden whose father was far, far away
- 2 One thing was still left which soon settled their fate
- 3 And then from behind it the lover he drew

### Trapping a Bear.

- 1 And here you see him on the road, his plan to execute
- 2 His waggon near a great big hole, he carefully has pitched
- 3 From out the hole there came a roar, and then the bear as well
- 4 And then the door fell with a slam, and Mr B. was trapped
- 5 The showman joyfully returns the same way that he came

### The Critic and the Ottoman.

- 1 The critic stood staring the man in the face
- 2 Absorbed in the picture he hastily drew a pace or two backward
- 3 The dints and the creases he tried to take out
- 4 But what of the picture and artist he said was not to their credit, you're sure

### An Awkward Situation.

- 1 And made the beast so angry that he would some harm have done
- 2 But retribution waited for the fellow close at hand
- 3 And so as martial law directs he drew up on the right
- 4 The officer had seen how he the beast did irritate
- 5 The goat had got together all the power that in him lay

### The Recruits and the Sergeant.

- 1 "A sixpence at your feet there lies; may I just pick it up"
- 2 And while they right before them stare, he stoops the coin to seize
- 3 "Now what have you to laugh about?" says he more angry grown

### Kindness Misplaced.

- 1 "Please, sir, will you ring me the bell overhead"
- 2 He left the old fellow his story to tell

### Over Polite.

- 1 They both were out walking one fine summer's day
- 2 While thus on politeness they were so intent
- 3 For into the ditch close behind they both fell
- 4 The youngsters were nearly squashed flat, you can see

### The Pug and the Sweep.

- 1 And so he came with muzzle black as soot, creeping behind and bit the fellow's foot
- 2 To be revenged was now poor sooty's aim, but pug—as if he knew his little game
- 3 And then in memory of the damaged foot, his nose was thrust deep in the bowl  
of soot
- 4 When Mr Pug at last got his release, for some long time he could do nought but  
sneeze
- 5 And then within her loving, fond embrace, she suffered him to slosher o'er her face
- 6 And then and there within her glass was shown, a face she hardly felt could be  
her own
- 7 She thrashed him so, he could not help but keep in everlasting horror of a sweep

### Too much Help.

- 1 And being a really benevolent man, he said, "I will give him a lift if I can
- 2 And so, ere the boy of the fact was aware, the kindly old fellow was taking a share
- 3 A crash was now heard and a stream seen to flow, which very soon covered the  
pavement below
- 4 And so the old gentleman took out his purse, quite thankful to think that matters  
no worse



## Norway.

|   |                                     |
|---|-------------------------------------|
| 1 Stavanger   | 28 Stalheim. View 1                 |
| 2 View of the Stavanger Fjord   | 29 Do. View 2                       |
| 3 Bergen  | 30 Do. The Hotel                    |
| 4 Do. Fish Market   | 31 Gudvangen                        |
| 5 Do. Fish Market No. 2   | 32 Sogne. Lærdalsøren               |
| 6 Do. Dried Fish Store  | 33 Do. Skjolden and Station         |
| 7 Do. View of Shipping  | 34 Do. Balholm Hotel and Station    |
| 8 Do. Another view of Shipping  | 35 Do. Boimstæne                    |
| 9 Do. Market Square   | 36 Søndfjord, View                  |
| 10 Do. Full view of Town  | 37 Jolstervand                      |
| 11 Do. Stavekirke, near Town  | 38 Nordfjord, Faleide in the        |
| 12 View on the Bergen-Voss Railway  | 39 Geiranger, Mørak in              |
| 13 Another view of Railway  | 40 Do. View of the Fjord from Mørak |
| 14 View of Vossevangen  | 41 Do. Five Sisters, Fall in        |
| 15 Rear of Fleischer's Hotel, Vossevangen.<br>with Miss Fleischer in Norwegian<br>Dress | 42 Do. View of the Fjord            |
| 16 Voss, View in  | 43 Romsdal. View from Molde         |
| 17 Do., a Second View in  | 44 Do. The Romsdalshorn             |
| 18 Do., Horse Fair in   | 45 Thronhjelm View of               |
| 19 Norwegian Carriol  | 46 Do. The Cathedral                |
| 20 Voss, Saw Mill in  | 46a Do. do, the Octagon             |
| 21 Hardanger, Fide in   | 47 Do. The Lerfos                   |
| 22 Do., Odde in   | 48 Torghatten                       |
| 23 Do., Laatefos  | 49 The Seven Sisters                |
| 24 Do., Buarbrø   | 50 Svartisen Glacier                |
| 25 Do., Icefoot, Buarbrø  | 51 Raftsund                         |
| 26 Do., The Fjord from Odde   | 52 Tromsø                           |
| 27 Do., Skjæggedalsfos  | 53 Lapp Family                      |
| End of Part I.  | 54 Hjelmsstauraen                   |
|   | 55 North Cape. Midnight Sun         |
|   | End of Lecture.                     |

---

## COMIC SLIDES.

---

### The Bookworm and the Geese.

- 1 But in her hands, as you may see, she bore a brace of geese
- 2 The birds now tried with all their might, their liberty to win
- 3 Until she found herself at last, fast in the man's embrace.

---

### The Rivals.

- 1 You've heard of the lady who sat in her bower, while round her the dew-drops were falling;
- 2 He stands just below in a posture that's fraught with elegance, love, and devotion
- 3 And one of them just now appears on the spot, and off goes the first in a hurry
- 4 Then into the fluid the foremost one plunged, the other was not long after;
- 5 Two somethings described through their glasses quite plain, which turned out these foes still in motion.

### The Miller and the Sot.

- 1 How peaceful and sweet is the scene we descri; all nature is lonely and still
- 2 And this was the object that greeted their eyes,—a soaker in more ways than one,—

### The Old Man and the Mastiff.

- 1 And 'neath the boarding in the yard his tail had found its way
- 2 For he had heard the stealthy tread, and now is all alert
- 3 And what a scare the fellow's in, you may here plainly trace

### Adventures of an Amateur Photographer.

- 1 And so his camera he pitched before a lovely view
- 2 One by his tender ear he took, and slapped his dirty face
- 3 And so he covered up once more himself from head to waist
- 4 And so each took with ready fist an end so loose and lax
- 5 And then they danced about with glee, as they his antics saw

### The Bull and the Bicycle.

- 1 A group of cows stood by the way attended by a bull
- 2 A moment more, and as he shinn, they're met and parted—so
- 3 And when the bull had gained his feet he gave a feeble moan

### The Tourist and the Tunnel.

- 1 One gentleman takes up his seat just outside, enjoying the air and his book as they ride
- 2 And so the poor chap who was seated outside was seen by two horrified faces to slide
- 3 Then up the deep incline he scrambled you see, intending the first at the outlet to be
- 4 He seated himself on the tunnel and took once more a deep interest in his big book
- 5 For just a few moments he scared the old chap who drove them, and knew nothing of the mishap
- 6 And then they explained to the grinning old man the cause of the stoppage, and off they all ran
- 7 And guess, if you can, how they opened their eyes, with horror at first, then again with surprise

### The Muff and the Moth.

- 1 And begged him with an "If you please," to catch the insect there
- 2 The crown out of his Sunday hat—his foot her sunshade through

### The Centre of Gravity.

- 1 They see the old sportsman now taking a nap, outside the back door of public-house 'tan'
- 2 And so these philanthropists start with a will, the bag at the back of the sportsman to fill
- 3 His nose seems to droop even worse than before, and so they proceed to put in a few more
- 4 We see something more of the old fellow's face, and more of his somnolent features can trace
- 5 And so they proceeded with mischievous glee, not thinking how painful to him it might be
- 6 And here you may see the old gentleman's plight, for as he fell backward his feet took to flight

### The Peasant and Pigs.

- 1 You see each small grunter impatiently stands, awaiting the tasty repast in his hands
- 2 He always has found it a matter of skill, to set the tub down without having a spill
- 3 The palings gave way all at once with a crash, and into the mixture he fell with a splash

### The Swell and his New Hat.

- 1 But here it is, a glossy tile, fresh from the maker's store
- 2 Proceeds to try if it will fit, though of that there's no doubt
- 3 He took his hat off to the glass, as if some lady fair
- 4 And Ponto fondly fawns upon the masher whom he loves
- 5 But Ponto cannot see the fun, he looks askance and grim
- 6 You cannot hear, 'tis true, the crash, but look what came to pass

### The Lion and Acrobats.

- 1 No doubt you'll wonder thus to see, an acrobatic company
- 2 You'll judge they were a clever pair, from what you see them doing there
- 3 For now they hear a lion roar, and here you see his majesty
- 4 Up which they climbed as you may see, and when the lion does appear
- 5 When he would battle with a foe, the lion disappointed shrinks

### The Family Umbrella.

- 1 There was once a deaf old fellow, who had bought a big umbrella
- 2 And you all may now behold him, here soon after it was sold him
- 3 Coming swiftly now towards him, whose gingham so well guards him
- 4 And so on they two proceeded, for the old chap never heeded
- 5 But these worthy people now did feel themselves a little crowded
- 6 And oh! didn't he then let out, and with long words bade them get out

### Artist and Monkey.

- 1 This one a little monkey had, of which he made a pet
- 2 He shook the cloak as if enraged, and brought it to the ground
- 3 The monkey made a sudden dart, quickly across the floor
- 4 A moment more he stood aghast, for o'er his work so fair
- 5 In vain he tries the rogue to catch, so swift of foot is he
- 6 The lady with extended arms, in terrible dismay

### The Old Maid and the Sailors.

Miss Prim was a lady of two score and ten, who had a most violent horror of men

It happened that just as these fellows they pass, the ball slipped away and then fell on the grass

The youngster, his hand slipped away from his aunt's, and after his ball in some moment he pants

- 4 Then one of the sailors rose up from his seat, intending to give his companion a treat
- 5 And so he continued to trot by her side, his comrade meanwhile scarce his laughter could hide
- 6 Or whether he gave hers a squeeze I can't tell, she presently set up a terrible yell

### Speed *versus* Strength.

- 1 It happened at the moment, two street porters came at once in view
- 2 Whipped up the luggage in a crack, and soon he had it on his back
- 3 The other made no more ado, but shouldered him and luggage too

## Slides in Pairs.

- 1 A Put-up Job
- 2 A Fall from Grace

- 1 Wound Up
- 2 Run Down

- 1 Sambo Delighted
  - 2 Sambo Disgusted
- 

---

## COMIC SLIDES.

---

### Mr. Vanity's Valentine.

- 1 Mr Vanity receives a Valentine
- 2 Mr Vanity's Valentine
- 3 Overthrows his breakfast things
- 4 He smokes and reflects
- 5 To somebody's infinite amusement
- 6 Finds he has lost his Valentine

- 7 Mr Vanity performs his toilet
- 8 Sets off for Miss Spriggs
- 9 Who is astonished at his entrance
- 10 And is still further astounded
- 11 A consultation of gentlemen
- 12 Ending in Mr. Vanity's injury

Reading in verse, 2d.

---

### Adventures of Baron Brag.

- 1 Introduction, Baron Brag
- 2 Baron Brag in ambuscade
- 3 Baron Brag catches a fish
- 4 Baron Brag astonished with his boots
- 5 A thought strikes him
- 6 Which he puts into execution
- 7 Secures his prey in a *striking* manner
- 8 A great idea seizes him
- 9 Exercises before a mirror
- 10 Embarks for the Arctic Regions
- 11 Meets with a bear
- 12 Baron and bear become sociable
- 13 Fright of the sailors
- 14 Bear hugs the Baron

- 15 Terror of Baron and bear
- 16 Baron attacked by Walruses
- 17 Bethinks him of his snuff box
- 18 Which serves his purpose admirably
- 19 Resolves upon new adventures
- 20 Pursues the Lions
- 21 Commences the attack
- 22 Transfixes three with his sword
- 23 Lion bent on revenge
- 24 Baron defies the Lion
- 25 Continues his practical jokes
- 26 Lion enraged opens his mouth
- 27 End of the Baron
- 28 Moral

Reading in verse, 4d.

---

### The Artists in distress.

- 1 The artists driven to desperation
- 2 A mutual agreement
- 3 The law of gravitation

- 4 The severing of the Cord
- 5 Repulsion and disagreement

## Adventures of Ice Peter.

- |                                  |                                    |
|----------------------------------|------------------------------------|
| 1 The name, "Ice Peter"          | 13 Still more icicles              |
| 2 Peter leaves his home          | 14 Peter like frozen porcupine     |
| 3 The rooks drop frozen          | 15 Sportsman tells parents         |
| 4 Warned by the Sportsman        | 16 Sportsman and father seek boy   |
| 5 Peter meets a frozen hare      | 17 Find a part of Peter's clothing |
| 6 He puts his skates on          | 18 Lo! Peter's self appears        |
| 7 Getting up's a different thing | 19 They carry Peter home           |
| 8 Leaves part of his costume     | 20 It's time he thawed             |
| 9 He falls into a hole           | 21 The lad begins to melt          |
| 10 He regains the ice            | 22 Peter too much melted           |
| 11 With water drips and drips    | 23 Among the jame and pickles      |
| 12 Icicles point like daggers    |                                    |

## The Irishman and his Pig.

- |                              |                                |
|------------------------------|--------------------------------|
| 1 Patrick buys a Pig         | 7 Patrick stops the doorway    |
| 2 Stops to have a drink      | 8 An unwilling rider           |
| 3 A complete overthrow       | 9 Piggy rushes into sentry box |
| 4 A quiet Cottage Home       | 10 Sentry Box overturned       |
| 5 Piggy causes confusion     | 11 Patrick leads Piggy home    |
| 6 Confusion worse confounded | 12 The Butcher ends the scene. |

Reading in verse, 2d.

## Diogenes and his Tub.

- |  |                                   |
|--|-----------------------------------|
| 1 The philosopher in his tub           | 8 They push the tub along         |
| 2 A naughty boy of Corinth             | 9 Over and over the tub goes      |
| 3 Two boys of Corinth                  | 10 Two nails catch their clothing |
| 4 Diogenes looks out                   | 11 In vain they kick and cry      |
| 5 The boys fetch the squirt            | 12 Under the tub they go          |
| 6 Like a drowned rat, Diogenes appears | 13 Rolled out as flat as calico   |
| 7 Diogenes resumes his tub             | 14 Moral—the end of mischief      |

## Adventures of a Naturalist.

- |                                  |                                   |
|----------------------------------|-----------------------------------|
| 1 The swell and his nosegay      | 6 Dodges among the trees          |
| 2 The insects and flowers        | 7 Caught the wrong bird           |
| 3 The swell driven wild          | 8 A double capture                |
| 4 The naturalist goes to his aid | 9 A desperate struggle            |
| 5 And sees a rare specimen       | 10 They part wiser and sadder men |

Reading in Verse, 3d.

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## Pat and the Bear.

- |                          |                              |
|--------------------------|------------------------------|
| 1 Hunter in Forest       | 7 A lucky breakdown          |
| 2 Is startled by a Bear  | 8 Bear breaks pledge         |
| 3 On dangerous verge     | 9 Gets remarkably tight      |
| 4 A very narrow shave    | 10 Hunter screws him up      |
| 5 Hunter climbs a tree   | 11 And secures him to a tree |
| 6 Bear scrambles up tree | 12 Led home in triumph       |

Reading in verse, 2d.

---

## The Miller and the Peasant.

- |                                |                                |
|--------------------------------|--------------------------------|
| 1 The peasant goes to the mill | 9 The peasant wheels it home   |
| 2 Ties his donkey to the sail  | 10 At home, bemoans his loss   |
| 3 The mill is set agoing       | 11 His wife belabours him      |
| 4 The donkey is dragged up     | 12 He fetches a long sharp saw |
| 5 Peasant seizes its tail      | 13 His wife impales her nose   |
| 6 The tail gives way           | 14 The red blood flows freely  |
| 7 Round goes the donkey        | 15 He saws the mill down       |
| 8 And comes down dead          | 16 And then pushes it over     |

## Women's Rights.

- |                          |                        |
|--------------------------|------------------------|
| 1 In earnest discussion  | 4 They hatch a plot    |
| 2 An attentive listener  | 5 They nail the ladies |
| 3 Companions in mischief | 6 The ladies in dismay |

## Adventures of Ally Sloper in a Snowball.

- |                               |                                     |
|-------------------------------|-------------------------------------|
| 1 The philosopher abroad      | 7 An umbrella projects              |
| 2 He stops to meditate        | 8 With which they poke and push     |
| 3 Amid the snow he stops      | 9 Another shove, and lo! some shoes |
| 4 Children find a snow pillar | 10 Which eagerly they seize         |
| 5 And try to roll it on       | 11 And dance a jig in               |
| 6 When lo! a hat appears      | 12 A general break down             |

## The Progress of Mr. Lambkin, (Gentleman),

In the pursuit of Pleasure and Amusement, and also in search of Health and Happiness. (Cruikshank's Illustrations).

- 1 Mr. Lambkin makes his toilet
- 2 Mr. Lambkin sallies forth in all the pride of power
- 3 Mr. Lambkin with a snug bachelors' party
- 4 Mr. Lambkin suddenly feels rather poorly
- 5 He, with the lady of his affections, joins a Plo-nic

- 6 Mr. Lambkin, at an evening party, being full of life, &c.
- 7 Mr. Lambkin—he burns with rage, jealousy, and revenge
- 8 The morning sun shines upon Mr. Lambkin at Epsom
- 9 Mr. Lambkin visits ALL the Theatres, and ALL the Saloons
- 10 Mr. Lambkin goes to a Masquerade as Don Giovanni
- 11 Mr. Lambkin makes some most delightful acquaintances
- 12 Mr. Lambkin at the mercy of Messrs. Ogrq and Nippers
- 13 Mr. Lambkin indulges in the usual nocturnal amusements
- 14 Mr. Lambkin and his friends cut a pretty figure, &c.
- 15 Mr. Lambkin joins jovial society again
- 16 Mr. Lambkin's habits grow worse and worse
- 17 Mr. Lambkin finds that he has been going rather too fast
- 18 Mr. Lambkin has to be nursed
- 19 Mr. Lambkin tries the water cure
- 20 Mr. Lambkin buys a regular hard trotter
- 21 Mr. Lambkin drinking new milk from the cow
- 22 Mr. Lambkin determines to reform his habits
- 23 Mr. Lambkin seeks an interview with his Lady-love
- 24 Mr. Lambkin at his wedding breakfast

Reading, 4d.

---

## Humorous Delineations of the Passions, by Tim Bobbin.

- |   |  |  |
|---|--|--|
| <ol style="list-style-type: none"> <li>1 Love</li> <li>2 Anger</li> <li>3 Avarice and Dissipation</li> <li>4 Possession and Envy</li> <li>5 Desire with Hope</li> <li>6 Drunkenness</li> <li>7 Intemperance and Ridicule</li> </ol> |  | <ol style="list-style-type: none"> <li>8 Poverty and Plenty</li> <li>9 Acute Pain</li> <li>10 Laughter and Experiment</li> <li>11 Fellow Feeling</li> <li>12 Mirth and Anguish</li> <li>13 Ugliness</li> </ol> |
|---|--|--|
- 

## A Troublesome Security.

- |   |  |   |
|---|--|---|
| <ol style="list-style-type: none"> <li>1 The Fieldshire News Office</li> <li>2 Arrival of the Circus</li> <li>3 Securing the Security</li> <li>4 Feeding the Security</li> <li>5 A Lecture on Zoology</li> <li>6 The Bear Breaks Loose</li> </ol> |  | <ol style="list-style-type: none"> <li>7 The Bear and the Editor</li> <li>8 Editor Escapes Through the Window</li> <li>9 The Fieldshire Fire Brigade</li> <li>10 The Bear Chokes Himself</li> <li>11 Removing the Security</li> <li>12 Surveying the Ruins</li> </ol> |
|---|--|---|

Reading, 4d.

---

## The Fatal Sausages.

- |   |  |  |
|---|--|--|
| <ol style="list-style-type: none"> <li>1 Parson Accepts a Perquisite</li> <li>2 Dog Smells the Perquisite</li> <li>3 Parson Feels Uneasy</li> <li>4 They Kick the Dog Away</li> <li>5 Parson More Composed</li> </ol> |  | <ol style="list-style-type: none"> <li>6 Parson Again Disturbed</li> <li>7 He Kicks</li> <li>8 An Explanation</li> <li>9 He Finds Out the Mistake</li> <li>10 Parson Feels Unwell</li> </ol> |
|---|--|--|

Reading, 2d.



## The Mischievous Boy.

- |                    |  |                         |
|--------------------|--|-------------------------|
| 1 Hatching a Plot  |  | 3 Looking for the Cause |
| 2 Cause and Effect |  | 4 A Sudden Effect       |
- 

## Artist and his Model.

- |                          |  |                    |
|--------------------------|--|--------------------|
| 1 Sketching his Model    |  | 4 Close Quarters   |
| 2 Model becomes Restless |  | 5 A Curious Effect |
| 3 Model breaks Loose     |  |                    |
- 

## The Rhinoceros and the Fly.

- |                               |  |                               |
|-------------------------------|--|-------------------------------|
| 1 Out for a Walk              |  | 6 The Fly still kept his seat |
| 2 Down Spirited was he        |  | 7 He Plunged and Resred       |
| 3 A Fly on his Nose           |  | 8 He charges towards a Tree   |
| 4 Up on his Hind Legs he rose |  | 9 And could not get away      |
| 5 Off through the Jungle      |  | 10 A Nigger found the Brute   |

Reading, 2d.

---

## The Elephant and Snuff.

- |                                 |  |                             |
|---------------------------------|--|-----------------------------|
| 1 The performing Elephant       |  | 5 He vainly tries to Sneeze |
| 2 He sees a Packet              |  | 6 He makes another effort   |
| 3 He is inquisitive             |  | 7 He succeeds at last       |
| 4 He tries to Scratch his Trunk |  |                             |

Reading, 2d.

---

## COMIC SLIDES.

(No Reading required, the slides having descriptive words inscribed thereon)

---

### The Sweep and the Whitewasher.

- 1 A Sweep and Whitewasher were engaged in the same house to work; before commencing, they take a drink together
- 2 They separate for the purpose of ascending to their work
- 3 The Sweep arrives at his post first
- 4 Full of fun, the sweep has temporarily retired to wait for whitewasher
- 5 Whitewasher prepares to begin work. The sweep reappears and drops some soot into the whitewash
- 6 Whitewasher commences work. Sweep peeping out of top of chimney watching the result
- 7 Whitewasher surprised at the colour of the whitewash

- 8 Whitewasher discovers his tormentor. The Sweep smothers him with soot and departs
- 9 Whitewasher, determined to be revenged, empties the whitewash down the chimney over the sweep
- 10 They both meet downstairs and find their appearances reversed,—the whitewasher is black and the sweep white

## The Photographer and the Dog.

- 1 A Bull Dog having strayed into the Studio, Mr. Hypo decides to take his Portrait
- 2 Mr. Hypo has a little difficulty in arranging the subject
- 3 He instructs him to sit quite still and look as pleasant as possible
- 4 Mr. Hypo proceeds to focus. Ponto does not understand the arrangement
- 5 Ponto changes his position. Mr. Hypo also moves
- 6 Ponto master of the situation. N.B.—Mr. Hypo does not now photograph dogs

## Exchange of Pigs.

- 1 Mr. Porker leading home a fat pig from the market. Stops at the village inn.—Observe Mr. Podgy approaching with a lean specimen of the same species.
- 2 While Mr. Porker is enjoying his beer Mr. Podger has quietly arrived. He succeeds in transferring his lean pig to Mr Porker's string, and takes the fat one himself
- 3 Mr. Podgy departs with the fat pig in place of his own. Mr. Porker alarmed at the decrease in the size of his pig

## Æsop's Fables,

Translated into Human Nature. Drawn by C. H. Bennett, Author of  
"Shadows."

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1 Introduction</li> <li>2 The Wolf and the Lamb</li> <li>3 The Frog and the Ox</li> <li>4 The Ass in the Lion's skin</li> <li>5 The Lobster and his Mother</li> <li>6 The Wolves and the sick Ass</li> <li>7 The Apo and her two young ones</li> <li>8 The Daw in borrowed plumes</li> <li>9 The Lion and the Gnat</li> <li>10 The Fox and the Crow</li> <li>11 The Fox that was Docked</li> <li>12 The Dog and the Shadow</li> </ol> | <ol style="list-style-type: none"> <li>13 The Fox and the Grapes</li> <li>14 The Mole and her son</li> <li>15 The Cat's Paw</li> <li>16 The Treacherous Cur</li> <li>17 The Dog and the Wolf</li> <li>18 The Dog in the Manger</li> <li>19 The Hare and the Tortoise</li> <li>20 The Fox and the Crocodile</li> <li>21 The Ant and the Grasshopper</li> <li>22 The Wolf in Sheep's Clothing</li> <li>23 The Wolf and the Crane</li> </ol> |
|--|---|

Reading, 6d.

## Curtain Slides, Wreaths, Mottoes,

- No. (Continued from page 34 General Catalogue)
- 9 Curtain with lace centre
  - 10 Curtain with Pillars
  - 11 Curtain lace looped with cord
  - 12 Curtain with wreath in centre
  - 13 Curtain with border and small wreaths
  - 14 Curtain with border and small wreaths
  - 15 Curtain with cords and tassels
  - 16 Curtain with Sunflower embellishments
  - 17 Curtain looped with cord and tassels
  - 18 Curtain with 'Good Night' in centre
  - 19 Motto slide 'A narrow escape'
  - 20 Motto slide 'Adieu,' with view of sands and boy chasing a donkey
  - 21 Motto slide 'Good Night,' with view of castle and river by moonlight
  - 22 Motto slide 'Good Night' with view of waterfall by moonlight
  - 23 Motto slide 'Good Night' with view of Peterboro Cathedral by moonlight. Photographed from Nature
  - 24 Motto slide 'Good Night' with view of Whitby Abbey by moonlight. Photographed from Nature
  - 25 Motto slide with words 'An interval of 5 minutes'
  - 26 Motto slide with word 'Silence'
  - 27 Wreath of Holly and Mistletoe, and words 'Wishing you all a Merry Christmas'
  - 28 Wreath of Holly and Mistletoe and words 'The Compliments of the Season'
  - 29 Wreath of Holly and Mistletoe and words 'A Merry Christmas and a Happy New Year to you and I'
  - 30 Wreath of Holly and Mistletoe, with words 'Wishing you all a Happy New Year'

---

## COMIC SLIDES.

### That Everlasting Cat.

- 1 It once was young, I make no doubt, but that was long ago
- 2 For as you see, myself I'd brought the vicious beast to down
- 3 I couldn't stand that awful look, so back I gently drew,
- 4 She took a leap into the air and came down with a thud
- 5 And felt I might indeed now rest from her both day and night
- 6 For there that cat I did descry, its eyes fixed on my face
- 7 He said he'd take the brute away, and finish off the job
- 8 I saw stretched out upon the tray that everlasting cat

### The Revellers.

- 1 The waning moon was in the sky, and showed the rising sun was nigh,
- 2 They saw him presently embrace a lamp-post in an open space,
- 3 Their progress at the best was small, and sometimes they made none at all
- 4 And up the stairs they haul the man, as quietly as e'er they can
- 5 Next morning when his wife arose, she found him as you may suppose
- 6 There scarcely was an inch of limb, untouched when she had finished him

### The Children and Waggoner.

- 1 A farmer once jogging along on the road, a party of children o'ertook
- 2 And soon with a gentle caress or a pat, had seated the whole jolly  
lot
- 3 Now while he is giving this caution, you'll see the seat o'er the  
waggon projects
- 4 For scarce had he planted his big body there, than] up flew the  
opposit end

---

### The Troublesome Baby.

- 1 What should he do but get his fist entangled in my hair
- 2 I'd pulled the brat out of his cl thes, as you may plainly see

---

### The Frolicsome Dogs.

- 1 When all at once with playful gles, three yelping dogs around him  
pressed
- 2 So from his hand the stick now flies—for an old man by no means  
slow
- 3 For none of them now felt inclined to let him take the stick away;
- 4 Old Short to earth was quickly brought, still holding to his walk-  
ing stick
- 5 For having lost the nimble cat, the dogs came scampering back again
- 6 But placed their paws upon his knee, in spite of his 'Go back, I say'
- 7 All three at once upon him pounce, and did their best to keep him  
down
- 8 The good old man, with many a sneeze, once more then struggled  
into light

---

### Mr. Simpkins and the Hawser.

- 1 'Avs't, you lubber, can't you see that soon across our hawse you'll  
be ?'
- 2 And smiled to think they now were free, they both were plunged  
into the sea

---

### The F.P. Man.

- 1 The place where the poor fellow happened to stay was close to a  
grats marked F.P.
- 2 And while he is busy adjusting his pipe, a fellow comes driving  
that way
- 3 And with his hooked stick, without any remorse, takes hold of one  
end of the key
- 4 Then up flew the old fellow's heel, and a blow struck the other  
old chap on the nose

---

### Matilda Jane's Back Hair,

- 1 Some girls there are who cannot rest, unless they see themselves  
o'edress'd
- 2 She thought their manner very droll, and poked them with her  
parasol
- 3 Seiz'd on her long hair from behind, expecting there a meal to find
- 4 Then to the water quickly flew, escorted by the feathered crew

## Tit for Tat.

- 1 To watch a man whitewash the wall of some large house one day
- 2 Then gave the youngsters such a splash, they screaming ran away
- 3 You see them round the corner here, discussing ways and means
- 4 Just then the maid brought bread and cheese, and such a mug of stont
- 5 The man set down his grub to munch, with satisfaction great
- 6 They see him once more roll his sleeves, as quite refreshed he feels
- 7 This view will leave no room to guess his very sorry plight

---

## An Awkward Exchange.

- 1 That some dark deed they are about to do, which some day they may sorrowfully rue
- 2 And so the trio think it no small joke, to put him like a pig into a poke
- 3 But while he's thus engaged another man, with such another sack, into the station ran
- 4 And our old friend once more comes hastening hack and snatches up as he now thinks his sack
- 5 Our old friend thinking it tremendous fun, the Comp'ny was so nicely being done
- 6 They both, without a 'farewell' or 'good-bye,' to their respective destinations hie
- 7 The one behind a boarding makes a stop, the other marches to a butcher's shop
- 8 And here is pictured with much vividness, the look of puzzled wildering distress

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## The Amateur Sweep

- 1 And when it is inclined to smoke, like that they're standing by  
Why then, you'll guess it is no joke, and makes folks 'fit to fly'
- 2 With calm deliberation, he has now made up his mind,  
That for the smoky misery a remedy he'll find
- 3 And so, as all good workers do, when they begin to clean,  
He tackled first the topmost pine, as may now here be seen
- 4 He then descended from the chair, a rather sad old chap,  
And with a photographic air, removed the stove pipe's cap
- 5 A pretty picture now he made as you may plainly see;  
He rued that he the filthy trade usurped so cheerfully
- 6 And now he got on swimmingly—exerting every limb:  
He filled with soot, as you may see, the tub quite to the brim
- 7 Just then his wife came to the door, and when she viewed the scene  
She would have fainted on the floor, had there a clean spot been
- 8 At last his eloquence prevails—she wipes her weeping eyes,  
And though the mischief she bewails, to raise a smile she tries
- 9 With anger she directly fired, and gave him such a snub,  
In consternation he retired, and tumbled in the tub.

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## The Lion Couchant and the Lion Rampant

- 1 But here you see now gathered round, as strange a crew as could be found
- 2 He shouts and heats upon the cage, to put the lion in a rage
- 3 And here you see the dire distress—the sad alarm—the dreadful mess

## Honesty Rewarded.

- 1 And not being blind he saw the same, as it at full length lay
- 2 The parcel in the roadway lay, and he approached with care
- 3 With open mouth and staring eyes, she viewed the welcome sight
- 4 He dragged behind a simple truck, containing milkcans twain
- 5 But scarcely had he turned his back, than up two rascals ran
- 6 Each seized a can and raised it high, and from it deep draughts drew
- 7 Had seized the handle of the truck, and scampered down the hill
- 8 So in a ditch the truck was run, and thus to grief was brought
- 9 There ne'er was such a mixed-up lot, I warrant ever known
- 10 That soon he had the lot unmixed, and standing in a row

---

## The Fatal Sausage Machine.

- 1 A gentleman of scientific turn,  
The wonder of his friends desired to earn
- 2 While from the little aperture below  
The finished sausage soon begins to flow
- 3 And while they wait, they chat with interest keen,  
Upon the merits of the new machine
- 4 That when the three at last chance to look round,  
Their friend half through the sausage mill is found
- 5 They rush with eager steps to extricate—  
Too late, alas!—their friend from his sad fate;
- 6 Their senses seem to have quite flown away,  
Or surely they'd have tried the works to stay
- 7 'Twould puzzle me their misery to paint,  
But mercifully all the three now faint

---

## The Wonderful Telescope.

- 1 The longer—of course—he kept on it his gaze,  
The larger the thing seemed to grow
- 2 His head imperceptibly backward he drew,  
When he ought to have turned round instead
- 3 Its movement's so graceful he notes as it flies,  
Till his balance he lost, as you see
- 4 Rushed forward before he had scarce time to sink,  
With a boat-hook, and fished the man out

---

## Tabbie and the Paint-Pot.

- 1 He's hit upon a little plan the household cat to vex
- 2 And so poor pussy's tail he dips, with movement not too quick
- 3 And Mr. Manikin he steals away just as he came
- 4 In sore perplexity she felt, and pawed it o'er and o'er
- 5 And then she tried how it would taste, it almost turned her sick
- 6 While thus engaged, the little elf again comes on the scene
- 7 She down upon him like a shot precipitates herself
- 8 You could not, from his brow to chin, a paintless spot have picked

## FAIRY TALES.

### Little Red Riding Hood.

- 1 **TITLE**—Little Red Riding Hood
- 2 This Hood was so neat and became her so well that as folk went to market their butter to sell
- 3 'You may visit, my dear, Grandmamma, if you will, for I'm sorry to hear she has been very ill'
- 4 As she went through the wood, a Wolf followed behind, who to eat the poor child had a very great mind
- 5 Said Red Riding Hood, pointing with finger so white, 'In the pretty red cottage, the first on the right'
- 6 While the little girl slowly continued her way, now gathering flowers, now smelling the hay
- 7 The Wolf soon arrived at the red cottage door, where he listened and heard the poor Grandmother snore
- 8 The moment he entered (so history says), the Wolf jumped on the bed, having fasted three days
- 9 Soon little Red Riding Hood came with 'tap, tap' very soft—not to startle her out of her nap
- 10 'Come, lie down and rest you, before we both sup,' said the Wolf; and the clothes he drew over his head
- 11 Surprised at her Grandmother's terrible looks, sharp teeth, staring eyes, and with fingers like hooks
- 12 When Hugh just arrived on the terrible scene, where a sad catastrophe might have been

(Reading, Series No. 13 "Short Lantern Readings.")

### Blue Beard.

- 1 **TITLE**
- 2 So strange an appendage soon gained him a name, and "Blue Beard, Old Blue Beard," the boys would exclaim
- 3 Of a poor lady, at length he began to court the fair daughters, Fatima and Anne
- 4 'Observe me—it opens of you chamber the door, which I strictly forbid your attempt to explore'
- 5 She promised obedience, he mounted his horse; the news quickly spread to the neighbours of course:
- 6 Till satisfied all, and fatigued with delight, they made their best courtesies, and wished her good night
- 7 She rose before morning, determined to see; for she could not think what in that chamber could be
- 8 She shrunk back with horror, scarce able to stand; and the key of the chamber dropped out of her hand
- 9 The blood on the key left a terrible stain; and Fatima's care to remove it was vain
- 10 She gave him them all but the key with the blood; for his speedy returning foreboded no good
- 11 'Here is blood on the key: Ah! fool, have you had the boldness to enter the room I forbid?'
- 12 She hastes to her sister: 'Run, dear Sister Anne, to the top of the tower, as fast as you can'
- 13 'O Anne! Sister Anne! tell me, what do you see?' 'I see a great dust, nor guess what it can be'

- 14 When they heard that Blue Beard had his scimitar drawn, and their poor Sister  
 keeling in sorrow forlorn  
 15 Their swords, in an instant, both eagerly drew, and in rage, and in fury, old  
 Blue Beard they slew  
 16 And that all might be certain the monster was dead, to rescue their Sister they  
 cut off his head

(Reading, Series No. 13 "Short Lantern Readings.")

## Cinderella; or the Glass Slipper.

- 1 Introduction, with title: "Cinderella."  
 2 They often went out to the ball or the play,  
 Both dressed very handsome and brilliant and gay  
 3 A fairy, her godmother, knowing her grief,  
 When her sisters were gone, came to bring her relief  
 4 A pumpkin she brought, at the fairy's command,  
 Who immediately gave it a stroke with her wand  
 5 It changed to a coach, very rich to behold,  
 The springs were of silver, and mouldings of gold  
 6 By a touch of the wand, they to horses were changed,  
 Two abreast and in harness most tastefully ranged  
 7 A fine rat was caught, with long whiskers and beard,  
 Who, changed by a touch, a spruce coachman appeared  
 8 When touched by her wand, they six footmen became,  
 With coats and with hats, and with liveries the same  
 9 Her clothes in an instant rich velvet became,  
 The train all bespangled, the body, the same  
 10 They gazed with the rest, as they saw her advance,  
 And the prince was so struck that he asked her to dance  
 11 The court ne'er such dancing before saw, nor since:  
 And Cinderella soon conquered the heart of the prince  
 12 Her clothes turned to rags, so the guard did not mind her,  
 And she left in her haste a glass slipper behind her  
 13 "And I never will marry, I firmly declare,  
 Any woman, but her who this slipper can wear"  
 14 In vain tried each Countess, and each Duchess too:  
 Their feet were too large for a magical shoe  
 15 But she wore it with ease, while with wonder they view  
 The other, which soon from her pocket she drew  
 16 The Queen to their nuptials did gladly consent:  
 The sisters were pardoned, and all were content

(Reading, Series No. 13 "Short Lantern Readings.")

## COMIC SLIDES.

—101—

### The Boys and the Sentry.

- 1 Two youngsters, so small one could scarcely believe, they had minds large enough  
 an idea to conceive  
 2 And so through his belt the stout cord is now passed, and then to the sentry-box  
 made very fast  
 3 But he scarcely could manage to pull himself straight, the sentry-box hung with  
 a terrible weight

(Reading, Series No. 14 "Short Lantern Readings")



## The Musician's Revenge.

- 1 A Gentleman - Well, we'll entitle him such—at his window stood lounging one day  
When a German with B clarionette in his clutch came up and commenced to play.
- 2 At last the old gent ostentatiously drew from his purse something glittering and  
flat,  
Then seemingly wrapped it in paper and threw it into the musician's hat
- 3 But when the poor fellow unfolded it no trace he finds of the coin he had seen,  
But he knew by the grin on the gentleman's face how grievously tricked he had  
been
- 4 In turning away he first noticed a pot of tar, and brush by its side,  
And then in a moment he hatched a plot which scattered his dumps for a while
- 5 He then left the scene to a party of boys, who'd come from all parts of the street,  
And when the old gent came to shut out the noise he made the new picture com-  
plete

(Reading, Series No. 14 "Short Lantern Readings.")

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## The Tiger and the Niggers.

- 1 And nearer and nearer he stealthily creeps while each nigger on him a watchful eye  
keeps
- 2 But when he alighted no niggers were there for they in their turn took a flight in  
the air
- 3 This time he determines that higher he'll rise, and thus catch the foe as it over  
him flies
- 4 They fall on the ground and roll out of the way, and once more the tiger is balked  
of his prey
- 5 The strong and sharp spear through his body has passed, and passes with whole coat  
is secured at last
- 6 And each catching hold of the end of the spear, their burden bear homeward with  
many a cheer

(Reading, Series No. 14 "Short Lantern Readings.")

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## The War Horse of the Future.

- 1 The War Horse
- 2 The War Horse in Motion
- 3 The War Horse full speed
- 4 The War Horse recumbent
- 5 The War Horse afloat

(Reading, Series No. 14 "Short Lantern Readings.")

---

## How we Hunted a Mouse.

- 1 I was dozing comfortably in my easy chair, and dreaming of the good times which  
I hope are coming
- 2 The voice came from the kitchen, and to the kitchen I rushed
- 3 I got the poker and set myself to poke that mouse, and my wife ran off into  
another room
- 4 The horrid thing ran up inside the leg of my pantaloons. I yelled to Maria  
because I was afraid it would gnaw a hole in my garment; I am not afraid of  
mice, Oh, no!

- 5 By pressing firmly on the outside of the cloth, I kept the animal a prisoner on the inside
- 6 I told Maria to think of something, and she thought she would throw things at the intruder
- 7 Then she got some cheese to coax the mouse down
- 8 I tripped over an iron, lost my hold, and the mouse fell to the floor, very dead
- 9 Before I had recovered my breath, a fireman broke in one of the front windows, and a whole company followed him through
- 10 The foreman wanted to thrash me because the house was not on fire
- 11 A policeman came in and arrested me; some one had run down and told him I was killing Maria
- 12 Finally we got matters quieted, and the house clear. Now when mice run out of the cupboard I go out-doors, and let Maria 'shoo' them back again. I can kill a mouse, but the fun doesn't pay for the trouble

(Reading, Series No. 14, "Short Lantern Readings.")

### How Jimmy tended the Baby.

- 1 Baby hasn't half the sense of my dog, and can't even chase a cat
- 2 'Held it up straight, you good-for-nothing, little wretch!'
- 3 Mother and Sue went out to make calls, and told me to stay at home and take care of baby
- 4 I went to see if there was any pie in the pantry. If I was a woman, I wouldn't be so dreadfully suspicious as to keep everything locked up
- 5 Baby was awake, and was howling like he was full of pins
- 6 I gave him the first thing that came handy to keep him quiet; it happened to be a bottle of black varnish
- 7 The baby stopped crying and I sat down to read a paper
- 8 The next time I looked at him, about half of his face was jet black
- 9 'So I hurried up and begun to black the baby all over. I think an all-black baby much more stylish than an all-white one
- 10 I had just time to get baby dressed again when Mother and Sue came in. I wouldn't lower myself to repeat their unkind language

(Reading, Series No. 14, "Short Lantern Readings.")

### Burdock's Goat.

- 1 They flattened their eleven little noses against the windows to watch for coming events
- 2 'The saints preserve us!' she exclaimed, gazing open-mouthed at the goat
- 3 The goat darted at her with the force of an Erie locomotive
- 4 Striking her in the small of the back, hard enough to almost loosen her finger nails
- 5 She crawled out from behind the grindstone
- 6 'Why in thunder didn't you put him out?' he demanded angrily
- 7 'You won't go, eh!' exclaimed Burdock, trying to kick a hole in the enemy's ribs
- 8 He was down on his knees and crawling around in a very undignified manner
- 9 The goat sent him flying into a sand-pile
- 10 And darting between his legs seized him into the ash-box
- 11 His family dragged him inside, another candidate for rubbing with arnica
- 12 Burdock invited the militia to come down and practice marksmanship off the roof, promising to furnish a live goat as the first prize

(Reading, Series No. 14, "Short Lantern Readings.")

## Jones' Family going to Church. (New Series).

- 1 To Church every Sunday he always turned out,  
And was not very oft heard to swear.  
One Sunday, as usual, himself and his wife,  
His children—two girls and a boy,—
- 2 The youngster was nimble and venturesome too,  
And long ere his parents could think  
Whatever in such a sad muddle they'd do,  
He'd jumped right across in a wink.
- 3 His object was plain, as his father could trace,  
Though his mother was still at a loss;  
A stone in the midst of the puddle he'd place,  
By which all the rest were to cross.
- 4 But zeal and discretion go often alone,  
And not hand in hand, as they ought;  
The stone in the midst of the puddle was thrown,  
And thus much discomfort was wrought.
- 5 No longer did Jones for the stepping-stone wait,  
But across in a fury he rushed;  
Then made for the youngster and collared him straight,  
With such language—the mother said, hush!
- 6 And now all bespattered with mire, they turn,  
And beat a most woeful retreat;  
But when they were cooler they each from it learn  
More lessons than I can repeat.

(Reading, Series No. 2, "Short Lantern Readings.")

## The Hair Restorer. (New Series).

- 1 So Tomkins tried all kinds of things  
That critic vaunts or poet sings;  
And found out his reward at last,  
In one that grew hair thick and fast.
- 2 His little boy, whose head was bare  
As any billiard ball, was there;  
And (very foolish was the act)  
He called his notice to the fact.
- 3 No sooner was his father gone,  
Than Tommy (so he named his son)  
Upon the chair at once had got,  
And seized upon some sort of pot.
- 4 And then directly he began  
To try and imitate the man;  
He took the brush, still lying there,  
And rubbed where should have been his hair.
- 5 He daubed his cheek, his lips, his chin,  
And, like his father, rubbed it in  
Already on his pate was seen,  
Some hair, where never hair had been.
- 6 But who shall tell of the dismay  
Of Tommy's pa and ma, when they  
Returned, and found ne baby face,  
But beard and whiskers in its place,

(Reading, Series No. 2, "Short Lantern Readings.")

## COMIC SLIDES

with descriptive words inscribed thereon, thus not requiring a reading

### The Catricide.

- |                       |  |                    |
|-----------------------|--|--------------------|
| 1 Metrical Meetings   |  | 3 A Full Catalogue |
| 2 Cat's-meat-Catapult |  | 4 Catastrophe      |

### Rinaldo and Rinalda,

or the Varnished Seat

- 1 Introduction
- 2 The Prologus
- 3 Act 1—RINALDO: 'On yon sequestered bench will I rest awhile and await my sweet Rinalda'
- 4 Act 2—RINALDO: 'She comes! 'tis well, now for my most killing bow'
- 5 Act 3—RINALDA: 'Thou refusest to accompany me, nay even to rise in my presence! Ah, false one, thou lov'st me not, Adieu! For ever!!'
- 6 RINALDO: 'Zounds! STUCK!! LOST!!!'
- 7 Epilogue

### The Nine o'clock Bus.

- |               |  |                           |
|---------------|--|---------------------------|
| 1 A Hard Pull |  | 2 Balancing extraordinary |
|---------------|--|---------------------------|

### The Thirsty Tramp.

- |                          |  |                          |
|--------------------------|--|--------------------------|
| 1 The Tramp and the Milk |  | 2 The Milk and the Tramp |
|--------------------------|--|--------------------------|

### Pilgrim's Progress.

- 1 Allegorical Picture
- 2 Frontispiece
- 3 Christian meditates his Departure
- 4 Christian departs on his Pilgrimage
- 5 Christian is met by Evangelist
- 6 Christian resists the persuasions of Pliable and Obstinate
- 7 Pliable consents to hear Christian's company
- 8 Christian and Pliable fall into the Slough of Despond
- 9 Worldly Wiseman persuades Christian to return from the right path
- 10 Christian's danger beneath Mount Sinai
- 11 Christian enters the Wicket-gate
- 12 Christian arrives at the House of the Interpreter
- 13 The Vision of the Triumph of Resolution
- 14 Christian beholds the Vision of the Last Day
- 15 Christian is released from his burden of Sin
- 16 Christian endeavours to awaken Simple, Sloth, and Presumption
- 17 Christian is met by Mistrust and Timorous
- 18 Christian is welcomed by Discretion
- 19 Christian in the Armoury of the Palace Beautiful
- 20 Christian is armed by Prudence, Piety, and Charity
- 21 Christian combats with Apollyon
- 22 Christian is struck down by Apollyon
- 23 Christian vanishes Apollyon
- 24 Christian prepares to enter the Valley of the Shadow of Death
- 25 Christian Passes the Valley of the Shadow of Death
- 26 Christian arrives at the Cave of Giant Hope
- 27 The meeting of Christian and Faithful

- 28 Christian and Faithful before the evil Judges  
 29 Christian beholds the Death of Faithful  
 30 Hopeful follows Christian from Vanity Fair  
 31 Christian and Hopeful depart from By-Ends and his Companions  
 32 The Destruction of By-Ends and his Companions  
 33 Christian and Hopeful are seized by the Giant Despair  
 34 Christian and Hopeful escape from the Giant Despair  
 35 Christian and Hopeful are shown the Pilgrims who have fallen from the Hill of Error  
 36 Christian and Hopeful are shown the Entrance to the Bottomless Pit  
 37 Christian and Hopeful behold the fate of the Apostate  
 38 Christian and Hopeful arrive at the Waters of Death  
 39 Christian and Hopeful pass the Waters of Death  
 40 Christian and Hopeful ascend into the Celestial City

## H Y M N S .

### INDEX OF FIRST LINES.

Abide with me, fast falls the eventide  
 A few more years shall roll  
 All hail the power of Jesu's name  
 All people that on earth do dwell  
 Almost persuaded  
 Awake, my soul, and with the sun  
 Christians awake, salute the happy morn  
 Come, Holy Ghost, our souls inspire  
 Come let us join our cheerful songs  
 Come, ye thankful people, come  
 From Greenland's icy mountains  
 Glory to God on high  
 Glory to Thee, my God, this night  
 God moves in a mysterious way  
 God save the Queen  
 Great God, what do I see and hear  
 Guide me, oh! thou great Jehovah  
 Hark! the herald angels sing  
 Holy, holy, holy, Lord God Almighty  
 How sweet the name of Jesus sounds  
 I heard the voice of Jesus say  
 I'm but a stranger here

I want to be an angel  
 Jerusalem the golden  
 Jesus, lover of my soul  
 Jesus, meek and gentle  
 Just as I am, without one plea  
 Lead kindly Light  
 Lord, dismiss us with Thy blessing  
 Lord, I hear of showers of blessing  
 My God, my Father, while I stray  
 Nearer, my God, to Thee  
 Oh, think of the home over there  
 O God, our help in ages past  
 Praise God, from whom all blessings flow  
 Rock of Ages, cleft for me  
 Safe in the arms of Jesus  
 Saviour, again to Thy dear name we raise  
 Shall we gather at the river  
 Stand up and bless the Lord  
 Sun of my soul  
 Tell me the old, old story  
 There is a fountain filled with blood  
 What means this eager, anxious throng

---

### Curtain Slides.

- 1 Curtain with Lake Scene, and motto, "Welcome"
- 2 Curtain with Royal Coat of Arms
- 3 Curtain with Landscape
- 4 Curtain with Moonlight Scene, and motto, "Good Night"
- 5 Wreath with motto, "Welcome"
- 6 Wreath with Doxology
- 7 Wreath with National Anthem
- 8 Floral Wreath

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# POPULAR LANTERN PHOTOGRAPHS.

## Jack Holyday, by Albert Smith.

14 ILLUSTRATIONS,

MADE EXPRESSLY FOR THE LANTERN.

- 1 Portrait of Jack Holyday in mischief
- 2 Jack Holyday listening to nursery tales
- 3 Jack and his sister have been to the cupboard and drunk cherry brandy
- 4 Jack falls from the apple tree
- 5 Jack under the Doctor's care
- 6 Jack is wanted to go to school, so hides in the copper
- 7 Jack taken to Dr. Tingler's school
- 8 Jack bolstered by his school-fellows
- 9 Portrait of Dr. Tingler examining Jack
- 10 The cobbler giving Jack strap oil
- 11 Jack stealing apples in the Doctor's garden
- 12 Jack caught in a man trap
- 13 Jack going home for the holidays
- 14 Jack and his sister playing charades at Christmas

## The Peasant and his Ass.

- 1 Peasant ties the ass to the sails of mill
- 2 Miller sets the mill going
- 3 Peasant and ass carried up by the sail
- 4 The ass killed
- 5 Peasant wheeling donkey home
- 6 Peasant meets with rough reception from his wife
- 7 Wife whacks her husband and cuts her nose
- 8 Wife with bleeding nose
- 9 Peasant saws the mill down

## Mary, Queen of Scots.

BY H. G. BELL.

FROM ORIGINAL AND ELABORATE DESIGNS

- 1 It was a stately convent, with its old and lofty walls
- 2 And there five noble maidens sat, beneath the orchard trees
- 3 It was the Court—the gay Court of Bourbon
- 4 And on its deck a lady sat, who gazed with tearful eyes
- 5 Sat Mary listening to the rain, and sighing with the winds
- 6 And summoned Rizzio with his lute and bade the minstrel play
- 7 The ruffian steel is in his heart—the faithful Rizzio's slain
- 8 She wrote the words—she stood erect—a queen without a crown!
- 9 She stayed her steed upon a hill—she saw them marching by
- 10 Away! away! thy gallant steed must act no laggard's part
- 11 Beside the block a sullen headsman stood
- 12 Laps the warm blood that trickling falls unheeded to the floor

## Lodgings to Let.

SIX ORIGINAL PICTURES.

- 1 Will Waddle, whose temper was *stodious* and lonely,  
Hired lodgings that took single gentle men only;
- 2 He enter'd his rooms, and to bed he retreated,  
But, all the night long, he felt fever'd and heated.
- 3 So he sent for a doctor, and cried like a ninny—  
"I've lost many pounds; make me well, there's a guinea."
- 4 Will kicked out the doctor; but when ill indeed,  
E'en dismissing the doctor don't always succeed.
- 5 "Look ye, landlord, I think," argued Will, with a grin,  
"That with honest intentions you first took me in;"
- 6 "In airing your bed my wife is *no crown*,  
And your bed is immediately *over my eye*."

## POPULAR LANTERN PHOTOGRAPHS.

**Phaeton Junior; or Young Jehu.**

- 1 Jehu asks a boon
- 2 Jehu has his wish, and starts with gig and pair of horses
- 3 Jehu runs over a herd of pigs
- 4 Jehu upsets the farmer's wife
- 5 Jehu does mischief in the fair
- 6 Jehu thrown into a ditch, gig smashed, and himself washed at the town pump

**The Priest & the Mulberry Tree;**

OR,  
"Much that well may be thought, cannot  
wisely be said."

- 1 The Priest on his way
  - 2 The Priest gathering mulberries, standing in the saddle
  - 3 The Priest soliloquizes thus—  
"Sure never," he thought, "was a creature so rare,  
So docile, so true, as my excellent mare;  
Lo here now I stand," and he gazed all around,  
"As safe and as steady as if on the ground;  
Yet how had it been if some traveller this way,  
Had, dreaming no mischief, but chanced to cry 'Hey!'"
- No. 3.
- He stood with his head in the mulberry tree  
And he spoke out aloud in his fond reverie;  
At the sound of the word the good mare made a push,  
And down went the priest in the wild-briar bush.  
He remember'd too late, on his thorny green bed,  
Much that well may be thought, cannot wisely be said.

**Careless Maggie.**

- 1 Maggie was lazy, and lay so long,  
No wonder, after, the world went wrong.  
First her stockings—she put on one,  
And lo, and behold! the other was gone
- 2 "Next," says Maggie, "my hair I'll do"  
But broke in her hurry her comb in two
- 3 Her brush was somewhere—she went to find it;  
Down came the jug—the basin behind it
- 4 "There's my stocking," she said with a smile,  
Rover ran off with her boot meanwhile
- 5 "Rover," she cried, "you rude dog, stay!"  
Rover the faster scampered away.
- 6 "Quack," quoth the duck, "splash"  
was the fall  
Into the water, boot, Rover, and all!

**Lord Bateman.**

*Illustrations after George Cruikshank.*

- 1 Portrait of Lord Bateman
- 2 Lord Bateman as he appeared before embarking
- 3 Lord Bateman in prison
- 4 Lord Bateman liberated by Turk's daughter Sophia
- 5 Lord Bateman and Sophia make a vow for seven years
- 6 Sophia, at seven years' end, comes to find Lord Bateman
- 7 Sophia's message taken to Lord Bateman
- 8 Lord Bateman receives the message from Sophia
- 9 Lord Bateman flies into a passion with his English bride
- 10 "O it's true I made a bride of your darter,
- 11 But you'll see what I'll do for you and she;  
She came to me on a horse and saddle,  
But she shall go home in a coach and three."
- 12 Lord Bateman then prepared another marriage,  
With both their hearts so full of glee,  
Saying, "I vill roam no more to foreign countries,  
Now that Sophia has crossed the sea."

**What happened to Tommy Wilful in the Train.**

*From Designs in the "Juvenile Instructor."*

- 1 Says Tommy's papa, "What a fidget you are!  
From that window, my boy, you are leaning too far."
- 2 Says Tommy to himself, "I know better than that!"  
Just then, a gust came, and away flew his hat!
- 3 To grasp it he tried, lost his presence of mind,  
And falling, he felt himself clutched from behind.
- 4 His father had caught him, but short was his hold,  
For heavy was Tom, and his trousers were old.
- 5 Alas! now no screaming, no weeping avails,  
The train hurries on, leaving Tom on the rails
- 6 Sadly shaken he is, sadly battered and sore,  
And we think, little friends, he'll be wifed no more

**Mother Tabbyskins.**

FOUR ORIGINAL ILLUSTRATIONS.

- 1 The old cat, in cloak and hat, teaching kittens how to scold and swear
- 2 The old cat goes to bed and calls for a doctor. Dr. Mouse comes—the cat eats him up
- 3 Wants another; Dr. Dog comes, and he does for the cat what she has done for the mouse
- 4 Dr. Dog, after such a meal, looks full and queer

**Mrs. Giles' Run with the Hounds.**

- 1 Mrs. Giles starting for market on an old mare
- 2 The old mare drawls along and Mrs. Giles cannot make her go
- 3 The old mare hears the huntsmen, and rears
- 4 The old mare joins the hunt
- 5 The mare clears a fence
- 6 They come to a stream, and the mare takes the water
- 7 The fox takes the road with a turnpike in view; the mare clears the gate
- 8 The fox is caught in the farm-yard the dame started from, and she is presented with the brush

**The Pied Piper of Hamelin.**

BY ROBERT BROWNING.

ILLUSTRATED BY 12 LANTERN PICTURES.

- 1 Hamelin Town's in Brunswick
- 2 Rats! They fought the dogs, they killed the cats
- 3 Rouse up, sirs! give your brains a racking
- 4 "Bless us," cried the Mayor, "what's that?"
- 5 His queer long coat from heel to head
- 6 And out of the houses the rats came tumbling
- 7 Swam across, and lived to carry To Rat-land home his commentary
- 8 You should have seen the Hamelin people Ringing the bells till they rocked the steeple.
- 9 And folks who put me in a passion May find I can pipe to another fashion
- 10 And, like fowls in a farm-yard when barley is scattering, Out came the children running
- 11 When lo! as they reached the mountain's side A wondrous portal opened wide
- 12 Did I say all? No! one was lame

**"Dear Father, come Home."**

A Set of 3 Effect Slides.

**Prayer and Potatoes.***A Trial of Faith, an Anecdote from Real Life. Nine Original Illustrations.*

- 1 An old lady sat in her old arm chair, With wrinkled visage and dishevelled hair, And hunger-worn features. Her only fare for days and weeks, To support her and smooth her care-worn cheeks, Had been potatoes, But now they were gone
- 2 And she thought of the Deacon over the way, The Deacon so ready to worship and pray, Whose cellar was full of potatoes. She said "I will send for the Deacon to come, He'll not much mind to give me some Of such a store of potatoes."
- 3 But the Deacon's religion didn't lie that way, He was more accustomed to preach and pray, Than to give his hoarded potatoes.
- 4 But when he prayed "Lord, give her peace," She audibly sighed, "give potatoes."
- 5 "Twas very embarrassing to have her act so, About those carnal potatoes; So ending his prayers he started for home, The door closed behind; he heard a deep groan.
- 6 And the groan followed him all the way home. He could bear it no longer; he rose and dressed, From his well-filled cellar taking in haste, A bag of the best potatoes.
- 7 Again he went to the widow's lone hut, Her sleepless eyes she had not shut.
- 8 And, entering in, he poured on the floor A bushel or more from his goodly store.
- 9 Then, would you who hear this simple tale, Pray for the poor, and, praying, prevail! Then, preface your prayers with alms and good deeds, Search out the poor, their wants and needs, Pray for their peace and grace, spiritual food,— But don't forget the potatoes.



### The Little Black Monkey.

- 1 Black monkey drops a cocoa-nut on bold traveller's head
- 2 Traveller does not like the blow
- 3 Traveller prepares to shoot the monkey
- 4 Traveller takes aim and misses
- 5 Black monkey grins and jeers, etc.

### The Vulgar Little Boy.

From "Ingoldsby Legends."—Six Original Illustrations.

- 1 The tear drop in his little eye began to spring.  
His bosom throbb'd with agony, he cried like anything!  
I stopped, and thus amidst his sobs I heard him murmur, "Ah! I haven't got no supper, and I haven't got no ma!"
- 2 I took him home to No. 2, the house beside the "Foy,"  
I bade him wipe his dirty shoes, that little Vulgar Boy!  
And then I said to Mistress Jones, the kindest of her sex,  
"Pray be so good as go and fetch a pint of Double X!"  
She with her apron wiped the plates, and as she wiped the delf,  
Said I might "go to Jericho, and fetch the beer myself."
- 3 When I came back I gazed about, I gazed on stool and chair,  
I could not see my little friend, because he was not there!  
I could not see my sugar tongs—my silver watch—oh, dear!  
I know 'twas on the mantelpiece when I went out for beer.
- 4 Next morning I was up betimes—I sent the Crier round,  
But when the Crier cried, "O Yes!" the people cried "O No!"
- 5 I went to Jarvis' Landing-place, the glory of the town,  
There was a common-sailor man a walking up and down,  
I told my tale—he seem'd to think I'd not been treated well,  
And called me "Poor Old Buffer!"—what that means I cannot tell.
- 6 I went and told the constable my property to track;  
He asked me if "I did not wish that I might get it back!"  
I answered, "To be sure I do!—It's what I'm come about."  
We smil'd and said, "Sir, does your mother know that you are out?"

### "Vat you Please."

SIX ORIGINAL ILLUSTRATIONS.

- 1 Two French refugees, trudging up to London from Dover, with empty pockets and stomachs
- 2 One of them attracted by the good smell from a dining room, ventures in; and in reply to the waiter's queries as to what he will have, says, "Vat you please"
- 3 Goose is followed by pie, pie by cheese, to all queries of the waiter he replies "Vat you please"
- 4 Waiter presents the bill; the Frenchman says he has not ordered, only said, "Vat you please," and declines to pay; the landlord, when called, lets him go for his wit
- 5 The Frenchman meets his friend, and tells him of this shop of shops, and how he has taken John Bull in; he follows suit
- 6 The waiter tells the landlord of this second "Vat you please," who came with a horse-whip secreted behind his back, and questioning the second Frenchman, received the reply "Vat you please," and then gave him the whip, saying that his friend deserved his goose for his cunning, but that he was a goose who only wanted basting

### The Unlucky Present; or, The Covetous Parson and the Pot.

SIX ORIGINAL DRAWINGS.

- 1 The minister covets and begs a famous iron pot
- 2 Carries the pot home himself
- 3 The day being warm, and the pot heavy he put it on his head
- 4 In jumping a ditch, the pot slips over his nose
- 5 Obligated to go to the blacksmith and have the pot cracked on the anvil
- 6 The minister after the adventure

### Jack and the Bean-Stalk.

- 1 Jack sells the cow for a handful of beans
- 2 " finds next morning the beans grown into a tree
- 3 " finds a beautiful fairy at top of the tree
- 4 " steals the giant's hen that lays golden eggs
- 5 " steals the giant's money
- 6 " hides in the copper
- 7 " chops the bean-stalks, and the giant is killed with the fall

### The Jackdaw of Rheims.

FROM A SERIES OF ORIGINAL DESIGNS.

- 1 Title: "The Jackdaw of Rheims"
- 2 "The Jackdaw sat on the Cardinal's chair,  
Bishop, and Abbot, and Prior were there ;"
- 3 "That little Jackdaw kept hopping about."  
"And he peered in the face  
Of his Lordship's Grace,  
With a satisfied look, as if he would say  
'We two are the greatest folks here  
to-day.'"
- 4 "Till, when nobody dreaming of any such thing,  
That little Jackdaw hops off with the ring!"
- 5 "There's a cry and a shout,  
And a deuce of a ront."  
"They turn up the rugs,  
They examine the mugs,  
But no! no such thing,  
They can't find the ring."
- 6 "The Cardinal rose, with a dignified look,  
He called for his candle, his bell, and his book!  
In holy anger and pious grief,  
He solemnly cursed that rascally thief!"
- 7 "That's the scamp that has done this scandalous thing!"
- 8 "When the first thing they saw,  
Midst the sticks and the straw,  
Was the ring in the nest of that little Jackdaw!"
- 9 "Then the great Lord Cardinal called for his book,  
And off that terrible curse he took."
- 10 "If any one lied, or any one swore,  
Or slumber'd in prayer time and hap-  
pened to snore,  
That good Jackdaw  
Would give a great 'Caw!'"
- 11 "And at last in the odour of sanctity died."
- 12 "It's the custom at Rome, new names to bestow,  
So they canonized him by the name of Jim Crow."

### The Well of St. Keyne.

ILLUSTRATED BY 3 ORIGINAL PICTURES.

- 1 He drank of the water so cool and clear,  
For hot and thirsty was he.
- 2 There came a man from the neighbour-  
ing town,  
At the well to fill his pail.
- 3 "But, I'faith, she had been wiser than I,  
For she took a bottle to church."

### Jack and his Hard Lump.

- 1 "Jack," cries a landlord to a passing sailor, "stop for a glass." Jack say he cannot drink, he has a hard lump. Landlord replies: "a lump! now mark, my friend, what I say, good drink will quickly take that lump away"
- 2 "True, true, old boy," the witty sailor cries,  
And clinks a bag of gold before his eyes,  
"This is my lump, man, and you truly say—  
That if I drink 'twill all soon go away."

### The Rationalistic Chicken; or The First Problem.

- 1 Chicken, examining shell, says,  
"To think that I could dwell  
In such a paltry miserable cell as that  
old shall;  
Of course I couldn't! how could I have lain,  
Body and beak and feathers, legs and wings,  
And my deep heart's sublime imaginings  
in there!  
I meet the notion with profound disdain,  
It's quite incredible; since I declare,  
(And I'm a chicken that you can't deceive,)  
What I can't understand I won't believe."
- 2 Old hen comes, and seeing shell on the back of chicken, says,  
"You're a silly chick, my dear,  
That's quite as plain, alack!  
As is the piece of shell upon your back."  
(Chick): "How bigoted! upon my back,  
indeed!  
I don't believe it's there,  
For I can't see it; and I do declare, for  
all her fond deceivin',  
What I can't see, I never will believe in!"

### Illustrations of Southey's Ballad of "Sir Ralph the Rover."

- 1 No stir in the air, no stir in the sea,  
The ship was still as she could be;  
Her sails from heaven received no motion,  
Her keel was steady in the ocean.
- 2 The boat is lowered, the boatmen row,  
And to the Inchcape Rock they go;  
Sir Ralph bent over from the boat,  
And he cut the bell from the Inchcape float.
- 3 Sir Ralph the Rover tore his hair;  
He cursed himself in his despair;  
The waves rush in on every side,  
The ship is sinking 'neath the tide.

## POPULAR LANTERN PHOTOGRAPHS.

**The Pilgrims and the Peas.**

THREE PICTURES.

- 1 A brace of sinners ordered to the Virgin's shrine,  
With peas in their shoes, as penance;
- 2 One of the sinners galloped on,  
Light as a bullet from a gun,  
The other limped as if he had been shot
- 3 The former explains to the latter, that  
"To walk a little more at ease,  
I took the liberty to boil my peas."

**The Walrus and the Carpenter.**

- 1 Walrus and Carpenter walking hand in hand
- 2 Walrus and Carpenter addressing the Oysters
- 3 Walrus and Carpenter sympathising with the Oysters—and eating them

**The Mistletoe Bough.**

FOUR PICTURES FOR THE LANTERN.

*New Series.*

- 1 The baron beheld with a father's pride,  
His beautiful child, young Lovell's bride.
- 2 "And Lovell, be sure thou'rt the first  
to trace  
The clue to my secret hiding place."
- 3 And when Lovell appear'd, the children  
cried,  
"See the old man seeks for his fairy  
bride."
- 4 At length an old chest that had long  
lain hid,  
Was found in the castle—they raised  
the lid.

**The Ugly Duckling.**

NINE ORIGINAL ILLUSTRATIONS.

- 1 The Ugly Duckling, the last to be hatched
- 2 The Ugly Duckling takes to the water
- 3 The Ugly Duckling persecuted by the hens because she is ugly
- 4 The wild ducks are shot, but dogs do not care to catch the Ugly Duckling
- 5 Goes to an old woman's cottage
- 6 Shows the cat and hen how she can swim
- 7 Is frozen in the winter, and taken home by a woodman
- 8 Spills the milk in the woodman's cottage, and flies away
- 9 Sees some beautiful swans, and is received and caressed by them as one of themselves

**New Little Red Riding Hood.**

- 1 Red Riding Hood and Tiny
- 2 Red Riding Hood talks to the wolf
- 3 The wolf runs to the grandmother's cottage
- 4 The wolf puts grandmother's nightcap on
- 5 The wolf in grandmother's bed
- 6 The wolf caught by Red Riding Hood's father and brother
- 7 The wolf told to the wild beast show

**Mrs. Somebody swallowed a Fly.***(By kind permission of C. Jeffery.)*

- |                                     |     |
|-------------------------------------|-----|
| 1 Mrs. Somebody's Portrait          |     |
| 2 Ye Fly swallowed by Mrs. Somebody |     |
| 3 Ye Spider                         | " " |
| 4 Ye Bird                           | " " |
| 5 Ye Cat                            | " " |
| 6 Ye Dog                            | " " |
| 7 Ye Pie                            | " " |

**The Gemzé Fawn.**

SIX ORIGINAL PICTURES.

- 1 See a maiden by a chalet,  
Playing with a Gemzé fawn,
- 2 And he bore her, dead and bleeding,  
To his Alpine home beneath.
- 3 "I will be thy mother, sweetest,"  
To the fawn she whispered low.
- 4 Every night the fawn is laid on  
Moss and ling beside her bed.
- 5 Hark! from whence that distant bleating  
Like a whistle, clear and shrill;
- 6 To the next wild bleat that soundeth,  
Makes he answer, strong and shrill,  
Wild as wildest, off he boundeth,  
Fleet as fleetest, o'er the hill.

**Johnny Sands.**

FOUR ORIGINAL ILLUSTRATIONS.

- 1 A man whose name was Johnny Sands,  
Had married Betty Haigh,  
And tho' she brought him gold and land  
She proved a terrible plague.
- 2 Says he, "then I will drown myself,  
The river runs below;  
For fear that I should courage lack,  
And try to save my life,  
Pray tie my hands behind my back."
- 3 All down the hill his lovely bride  
Now ran with all her force  
To push him in,—he stepped aside,  
And she fell in, of course.
- 4 "O, save me, Johnny Sands;"  
"I can't, my dear, though much I wish  
For you have tied my hands."

**The Grindstone.**

*Original Illustration of a Story in the Lancashire Dialect.*

- 1 It wur Dody o' Joseph's, a joiner by trade,  
Dody's axe wanted grindin' one work-a-day morn,  
When there nobry about to gie' th' grindle a turn,  
Till a soft lookin' urchin coom wanderin' by,  
"There's a grindstone here—dost' o' think thou can turn!  
If thou doesn't know how, I can help tho' to larn."
- 2 So he twirl't at this grindle o' Dody o' Joe's,  
Till sant water trickl't off th' end of his nose.
- 3 Dody felt at his axe—and he said—  
"Thou young foo'  
Thou'll get a rare twiltin' for stoppin' fre' schoo';  
Hie tho' off, like a red shank, or th' dur may be teen'd,"  
And he gav' him a bit of a lifter beheend.

**How Jane Conquest Rang the Bell.**

- 1 Interior of her cottage—child dying
- 2 Coloured glass to produce effect of crimson light coming through the window
- 3 The burning ship seen by Jane Conquest
- 4 The burning ship
- 5 She leaves the child in its cot
- 6 Hastens to arouse the villagers
- 7 She rings the bell
- 8 The villagers start for the wreck
- 9 She finds herself at home, with child recovered
- 10 The sexton tells how he finds her in the belfry
- 11 Hymn—"Praise God from whom all blessings flow"

**This is the House that Jack Built.**

- 1 This is the house that Jack built
- 2 This is the malt, and this is the rat
- 3 This is the cat
- 4 This is the dog
- 5 This is the cow with the crumpled horn
- 6 This is the maiden all forlorn
- 7 This is the man all tattered and torn
- 8 This is the priest all shaven and shorn
- 9 This is the cock that crowed in the morn
- 10 This is the farmer who sow'd the corn

Each picture has the words upon it, so hat all the children can join in saying it.

**Jessica's First Prayer.**

ILLUSTRATED FROM LARGE DRAWINGS.

- 1 Jessica visits the coffee stall
- 2 Jessica has breakfast given her
- 3 She is tempted to hide a penny
- 4 She discovers Mr. Daniel in the aisle of the church
- 5 She hides in a corner and sees the congregation come in
- 6 She is discovered by minister's children, hiding
- 7 Jessica is taken to their father in the vestry
- 8 Her first prayer
- 9 The minister visits her at home
- 10 Mr. Daniel finds Jessica ill, unable to come out
- 11 Jessica in Mr. Daniel's house ill in bed
- 12 Well and happy, helping to clean and dust the chapel with Mr. Daniel

The 1/- volume, published by the Tract Society, gives full particulars of this affecting story.

*(By permission of Messrs. Longman, Green & Co.)*

**The Diverting History of John Gilpin.**

FROM ILLUSTRATIONS BY H. FITZ COOK.

- 1 John Gilpin's spouse said to her dear
- 2 John Gilpin kissed his loving wife
- 3 Six precious souls, and all agog
- 4 "Twas long before the customers  
Were suited to their mind
- 5 "The wine is left behind"
- 6 Now see him mounted once again
- 7 He graspd the mare with both his hands
- 8 The bottles twain behind his back  
Were shattered at a blow
- 9 "Stop, stop, John Gilpin! here's the house
- 9A John Gilpin's arrival at the callender's
- 10 Ah! luckless speech and bootless toast!
- 11 Whom in a trice he tried to stop  
By catching at his rein
- 12 And all and each that passed that way  
Did join in the pursuit

**The One-Legged Goose.**

FOUR ORIGINAL ILLUSTRATIONS.

- 1 Portrait of Herefordshire gentleman
- 2 Gentleman's cook and garlener cutting off one leg of goose while cooking
- 3 Gentleman remonstrates with cook, who says the goose only had one, and that there were lots more like it
- 4 Cook shews the master the geese with one leg

## POPULAR LANTERN PHOTOGRAPHS.

(By permission of the Publishers, S. W. Partridge and Co.)

### From "Jack the Conqueror; or, Difficulties Overcome."

- 1 Jack has his portrait painted
- 2 Jack's first friend
- 3 Jack's help refused because of his dirty face
- 4 Jack, in bed, having his clothes mended
- 5 " at the shoemaker's
- 6 " goes to learn to read
- 7 " as nurse in the gipsy camp
- 8 " in disgrace
- 9 " at work in the cave
- 10 " speaks to the squire
- 11 " at the Hall
- 12 " tells his story to a young pupil

### The Gin Shop, by Cruikshank.

After "The House that Jack Built."

- 1 This is the gin shop all glittering and gay
- 2 These are the drinks that are sold night and day
- 3 This is the landlord who coins his bright gold
- 4 This is the landlady all jewels and lace
- 5 These are the customers, youthful and old
- 6 This is the drunkard, in rage and disgrace
- 7 This is the woman with woe-begone face
- 8 This is the pastor, so noble and kind
- 9 This is the pledge the poor drunkard signed
- 10 There is the church, to which, one Sabbath day
- 11 This is the text which the good pastor chose
- 12 This is the cottage, the home of delight

### Contrasts.—FOR JUVENILES.

- 1 The cowardly boy
- 2 The kind little girl
- 3 The mischievous boy
- 4 The polite boy
- 5 The early scholar
- 6 The truant
- 7 The tidy girl
- 8 The slovenly girl
- 9 The greedy boy
- 10 The liberal boy
- 11 The idle girl
- 12 The industrious girl
- 13 The industrious boy
- 14 The lazy boy
- 15 The proud girl
- 16 The meek girl
- 17 The noisy boy
- 18 The quiet boy

### The Dream of the Reveller; or, The Whiskey Demon.

- 1 The reveller dreams
- 2 He sees a demon :  
" Body and soul are mine," said he,  
" I'll have them both for liquor."
- 3 But chiefly came the poor and sad,  
The suffering and the needy.
- 4 " If we are happy for to-day,  
We care not for to-morrow !
- 5 The five drops
- 6 " Drink ! " said the demon, " drink your fill,  
They'll fill your homes with care and grief,  
And clothe your backs with tatters.
- 7 " For I have built three mansions high,  
Three strong and goodly houses."
- 8 The first it is a spacious house,  
To all but sots appalling.
- 9 The second is a lazar-house,  
Rank, fetid and unholy.
- 10 The third and last is black and large,  
And full of dungeons deep and fast,  
Where death-doomed felons languish,
- 11 How vain was all his preaching,  
" They cried with shouts of laughter,  
Out on the fool who mars to-day,  
With thoughts of an hereafter !"
- 12 Loud laughed the fiend to hear them speak,  
And lifting high his bicker ;  
" Body and soul are mine," said he,  
" I'll have them both for liquor."

### The Children in the Wood.

- 1 The children's father forgives the poucher
- 2 The children do not love their false uncle
- 3 The uncle hires two ruffians to lose the children in the woods
- 4 One ruffian tries to kill the other, and get all the gold
- 5 The poucher that was forgiven promises to take them home, and goes to fetch food
- 6 The children lose themselves
- 7 The children fall asleep, and are covered up with leaves by the robin

### The Inverted World.

From the German.

- 1 The boot blacking the servant
- 2 The coat dusting the maid
- 3 The baby feeding mamma in the cradle
- 4 An ox driving a man and woman in the plough
- 5 A tree sawing the woodman in two

## Burns's "Cotter's Saturday Night."

EIGHT ILLUSTRATIONS FROM FINE ENGRAVINGS BY FARR, R.S.A.

- 1 November chill blows loud wi' angry sngh;  
The short'ning winter-day is near a close;  
The miry beasts retreating frae the plough;  
The black'ning trains o' craws to their repose;
- 2 The toil-worn cotter frae his labour goes,  
This night his weekly mool is at an end,  
Collects his spades, his mattocks, and his hoes,  
Hoping the morn in ease and rest to spend,  
And, weary, o'er the moor his course does hameward bend.
- 3 At length his lonely cot appears in view,  
Beneath the shelter of an aged tree;  
Th' expectant wee-things, toddling, stacher thro'  
To meet their dad, wi' flichterin' noise an' glee.
- 4 His wee bit ingle, blinkin' bonnily,  
His clean hearthstane, his thrifty wife's smile,  
The lispin' infant prattling on his knee,  
Does a' his weary carking cares beguile,  
An' makes him quite forget his labour an' his toil.
- 5 Belyve, the elder bairns come drappin' in,  
At service ont, among the farmers roun':  
Some ca' the plough, some herd, some tentie rin  
A canny errand to a neighbor town:  
Their eldest hope, their Jenny, weaman grown,  
In youthfu' bloom, love sparklin' in her ee,  
Comes hame, perhaps to show a brow new gown,  
Or deposit her sair-won penny-fee,  
To help her parents dear, if they in hardship be.
- 6 -Bnt, hark! a rap comes gently to the door;  
Jenny, who kens the meaning o' the same,  
Tells how a neighbor lad cam o'er the moor,  
To do some errands, and convoy her hame.  
Wi' kindly welcome, Jenny brings him ben;  
A strappin' youth; he takes the mother's eye;  
Blithe Jenny sees the visit's no ill-ta'en;  
The father cracks of horses, ploughs, and kye.
- 7 "If Heaven a draught of heav'nly pleasure spare,  
O're cordial in this melancholy vale,  
Tis when a youthful, loving modest pair,  
In other's arms, breathe out the tender tale,  
Beneath the milk-white thorn that scents the ev'ning gale."
- 8 The cheerfu' supper done, wi' serious face,  
They, round the ingle, form a circle wide  
The sire turns o'er, wi' patriarchal grace,  
The big ha'-bible, ance his father's pride.  
From scenes like these old Scotia's grandeur  
That makes her lov'd at home, rever'd abroad;  
Princes and lords are but the breath of kings:  
"An honest man's the noblest work of God."

## Sailor's Apology for Bow Legs.

- 1 Sailor explains how his legs were bent  
2 His lass makes him too late for the coach, which he sees start  
3 He sees some horses at the stable door, gets one, and asks the waiter to lash his legs together that he may not be thrown  
4 The horse goes into a pool and drinks  
5 The horse swelled and swelled, and yet the tackle held  
"Till both my legs began to bend like winkin'."  
6 "When, looking round, I sees a man a-starn,  
And hands him ont my knife to cut the yarn.  
If I get on another, I'll be blowed!  
And that's the way, you see, my legs got bowed."

## "The Drunkard's Children.

DRAWN INTO CIRCLES.

- 1 Neglected by their parents, they are led to the gin-shop  
2 The boy there squanders away his ill gotten gains  
3 He is arrested by the police for a desperate robbery  
4 From the bar of the gin-shop to the bar of the Old Bailey  
5 The brother and sister now part for ever in this world  
6 The sick ward at the convict prison  
7 The sister commits suicide, by throwing herself off London Bridge

*No Reading.*

## Alcohol.

- 1 A spirit produced by fermentation.  
2 Large doses kill; small doses injure.  
3 Cannot give real warmth.  
4 Only stimulates; cannot strengthen  
5 Heart overworked by it  
6 One glass does harm.  
7 Leave it alone.

**Startling Drink Facts.**

(IN CIRCLES.)

- 1 Gives the number of paupers, criminals, lunatics, deaths, inquests, and punishments for drink alone
- 2 The average expenditure per head in drink, per week and per annum, and what this would come to in 20 years, at compound interest, viz., £96
- 3 Annual National expenditure on drink, National loss, and the expenditure compared with that of religion, education, and missions
- 4 Number of drinkers in the United Kingdom in 1876, and the amount in gallons of beer, spirits, wine, etc., consumed
- 5 The size of the lake which would be made by the liquors drunk
- 6 Comparison of the expenditure on drink and on religion, and the number of places for drink and for worship
- 7 Beer is not food
- 8 Waste of food by the liquor trade
- 9 Beer supplies no FORCE, but wastes the stored-up ENERGY of the body
- 10 Band of Hope Lecture on "Alcohol," divided into seven distinct facts about it
- 11 Table showing the comparative value of various kinds of foods and drinks

**Roger Plowman's Excursion to London.**

- 1 Roger stops the carriage of the squire, which was running away, and which contained the lady, the children, and Sarah Jane, the nurse
- 2 Roger has an invitation to London in consequence. Scene at the station
- 3 Roger attempts to stop the train, as he did the squire's carriage
- 4 Roger dining with Lord Larkish in London, they attach to his back a label, in "Search of Sairey Jane"
- 5 Roger, with the label on his back, in the streets of London
- 6 Roger catches a thief that disturbs him at his lodgings
- 7 Roger purchases a bonnet for Sairey Jane, and it gets caught by an omnibus wheel
- 8 Roger finds Sairey Jane riding in a carriage
- 9 Roger in the Zoo—the monkeys get his hat
- 10 Roger at the circus
- 11 Roger performs at the circus
- 12 Roger is presented by the squire with a farm, stocked, and marries Sairey Jane

**Æsop's Fable of "The Old Man and his Ass."***Six Pictures from good bold Drawings; Designs by Tenniel.*

- 1 "A miller and his son were driving their ass"
- 2 "Get down, you scapegrace! and let the old man rest his weary limbs"
- 3 "Why, you lazy old fellow! cried several tongues at once"
- 4 "Why, you two fellows are better able to carry the poor beast"
- 5 "So, alighting with his son, they tied the ass's legs together"
- 6 "And tumbling off the pole, the ass falls into the river"
- 7 The Wind and the Sun's dispute "Whichever soonest made a traveller take off his cloak should be accounted the more powerful"
- 8 "The stronger the Wind blew the tighter the traveller grasped his cloak with his hands"
- 9 "The Sun shone brighter and brighter, and the traveller sat down, overcome with heat, and cast his cloak on the ground"
- 10 The Dog and the Shadow
- 11 The Dog in the Manger
- 12 The Man and the Satyr

**The Tiger and the Tub.**

FROM ORIGINAL DRAWINGS.

- 1 The tiger in his lair
- 2 The tiger approaches the tub
- 3 The tiger bobs round the tub
- 4 The tiger overbalances the tub
- 5 The tiger explores interior of tub
- 6 The knot tied in tiger's tail

**The Misadventures of a Bashful Man.**

NEW AND ORIGINAL DESIGNS.

- 1 Portrait of the Bashful Man
- 2 Treads on the toes of his host
- 3 Upsets books in the library and spills the ink, wiping it up with his pocket handkerchief
- 4 Spills his soup into his lap and scalds himself
- 5 Drops the hot pudding out of his mouth
- 6 Takes some brandy in mistake for wine, and squirts it out of his mouth and nose over the table and company
- 7 Wipes his face with inky pocket handkerchief, upsets the gravity of the company, and decamps

### New Series of Pictures for the Christmas Carol.

- 1 Scrooge saluted with a "Merry Christmas" by his nephew
- 2 Scrooge suggests prisons and work-houses for Christmas time
- 3 Scrooge sees Marley's ghost
- 4 Scrooge is shewn himself as a youth
- 5 Scrooge is shewn himself as an apprentice
- 6 Scrooge rejecting love for gold
- 7 Scrooge sees that requited love has more happiness than he has with his gold
- 8 Scrooge sees Christmas present at Bob Cratchet's
- 9 Scrooge sees what he might come to
- 10 Scrooge sees his own tombstone
- 11 Scrooge awakens on Christmas morning to better feelings
- 12 Scrooge sends the prize turkey to Bob Cratchet, and raises his salary

### \*From "The Prodigal Son."

BY HAMILTON; ILLUSTRATED BY H. C. SELOUS.  
(By permission of Messrs. James Nisbet & Co.)

- 1 "A certain man had two sons"
- 2 "Father, give me the portion, &c."
- 3 "And took his journey into a far country"
- 4 "And there wasted his substance, &c."
- 5 "He went him into the fields to feed swine"
- 6 "He would fain have filled his belly with the husks that the swine did eat"
- 7 "When he was yet a great way off his father saw him"
- 8 "His father ran and fell on his neck"
- 9 "Bring forth the best robe and put it on him"
- 10 "Thy brother is found"
- 11 "He was angry and would not go in"
- 12 "He was lost and is found"

*No Reading.*

### Diogenes; or, Mischief and Complacency.

FROM LIFE—IN APPROPRIATE COSTUME.

- 1 Diogenes in his tub
- 2 Diogenes found by boy
- 3 Boy calls to his friend
- 4 Boys squirt Diogenes through the bung hole
- 5 Boys roll Diogenes down hill
- 6 Boys are caught by some nails on the tub
- 7 The boys are rolled flat as pancakes

### \*Joseph and his Brethren.

TWELVE PICTURES FROM ORIGINAL DRAWINGS.

- 1 Joseph the young shepherd
- 2 " relating his dream
- 3 " cast into the pit
- 4 " sold to the merchants
- 5 Joseph's brethren shewing the coat of many colours
- 6 Joseph in prison
- 7 " interpreting Pharaoh's dream
- 8 " storing corn for the years of famine
- 9 " makes a feast for his brethren
- 10 Cup found in Benjamin's sack
- 11 Joseph making himself known to his brethren
- 12 Meeting of Joseph and his father

*No Reading.*

### \*The Parable of the Sower.

FIVE ORIGINAL ILLUSTRATIONS.

- 1 "Behold there went out a sower to sow"
- 2 "As he sowed, some fell by the way side"
- 3 "And some fell on stony ground"
- 4 "And some fell among thorns"
- 5 "And other fell on good ground"

*No Reading.*

### \*The Drunkard's Progress.

- 1 Thirsty
- 2 Muddy
- 3 Communicative
- 4 Oblivious
- 5 Uncared for
- 6 Gets into low company
- 7 Cared for by his wife when others neglect him
- 8 In a fit of repentance
- 9 Quarrelsome
- 10 An unhappy home
- 11 Unpleasant companions, "delirium tremens"
- 12 Dead drunk
- 13 The drunkard dead

A Pamphlet, to accompany these pictures, may be had, price 8d., published by the Scottish Temperance League.

### "You are Old, Father William"

- 1 Old Father William standing on his head
- 2 Father William turning a back somersault
- 3 Father William eating goose, bones and all
- 4 Father William balancing an eel on the end of his nose



## POPULAR LANTERN PHOTOGRAPHS.

**\*The Bottle, by Cruikshank.**

DRAWN INTO CIRCLES.

- 1 The bottle is brought out for the first time
- 2 He is discharged from his employment for drunkenness
- 3 An execution sweeps off the greater part of their furniture
- 4 They are driven by poverty into the streets to beg. They still supply the bottle
- 5 Cold, misery, and want destroy their youngest child. The bottle still consoles them
- 6 Fearful quarrels, the natural consequence of the frequent use of the bottle
- 7 He kills his wife with the instrument of all their misery—the bottle
- 8 The bottle has done its work; it has destroyed the infant and the mother, it has brought the son and daughter to vice and to the streets, and has left the father a helpless maniac

*No Reading.**(By kind permission of Messrs. Griffiths & Farran.)***\*Nine Lives of a Cat.**

FROM ORIGINAL DRAWINGS BY C. BENNET.

- 1 "Yes, kitty was hung"
- 2 "She swam like a fish"
- 3 "Poor pussy was burnt"
- 4 "But she fell off the house"
- 5 "But they say she was shot"
- 6 "And before you could count one, two, three, caught the bullet"
- 7 "She was poisoned one day"
- 8 "The old wall flattened puss in its fall"
- 9 "But bit by a dog"
- 10 "For she climbed up a tree"
- 11 "She hobbles across the room on her crutches"
- 12 "The song has all been said"

Sold with a 1/- descriptive book; a very amusing set.

**Aladdin; or, The Wonderful Lamp.**

- 1 The magician throws perfume on the fire
- 2 Aladdin in the enchanted palace
- 3 Aladdin takes the magic lamp to his mother to clean
- 4 Aladdin determines to marry the Princess Bolroulboudoun
- 5 The magician gets possession of the magic lamp
- 6 The Sultan enraged at the disappearance of Aladdin's palace, wife, &c.

**Drunk as a Brute.***A new Story, with Original Illustrations.*

- 1 Drunk as a brute
- 2 Fallowground arrives at home, and quarrels with his wife
- 3 Returns to public-house to make a night of it with his friends
- 4 Turned out of public in early hours
- 5 The night air takes effect on them
- 6 Fallowground sees a sprite or demon
- 7 Condemned to be made a brute
- 8 The Bear objects to his companionship
- 9 The Donkey shews why the drunkard should not be made into his species
- 10 The Fox says his craft cannot be compared to a tipsy man
- 11 The Pig will not have his company
- 12 The Lion begs that he may have one more trial before he is turned into a brute
- 13 Returns home with good resolves
- 14 Becoming a sober man, the brutes are his servants

**Dick Whittington.**

- 1 Dick is found on the door-step by a merchant
- 2 Dick purchases a cat for a penny
- 3 Dick hears Bow bells
- 4 Dick's cat catches the mice at the King's dinner
- 5 Dick receives the bags of gold for his cat
- 6 Dick marries the merchant's daughter

*(By permission of Messrs. Cassell, Petter, & Galpin.)***From Cassell's Illustrated "Robinson Crusoe."**

- 1 Crusoe loading the raft
- 2 " making his tent
- 3 " ill, reads his bible
- 4 " sowing corn
- 5 " makes his boat
- 6 " tailoring
- 7 " sailing out of the creek
- 8 " at dinner
- 9 " sees a footprint in the sand
- 10 " milks his goats
- 11 " in his fort
- 12 " sleeping in his boat
- 13 " and Friday
- 14 " and Friday shooting
- 15 " instructing Friday
- 16 " sees an English ship
- 17 " married and at home

**\*Buy your own Cherries.**

- 1 John Lewis told to buy his own cherries
- 2 " " buys his own cherries
- 3 " " having them in the work-shop
- 4 " " pays his score
- 5 " " signs the pledge
- 6 " " giving his wife his week's earnings
- 7 " " bargaining for a leg of mutton
- 8 " " children surprised by the butcher's tray
- 9 " " and family enjoying the cherries
- 10 " " and family in their own freehold house

A 2d. pamphlet gives the words to this popular story.

**Lantern Puns.****ILLUSTRATIONS OF MECHANICS.**

- 1 A Boring Machine (a Lecturer)
- 2 Drilling Machine (a Drill Sergeant)
- 3 Escapement (a Thief running away with a Ham Bone)
- 4 Silent Feed (Eating the Ham Bone)
- 5 The Clutch (Caught by Policemen)
- 6 Crank Work (Thief on Treadmill)
- 7 Parallel Motion (Action of Couples at Skating Rink)
- 8 Over Draught and Screw Jack (Jack had too much)
- 9 Queer Files (Files of the *Times*)
- 10 The Fusee (Cigar Light)
- 11 School Board (a Black Board)
- 12 The Draughtsman

**The Three Rogues of Bagdad.****NEW AND ORIGINAL ILLUSTRATIONS.**

- 1 The Rogues see their prey
- 2 The Countryman finds he has lost his goat
- 3 He has his ass stolen
- 4 He has his clothes stolen

**Seven Ages of Man.**

*From Drawings and designs by Maclise.*

- 1 Title, the Stage and Players
- 2 The Infant
- 3 The Schoolboy
- 4 The Lover
- 5 The Soldier
- 6 The Justice
- 7 Age
- 8 The Second Childhood

**Cinderella.**

- 1 Cinderella scrubbing the floor
- 2 " visited by the godmother
- 3 " dressed by her godmother
- 4 " at the ball—
- 5 " loses her slipper as she leaves in haste
- 6 " married to the prince

**Mottoes,****WITH ILLUSTRATED BORDERS**

- 1 Welcome
- 2 Good Night
- 3 Farewell
- 4 Attention
- 5 Silence
- 6 Adieu

**A Railway Story,****WITH A MORAL.**

- 1 Enter Mr. Wheezele, very cold
- 2 Enter Mr. Wurzle, who has run to catch the train, very hot. Opens the window. "How dare you," says Mr. Wheezele, "open the window without asking my permission!"
- 3 "Nobody but an idiot," says Mr. Wurzle, "would shut the window such a day as this!"
- 4 "If you had asked me, I should have been only too happy—cold as it is—to have obliged you; but as it is—" (shuts window)
- 5 If you had spoken to me as a gentleman," says Wurzle, "I would have endured the stifling atmosphere, but as it is"—(opens window)
- 6 "I insist upon having that window shut!"
- 7 "And I insist upon having it open!"
- 8 The door was not securely fastened (both fall out)

**The Power of Music; or, The Fiddler and the Crocodile.**

- 1 The fiddler's coat tail grabbed by a crocodile
- 2 The crocodile lets go on hearing the fiddle
- 3 The crocodile dances on the "light fantastic toe"
- 4 The crocodile dancing, shakes the Pyramids
- 5 The Pyramids fall, and kill the crocodile
- 6 The fiddler being jolly after his escape

(By permission of Messrs. Cassell, Petter, & Galpin.)

### From Cassell's Edition of Baron Munchausen,

ILLUSTRATED BY GUSTAVE DORE.

- 1 The Baron finds his horse suspended to the steeple
- 2 The stag with the cherry tree
- 3 The bear exploded
- 4 Rescuing the man servant
- 5 Horse taming
- 6 The divided horse at the fountain
- 7 The Baron rescues himself and horse by his pigtail
- 8 The bear and the honied pole
- 9 The Sun with chilblains
- 10 The Baron leaps the hedge with two horses
- 11 Escape from the lion and crocodile
- 12 The Baron saves the ship by sitting on the leak
- 13 The Baron emerges from the fish's mouth
- 14 The giant who turned the mills with his breath
- 15 The Baron at Gibraltar
- 16A The Baron's adventure with the bears
- 16B do. do.

### The Scaramouches.

*A Story for Children, from Aunt Judy's Christmas Number for 1867.*

- 1 The home of Mrs. Todd and the Scaramouches
- 2 The Scaramouches put on Company manners
- 3 The Scaramouches hate to be tidy—make an uproar in the nursery
- 4 Mrs. Dodd runs away from the Scaramouches
- 5 Mrs. Dodd arrives at home, and is greeted by Eugenie and Flora, her daughters, who are not Scaramouches
- 6 The Todd's visit the Dodd's—do mischief in the garden
- 7 The Scaramouches get into the pond
- 8 Miss Wryface is engaged to rule the Scaramouches
- 9 Edward runs away, Miss Wryface follows
- 10 Miss Wryface is astonished at Edward
- 11 The Scaramouches' birthday
- 12 Miss Wryface tumbles down stairs and so injures her wrist that she cannot wield the birch, and retires from scholastic life

### A Story without an End.

*An Original Story and Original Illustrations, made expressly for the Lantern.*

- 1 Eastern Potentate listening to story-teller
- 2 Proclamation made, offering the hand of his daughter, wealth, &c., to any who could keep on telling a story without an end
- 3 Story-tellers try, and, failing, are executed
- 4 New man comes, proposes conditions, and begins his story
- 5 Tells of a tyrant who oppressed his people and stole their crops, which are stored in a place built on purpose
- 6 The locusts come
- 7 The builders have left one hole, a locust creeps through and takes a grain, "And then another locust did the same, Pilfered another grain and out he came."

These two lines he repeats constantly.

(*This is a movable slide.*)

- 8 The monarch enraged at the locusts and the grain not coming to an end, says, "My daughter take—she long has been a bore, And wealth thou shalt not lack, for thou art poor, But of these curs'd locusts let me hear no more."

### The Little Town of Weinsburgh

SIX ORIGINAL ILLUSTRATIONS.

- 1 The little town of Weinsburgh is built upon a hill
- 2 Attack'd and summoned to surrender by Conrad
- 3 The inhabitants by pestilence and famine are reduced to despair
- 4 An embassy of wives go in the night to the enemy's camp
- 5 Are told by Conrad: "I wage no war with woman, be high or low their birth, You're free; go, bring such treasure as you can carry forth"
- 6 The morning dawned serenely, the birds were all in song, When from the portals issued a helpless female throng; Each to the distant mountains pursued her devious track; With terror in her bosom,—her husband on her back

## Tom, Eva, and Topsy.

*Original Illustrations to accompany Readings for "Uncle Tom's Cabin."*

- 1 Eva, St. Clare, and Ophelia on the steamer
- 2 Tom makes Eva presents
- 3 Ophelia in the kitchen
- 4 Topsy bought
- 5 Topsy's Catechisms
- 6 Topsy bed-making, and caught stealing
- 7 Topsy confesses, Eva comes in
- 8 Topsy puts Miss Ophelia's bonnet on
- 9 Eva teaches Topsy
- 10 Tom and Eva reading
- 11 Eva pointed to where she is going
- 12 Eva playing in the garden
- 13 Eva talks of the scene on the steamer
- 14 Eva calls the servants to her bed
- 15 Tom tells Miss Ophelia he is waiting for the heavenly bridegroom
- 16 Tom sent for the doctor
- 17 St. Clare and Tom at Eva's death-bed
- 18 Eva lying dead
- 19 St. Clare at Eva's grave
- 20 Topsy accused of stealing, shows a curl of Eva's

## Illustrations of "Campbell's Soldier's Dream."

*Three Pictures for Dissolving Effects, from Original Drawings.*

- 1 Represents soldier sleeping
- 2 Dream of harvest-field at home
- 3 Dream of leaving family

Nos. 2 and 3 are thrown on to No. 1 in succession.

## Story of the Three Bears.

- 1 Golden Hair spies the cottage in the wood
- 2 Mr. Bear, Mrs. Bear, and the little Bear, out for a walk
- 3 Golden Hair eating Little Bear's porridge
- 4 Mr. Bear, Mrs. Bear, and Little Bear return home
- 5 Little Bear finds his porridge eaten up
- 6 Golden Hair found in Little Bear's bed

## \* Vignettes from Tom Hood's Comic Annuals.

- 1 Good Entertainment for Man and Beast
- 2 Fancy Portrait: Kirke White
- 3 Infantry at Mess
- 4 A Field Officer
- 5 A Note of Admiration
- 6 Getting a Hole Holiday
- 7 "It never rains but it pours"
- 8 Preparing a Hot Bed
- 9 A Strange Bird
- 10 The Great Sea Serpent discovered from the Mast Head
- 11 Urging the sail of your own work
- 12 Sea View—Broad-stares
- 13 An unfortunate Bee-ing
- 14 Picking your way
- 15 Jack's alive
- 16 A Ruff Sea
- 17 "I'd be a Butterfly"
- 18 High and Dry
- 19 A Squall at Long-reach
- 20 Lodge's Portraits
- 21 Something above the common
- 22 "Stand and deliver"
- 23 The Lady of our Village
- 24 Public Spirit

*Each Picture is complete with wording.*

## \* Shadow Pictures.

These are clever sketches by C. H. BENNETT, in which the figures are represented as casting an appropriate shadow, thus—

- 1 A Tailor casts shadow of Beehive
- 2 A Doctor " " Medicine Bottle
- 3 Disputants, " " { Pot calling the Kettle black
- 4 A Countryman casts shadow of a Sheep
- 5 A Speaker " " Pair of Bellows
- 6 A Dispenser " " A Duck
- 7 A School Boy " " A Snail
- 8 A morose Man " " A Bear
- 9 A Stout Lady " " An Elephant
- 10 A Gambler casts shadow of A Vulture
- 11 A Swell " " A Spoon
- 12 A Musician " " A Lion
- 13 Fashionable Youth " " An Ape
- 14 A Disputant " " A Porcupine
- 15 A Scotchman eating Porridge casts shadow of Save-all Candlestick
- 16 A Huntsman casts shadow of Trumpeter
- 17 A Lady " " A Cat
- 18 Servant of } " " A Slave  
all Work }

*Each Picture is complete with Title, and they are published by arrangement with the Trustees of the Copyright, W. S. Sonneckem.*

## The Knight and the Lady.

*From the Ingoldsby Legends.*

FROM A SERIES OF ORIGINAL ILLUSTRATIONS.

### No. 1.

"The Lady Jane was tall and slim  
The Lady Jane was fair, [limb,"  
And Sir Thomas, her lord, was stout of  
"And she was uncommonly fond of him."

### No. 2.

"Now Sir Thomas the Good, be it well  
understood,  
Was a man of a very contemplative mood.  
He would pore by the hour o'er a weed or  
a flower,  
Or the slugs that come crawling out after  
a shower."

### No. 3.

"No; examine her conduct more closely,  
you'll find  
She by no means neglected improving her  
mind,  
For there, all the while, with air quite  
bewitching,  
She sat herring-boning, tambouring, or  
stitching,  
Or having an eye to affairs of the kitchen."  
"Close by her side sat her kinsman, Mac  
Brode,  
Reading aloud with a very grave look."

### No. 4.

"Well, it happen'd one day,—I really  
can't say  
The particular month, but I think it was  
May,"  
"That the whole house was thrown into  
affright,  
For no soul could conceive what was gone  
with the Knight!"  
". . . . . "the cook came and said, he  
Much feared, as the dinner had been so  
long ready,  
The roast and the boil'd would be all of it  
spoil'd."  
"Said the Lady, Dish up!—Let the meat  
be served straight,  
And let two or three slices be put on a plate  
And kept hot for Sir Thomas,—He's lost  
sure as fate."  
"Captain Dugald Mac Bride then pro-  
ceeded to face  
The Lady at table,—stood up and said  
grace,—  
Then sat himself down in Sir Thomas's  
place."

### No. 5.

"An 'idea' in faith had got into his head  
That if poor dear Sir Thomas should really  
be dead  
It might be no bad spec to be there in his  
stead,  
And by simply contriving in due time  
to wed,  
"But came running a man at a deuce of  
a pace,  
With that very peculiar expression of face  
Which always betokens dismay or disaster.

Crying out—twas the gardener—'Oh,  
Ma'am? we've found Master!"  
"Sir Thomas's body—it looked so odd—  
he was half eaten up with eels!  
And out of each shoe an eel they drew;  
And from each of his pockets they pulled  
out two;  
And the gardener himself had secreted  
a few."

### No. 6.

"Alas for Sir Thomas! she grieved for him,  
As she saw the serving-men, sturdy of limb,  
His body between them bear.  
She sobb'd, and she sigh'd; she lamented  
and cried,  
For of sorrow brimful was her cup."  
"And ere morning came, that winsome  
dame  
Had made up her mind,—or, what's nunch  
the same,  
Had thought about, once more changing  
her name.  
And she said, with a pensive air,  
To Thompson, the valet, whilst taking away,  
When supper was over, the cloth and the  
tray,—  
'Eels a many I've ate; but any  
So good ne'er tasted before!  
These a fish, too, of which I'm remarkably  
fond,—  
Go—pop Sir Thomas again in the pond,—  
Poor dear! he'll catch us some more!"

## Retribution; or "You're littler than I."

*From "Children's Birthday Book."*

- 1 There was a cruel darkey boy,  
Who sat upon the shore,  
A catching little fishes by  
The dozen and the score.  
And as they squirmed and wriggled there  
He shouted loud in glee,  
"You surely cannot want to live,  
You'se littler dan me."
- 2 Just then, with a malicious leer  
And a capacious smile,  
Before him from the watery deep  
There rose a crocodile.  
He eyed the little darkey boy,  
Then heaved a blubbering sigh,  
And said, "You cannot want to live,  
You're littler than I."
- 3 The fishes squirm and wriggle still  
beside that sandy shore,  
The cruel little darkey boy was never  
heard of more.

## The Owl and the Pussy Cat.

A STORY FOR CHILDREN.

- 1 The Owl and Pussy Cat go to Sea
- 2 They get th' wedding-ring from the Pig
- 3 They are married by the Turkey
- 4 They dance by the light of the Moon

### The Maids of Lee.

By permission of F. E. WEATHERBY and W. J. HODSON, Esqrs., the writer and illustrator of "The Maids of Lee," and "The Man of Ware," also of the publishers, Messrs. Hilliershaim & Faulkner.

- 1 There were three maids of Lee,  
They were fair as fair can be,  
And they had lovers three times three;  
For they were fair as fair could be,  
These three young maids of Lee.  
But these young maids they cannot find  
A lover each to suit her mind.
- 2 The plain-spoke lad is far too rough
- 3 The rich young lord is not rich enough
- 4 And one is too poor
- 5 And one too tall
- 6 And one just an inch too short for them  
all
- 7 "Others pick and choose, and why not  
we?"  
We can very well wait," said the maids  
of Lee.
- 8 There are three old maids of Lee,  
They are old as old can be,  
And one is deaf, and one cannot see,  
And they all are cross as a gallows tree,  
These three old maids of Lee.
- 9 Now if any one chance ('tis a chance  
remote)  
One single charm in these maids to note,  
He need not a poet nor handsome be,
- 10 For one is deaf, and one cannot see;  
He need not woo on his bended knee,  
For they all are willing as willing can be
- 11 He may take the one, or the two, or the  
three,  
If he'll only take them away from Lee.
- 12 There are three old maids at Lee,  
They are cross as cross can be;  
And there they are, and there they'll be  
To the end of the chapter—one,  
two, three,  
These three old maids of Lee.

F. E. WEATHERBY.

*The Book with 24 Illustrations, is  
published at 1/-.*

### \* Nellie's Dark Days.

- 1 Nelly waiting outside the Public-house  
for her father
- 2 Her father returns home to his dying  
wife
- 3 Her father pawns her doll to get drink
- 4 Her father led home from the Gin Palace
- 5 Her father's turning point
- 6 Her father's final victory over drink

*The Reading to this Story is in a 1/- Book,  
published by the Scottish Temp. League.*

### The Well-Read Hunter.

*From "St. Nicholas."*

- 1 A lion met a little boy  
Well versed in hunter's lore;  
Then spake he to that well-read boy,—  
"Would'st like to hear me roar?"
- 2 "Yes, thank you," said the little boy,  
Who scorned all paltry fright;  
The lion roared, then asked the boy—  
"Would'st like to see me bite?"
- 3 "Oh yes," replied that plucky boy,  
Who coolly eyed his gun;  
"But first I'd like to try this toy—  
Would'st like to see some fun?"
- 4 Then fled that lion from the boy,  
As beast ne'er ran before;—  
And to this day that little boy  
Enjoys his hunter's lore.

### Poor Pa's Trousers.

*FROM "FUNNY FOLKS." By permission.*

- 1 Spriggins had ordered a new pair of  
trousers for his club dinner; unluckily  
the tailor had made them far too long,  
and the time being short,
- 2 He entreated his eldest daughter to alter  
them. "Lor, Pa," said Cecilia,  
"how can you, when I am just in the  
middle of this lovely sonata?"
- 3 "My dear," said S. to his second, "can  
you spare five minutes to —"  
"No, indeed, Pa, said Sophronia,  
"I'm busy with my essay on Rati-  
onal Dress."
- 4 In despair he rushed to his wife; but  
she cannot be disturbed from her  
perusal of an important debate on  
the woman's suffrage question.
- 5 And finally he was obliged to go to the  
club in an old pair of check trousers.  
However, after he had gone—
- 6 Cecilia finished her sonata, and, relent-  
ing, slipped up stairs and cut a good  
piece from the legs.
- 7 Sophronia having completed her essay,  
thought she had been unkind to  
"poor Pa," and also made amends.
- 8 And Ma, after poring over the paper  
for three hours, suddenly recollected  
Pa's request.
- 9 The result of which was that poor Pa's  
trousers became converted into a pair  
of knickerbockers!

### The Men of Ware.

(By permission.)

- 1 There were three young men of Ware,  
They were proud and debonaire;  
They said, "Such men as we are rare,"  
These three young men of Ware.
- 2 The first he was a son of art;
- 3 The second had a poet's heart;
- 4 The third he was a merchant bold,  
Of noble name and wealth untold.
- 5 They courted near, they courted far,  
For oh, they were most particular;  
"T'would never, never do," said they,  
"That such men as we should be thrown  
away."

So a-courting they did fare,  
With a smart reliant air,  
For they said, "Such men as we are  
rare."

These three young men of Ware,

- 6 The poet said, "The wife for me  
Must be a maid of high degree;"
- 7 The painter said, "The wife that's  
mine  
Must have a form and face divine;"
- 8 "While as for me," said the merchant  
bold  
"My wife must double my own bright  
gold,"  
"For 't'would never, never do," said they  
"That such men as we should be thrown  
away."

- 9 There are three old men of Ware,  
Of mild and melancholy air;  
These three old men of Ware.  
The poet writes not a single lay,  
For lays of lore, he finds, don't pay:
- 10 The painter sits with his palette dry,  
For his wife has a squint in either eye:  
And most depressed is that merchant  
bold.  
For his wife has spent all her husband's  
gold.

- 11 There are three old men at Ware,  
Of a mild, dejected air,  
And folks do say, who live at Ware,  
"The better horse is the old gray mare"  
F. E. WEATHERBY.

The Book, with 24 Illustrations, is  
published at 1/-

### Shadows on the Blinds.

- 1 Attraction of two bodies
- 2 Repulsion of two bodies
- 3 The real Electric Fluid

Slides complete without Reading.

### The Factory Chimney; or, The Little Badge of Blue.

BY JOSEPH MALINS, R.W.G.T.

- 1 Workmen having taken down the scaf-  
fold round a new factory chimney,  
run the last rope down, and leave a  
man on the top of the chimney
- 2 His wife calls to him
- 3 The wife tells him to take off his blue  
stockings she had knitted for him  
and unravel the worsted, and let it  
down with a piece of mortar
- 4 To the blue worsted is attached a cord,  
and he arrives safely to the ground.

### Three Fishers went Sailing.

BY REV. C. KINGSLEY.

- 1 "Three fishers went sailing out into the  
West,  
Out into the West as the sun went down;  
Each thought of the woman who loved  
him best,  
And the children stood watching them  
out of the town:  
For men must work, and women must  
weep,  
And there's little to earn, and many to  
keep,  
Though the harbour-bar be moaning.
- 2 "Three wives sat up in the lighthouse  
tower,  
And they trimm'd the lamps as the sun  
went down;  
They looked at the squall, and they  
looked at the shower,  
And the night-rack came rolling up  
ragged and brown;  
But men must work, and women must  
weep,  
Though storms be sudden and waters  
deep,  
And the harbour-bar be moaning.
- 3 "Three corpses lie out in the shining  
sands,  
In the morning gleam, as the tide went  
down,  
And the women are weeping and wring-  
ing their hands  
For those who will never come home to  
the town.  
For men must work, and women must  
weep,  
And the sooner it's over, the sooner to  
sleep,  
And good-bye to the bar and it's moan-  
ings.

### The Trial of Sir Jasper.

BY KIND PERMISSION OF THE AUTHOR,  
S. C. HALL, Esq., F.S.A.

From Illustrations by celebrated Artists.

- 1 Frontispiece—The golden mean of temperance
- 2 'With memories black of many a bitter blow,  
Dealt when the father's soul was dark with gin.'
- 3 'Hungry and footsore, and without a bed;  
Starving—yet dare not touch the meat and bread.'
- 4 'A miserable trampler through the streets  
No aid she asks, no sympathy she meets'
- 5 'She is not in the streets: beneath the trees  
That shade her girlhood-house, she sits'
- 6 'Is it too late to save him? God, we pray  
His guardian angel may not pass away'
- 7 'Ten thousand devils haunt him day and night;  
Haunt him alike in darkness and in light.'
- 8 'A common incident of blighted life:  
Mourn for the wretched sufferers—child and wife.'
- 9 'See the degraded wretch, we picture here:  
He blights the corn before it reaches the ear.'
- 10 'Over the lone grave of the suicide.'
- 11 'No better man when sober; drunk,  
none worse.'
- 12 'The artist paints him—lowest of the low:  
Alas! Giles Jonson! 'twas not always so'
- 13 'And let the artist draw his picture now:  
Draw Farmer Jonson—home from his own plough.'
- 14 'They laid the dead wife on the floor.'
- 15 'She may be welcomed by the seraphim,  
Where SINNERS PENITENT find pardon-ing grace.'
- 16 'And when the babe was dead,  
'Twas accidental death, the jury said.'
- 17 'This happened in New Zealand: the placed  
A drunken Maori in the public stocks.'
- 18 'These are the sisters, mothers, daughters, wives:  
Hopeful—yet doubtful—all may not be spent.'
- 19 'ENTER THE PRISON: see the good man there,  
Who from the death-doomed sinner drives despair.'

- 20 'The artist saw this scene in London Square,  
One night of snow, or nearly early morning.'
- 21 'Looking for father, that the artist saw  
And that some guiding spirit bade him draw.'
- 22 'Can you not guess what these pool-bubbles mean,  
Though of the self-drowned woman nought is seen?'
- 23 'Where are his wife and children—both he had!  
Go ask the parish paupers: one is mad.'
- 24 'Full!' 'There are many hundred children more,  
Who shrink and shiver round the closed door.'
- 25 'They've said their evening hymn and prayer, and sleep;  
While guardian angels watch and ward will keep.'

### The Child Martyr.

A TRUE STORY.

- 1 Photograph of a Group of Statuary erected in New Cemetery, Stirling, in commemoration of the Martyrdom.  
"The marble seemed to speak to me—  
To whisper in my ear—  
'I have a history to tell,  
You would do well to hear.'"
- 2 Mother of the girls dies, giving them instructions to adhere to the protestant faith even if persecution arose.  
"I have not long to stay, my child,  
It is my last request,  
Oh read, and prize this precious book  
When I have sunk to rest."
- 3 The girls are tried as heretics  
"The Bishop said to Margaret,  
'Bow to the Pontiff's will,  
Abjure your faith;' she meekly said,  
'Please God, I never will.  
"The Pope is but a mortal man,  
'Tis Christ who sets us free;  
I need no man, save Christ the Lord,  
Between my God and me.'"
- 4 The eldest is tied to a stake at low tide  
"Once more they struggled through the  
'Give in, give up, they cry; [see]  
The tide is strong—five minutes more,  
And you must surely die!'"



### The Lost Lamb.

*To Illustrate the Story, in verse, published by the Religious Tract Society.  
Price 1/-*

- 1 See the little Lamb, near it is its dam,  
By her side to stay,  
Then to frisk away,  
This is pretty play;  
If the mother bleat,  
It with nimble feet  
Runs its dam to meet  
With frolics gay,  
Playful little Lamb.
- 2 It strays away, and is missing when the  
Shepherd folds the flock at night.
- 3 The strayed lamb on the barren moun-  
tain at night
- 4 A Wolf is about to catch the Lamb
- 5 The Shepherd comes just in time to  
shoot the Wolf and takes the Lamb  
home to the fold
- 6 Little children dear, read a lesson here :  
Jesus is to you,  
Shepherd good and true,  
Oh ! if you but knew  
With what tender care  
He His Lambs will bear,  
You would ask in prayer  
Your life-time through,  
To be his little Lambs.

### Life of Christ.

- 1 The announcement to the Shepherds
- 2 The Holy Family
- 3 The Baptism
- 4 The Temptation
- 5 The Clearing of the Temple
- 6 Jesus and Nicodemus
- 7 Jesus and the Woman of Samaria
- 8 Christ Blessing little Children
- 9 Christ in the Cornfield
- 10 The Good Shepherd
- 11 The Good Samaritan
- 12 The Rich Man and Lazarus
- 13 Christ in the House of Martha and Mary
- 14 The Pharisee and Publican
- 15 The Last Supper
- 16 Washing the Disciples' Feet
- 17 The Agony in the Garden
- 18 The Crown of Thorns
- 19 The Crucifixion
- 20 The Journey to Emmaus

*See ' Readings from the Gospels,' in  
Vol. I. Illustrated Lantern Readings.*

### The Owl Critic :

#### A LESSON TO FAULT FINDERS.

- 1 Scene—A Barber's Shop : Enter a young  
man, who finds fault with the stuff-  
ing of an owl, explaining all the  
faults
- 2 When he has finished, the owl—which  
is not a stuffed one as he supposes—  
gets down from his perch

*A Poetical Reading will be found in  
New Edition of " Popular Illustrated  
Lantern Readings," price 2/-*

### The Conceited Pig.

- 1 A remarkable Swell
- 2 Takes to Market Gardening
- 3 Gets on in Trade, and starts a Gig
- 4 Goes to a Concert
- 5 Takes the airs of a Gentleman
- 6 Finds Concerts and Balls too slow, and  
takes to drink
- 7 Loses self-respect, and turns Pig again,  
and is driven to the Pound
- 8 The Butcher comes

*The Reading will be found in Vol. I.  
Illustrated Lantern Readings, price 2/-*

### A Cool Remedy; or, The Nigger Nurse Boy.

- 1 Negress going from home gives the boy  
instructions about nursing the baby  
in her absence
- 2 The boy cannot get the baby to go  
to sleep, and the baby gets hot  
with crying
- 3 The nurse boy bethinks him that they  
keep the meat cool by putting down  
the well, accordingly fastens baby  
nigger in the bucket of the well, and  
lets him down
- 4 The boy is enticed to a dog fight, forgets  
the baby, mother returns, cannot  
find baby or nurse, the dog is put on  
the scent, and, going after the meat  
in the well, the baby is found  
uninjured
- 5 The boy returns
- 6 The concluding scene, and settlement

*For Reading see Vol. I. Illustrated  
Lantern Readings, price 2/-*

### Sir Hotspur Cock.

- 1 One day remarked Sir Hotspur Cock,  
To his wife, my Lady Hen,  
"I'm going out to-day, my dear,  
And sha'nt be back till ten."  
"My dearest love," his wife replied,  
"I advise you not to go,  
For it looks to me as tho' 'twould be  
A thunder storm, you know."  
2 "Don't talk such stuff," her spouse  
replied,  
And walked outside the door,  
The lightning flashed, the thunder roared,  
My story's told. He got a cold,  
His wife put him to bed,  
And ever after that sad day  
A hen-pecked life he led.

*The complete Reading will be found in  
Vol. I. Illustrated Lantern Readings.*

### Labour-saving Appliances.

- 1 "It is so much trouble, dear," said Mrs.  
Blotherwick, "to get the flower  
basket down, I wish you would  
contrive something."  
2 "There, my dear," said Blotherwick  
that very evening, "all you have  
to do is to open the window, and  
down comes the basket."  
3 But that abominable cat prowling about  
towards 2 a.m., Blotherwick jumped  
out of bed seized the water jug,  
opened the window, and down came  
the basket! (on his head)

*See "Illustrated Lantern Readings, 2/-"*

### The Industrious and Idle Apprentices.

FROM THE ORIGINAL ENGRAVINGS OF HOGARTH.

- |   |   |
|---|---|
| <p>1 The idle and industrious apprentices at<br/>their looms</p> <p>2 The industrious apprentice performing<br/>the duty of a Christian</p> <p>3 The idle apprentice at play in the<br/>churchyard during divine service</p> <p>4 The industrious apprentice a favourite,<br/>and trusted by his master</p> <p>5 The idle apprentice turned away and<br/>sent to sea</p> <p>6 The industrious apprentice, out of his<br/>time, married to his master's daughter</p> | <p>7 The idle apprentice, returned from sea,<br/>in a garret with a prostitute</p> <p>8 The industrious apprentice grown rich,<br/>and is Alderman of London</p> <p>9 The idle apprentice betrayed, and taken<br/>in a night cellar with an accomplice</p> <p>10 The industrious apprentice Alderman<br/>of London; the idle one impeached<br/>by an accomplice</p> <p>11 The idle apprentice executed at Tyburn</p> <p>12 The industrious apprentice made Lord<br/>Mayor of London</p> |
|---|---|

### How Geese are Plucked.

A TEMPERANCE STORY.

- 1 The housewife finds her Geese lying dead  
2 Takes them in doors to be plucked  
3 Plucked overnight for market next day  
4 The Geese come to life again during the  
night  
5 The farm girl says she gave them fer-  
mented cherries  
6 The way other Geese are plucked at  
Goose Clubs, &c.

*For Reading see Vol. I. Illustrated  
Lantern Readings, price 2/-*

### The Greatest Plague of Life ;

OR, THE ADVENTURES OF A LADY IN  
SEARCH OF A GOOD SERVANT.

*From a series of Enlarged Drawings after the smaller  
sketches of George Cruikshank.*

- 1 Nearly worried to death  
2 Engaging a servant  
3 When the missus is out the cats play  
4 Followers, relations, and friends  
5 A country cousin, ma'am  
6 Out for a holiday  
7 The novel-reader  
8 The gossipers  
9 Out in the parks  
10 Drat them! let them ring again  
11 Policeman finds the door open  
12 Evening party of friends, and return of  
the missus

*The Reading will be found in Vol. I.  
Illustrated Lantern Readings.*

## POPULAR LANTERN SLIDES.

## Twelve Scenes from the Life of St. Paul.

- 1 Paul at the stoning of Stephen—*Acts* vii. 54—60
- 2 The Conversion of Paul on the way to Damascus—*Acts* ix. 1—22
- 3 Paul in the Synagogue at Antioch in Pesidia—*Acts* xiii. 14—43
- 4 Paul stoned in the Heathen City of Lystra—*Acts* xiv. 8—20
- 5 Paul and the demoniac slave girl at Philippi—*Acts* xvi. 16—34
- 6 Paul at Athens—*Acts* xvii. 16—34
- 7 Paul with Aquila and Priscilla as a tent maker—*Acts* xviii. 3—5
- 8 Paul in danger from an Ephesian mob—*Acts* xix. 24—40
- 9 Paul in danger from a Jewish mob at Jerusalem—*Acts* xxii. 22—30, & xxiii.
- 10 Paul before the Roman governors, Agrippa and Festus, *Acts* xxvi. 1—30
- 11 Paul shipwrecked—*Acts* xxvii. 27—44
- 12 Paul at Rome—*Acts* xxviii. 16—31

For full particulars of what may be made of these pictures, see "Scenes from Life of St. Paul," by J. S. Houson, published by the Religious Tract Society, price 6s.

## Men and Dogs.

## EIGHT DESIGNS AFTER HARRISON WEIR.

- 1 The Artistic Dog. 2 The Low Dog.
- 3 The Fast Dog. 4 The Literary Dog.
- 5 The Good Natured Dog. 6 Travelling Dog.
- 7 The Knowing Dog. 8 The Old-fashioned Dog.

For Reading see Vol. I. "Illustrated Lantern Readings."

## "Give me a Penny, Sir."

ILLUSTRATED FROM LIFE.

- 1 "Please give me a penny, sir,  
My mother dear is dead;  
And, oh, I am so hungry, sir,  
A penny, please, for bread.  
"All day I have been asking,  
But no one hears my cry;  
Will you not give me something,  
Or surely I must die.
- 2 "Please give me a penny, sir,  
You won't say 'No' to me,  
Because I'm poor and ragged, sir,  
And oh! so cold you see!
- 3 "We were not always begging,  
We once were rich like you;  
But Father died a drunkard,  
And Mother—she died too."
- 4 "Please give me a penny, sir,"  
Is heard on every side,  
Hisped by little trembling lips,  
Sighing on life's tide.  
Oh, listen to their pleading,  
And pity then the poor,  
Then blessings sent from heaven  
Will shine on these the more.

## The Horse and the Oysters.

THREE ORIGINAL ILLUSTRATIONS.

- 1 Traveller arrives at an inn, and finds the fire so surrounded that he cannot get near
- 2 Sends for the waiter and hostler, and orders oysters to be given to the horse; all the people leave the fire to go to see the horse fed with them
- 3 Traveller gets seat at fire, and in reply to hostler says, as the horse will not eat them he will

See *Story in Verse, Vol. I. "Illustrated Lantern Readings."*

## The Philosopher and the Boy.

- 1 A King who has a contempt for philosophers, orders one to be put in barred door till he can get out
- 2 Philosopher in despair, having neither tools nor friends
- 3 A ploughboy looks in and asks what is the matter, and says if the door is fastened he can get out of the window, as it is large and wide. The philosopher replies he has not thought of so simple a thing, and gets out that way

See "Illustrated Lantern Readings," Vol. I.

## Jungle to Let.

- 1 A pair of Elephants hear men have made a web of a railway through the jungle
- 2 When the train comes the Elephant stands in the way
- 3 The train lifts the Elephant on to the cow catcher, and carries him ever so far
- 4 The Elephants put up a notice that the Jungle is to let

Reading, in verse, see Vol. I. "Illustrated Lantern Readings."

## The Fairy's Gift.

- 1 A maiden sits crying, with her work undone, thinking there is too much to do
- 2 A Fairy appears. She asks for a magic wand to get her work done
- 3 The Fairy replies, that better than the wand, she brings ten little workmen to help her
- 4 The ten little workmen soon get all done that is required
- 5 The Fairy says she will leave the ten little workmen, but she must let them be idle, never (the ten workmen are her own fingers and thumbs)

Reading, in verse, see Vol. I. "Illustrated Lantern Readings."

## POPULAR LANTERN PHOTOGRAPHS.

From J. G. Wood's "Homes  
without Hands."

By Longmans.

- No.
- 1 Fortress of the Mole
  - 2 "Earth" of the Fox
  - 3 Town of the Prairie Dog
  - 4 Rabbit Warren
  - 5 Retreat of the Polar Bear
  - 6 The haunts of the Giant Armadillo
  - 7 Nest of the Duck-billed Platypus
  - 8 Sand Martins and Kestrel
  - 9 Nest of the Kingfisher
  - 10 " " Woodpecker
  - 11 " " Toucan
  - 12 Land Crabs
  - 13 Robber Crabs
  - 14 Pholas in Wood and Rock, &c.
  - 15 Teredo navalis, or Shipworm
  - 16 Trap-door Spiders
  - 17 The Pit of the Antlion, &c.
  - 18 Nest of Humble Bees
  - 19 " Common Wasp
  - 20 Burying Beetles, &c.
  - 21 Gryllus depositing Eggs
  - 22 Burrows of Scolytous destructor
  - 23 " Sirex gigas
  - 24 " Xylocopa capensis, &c.
  - 25 Nest of the Harvest Mouse
  - 26 " " African Weaver Bird
  - 27 " " Tallor Bird
  - 28 " " Swallow Dicaun
  - 29 " " Lanceolate Honey-eater
  - 30 " " Little Hermit (Humming Bird)
  - 31 " " Humming Birds
  - 32 " " Crested Cassique, &c.
  - 33 " " Tatusa morio (Dutchman's Pipe Wasp)
  - 34 " " Polistes
  - 35 Cocoons, &c., of Atlas Moth
  - 36 Nest of the Oven Bird
  - 37 Nest, &c., of the Tallegalla
  - 38 Nest of the Long-tailed Titmouse
  - 39 The Bower of the Bower Bird
  - 40 Nests of the Termite Ants
  - 41 " Trypoxylon Pelopæus
  - 42 " Sticklebacks
  - 43 " Water Spiders
  - 44 " Caddis Worms
  - 45 Tubes, &c., of Serpula, &c.
  - 46 Dam and Huts of Beaver
  - 47 Nests of Sociable Weaver Birds
  - 48 " Polybia
  - 49 Cells of the Honey Bee
  - 50 Nest of the Hornet
  - 51 Covered-way of the Driver Ants
  - 52 Nest of the Mud Wasp
  - 53 Nest of Osprey and Grakles
  - 53A Ink Galls
  - 54 Leaf Miners and Rollers
  - 55 Nest of Dormouse
  - 56 " Chaffinch
  - 57 " Goldfinch

- No.
- 58 Nest of Ringdove
  - 59 " Water Hen
  - 60 " Reed Warbler
  - 61 Pensile Nests of Spider
  - 62 Nest of Apioea pallida
  - 63 Raft of Dolomedes fimbriatus
  - 64 Nest of Mouse, in bottle
  - 65 The Elk Yard
  - 66 Nest of Edible Swallow
  - 67 " The Eagle
  - 68 " Nightingale
  - 69 " Albatross
  - 70 " Coot
- LECTURE, PRICE 6d.

Tommy Tait; the Boy that  
stopped on his Errands.

From Negatives taken from Life.

- 1 Tommy sets out on his errand to relieve the wants of a sick neighbour. Getting a carry
- 2 Tommy sees some of his companions playing sbinty. He joins in the game and enjoys himself.
- 3 Other boys, further on, at marbles; but, being late, Tommy resolves not to wait. Being taunted with fear of losing his marbles, Tommy shows he is not afraid. He yields to the temptation, and wins several marbles
- 4 Tommy offers to help the Baker up the hill with his bread van, but is told to attend to his own work, as he had already lost much time
- 5 Instead of this, Tommy goes bird-nesting
- 6 Tommy's luck is too good to last. He is caught trespassing in search of birds' nests
- 7 In great fear of the police, Tommy takes a "short cut" through the sheep park. He tries to count them, but, owing to their constant movement, he has to begin again; and he does not yet know how many there are
- 8 In crossing the river to get to the end of his journey, he again loiters "padding in the burn." See him sitting on a stone in the middle of the stream!
- 9 At last he reaches the house. The sick person has been still more sick with cold and hunger. Tommy kindles the fire, makes tea, and leaves the lonely sick one more comfortable. He is praised for his goodness, but knows he does not deserve it. Acknowledges that he might have been earlier; and he is determined ever afterwards to go all his errands smartly, not knowing how much may depend on promptitude and punctuality

Sally in our Alley.

- 1 Sally in our alley.
- 2 Of all the girls that are so smart,  
There's none like pretty Sally;  
She is the darling of my heart,  
And she lives in our alley.
- 3 Her father he makes cabbage-nets,  
And through the streets does cry 'em;
- 4 Her mother she sells laces long  
To such as please to buy 'em.
- 5 When she is by I leave my work,  
I love her so sincerely;  
My master comes like any Turk,  
And bangs me most severely.
- 6 Of all the days that's in the week,  
I dearly love but one day,  
"And that's the day that comes betwixt  
A Saturday and Monday,"  
"For then I'm drest all in my best  
To walk abroad with Sally."
- 7 My master carries me to church,  
And often I am blamed,  
I leave the church in sermon time,  
And slink away with Sally.
- 8 My master and the neighbours all  
Make game of me and Sally,  
But when my seven long years are out  
Oh, then how happily we'll live,  
But not in our alley.

Humorous and Satirical Sketches.

- 1 to 6 British Workman. Time work.  
(Reading on each picture)
- 7 to 12 British Workman. Piece work.  
(Reading on each picture)
- 13 to 16 British Workman. Correcting a  
bungle. (Reading on each)
- 17 to 22 British Workman's Ideas on Ar-  
chitecture. (Reading on each)
- 23 to 28 British Workman struggling with  
Difficulties (cannot hang wall  
paper straight). (Reading on  
each picture)
- 29 to 31 British Workman Lightening his  
Labour. (Reading on each)
- 32 to 37 British Workman's Notions on  
Graining. (Reading on each)
- 38 to 40 British Workman's ideas of Fair-  
ness. (Reading on each)
- 41 to 46 British Workman particularly  
Grave. (Reading on each)
- 47 to 52 British Workman: his Borrow-  
ing proclivities. (Reading on  
each picture)
- 53 to 57 British Domestic: her Scarcity.  
(Reading on each picture)
- 58 to 63 British Domestic: her Cookery.  
(Reading on each picture)
- 64 to 68 British Domestic: her Misfor-  
tunes. (Reading on each slide)

- 69 to 71 British Domestic: her Greed.  
(Reading on each picture)
- 72 to 88 Chemist and Doctor. (Reading  
on each picture)
- 79 to 89 Justice in a Corner. Cannot find  
out who is to blame for adul-  
terated butter, and so turns  
her attention to prevent harm-  
less amusements by law, while  
the Lawyers ruin witnesses,  
are scandal producers, and so  
Justice goes for a holiday.  
(Reading on each picture)
- 90 to 96 Our Water Supply and Living  
Organisms
- 97 to 102 Our Gas Supply
- 103 to 106 Criminality the Best Policy

"Raw Gorbs," Negatives taken  
from Life.

- 1 Boys on way to school eating the  
farmer's turnips, which they have  
stolen
- 2 Boys called together by Farmer. In  
fear, because of turnips; but he  
offers them a penny for each bird  
caught on his farm
- 3 Traps, guns, snares of all kinds, set to  
catch birds. This shows what some  
of them did
- 4 Others, more thoughtful and cunning,  
catch the birds in their nests in the  
evening
- 6 The boys now demand their pennies.  
One little fellow who had no means  
of getting at the nests, gathered up  
the unfledged birds which the others  
threw away as worthless, and pre-  
sented these "Raw Gorbs," for which  
he got 2d. each, as they were effec-  
tually prevented from eating any corn

## MORAL:

- To put down intemperance, begin with  
the young.

The Boy who did not get a  
Prize.

- 1 Tracy determines to get up his Home  
Lessons
- 2 He sits down with the best intentions,  
but—Oh! these "but's"
- 3 Two little feathers float just before his  
nose—Wonderful, is it not?
- 4 He cannot resist getting up to puff  
them off
- 5 Such fun!—he puffs them right out into  
the Garden and all over it
- 6 And because of two stray feathers he  
does not get his work done

**Humorous Illustrations,**

BY CRUIKSHANK.

- 1 Effects of Tight Lacing, Large Bonnets and a Cutting Wind
- 2 The Age of Intellect
- 3 Pursuit of Letters
- 4 A Man of Intelligence
- 5 A Gentleman intended for the Bar
- 6 The Gin Shop
- 7 Practising at the Bar
- 8 Doctor and Windy Patient
- 9 A Vané Man
- 10 An Easy Place
- 11 A Pleasure Boat
- 12 A Dreadful Tail
- 13 Tale of a Tub
- 14 A Tail Bearer
- 15 A Traveller's Tail
- 16 Curt'ning
- 17 A Tail
- 18 A Comfortable Couple
- 19 The Comforter
- 20 Comfort in Warm Weather
- 21 Comfort in Cold Weather
- 22 Comfortable Winter Quarters
- 23 A Drop of Comfort
- 24 Ignorance is Bliss

**The Cat Battery.**

- 1 The Battery out of action
- 2 The Battery excited
- 3 The method of exciting the Battery
- 5 The Battery applied to Patient in a Bath
- 6 Cat Battery applied for Lighting purposes
- 6 Compound Cat Battery

**The Little Woodman and his Dog Cæsar.** BY MRS. SHERWOOD.*A Children's Story.*

- 1 Woodman talking to his son William
- 2 William with his dying father
- 3 William taken by his six brothers into the wood, and dog Cæsar tied up
- 4 Little William lost—praying in the wood
- 5 Little William sees a light
- 6 His dog follows him, and is mistaken for a wolf
- 7 His dog kills the wolf
- 8 Arrives at an old woman's cottage
- 9 Finds the old woman is his grandmother
- 10 Grandmother putting him to bed
- 11 Six poor men imploring William's charity—they prove to be his brothers
- 12 William helping his brothers to build a cottage

*The complete Story is sent with each set of pictures; or separate, price 2d., post free.*

**Sir Dilbury Diddle.**

- 1 Says he to his lady, "My lady I'll go My company calls me; you must not say no."
- 2 "To fight for thy charms in the hottest of wars Will be joy! Thou art Venus," Says she, "Thou art Mars."
- 3 Of all the fair ladies that came to the show, Sir Diddle's fair lady stood first in the row."
- 4 "Oh, how charming," says she, "he looks all in red, How he turns out his toes, how he holds up his head!"
- 5 The battle was over without any blows, The heroes unharnessed and strip off their clothes;
- 6 And prudently cautious, in Venus's lap, Beneath her short apron, Mars takes a long nap.

*From The English Illustrated Magazine.*

**The Quaker and the Robber.**

- 1 Quaker meets a lady on horseback, who asks protection, as she has £500; Quaker says he has £500 more in his saddle bow, and proposes a match.
  - 2 The lady, who is a disguised highwayman, demands the money.
  - 3 Quaker gives up cash, but asks to have his coat and hat well riddled with pistol shots, till the robber declares he has no more powder.
  - 4 The Quaker then produces his pistols and demands the return of the cash.
- And when the story got into the papers, They said that the thieves were no match for the Quakers.

**Equestrian Courtship.**

- 1 It was a young maiden went forth to ride, And there was a wooer to pace by her side; His horse was so little, and hers so high, He thought his angel was up in the sky. And a verse to 2, 3, 4, and 5.
- 0 Quoth he, "If my nag were better to ride, I'd follow her over the world so wide, Oh, it is not my love that begins to fail, But I've lost the last glimpse of the great mare's tail!"

## Giant Bugaboo Bill.

- 1 The Giant prepared to sweep down from his castle to carry away the cattle and corn from the plain
- 2 The Giant taking the best of the land ; the men afraid of him
- 3 The men determine to find his weak point, invite him to a feast, and ply him with food and strong drink till he goes to sleep
- 4 When asleep they bring a great balloon and it carries him away, so that they never see him again

*Reading, in verse, see Vol. I. "Illustrated Lantern Readings."*

## The Musicians of Bremen.

## THE CAT, DOG, COCK, AND DONKEY.

- 1 Donkey and Dog meet, and agree to go to Bremen together
- 2 A Cat meets and joins them
- 3 They are there joined by a Cock
- 4 Darkness comes on—they are afraid, and come to a house with a light in a window high up ; to see in, the Dog mounts the Donkey, the Cat the Dog, and the Cock on the top
- 5 Inside they see robbers feasting ; the Cock crows, the Cat mews, the Dog barks, and the Donkey brays—the robbers are frightened, and leave the feast to the animals
- 6 To Bremen strolling slowly on, At last the travellers came ; And there by giving concerts, all Attained to lasting fame.

*For Reading in verse, see Vol. I. "Illustrated Lantern Readings."*

## The Crossing Sweepers.

## FOUR PHOTOGRAPHS FROM LIFE.

- 1 Two poor boys without friends
- 2 Too upright to steal or beg, they sweep crossings
- 3 They shelter under a market arch
- 4 The elder finds an apple, and though hungry, divides it with his companion

*The descriptive series will be found in Vol. I. "Illustrated Lantern Readings."*

## Finishing Touches.

- 1 Tintoretto Van Dyke Jones, the artist, begs Paddy Mac Nab to hold Billy the Goat steady while he puts in the finishing touch
- 2 Billy the Goat decides to put in the finishing touch himself, and dashes through the artist's canvas

## The King and the Clown.

- 1 There lived a queer old king,  
Who used to skip and swing,  
And dance before the fiddle and all that  
sort of thing.
- 2 At last a cunning clown  
Got hold of mace and crown,  
And instantly the people hailed him  
monarch of the town,  
  
So passed his power away,  
His subjects and his way,  
For King was clown, and clown was King,  
until their dying day.

*For complete Reading see "Illustrated Lantern Reading."*

Slides with Readings and Illustrations combined, as Sample below of No. 1 of ZOOLOGICAL ANIMALS, Nos. 1 to 24



**A** was an **A**miable **A**pe.  
Who lived on an **A**frican  
He climbed up the trees [Cape.  
On his elbows and knees—  
And came down by the  
[fire escape.

25 to 28 The Crow's Nest and the Farmer

- 29 An owl with a visage of joy,  
Once chased a Kate Greenaway Boy,  
"Twill break in my new shoes,  
And my children amuse,  
And it did ; but alas for the Boy.
- 30 A picture in which is concealed an  
Elephant, Camel, Horse, Kangaroo,  
Giraffe, and Ape
- 31 The Goose and the Nightingale's Concert
- 32 The Excursion of 7 Animals on the  
back of the Giraffe
- 33 The Lion having his hair cut at the  
barber's
- 34 "His barque is worse than his bite"
- 35 The First Teeth

**Scrub, the Workhouse Boy**

BY MRS. BALFOUR.

Illustrations, showing how a boy from the Workhouse rose by temperance and diligence, and how a youth in good position, by intemperance and indulgence, sank.

- 1 Alfred Pamperfield introduced as an apprentice to a draper
- 2 A workhouse boy, as an errand boy, comes into the kitchen
- 3 The workhouse boy is christened Scrub, by Pamperfield
- 4 Pamperfield takes London porter for supper
- 5 Scrub, in the kitchen, declines beer for supper
- 6 Pamperfield goes to the theatre, amusing his friends with his recitations
- 7 Pamperfield tries to bribe Scrub to let him into the house after it is locked up
- 8 Pamperfield, contrary to orders, has a fire in his bedroom, and with glass and black bottle makes himself comfortable
- 9 Scrub studies to improve himself at night
- 10 Scrub discovers Pamperfield's room on fire
- 11 Pamperfield turns out badly, marries a gay foolish girl, and leads an unhappy life
- 12 Scrub is advanced in position, marries a good woman, and is happy in life

A pamphlet, published by S. W. Partridge, price 6d., may be had to accompany the pictures.

**Aurelia's Young Man.**

BY MARK TWAIN.

*Five Original Illustrations.*

- 1 Aurelia engaged to W. B. Caruthers. He spoils his good looks by having the small pox. Aurelia will not forsake him.
- 2 Caruthers walks into a well; and has one leg amputated.
- 3 Again misfortune overtakes Caruthers; he loses one arm by the premature discharge of a Fourth-of-July cannon, and within 8 months got the other pulled out by a carding machine.
- 4 Caruthers gets scalped by Owens' River Indians.
- 5 Aurelia considering "can she love the third of a man?"

*Reading in Vol. I.***Domestic Tragedy.**

- 1 Cook accosts a "Special" on duty inviting him into the kitchen.
- 2 When the "Special" turns round she finds it is the master of the house.

*Reading in Vol. I.***Newcastle Apothecary.**

- 1 Apothecary entering the field against the grim foe, with pestle and mortar.
- 2 Writes prescription in rhyme—"When taken to be well shaken."
- 3 Sends prescription by messenger.
- 4 Hides to see patient.
- 5 Met by servant man with a sorrowful look.
- 6 Finds they had shaken the "patient" after giving him the medicine.

*Reading in Verse, Vol. I.***Story of an Apple.**

- 1 Three boys find an apple.
- 2 It is a question: shall they divide it or shall one have it.
- 3 As each try to get the apple it rolls into a field—a cow eats it.

*Reading in Verse, Vol. I.***"Curfew must not ring to-night."**

- 1 An English landscape at sunset.
- 2 Bessie tells the sexton her lover is to be executed at the ringing of the curfew.
- 3 Bessie passes the old sexton into the church.
- 4 She finds her way into the tower.
- 5 When the sexton pulls the rope she holds the bell so that it makes no noise.
- 6 The sexton being deaf does not know that his pulling does not ring the bell.
- 7 Bessie intercedes with Cromwell for her lover, showing her bruised hands.
- 8 She obtains pardon and freedom for him.

*The whole piece in verse is in Vol. I. Lantern Readings.*



## The Village Blacksmith.

- 1 Under a spreading chestnut-tree  
The village smithy stands;  
The smith, a mighty man is he,  
With large and sinewy hands;  
And the muscles of his brawny arms  
Are strong as iron bands.  
His hair is crisp, and black, and long,  
His face is like the tan;  
His brow is wet with honest sweat,  
He earns whate'er he can,  
And looks the whole world in the face,  
For he owes not any man.
- 2 Week in, week out, from morn till night,  
You can hear his bellows blow;  
You can hear him swing his heavy sledge,  
With measured beat and slow,  
Like a sexton ringing the village bell,  
When the evening sun is low.
- 3 And children coming home from school  
Look in at the open door;  
They love to see the flaming forge,  
And hear the bellows roar,  
And catch the burning sparks that fly  
Like chaff from a threshing floor.
- 4 He goes on Sunday to the church,  
And sits among his boys;  
He hears the parson pray and preach,  
He hears his daughter's voice,  
Singing in the village choir,  
And it makes his heart rejoice,  
It sounds to him like her mother's voice,  
Singing in Paradise!  
He needs must think of her once more,  
How in the grave she lies;  
And with his hard, rough hand he wipes  
A tear out of his eyes.  
Toiling—rejoicing—sorrowing,  
Onward through life he goes;  
Each morning sees some task begin,  
Each evening sees it close;  
Something attempted, something done,  
Has earned a night's repose.  
Thanks, thanks to thee, my worthy friend,  
For the lesson thou hast taught!  
Thus at the flaming forge of life  
Our fortunes must be wrought;  
Thus on its sounding anvil shaped  
Each burning deed and thought.

## Cook to Sarey Jane.

NO. 1. I was sittin' in the kitchen quite comfortable like a-readen of *Punch*, which missus she had sent down with other papers, and a larfen at the picturs, when there come a wind a-blown up my back hair. "Ho," I says, "there's that winder open again." Presently there comed a buster, which it sent my cap a-spinnen on to the floor; up I jumps and—NO. 2—ketches sight o' that jackanapes, Bill, with the kitchen bellers. "Ho," says I, mighty wrathful, "and what are you a-doin' on." "On'y," says

he, a-larfen like to split hisself, "a-raisin' the wind." NO. 3. "Ho," I says, "I'll raise the 'air," says I, "and a mouse under it," and I ketched up a sarsepan which lial handy. "A sarsepan for a sarsebox," I says, alike to bring it down across his 'edd; but he ups with the bellers, and blessed if the bits of the sarsepan and bellers didn't fly all about kitchen. NO. 4. Down comes missus, and she comed into kitchen and says she, a-drawin' of herself up and quite perlitè like, "Well, Cook! I'm surprized" (them was her very words), "I'm surprized o' you at your age a rampsgen about this here kitchen in this here sort of a way. What are them bits about the kitchen floor?" "Them," says I, quite respectful, "is the bits of a sarsepan and of the kitchen bellers, and this here," I says, a-pointen to Bill, "is a saven your presence ma'am, the most sarcyfullest and impedenest individool on the face o' this here earth, and I can't abide him no longer, and if ma'am you don't give him warnin', tho' I'm sorry for you and the master, I shall have to give you warnin' to go this day month."

## The Great Civil War,

From a series of Fine Engravings by Cattermole.

- 1 Charles I.
- 2 The Arrest of Strafford
- 3 Strafford's Farewell
- 4 The Raising of the King's Standard
- 5 Death of the Earl of Lindsay
- 6 Death of the Earl of Northampton
- 7 The Queen at Bridlington
- 8 The King and Hyde
- 9 Defence of Wardour Castle
- 10 Storming of Bristol
- 11 Selling Church Plunder
- 12 Puritan Soldier Preaching
- 13 Sortie from Latham House
- 14 Royalists carousing
- 15 The King's Camp before Donnington Castle
- 16 Montrose discovered in disguise
- 17 Destruction of Royalist property
- 18 Oliver Cromwell
- 19 Battle of Naseby
- 20 Montrose's retreat to the Highlands
- 21 The King on his journey to the Scots
- 22 Seizure of the King at Holdenby
- 23 Treaty in the Isle of Wight
- 24 The retreat of the Scots from Preston
- 25 The King's attempt to escape discovered
- 25a King Charles' Window, Carisbrooke Castle
- 25b Monument of Princess Elizabeth, Newport Church.
- 26 Excluding Presbyterian members from the House
- 27 Cromwell conferring with the Lawyers
- 28 Queen Henrietta interceding for the King
- 29 Cromwell viewing the dead body of the King

## SIX NEW SETS OF HUMOROUS SLIDES.

### The Coastguardsman: or the dreadful effects of Drink.

- 1 It was a bluff coastguardsman bold  
Fact is he drank a deal too much.
- 2 The story runs as follows:—he  
Was one day looking at the sea.
- 3 But suddenly far out he spied  
A something swimming with the tide.
- 4 The more he looked the more he feared  
The thing it had a bristling beard.
- 5 He never saw in all his days  
The fearful head it did upraise
- 6 This last shows how the guardsman ran  
Much faster than a serpent can.

### Faithless Nelly Gray.

BY TOM HOOD.

- 1 Ben Battle was a soldier bold
- 2 The army surgeons made him limbs
- 3 Said she "I loved a soldier once"
- 4 "Oh Nelly Gray! Oh Nelly Gray!"
- 5 "Oh, false and fickle Nelly Gray."
- 6 A dozen men sat on his corpse

### That Cat.

- 1 "There! If that cat ain't gone into the  
'ouse with 'er muddy feet!" (*Enters*).
- 2 "And all over the drawing-room, spoiling  
the carpet and the chairs!"
- 3 "Oh, dear! and all along the 'all and up  
the stairs, just look at the footmarks." And  
the careful domestic followed up-stairs to re-  
prove that mischievous animal.
- 4 Then the master came home; and his eye  
fell upon the tract and he was seen to choose  
the most nobbly stick in the umbrella-stand  
and ascend the stairs. After that cat, no  
doubt.

### The Enthusiastic Gardener.

- 1 He was *such* a hopeful enthusiast?
  - 2 The Spring came; it rained.
  - 3 The Summer began, it rained.
  - 4 And the Summer progressed; it rained.
  - 5 And the Autumn came; it rained.
- And at length (while it rained) the flowers  
*did* come.

### Mustard,

OR THE PERILS OF THE ILLITERATE.

- 1 What made Lizzie and baby stare  
As they passed the cupboard! why some-  
thing there  
On the topmost shelf looked extremely  
nice,  
So they fetched a stool and a chair in a  
trice.
- 2 Nimble legged Lizzie was up like a shot  
And her hands encircled the coveted pot
- 3 But alas! it slipped through her fingers,  
and so  
Fell on the floor with a smashing blow
- 4 Lizzie herself came tumbling too  
She upset Bobby, who cried boo, boo;  
It is'nt jam, but it may be spice,  
Let's taste and try it, it must be nice.  
What can it be this powder yellow  
Which burns our mouths and makes us  
bellow?
- 5 Just then Mamma appeared on the scene  
You naughty children, what does this  
mean?  
Then mamma said, darlings listen to me  
When you have mastered your ABC  
(A labour I own involving pain)  
You won't take mustard for jam again.
- 6 So each in a corner was presently popped  
And they went on still crying until they  
stopped.

### The Boa and its Victim.

By permission from *Black and White*.

- 1 Old gentleman and young lady seated on a  
bench in a public promenade, which has seats  
back to back
- 2 The lady has a handsome boa, which she  
proceeds to put on, the gentleman quietly  
reads his paper
- 3 The lady throws her boa over her head  
and knocks the gentleman's hat off
- 4 The lady quite unconscious of what she  
has done, finding the boa has not fallen, so  
as to be graceful, makes another throw, and  
this time displaces the hat and pulls the  
gentleman's head backwards and discovers  
what is in her toils.

**A NEW SERIES OF PALESTINE,**  
taken 1889.

- 1 Palestine—Jaffa
- 2 Palestine—House of Simon the Tanner
- 3 Palestine—A Hero of Jaffa
- 4 Palestine—View from House of Simon the Tanner
- 5 Palestine—Orange Groves, Jaffa
- 6 Palestine—Lydda
- 7 Palestine—Tower at Ramleh
- 8 Jerusalem from Mount of Olives
- 9 Jerusalem—Mount of Olives
- 10 Jerusalem—Tomb of Absalom
- 11 Jerusalem—Tomb of the Virgin
- 12 Jerusalem—Tomb of St. James, &c.
- 13 Jerusalem—Golden Gate
- 14 Jerusalem—Pool of Bethesda
- 15 Jerusalem—Arch of Ecce Homo
- 16 Jerusalem—St. Stephen's Gate
- 17 Jerusalem—Damascus Gate
- 18 Jerusalem—Valley of Gihon
- 19 Jerusalem—Tomb of David
- 20 Jerusalem—Pool of Siloam
- 21 Jerusalem—Pool of Hezekiah
- 22 Jerusalem—Facade of Holy Sepulchre
- 23 Jerusalem—Dome of Holy Sepulchre
- 24 Jerusalem—Wall of Wailing
- 25 Jerusalem—Mosque of Omar
- 26 Jerusalem—Mosque of El Aksa
- 27 Jerusalem—The Pulpit
- 28 Jerusalem—Tombs of the Kings
- 29 Palestine—Bethany
- 30 Palestine—Bethlehem and the Convent
- 31 Palestine—Bethlehem from the Convent
- 32 Palestine—Tomb of Rachel
- 33 Palestine—Hebron
- 34 Palestine—Mar Saba
- 35 Palestine—Dead Sea
- 36 Palestine—River Jordan
- 37 Palestine—Jericho
- 38 Palestine—Chiefs at Jericho
- 39 Palestine—Fountain of Elisha
- 40 Palestine—Bethel
- 41 Palestine—Jacob's Well
- 42 Palestine—Nablous
- 43 Palestine—Church of St. John, Samaria
- 44 Palestine—Ruins of Samaria
- 45 Palestine—Arab Women
- 46 Palestine—Mount Carmel
- 47 Palestine—Nain
- 48 Palestine—Nazareth, from the West
- 49 Palestine—Nazareth, from the South
- 50 Palestine—Nazareth, from the East
- 51 Palestine—Fountain of the Virgin
- 52 Palestine—Mount Tabor
- 53 Palestine—Cana of Galilee
- 54 Palestine—Tiberias
- 55 Palestine—Sea of Galilee
- 56 Palestine—Damascus
- 57 Palestine—Cedars of Lebanon
- 58 Palestine—General View of Baalbec
- 59 Palestine—The Great Column, Baalbec
- 60 Palestine—Great Stone at the Quarry, Baalbec

**EGYPT.**

PORT SAID TO SUEZ, THENCE TO CAIRO,  
THENCE TO THE FIRST CATARACTS.

*A Series of Photographs from Original  
Negatives, recently taken, with all the modern  
appliances of Instantaneous Plates, &c.*

- 1 Landing Place, Port Said
- 2 Sweet Water Canal near Suez
- 3 Suez
- 4 Sweet Water Canal at Suez
- 5 Cairo, Mosque of Mahomed Ali in the Citadel
- 6 Cairo, Mosque of Sultan Hassan, from the Citadel
- 7 Cairo, Mosque of Sultan Hassan (near view)
- 8 Cairo, Street in the Arab quarter
- 9 Cairo, Street and old Mosque
- 10 Cairo, Street and Ancient Mosque
- 11 Cairo, Esbekeih Square
- 12 Cairo, in the Esbekeih Gardens
- 13 Cairo, on the Shoobra Avenue
- 14 Market outside Cairo
- 15 Groups in the Market outside Cairo
- 16 Letter Writers, Cairo
- 17 Water Seller, Cairo
- 18 Tombs of the Memlook Caliphs, outside Cairo
- 19 Tombs of the Memlook Caliphs, (nearer view)
- 20 Palms by the side of the Nile at Cairo
- 21 Landing place at Boolak, below Cairo
- 22 Kasr-en-Neel, Bridge across the Nile, Cairo
- 23 On the Island of Rhoda above Cairo
- 24 The Obelisk at Heliopolis, N.E. of Cairo
- 25 Pyramids of Geezeh, from the Carriage-road
- 26 Pyramids of Geezeh (Cheops)
- 27 The Sphinx,  $\frac{1}{2}$ -mile from Pyramid of Cheops
- 28 The Step-Pyramid of Sakharah
- 28A Village of Beliana near Denderah
- 29 Temple of Denderah
- 30 Temple of Denderah—defaced Isiride Pillars
- 31 Temple of Denderah—defaced Pillar (near view)
- 32 Pylon and Obelisk of Temple at Luxor
- 33 Interior of Temple Court, Luxor
- 34 Statue (recently discovered) of the Pharaoh of the Exodus
- 35 Group in the Market place, Luxor
- 36 Native Bazaar at Luxor
- 37 The Approach to Karnac
- 38 Pylon at Karnac
- 39 Temples at Karnac, from the Lake
- 40 The Obelisks, Karnac
- 41 Pillars of the Great Hall, Karnac
- 42 Pillars of the Great Hall, Karnac
- 43 Pillars of the Great Hall, Karnac

## EGYPT (continued).

- 44 Obelisk and ruined wall, Karnac
- 45 Obelisk, with Great Hall in the distance, Karnac
- 46 The Ramesium or Memnonium, Thebes
- 46A The Ramesium or Memnonium, Thebes
- 47 Palace of Rameses II., Medinet Haboo
- 48 Inner Court of Temple, Medinet Haboo
- 49 Inner Temple, Medinet Haboo, mud huts on the roof
- 50 Inner Temple, Medinet Haboo, (showing pillars of Christian Church)
- 51 General view of Temple and Courts, Medinet Haboo
- 52 Gateway of the Temple, Medinet Haboo
- 53 Sculpture on the wall of the Inner Temple, Medinet Haboo
- 54 Temple of Dehr-el-Medenah, Thebes
- 55 The Colossi of the Plain, Thebes
- 56 The Tombs of the Kings, Thebes
- 57 Interior of the Tombs of the Kings, Thebes
- 58 Pylons of Temple, Edfou
- 59 Temple of Kom Ombo
- 60 Assouan, below the First Cataract
- 61 The Nile at Assouan
- 62 Water Carriers on the Nile
- 63 Sakkeah or Water Wheel, for irrigation
- 64 On the Deck of the Khedive's Steamer
- 65 Piles of Pottery awaiting shipment
- 66 Temples on the Island of Philæ
- 67 Court of Temple, Philæ
- 68 Pylons of Temple, Philæ

▲ *Lecture to accompany the 68 Slides, Price 6d.*

## NORWAY.

- 1 Norway—Oscar's Hall, Christiania
- 2 Norway—Labrofos Falls, Kongsberg
- 3 Norway—Bolkesjo
- 4 Norway—Tindso
- 5 Norway—Gausta Mountain
- 6 Norway—Vestfjordalen
- 7 Norway—The Rjukanfos (reeking or smoking Waterfall)
- 8 Norway—Heggestøl Church
- 9 Norway—Aamot
- 10 Norway—Peasant's Cottage
- 11 Norway—Sunset near Nyland
- 12 Norway—Hankelid Saeter
- 13 Norway—In Thelemarken, near Roldal
- 14 Norway—Falls near Roldal
- 15 Norway—Roldal Lake
- 16 Norway—Roldal Lake, with Village
- 17 Norway—Roldal Lake, West End
- 18 Norway—Stabbur
- 19 Norway—Lotefos and Skarsfoe
- 20 Norway—Buerbrae Glacier, from Sandven Lake
- 21 Norway—Buerbrae Glacier
- 22 Norway—Buerbrae Glacier and River
- 23 Norway—Buerbrae Glacier, with bridge across the stream

## NORWAY (continued).

- 24 Norway—Buerbrae Glacier, near view
- 25 Norway—Buerbrae Glacier, part of face
- 26 Norway—Odde and Hardanger Fjords
- 27 Norway—Hardanger Fjords, with English yacht
- 28 Norway—Falls near Eide
- 29 Norway—Sharpening Scythes
- 30 Norway—Vossevangen
- 31 Norway—Church, Vossevangen
- 32 Norway—Market Square, Bergen
- 33 Norway—Market Square, Bergen
- 34 Norway—Bergen Harbour
- 35 Norway—Bergen Harbour
- 36 Norway—Bergen Fish Market
- 37 Norway—Bergen Harbour and Fish Warehouse
- 38 Norway—Old Jægt entering Bergen Harbour
- 39 Norway—Molde
- 39A Norway—Coasting Steamer
- 40 Norway—Group of Peasants
- 41 Norway—Grindaheim Station, Fillefeld
- 42 Norway—Norwegian Grave, Grindaheim
- 43 Norway—Peasant's Cottage, Fillefeld

## PHOTOGRAPHS of the VOLCANOES OF ITALY.

*Illustrating a Paper read before the British Association for Advancement of Science.*

- 1 Vesuvius from near Observatory
- 2 Vesuvius and the Observatory
- 3 Vesuvius—Lava of 1888
- 4 Vesuvius—Lava of 1872
- 5 Vesuvius—The Crater
- 6 Vesuvius—An explosion in Crater
- 7 Vesuvius—Somma
- 8 Vesuvius—Somma, a Vallons
- 9 Vesuvius—Somma, a road on
- 10 Pompeii—a street, and Vesuvius
- 11 Pompeii and Vesuvius
- 12 Pompeii and Vesuvius
- 13 Pozzuoli
- 14 Pozzuoli—Temple of Serapis
- 15 Astroni
- 16 Solpotare
- 17 Grotto del Cane
- 18 Baso—Temple of Venus
- 19 Pozzuoli—Tomb on Via Campagna
- 20 Postum—Temple of Neptune
- 21 Postum—Temple of Neptune, Interior
- 22 Postum—Temple of Ceres
- 23 Taormina—Greek Theatre
- 24 Taormina—Women at Well
- 25 Nicolosi and Monte Rosso
- 26 Nicolosi, Peasants at
- 27 Etna—Lava of 1886
- 28 Etna—Montagnuola
- 29 Etna—Observatory and Final Cone
- 30 Etna—Cone smoking

## Swiss Pictures (continued).

- 16 Morat
- 17 Morat
- 18 Freiburg
- 19 Freiburg
- 20 Freiburg—Door of the Cathedral
- 21 Berne, from the Schänzli
- 22 Berne—The Rathhaus
- 23 Berne—Street, with Fountain
- 24 Berne—Street View
- 25 Berne—The Clock Tower
- 26 Berne—The Bear Pit
- 27 Berne—The Kindlifresser Fountain
- 28 Berne—The New Bridge
- 29 Thun
- 30 Thun (more distant)
- 31 Thun—An old Street
- 32 Thun, from the Churchyard
- 33 Thun, from the Churchyard
- 34 Thun, from the River-side
- 35 Thun—The Schloss, from outside the Walls
- 36 Thun—Fountain at the Schloss
- 37 Oberhofen—The Chateau (Lake of Thun)
- 38 Scherzigen Church
- 39 Interlaken—General View
- 40 Unspunnen
- 41 Unterseen
- 42 The Eiger
- 43 The Staubbach and Lauterbrunnen Valley
- 44 The Staubbach, looking to head of the Valley
- 45 Lace Makers at Lauterbrunnen
- 46 On the way to Mürren
- 47 On the way to Mürren—Head of Staubbach
- 48 On the way to Mürren—The Jungfrau
- 49 Wood Carver—Mürren
- 50 Group of Peasants—Mürren
- 51 Swiss Porter—Mürren
- 52 Grindelwald and the Wetterhorn
- 53 Grindelwald—The Wetterhorn
- 54 Summit of the Great Scheidegg
- 55 The Wetterhorn
- 56 The Wetterhorn and Mettenberg
- 57 Grindelwald—The Lower Glacier
- 58 Grindelwald—The Lower Glacier, Gorge at the foot of
- 59 Grindelwald—Ice Grotto, exterior
- 60 Grindelwald—Ice Grotto, interior
- 61 Guides on the Schreckhorn Glacier
- 62 Guides on the Feisch Glacier
- 63 General View of Lower Glacier, Grindelwald
- 64 Ice-ground Rock, Lower Glacier, Grindelwald

## Swiss Pictures (continued).

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- 67 Hotel and Baths of Rosenlani
- 68 The Wellhorn and Wetterhorn, from Rosenlani
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- 73 Lucerne and Mount Pilatus
- 74 Lucerne and the Rigi
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- 80 Rigi—The Felsen Thor Rocks
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- 91 Wasen—Valley of the Reuis, from the Churchyard
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- 93 Goeschenen—Entrance to St Gothard Tunnel
- 94 Devil's Bridge—Snow Bridge, near
- 95 Devil's Bridge—Avalanchè Gallery, near
- 96 Devil's Bridge—Distant View
- 97 Devil's Bridge—Near View
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- 99 Engelberg—Hotel Titlis, etc.
- 100 Engelberg—Tätschbach Cascade
- 101 Giesbach Falls
- 102 Giesbach—Lake of Brienz, from platform, below the 2nd fall
- 103 Giesbach—Hotel
- 104 Giesbach—Hotel, Dépendance of
- 105 Castle of Chillon—Lake of Geneva
- 106 Castle of Chillon, from land side
- 107 Castle of Chillon—A cloudy Evening
- 108 Castle of Chillon—The Hall of Justice
- 109 Castle of Chillon—The Dungeon
- 110 Castle of Chillon—The Courtyard

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## FROM THE HOLY BIBLE,

ILLUSTRATED BY GUSTAVE DORE.

### OLD TESTAMENT SERIES

- \* 1 Formation of Eve
- 2 Cain and Abel offering their sacrifice
- 3 The death of Abel
- \* 4 The deluge
- 5 The dove sent forth from the ark
- 6 The confusion of tongues
- 7 Abraham and the three angels
- 8 Hagar and Ishmael
- 9 Eliezer and Rebecca
- 10 Isaac blessing Jacob
- \* 11 Jacob's dream
- 12 Jacob feeding Laban's flock
- 13 Joseph sold by his brethren
- 14 Joseph makes himself known to his brethren
- \* 15 The child Moses on the Nile
- 16 The finding of Moses
- 17 Moses and Aaron before Pharaoh
- \* 18 Egyptians drowned in the Red Sea
- 19 Moses striking the rock in Horeb
- 20 Moses breaking the tables of the law
- 21 Return of the spies from the land of promise
- \* 22 The brazen serpent
- 23 The walls of Jericho fall down
- \* 24 Achan stoned
- \* 25 Jael and Sisera
- 26 The death of Abimelech
- 27 Jephtha's daughter coming to meet her father
- 28 Samson slaying a lion
- 29 The death of Samson
- 30 Naomi and her daughter-in-law
- 31 Boaz and Ruth
- 32 Returning of the ark to Bethshemesh
- 33 David and Goliath
- 34 The escape of David
- \* 35 The death of Absalom
- 36 The judgment of Solomon
- 37 The disobedient prophet slain by a lion
- 38 Elijah raiseth the widow's son
- 39 Elijah nourished by an angel
- 40 The children destroyed by bears
- 41 Solomon receives the Queen of Sheba
- \* 42 Queen Vashti refusing to obey the command of Ahasuerus
- 43 The triumph of Mordecai
- 44 Esther accusing Haman
- 45 Job hearing of his ruin
- 46 Job and his friends
- \* 47 Shadrach, Meschach, and Abednego
- 48 Daniel interpreting the writing on the wall
- \* 49 Daniel in the lion's den
- \* 50 Jonah cast forth by the whale

## The Holy Bible (continued.)

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- \* 1 Wise men guided by the star
- 2 Flight into Egypt
- \* 3 Massacre of the Innocents
- 4 Sermon on the mount
- 5 Jesus healing the sick man of the palsy
- 6 Christ feeding the multitude
- 7 Entry into Jerusalem
- 8 Christ and the tribute money
- \* 9 Christ praying in the garden
- \* 10 The crown of thorns
- 11 Christ mocked
- 12 The death of Christ
- \* 13 Angel at the door of the sepulchre
- \* 14 John Baptist in the wilderness
- 15 Jesus and his disciples in the cornfield
- 16 Jesus stilling the tempest
- 17 Jesus blessing little children
- 18 The widow's mite
- \* 19 Jesus betrayed by a kiss
- 20 Jesus scourged
- 21 The annunciation
- 22 The nativity
- 23 Jesus and the doctors
- 24 The temptation
- 25 Jesus raising the daughter of Jairus
- \* 26 The good Samaritan
- \* 27 Arrival of the good Samaritan at the inn
- 28 Jesus at the house of Martha and Mary
- 29 Return of the prodigal son
- 30 Prodigal son in the arms of his father
- 31 The rich man and Lazarus
- 32 The Pharisee and the publican
- 33 Buyers and sellers driven out of the temple
- 34 Jesus and the disciples going to Emmaus
- 35 The ascension
- 36 The baptism of Jesus
- 37 Marriage in Cana of Galilee
- 38 Jesus and the woman of Samaria
- \* 39 The resurrection of Lazarus
- 40 Peter denying Christ
- 41 The burial of Christ
- 42 Miraculous draught of fishes
- 43 Peter and John at the Beautiful gate
- \* 44 The death of Ananias
- 45 The martyrdom of Stephen
- 46 The conversion of Paul
- 47 Peter in the house of Cornelius
- 48 Paul at Ephesus
- \* 49 Paul rescued from the multitude
- 50 Paul shipwrecked
- 51 The last supper
- \* 52 The last judgment

\* \* \* MESSRS. CASSELL, PETER, & GALPIN having permitted the production of this the most beautiful set of Slides ever offered to the public, it is due to that firm to call attention here to their ART VOLUMES. That all persons may have an opportunity of inspecting at their convenience SPECIMENS of these Volumes, MESSRS. CASSELL, PETER, & GALPIN have prepared a costly ILLUSTRATED CATALOGUE, in the form of a handsome Album, in which will be found one or more examples of each Work. It may be seen at any first-class Bookseller's throughout the Kingdom, and can, if desired, be purchased at the published price. Two Shillings and Sixpence.

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From Cassell's Edition of "The Pilgrim's Progress."

ILLUSTRATED BY H. C. SELOUS & M. P. PRIOLO.

- 1 Christian setting out from the City of Destruction
- 2 Help draws Christian out of the Slough of Despond
- 3 Christian beneath Mount Sinai
- 4 Goodwill shews Christian the way
- 5 Christian in view of the Cross
- 6 Christian meets Timorous and Mistrust
- 7 Christian passes the two lions
- 8 Christian enters the palace Beautiful
- 9 Christian armed by Prudence, &c.
- 10 Christian in the Valley of the Shadow of Death
- 11 Faithful's struggle with the first Adam
- 12 Evangelist gives good counsel to Christian and Faithful
- 13 Christian and Faithful in Vanity Fair
- 14 Faithful suffers death
- 15 Mr. Moneylove's lesson in hypocrisy
- 16 The pillar of salt
- 17 Christian and Hopeful in the castle of Giant Despair
- 18 Christian, Hopeful, and the Shepherds in Delectable Mountains
- 19 Faintheart, Mistrust, and Guilt, rob Little Faith
- 20 Christian and Hopeful relieved from the net
- 21 Beware of sleeping in the Enchanted Ground
- 22 Christian instructs Ignorance
- 23 The gates are opened
- 24 Secret encourages Christiana to go
- 25 Mercy at the wicket gate
- 26 Christiana and Mercy delivered from two ill-favoured ones
- 27 The Interpreter's garden
- 28 The Pilgrims drink of the spring
- 29 The welcome at the palace Beautiful
- 30 Mr. Briak, and Mercy
- 31 Honest asleep under the oak
- 32 The Pilgrims at the place where Faithful perished
- 33 Valiant-for-Truth bused by thieves
- 34 The wearisome way
- 35 Pilgrims rest in the land of Beulah
- 36 The farewell

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From Cassell's Edition of "The Holy War,"

ILLUSTRATED BY H. C. SELOUS & D. H. FRISTON.

- 1 Bunyan listening to the old women at Bedford
- 2 The arrest of Bunyan
- 3 The old prison at Bedford
- 4 Bunyan preaching in the open air
- 5 Diabolus and his companions seek Mansoul
- 6 The image of Diabolus set up

"The Holy War," (continued.)

- 7 The Captains of Immanuel
- 8 Incredulity's speech from the walls
- 9 First attack upon Ear gate
- 10 The third sunimons
- 11 Old Incredulity assailed by Understanding
- 12 Understanding and Conscience sent to prison
- 13 Diabolus' appeal to Immanuel
- 14 Mr. Loth-to-Stoop sent to the camp of Immanuel
- 15 The Captain rewarded
- 16 Conscience and Understanding draw up a petition
- 17 The repentance of Mansoul
- 18 The prisoners before Immanuel
- 19 Joy in the camp of Immanuel
- 20 The triumph of Immanuel
- 21 The trial of Hard-heart
- 22 Old Incredulity escapes from prison
- 23 Immanuel's fountains
- 24 A daily lecture is set up in Mansoul
- 25 Immanuel departs from Mansoul
- 26 Godly Fear, and Carnal Security, feast
- 27 Profane at the mouth of the pit
- 28 Profane's interview with Diabolus
- 29 Profane returns from the pit
- 30 The council of the Captains of Mansoul
- 31 The terrible Captain Sepulchre, with his standard bearer Corruption
- 32 Diabolus discomfited by the slings of Immanuel
- 33 The Captains continue the defence
- 34 Mansoul is taken
- 35 Desolation of Mansoul
- 36 Captain Credence delivers the letter
- 37 The Council of the Evil Ones
- 38 The sword of the Lord Will-be-will and the shield of Captain Credence
- 39 Captain Credence, and Captain Patience, strengthen the town of Mansoul
- 40 Fooling is hung
- 41 The death of Self-love

Illustrations to the "Sunday Scholars' Service of Sacred Song."

(By permission of the Sunday School Union).

These pictures are intended to illustrate the Readings from the above work, and represent various scenes from the "PILGRIM'S PROGRESS." These, together with the Hymns we have adapted for the Lantern, and may be had with the book, with contains suitable music for the hymns.

- 1 Christian, leaving the City of Destruction, is directed by Evangelist. Hymn—"Would'st thou be saved?"
- 2 Pilgrim drawn out of the slough of Despond, Hymn—"Courage, brother, do not stumble."
- 3 Christian again directed by Evangelist Hymn "Come to Jesus."
- 4 Christian at the wicket gate. Hymn—"Knock, and it shall be opened."

"Service of Sacred Song" (continued).

- 5 Christian on the Hill Difficulty. Hymn—"Go and tell Jesus"
  - 6 Christian looses his burden at the Cross. Hymn—"How sweet the name of Jesus sounds"
  - 7 Christian finds his roll. Hymn—"Oh! could I feel"
  - 8 Christian armed for warfare. Hymn—"Abide with me"
  - 9 Christian meets Apollyon. Hymn—"O Christian awake"
  - 10 Christian in the Valley of the Shadow of Death. Hymn—"Father, take my hand!"
  - 11 Christian overtakes Faithful. Hymn—"We'll journey together to Zion"
  - 12 Death of Faithful. Hymn—"There's a beautiful land on high"
  - 13 Christian and Hopeful at the River of Life. Hymn—"Shall we gather at the river"
  - 14 Inhabitants of the Land of Beulah. Hymn—"There's a beautiful land where all is bright"
  - 15 Christian and Hopeful in the River of Death. Hymn—"They are waiting for the coming"
  - 16 Welcome of the Pilgrims. Hymn—"Jerusalem, my glorious home"
- EVENING HYMN—"Glory to thee, my God, this night"

*Book of Words, Hymns, and Tunes, 4d.*

"Service of Sacred Song,"

CHRISTIANA AND HER CHILDREN.

and Part of "Pilgrim's Progress."

- 1 Christiana receives a letter. Hymn—"Come and welcome to the Saviour"
- 2 Christiana leaves the City of Destruction. Hymn—"Brief life is here our portion"
- 3 Journey on the Plain. Hymn—"In the early spring-time, when your leaves are fair"
- 4 They arrive at the Wicket Gate. Hymn—"Safe in the arms of Jesus, safe on his gentle breast"
- 5 They are lodged at the Interpreter's house. Hymn—"I will sing you a song of that beautiful land"
- 6 They are clothed at the Interpreter's house. Hymn—"One more hymn we'll sing at parting"
- 7 At the Cross. Hymn—"Sweet the moments rich in blessing"
- 8 Hill Difficulty. Hymn—"In life's unclouded morning"
- 9 Arrival at the Palace Beautiful. Hymn—"Sweet hour of prayer"
- 10 The Shepherd Boy singing. Hymn—"He that is down needs fear no fall"

"Service of Sacred Song" (continued)

- 11 Fight with Giant Maul. "Is this the way, my Father"
- 12 Pilgrims at the house of Mr. Mansoul, Vanity Fair. Hymn—"A day's march nearer home"
- 13 Stay at Vanity Fair. Hymn—"Jesus is our Shepherd"
- 14 The attack on Doubting Castle. Hymn—"Onward, Christian soldiers"
- 15 The Enchanted Ground. Hymn—"Hark! Hark! my soul, angelic songs are swelling"
- 16 The Land of Beulah. Hymn—"O come, an angel band"
- 17 The River of Death. Hymn—"My beautiful home"
- 17A Hymn—"Guide me, O thou great Jehovah, pilgrim to a better land"

*Book of Words, Hymns, and Tunes, 4d.*

"Service of Sacred Song,"

ILLUSTRATIVE OF THE "HOLY WAR."

- 1 The Continent of Universe. Hymn—"Holy, Holy, Holy, Lord God Almighty"
  - 2 Town of Mansoul. Hymn—"O worship the King, all glorious above"
  - 3 Diabolus cast into the Pit. Hymn—"Holy, Holy, Holy, Lord God Almighty"
  - 4 Diabolus seeks Mansoul. "Dare to do right; dare to be true"
  - 5 Captain Resistance slain. Hymn—"O buckle on your armour"
  - 6 The Army and Captains of King Shaddai. Hymn—"Return, O wanderer return"
  - 7 The Attack on Ear Gate. Hymn—"Battling for the Lord"
  - 8 Mansoul resists, and the summons. Hymn—"Hear the royal proclamation"
  - 9 The Captains petition for help. Hymn—"Oh, we are volunteers"
  - 10 Prince and forces prepare to march. Hymn—"Our forces are gathering"
  - 11 The inhabitants of Mansoul keep the gates shut, and Diabolus encourages the inhabitants to resist. Hymn—"Hark! the Saviour's voice is calling"
  - 12 The inhabitants barricade Ear Gate. Hymn—"Depth of mercy, can there be"
  - 13 Mansoul prays forgiveness; Conscience and Understanding draw up a petition. Hymn—"Sweet star of the morning"
  - 14 Diabolus is taken. Hymn—"Glory, honour, praise, and power"
  - 15 The victory of Immanuel proclaimed. Hymn—"Hark! what mean those holy voices"
  - 16 The Prince grants a pardon to the prisoners. Hymn—"Let every heart rejoice, &c."
  - 17 The Prince makes an affectionate speech to Mansoul. Hymn—"Be joyful in God"
- HYMN—"Lord dismiss us with thy blessing"

*Book of Words, Hymns, and Tunes, 4d.*



## HYMNS.

[ALPHABETICALLY ARRANGED.]

These are intended to throw on the screen, that all may join in singing, &c. We can get up other subjects, if copy is provided, at  $s^d$  each for first copy. We have at present copied those with first line as under.

- No.  
 44 All people that on earth do dwell  
     2 Abide with me! fast falls the eventide  
     5 A few more years shall roll  
 26 And shall a sinful worm  
 45 As with gladness men of old  
 46 Around the throne of God in heaven  
 47 All hail the power of Jesu's name  
 48 As pants the hart for cooling streams  
 49 Brightly gleams our banner  
 50 Before the ending of the day  
 10 Come, ye sinners, poor and needy  
 12 Come, Holy Spirit, Heavenly Dove  
 51 Come, friends and brethren, all unite  
 52 Come, ye thankful people come  
 53 Come, sing with holy gladness  
 54 Dear Jesus, ever at my side  
 55 Disposer supreme  
 35 Father, I know that all my life  
 38 For ever with the Lord  
 56 From Greenland's icy mountains  
 13 Go when the morning shineth  
 16 Glory to God on high  
 57 Glory to Thee, my God, this night  
 58 God save the Queen  
 59 Great God, what do I see and hear  
 60 Guide me, O thou great Redeemer  
 61 God, who madest earth and heaven  
 11 How sweet the name of Jesus sounds  
 62 Hark! the herald angels sing  
 63 Holy, Holy, Holy Lord God Almighty  
 64 Heavenly Father, send Thy blessing  
 65 Hark, hark my soul  
 66 Hark the glad sound, the Saviour comes  
 67 Hail to the Lord's Anointed  
     6 I have done with the fading garments of  
       earth  
     9 I heard the voice of Jesus say  
 19 I have a home above  
 21 I lay my sins on Jesus  
 36 I need Thee, precious Jesus, for I am full  
     of sin  
 37 I think when I read that sweet story of old  
 39 I love to think of heaven  
 40 I was a wandering sheep  
 48 I would be like an angel  
 39 I'm a little pilgrim  
     1 Just as I am, without one plea  
 48 Jesus, thy name I love

## Hymns (continued)

- NO.  
 41 Jesus, lover of my soul  
 70 Jerusalem the golden  
 71 Jesus, tender shepherd, hear me  
 72 Jesus, who lived above the sky  
 73 Jerusalem, my happy home  
 74 Jesu, meek and gentle  
 75 Jesus shall reign where'er the sun  
     8 Lord, teach a little child to pray  
 76 Lord, thy word abideth  
 42 Lord, I hear of showers of blessing  
 77 Lead, kindly light, amid the encircling light  
 78 Lo! He comes, with clouds descending  
     7 My God, my Father, while I stray  
 34 Nearer, my God, to Thee  
 79 Now, thank we all our God  
 20 One there is above all others  
 23 O, Holy Father, Friend unseen  
 32 One sweetly solemn thought  
 80 O happy band of pilgrims  
 81 O paradise! O paradise!  
 82 Once in royal David's city  
 83 Our blessed Redeemer ere he breathed  
 84 Onward, Christian soldiers  
 14 Prayer is the soul's sincere desire  
 17 Rock of ages, cleft for me  
 85 Rejoice to-day with one accord  
 86 Rise and shine o'er every nation  
     3 Speak gently, it is better far  
 87 Shall we gather at the river  
 88 Sun of my soul, thou Saviour dear  
 89 Soldiers of Christ, arise  
 90 Sweet Saviour, bless us ere we go  
 91 Sweet the moments rich in blessing  
     4 Tell me the old, old story  
 18 There is a fountain fill'd with blood  
 27 Tossed with the winds, and faint with fear  
 30 There is an eye that never sleeps  
 92 The Shepherd now was smitten  
 93 Thou whose almighty word  
 94 Through all the changing scenes of life  
 95 Through the day Thy love has spared us  
 15 What various hindrances we meet  
 22 Why those fears, behold 'tis Jesus  
 24 Walk in the light, and thou shalt know  
 25 Where high the heavenly temple stands  
 29 What are these in bright array  
 33 Whither, pilgrims, are you going  
 96 Who are these like stars appearing  
 97 While shepherds watched their flocks to-  
     night  
 98 When His salvation bringing  
 99 When I survey the wondrous cross  
 100 We sing of the realms of the blest  
 101 We sing the praise of Him who died  
 43 Yes, dear soul, a voice from heaven

## SANKEY'S REVIVAL HYMNS.

| HYMN.                              |                 | HYMN.  |                 |
|------------------------------------|-----------------|--|-----------------|
| A long time I wandered .. .. .     | 40              | Nothing hut leaves .. .. .                     | 34              |
| Almost persuaded .. .. .           | 52              | Nothing either great or .. .. .                | 78              |
| All people that on earth .. .. .   | 31              | O Christ, what hardens .. .. .                 | 44              |
| Am I a soldier? .. .. .            | 63              | O happy day .. .. .                            | 66              |
| Blest be the tie .. .. .           | 64              | Oh, bliss of the purified! .. .. .             | 47              |
| Brightly beams on .. .. .          | 29              | Oh, think of the home .. .. .                  | 46              |
| Come, every soul .. .. .           | 62 <sup>B</sup> | Oh to be over yonder .. .. .                   | 6               |
| Come home! come home .. .. .       | 13              | One more day's work .. .. .                    | 30              |
| Come to the Saviour .. .. .        | 16              | Only an armour-bearer .. .. .                  | 33              |
| Down life's dark vale .. .. .      | 22              | Pass me not .. .. .                            | 62 <sup>A</sup> |
| Free from the law .. .. .          | 11              | Rejoice and be glad .. .. .                    | 77              |
| Give me the wings .. .. .          | 59              | Rescue the perishing .. .. .                   | 37              |
| Go hurry thy sorrow .. .. .        | 5               | Ring the bells of heaven .. .. .               | 39              |
| God loved the world .. .. .        | 38              | Ruck of Ages, cleft for me .. .. .             | 61              |
| Go work in My vineyard .. .. .     | 4               | Safe in the arms of Jesus .. .. .              | 25              |
| Grace! 'tis a charming .. .. .     | 68              | Shall we gather? .. .. .                       | 70              |
| Guide me, O Thou great .. .. .     | 67              | Sowing the seed by .. .. .                     | 42              |
| Hark the voice of Jesus .. .. .    | 18              | Standing by a purpose true .. .. .             | 7               |
| Have you on the Lord? .. .. .      | 8               | Stand up for Jesus .. .. .                     | 15              |
| Ho, my comrades! .. .. .           | 1               | Sweet hour of prayer .. .. .                   | 48              |
| I am coming to the cross .. .. .   | 54              | Tell me the Old, Old Story .. .. .             | 14              |
| I am so glad .. .. .               | 3               | The great Physician .. .. .                    | 49              |
| I have entered the valley .. .. .  | 50              | The Lord 'e my Shepherd .. .. .                | 79              |
| I hear the Saviour say .. .. .     | 53              | There are angels .. .. .                       | 55              |
| I hear Thy welcome voice .. .. .   | 10              | There's a beautiful land .. .. .               | 69              |
| I heard the voice .. .. .          | 73              | There's a land that .. .. .                    | 9               |
| I know not the hour .. .. .        | 23              | There is a fountain .. .. .                    | 45              |
| I left it all with Jesus .. .. .   | 28              | There is a gate .. .. .                        | 2               |
| I love to tell the story .. .. .   | 51              | There is life for a look .. .. .               | 32              |
| I waited for the Lord .. .. .      | 80              | There were ninety and n <sup>ine</sup> .. .. . | 43              |
| In some way or other .. .. .       | 21              | Through the valley .. .. .                     | 26              |
| I've found a joy in sorrow .. .. . | 36              | To-day the Saviour calls .. .. .               | 76              |
| Jesus, lover of my soul .. .. .    | 62              | To the hall of the feast .. .. .               | 41              |
| Jesus loves me .. .. .             | 71              | We shall meet in the Eden .. .. .              | 27              |
| Jesus the water of life .. .. .    | 74              | What means this eager .. .. .                  | 20              |
| Just as I am .. .. .               | 67              | When he cometh .. .. .                         | 17              |
| Knocking, knocking .. .. .         | 19              | Who, who are these? .. .. .                    | 58              |
| Lead me to the Rock .. .. .        | 60              | Whosoever heareth .. .. .                      | 24              |
| Let us gather up the .. .. .       | 12              | Work, for the night is .. .. .                 | 66              |
| Lord, I hear of showers .. .. .    | 56              | Yet there is room .. .. .                      | 31              |
| Lord Jesus, I long .. .. .         | 35              |  |                 |
| My God, I have found .. .. .       | 75              |  |                 |
| No condemnation .. .. .            | 72              |  |                 |

**From Conybeare and Howson's  
"Life and Epistles of St. Paul."**

TAKEN FROM THE FINEST STEEL ENGRAVINGS

(By Permission of Messrs. Longman & Co.)

- 1 Tarsus, with Mount Taurus
- 2 Falls of the Cydnus, near Tarsus
- 3 Valley of Nablous
- 4 Damascus
- 5 Jerusalem
- 6 Antioch
- 7 Mount Casius
- 8 Larnaca (Cyprus)
- 9 Antioch of Pisidia
- 10 Kouieh (Iconium)
- 11 Arches in Alexandria 'Troas
- 12 Philippi
- 13 Athens
- 14 Piræus
- 15 Isthmus of Corinth
- 16 Corinth
- 17 View near Ephesus
- 18 Map of the countries adjacent to the  
Mediterranean
- 19 Map of the second journey
- 20 Map of N. of Ægean
- 21 Puteoli
- 22 Mitylene
- 23 Miletus
- 24 Rhodes
- 25 Ptolemais (Acre)
- 26 Syracuse
- 27 Straits of Messina (Rhegium)
- 28 Rome
- 29 Map of third journey
- 30 Chart of the voyage from Cæsarea to  
Puteoli
- 31 Map of the journey from Puteoli to Rome

(By permission of Messrs. Cassell, Petter, & Galpin)

**From Cassell's Edition of "Don  
Quixote,"**

ILLUSTRATED BY GUSTAVE DORÉ.

- 1 Don Quixote in his study
- 2 " " watching his arms
- 3 " " interferences on behalf of an apprentice
- 4 " " persuades Sancho Panza to act  
as squire
- 5 Don Quixote's charge on the windmill
- 6 Effect of Don Quixote's balsam on Sancho
- 7 Don Quixote leaves the inn—the reckoning  
not paid
- 8 Sancho tossed in the blanket
- 9 Don Quixote charges the flock of sheep
- 10 " " releases the galley slaves
- 11 Gratitude of the galley slaves
- 12 Don Quixote's first sight of Cardenio
- 13 Finding of Cardenio's mule
- 14 Dorothea in youth's attire

**"Don Quixote" (continued).**

- 15 Don Quixote sighing for his lady Dulcinea
- 16 " " offers his services to Dorothea
- 17 " " attacks the wine skins
- 18 " " trapped and suspended
- 19 The Fates communicate with Don Quixote
- 20 Don Quixote in the cage

PART II.

- 21 Sancho loses his ass
- 22 Don Quixote's homage to his enchanted  
Dulcinea
- 23 Don Quixote gains the title of Knight of  
the Lions
- 24 Don Quixote drawn out of the cave of  
Montesinos asleep
- 25 Master Peter and his prophetic ape
- 26 Don Quixote and Sancho rescued by the  
miller's men
- 27 Don Quixote describes a company of "quality"
- 28 " " assists the Duchess to dismount
- 29 Sancho and the Duchess
- 30 " " departs as Governor to his island
- 31 " " administering justice
- 32 " " and the physician
- 33 Don Quixote after his battle with the cats
- 34 Sancho in his armour
- 35 " " do, do,
- 36 " " and his ass
- 37 Don Quixote entangled in a net
- 38 Encounter with the bulls
- 39 Two ladies pay court to Don Quixote
- 40 Don Quixote questions the enchanted head
- 41 " " vanquished by the Knight of  
the White Moon
- 42 Don Quixote returns home disconsolate
- 43 Sancho sees his long wished-for home
- 44 Death of Don Quixote

**Subjects from Dante's "Inferno,"**

ILLUSTRATED BY GUSTAVE DORÉ.

(By permission of Messrs. Cassell, Petter, & Galpin.)

- 1 Dante lost in the wood
- 2 Bid go by Beatrice
- 3 Charon the ferryman takes him over the  
river Acheron
- 4 Those in limbo suffering for want of baptism
- 5 Minos the judge of hell
- 6 Punishment of gluttony
- 7 Plutus awaiting the avaricious; punish-  
ment of the avaricious
- 8 Punishment of heretics
- 9 Punishment of the violent
- 10 Punishment of the suicide
- 11 Punishment of those who have done violence  
to nature
- 12 Dante and Virgil ascend on the monster  
Geryon (Fraud)
- 13 Punishment of seducers
- 14 Punishment of simony
- 15 Punishment of speculators
- 16 Punishment of hypocrites (Caïaphas)
- 17 Punishment of robbers by serpents

All on this page are wood

(By permission of Messrs. Cassell, Petter, & Galpin)

From Cassell's Edition of "La Fontaine's Fables,"

ILLUSTRATED BY GUSTAVE DORÉ.

- 1 The grasshopper and the ant
- 2 " town rat and country rat
- 3 " wolf and the lamb
- 4 Death and the woodcutter
- 5 The council of rats
- 6 The lion and the rat
- 7 " lion and the goat
- 8 " hare and the frogs
- 9 " miller, his son, and the ass
- 10 " wolf turned shepherd
- 11 " frogs who desired a king
- 12 " lion in love
- 13 " monkey and the dolphin
- 14 " wolf, the mother, and the child
- 15 " miser who lost his treasure
- 16 " partridge and her young, with the master of the field
- 17 " little fish and the fishermen
- 18 " old woman and her two servants
- 19 " horse and the wolf
- 20 Fortune and the child
- 21 The hen with the golden eggs
- 22 " eagle and the owlets
- 23 " bear and the two countrymen
- 24 " stag admiring its reflection
- 25 " villager and the serpent
- 26 " maid and her pot of milk
- 27 " singing cobbler and the financier
- 28 " torrent and the river
- 29 " two dogs and the dead ass
- 30 " oyster and the contenders
- 31 " cat and the fox
- 32 " monkey and the cat
- 33 " two rats and the egg
- 34 " fishes, and the shepherd who played the flute
- 35 " old man planting the tree
- 36 " two goats

(By permission of Messrs. Cassell, Petter, & Galpin)

From Cassell's Illustrated "Book of Martyrs."

- 1 Latimer and Ridley at the stake
- 2 Roman Christians worried by dogs
- 3 Arrest of Polycarpus
- 4 Perpetua resisting entreaty
- 5 Vision of Constantine
- 6 Waldensian Christians frozen to death
- 7 Death of Earl Simon
- 8 Spanish " Auto de Fé "
- 9 Torture before the Inquisition
- 10 Four Spanish Protestant women taken to execution

Book of Martyrs (continued.)

- 10 Death of Admiral Coligny
- 11 Arrest of Robert Oguier and family, burned at Lisle 1556
- 12 A Bohemian lady drowned with her husband
- 13 Trial and degradation of John Huss
- 14 Jerome (of Prague) dragged to the cloister
- 15 A monk of La Garde cuts the throats of fourscore women, &c.
- 16 A Waldensian lady throws herself over a precipice
- 17 A mother at Lucerne flees with her infant to a wood
- 18 Susanna Ciacquin throws the soldier over a precipice
- 19 Execution of Sir John Oldcastle (Lord Cobham)
- 20 Tonstall, Bishop of London, burning Tindal's Testament in Cheapside
- 21 Martyrdom of Frith at Smithfield 1533
- 22 The rack
- 23 Ann Askew in prison
- 24 Ann Askew after sickness on the rack
- 25 Bishop Ridley admonishing Princess Mary
- 26 Execution of the Duke of Somerset 1552
- 27 Lady Jane Grey sees her husband taken to execution
- 28 Mr. Rogers, in Newgate, the morning of his execution
- 29 Dr. Taylor degraded by Bonner
- 30 Mr. Glover in view of the stake at Coventry 1555
- 31 Dr. Cranmer brought to trial
- 32 Tomkins' hand burned by Bonner in a candle
- 33 Chained Bible in a church at York
- 34 William Hunter, aged 19, visited by his mother in prison before his execution
- 35 Dr. Cranmer regrets his recantation
- 36 Ridley writing in prison
- 37 Latimer preaching
- 38 Latimer brought to Smithfield
- 39 Ridley refuses obeisance to the pope & cardina
- 40 Site of the martyrdom of Bishops Cranmer &c
- 41 Latimer and Ridley encouraging each other before execution
- 42 Bonner encouraged by a shoemaker at Coventry
- 43 Execution of Rawlins, the fisherman, at Card.†
- 44 Rev. W. Marsh reading his Bible on his way to the stake at Chester 1555
- 45 William Flower's hand cut off at the stake for striking a priest at Westminster
- 46 Burning of Messrs Bland, Frankesh, Sheterden, and Middleton, at Canterbury 1555
- 47 George Tankerfield burning his foot prior to being taken to the stake at St. Albans 1555
- 48 Irish Protestants forced into the sea and drowned at Trelawny in 1664
- 49 Martyrdom of Sieur Boëion at Montpellier by having his limbs broken with an iron bar, &c.
- 50 Scourging of George Penn in the Inquisition
- 51 Martyrdom of John Williams in the South Sea Islands
- 52 Massacre of Protestants at Barletta 1866

## China and the Chinese.

A series of pictures illustrative of the cities, dwellings, trade, religion, and amusements of the Chinese.

- 1 The harbour of Hong Kong
- 2 Whampoa, from Dane's Island
- 3 A street in Canton
- 4 Western gate of Peking
- 5 Entrance of Amoy
- 6 West gate, Ching Keang Foo
- 7 Porcelain Tower, Nanking
- 8 Bridge of Nanking
- 9 Great Wall of China
- 10 Termination of the Great Wall
- 11 Bamboo aqueduct near Hong Kong
- 12 House of a merchant in Canton
- 13 Interior of mandarin's house, Nanking
- 14 Dinner party at mandarin's house
- 15 Boudoir and bedchamber of a lady of rank
- 16 Ladies of mandarin's family at cards
- 17 Jugglers exhibiting in the court of mandarin's house
- 18 Pavilion and gardens of a mandarin in Peking
- 19 Silk farm at How Chow
- 20 Feeding silkworms and sorting the cocoons
- 21 Reeling silk
- 22 Winding and dyeing silk
- 23 Culture and preparation of tea
- 24 The drying of tea, &c.
- 25 Transplanting rice
- 26 Irrigating wheel, Melon's Island
- 27 Shop of a lantern merchant
- 28 Shop of a cap dealer, Canton
- 29 An itinerant doctor
- 30 An itinerant barber
- 31 Temple of Buddha, Canton
- 32 Grand Temple at Honan, Canton
- 33 Temple of Confucius, Ching Hai
- 34 Altar-piece, Great Temple, Ting Hai
- 35 Consulting the sticks of fate
- 36 Marriage procession
- 37 Arrival of marriage presents at bride's house
- 38 Ceremony of meeting the Spring
- 39 Festival of the Dragon Boat
- 40 Scene from the Pantomime of the Sun and Moon
- 41 Kite-flying on the 9th day of the moon
- 42 Playing at shuttlecock with the feet
- 43 Bargemen fighting quails
- 44 Opium smokers

## Natural Phenomena.

- 1 Avalanches
- 2 Glaciers
- 3 Glacier tables
- 4 Snow bridges
- 5 Icebergs
- 6 Ice-floes
- 7 Coral reefs
- 8 Photograph of piece of cora

Natural Phenomena (*continued*)

- 9 Waterspouts
- 10 The rainbow
- 11 The aurora borealis
- 12 Halo's
- 13 The fata Morgana
- 14 The ignis fatuus, or Will-o'-the-Wisp
- 15 Falls of Niagara
- 16 The Geysers, or boiling springs of Iceland
- 17 Natural bridges
- 18 Prairie on fire
- 19 Fingal's cave

GIANT'S CAUSEWAYS, *Photos from Nature.*

- 20 The Giant's loom
- 21 " " gateway
- 22 Near view of the column
- 23 The amphitheatre
- 24 The Giant's causeway
- 25 " " well
- 26 " " portrait

## ROME,

THE CAPITAL OF THE CÆSARS AND THE POPES,  
Its Ancient and Modern Buildings, its People,  
and their Rulers.

*From "Wey's Rome," by permission of Messrs.  
Chapman and Hall.*

- 1 Entry to the Forum, by the Via Sacra
- 2 Interior of the Forum, Temples of Saturn and Vespasian, &c.
- 3 General view of the Coliseum
- 4 Interior of the Coliseum
- 5 Arch of Titus
- 6 Bas-reliefs on the Arch of Titus
- 7 Arch of Constantine
- 8 Arch of Septimius Severus
- 9 Column of Trojan
- 10 The Appian Way, Mole of Cæcilia Metella
- 11 Pyramid of Caius Cestius
- 12 Subterranean Altar, Tombs of Chaleb
- 13 Paintings on the Tablinum of Livia
- 14 View on the Tiber, in front of the Cloac maxima
- 15 Temple of Antoninus
- 16 The Roman Forum in 1872
- 17 Mount Aventine
- 18 View from the Palatine
- 19 Gate of St. Paul, or Ostiensis
- 20 The Fountain of the Trevi
- 21 The Market of the Piazza Navona
- 22 Piazza Navona and the Church of St. Agn-

## The Great Civil War,

from a series of Fine Engravings by Cattermole.

## ROME (continued.)

- 23 Women of the Roman Campagna
- 24 Beatrice de Cenci
- 25 Family of Beggars
- 26 Shepherdesses
- 27 View from the Portico of the Academy
- 28 Church of St. Paul extra muros
- 29 Interior of the Church of St. Clement
- 30 Altar and Monuments of St. Cecilia
- 31 Mausoleum of Julius II., in the Church of St. Peter in vinculis
- 32 The Scala Coeli of St. Maria of the Capitol
- 33 The Bambino
- 34 The State Carriage of the Pope
- 35 Church of St. John Lateran, Penitents ascending the sacred staircase
- 36 Steps of the Senatorial Palace, Tarpeian rock
- 37 Barber in the open air
- 38 Players at Bowls
- 29 Awaiting the Illuminations
- 40 Bridge and Castle of St. Angelo
- 41 The Colonnades of St. Peter
- 42 The Piazza of St. Peter at the Great Benediction
- 43 The Interior of St. Peter's
- 44 The Nave of St. Peter's
- 45 The Pope at the feet of St. Peter
- 46 The Vatican Library
- 47 Great Gallery of the Vatican Library
- 48 A Cardinal entering the Vatican
- 49 The Gallery of Maps
- 50 The Museo Pio-Clementino

- 1 Charles I.
- 2 The Arrest of Strafford
- 3 Strafford's Farewell
- 4 The Raising of the King's Standard
- 5 Death of the Earl of Lindsay
- 6 Death of the Earl of Northampton
- 7 The Queen at Bridlington
- 8 The King and Hyde
- 9 Defence of Wardour Castle
- 10 Storming of Bristol
- 11 Selling Church Plunder
- 12 Puritan Soldier Preaching
- 13 Sortie from Latham House
- 14 Royalists carousing
- 15 The King's Camp before Donnington Castle
- 16 Montrose discovered in disguise
- 17 Destruction of Royalist property
- 18 Oliver Cromwell
- 19 Battle of Naseby
- 20 Montrose's retreat to the Highlands
- 21 The King on his journey to the Scots
- 22 Seizure of the King at Holdenby
- 23 Treaty in the Isle of Wight
- 24 The retreat of the Scots from Preston
- 25 The King's attempt to escape discovered
- 26 Excluding Presbyterian members from the House
- 27 Cromwell conferring with the Lawyers
- 28 Queen Henrietta interceding for the King
- 29 Cromwell viewing the dead body of the King

## STATUARY.—FROM PARIAN STATUARY BY ARTISTS OF EMINENCE.

(By permission of Messrs. Minton &amp; Co.)

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>202 Una and the lion</li> <li>203 Prince Alfred and highland pony</li> <li>204 Lion in love</li> <li>205 Prince Albert—a bust</li> <li>206 Lady Godiva—an equestrian figure</li> <li>207 do. do. another view</li> <li>208 John Anderson, my joy</li> <li>209 Nymph at fountain</li> <li>210 Empress Eugenie</li> <li>211 Salvator Rosa</li> <li>212 Christ (by Thorwaldsen)</li> <li>213 Maternal affection</li> <li>214 Lady of the Lake</li> <li>215 The three Marys</li> <li>216 David and Goliath</li> <li>217 Slaughter of the Innocents</li> <li>218 The flight into Egypt</li> <li>219 Stephenson—a bust</li> <li>220 The Amazon</li> </ol> | <ol style="list-style-type: none"> <li>221 Theseus (companion to Amazon)</li> <li>222 Lord Derby</li> <li>223 Daniel delivered</li> <li>224 Mother of Titian</li> <li>225 Adrian and Panther</li> <li>226 Albert Statue (by Foley), in the robes of the Order of Knight of the Garter—Midland Institute, Birmingham</li> <li>227 do. do.</li> <li>228 Sleeping Children (by Chantrey), from the monument in Lichfield Cathedral</li> <li>229 Statue of Wedgwood at Stoke on-Trent</li> <li>230 Albert Statue (by Thorneycroft), at Wolverhampton</li> <li>231 The Ascension of Christ—six figures from a pedes</li> <li>232 The Last Supper—a group of 13 figures from a pedes</li> </ol> |
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## From "Underground Life, or Mines and Miners,"

Illustrating some of the dangers and difficulties in Mining.

(By permission of Messrs. Chapman and Hall.)

- 1 Ideal landscape of the Coal Measures period
- 2 Coal with impression of a fern (*Pecopteris dentata*)
- 3 Coal with impression of a fern (*Neuropteris speciosa*)
- 4 Coal with impression of *Lepodendron gracile*
- 5 Trunks of Sigillaria in the Mine of Treuil
- 6 Map of the coal fields of Great Britain
- 7 Oil wells at Tar Farm, Pennsylvania
- 8 Boring operations by steam power
- 9 Triger's apparatus for sinking shafts under water
- 10 Pump-men of Creuzot in leather dresses descending the shaft to examine the pump
- 11 Descent of a horse down a shaft at Creuzot
- 12 Miners going down a shaft
- 13 Consultation in a mine
- 14 Explosion in a coal mine
- 15 Mode of using fire extinguishers in a mine
- 16 Explosion of fire damp
- 17 The penitent (or fireman) igniting fire damp
- 18 Rescue with Galibert's apparatus
- 19 Falling in of a mine
- 20 Inundation of a mine
- 21 Collision of tubs in a shaft
- 22 Critical situation of an engineer
- 23 Miners descending the shaft in slings
- 24 Woman and young miner at Pontypool
- 25 Auriferous placers of the Tiperani Valley, in Bolivia
- 26 Prisoners condemned to the Mines, Mexico
- 27 Botallack Copper and Tin Mine, Cornwall
- 28 Dialecting the plan in the La Vieille Montagne Mines
- 29 Miners of Chihuahira, Mexico
- 30 Working auriferous sands, California, by turning the water courses
- 31 Hydraulic method invented in California for working auriferous alluvium
- 32 Miners at prayer (La Vieille Montagne) before descending the shaft
- 33 Chilean miners
- 34 Indian miner of Lake Superior, with hammer and mining costume

## Pegasus in Harness,

(By permission of Messrs. Cassell, Petter, & Galpin.)

FROM ENGRAVINGS BY RETSCH.

- 1 The poet brings Pegasus to the fair
- 2 The farmer buys Pegasus
- 3 Pegasus is yoked to a cart
- 4 " overturns the cart
- 5 " harnessed to the coach
- 6 " being starved into subjection
- 7 " yoked with an ox to the plough
- 8 " flying away to heaven

## Jack in Luck.

- 1 Jack finds gold heavy, and exchanges for horse
- 2 Jack exchanges horse for cow
- 3 Jack exchanges cow for pig
- 4 Jack cheated into exchanging pig for goose
- 5 Jack exchanges goose for grindstone
- 6 Grindstone drops into a well

(By permission of Messrs. Cassell, Petter, & Galpin)

## From Cassell's Illustrated "Gulliver's Travels."

- 1 Gulliver, shipwrecked, finds himself amongst strange inhabitants
- 2 The Lilliputs take Gulliver captive
- 3 Gulliver's clemency towards the Lilliputs
- 4 The inhabitants take stock of Gulliver's person and property
- 5 The Lilliputs' Court
- 6 The Queen of the Lilliputs smiles on Gulliver
- 7 Gulliver draws fifty of the enemy's men of war through the water
- 8 Gulliver created a Nardar
- 9 Gulliver's three hundred tailors
- 10 The King and his Consort dining with Gulliver
- 11 An important message to Gulliver
- 12 Gulliver's reception by the King and Queen.
- 13 " arrival at the Royal port

## BROBDINGNAG.

- 14 Gulliver again meets most strange inhabitants
- 15 Gulliver's encounter with Brobdingnag rats
- 16 Gulliver and his little nurse
- 17 " exhibited at the inn
- 18 Gulliver's reception at the palace
- 19 The three great scholars inspecting Gulliver
- 20 Gulliver and the Queen's dwarf
- 21 " in his yacht
- 22 " and the Brobdingnag monkey
- 23 " entertained by Brobdingnag musicians, &c.
- 24 " entertains their majesties by playing a jig
- 25 Gulliver's audience with His Majesty
- 26 Gulliver perusing Brobdingnag literature
- 27 " feigns sickness
- 28 " carried off by an eagle
- 29 " alights on board ship
- 30 Gulliver's present to the captain
- 31 " arrival at home

(By permission of W. P. Nimmo, from the "Edina Burns.")

## Illustrations of Burns' Songs.

- 1 John Anderson, my Jo
- 2 Address to the toothache
- 3 Bruce's address to his army
- 4 What can a young lassie do wi' an auld man
- 5 For the sake of somebody
- 6 O whistle and I'll come to you, my lad

well suited for colouring.

(By permission from Engravings published by W. Tegg).

### Raphael's Cartoons.

- 1 The miraculous draught of fishes
- 2 Christ's charge to Peter
- 3 Death of Ananias
- 4 The lame man healed by Peter and John
- 5 Elymas the sorcerer struck with blindness
- 6 Paul preaching at Athens
- 7 Paul and Barnabas at Lystra

### Reynard, the Fox.

FROM THE SUPERB GERMAN STEEL ENGRAVINGS OF VON KAULBACH.

- 1 The Court of Noble King of Beasts, to which all animals were commanded to assemble
- 2 Reynard the Fox at home, who declines to go, knowing his many crimes
- 3 Reynard accused by Igrim the Wolf, also by the Panther, of offering violence to Pussy, under the pretext of teaching her music and correcting her mistakes
- 4 Chanticleer the Cock demands justice against Reynard, for the slaughter of his daughter, who is brought dead to the Court
- 5 Chanticleer tells how Reynard, bringing King Noble's writ of peace, and assuming the guise of a recluse, obtained access to their yard
- 6 Bruin the Bear at Reynard's Castle, carrying the King's command for him to return with Bruin
- 7 Bruin by his love for honey is caught in a split tree by the cunning of Reynard; Bruin is nearly killed, and returns to court disgraced
- 8 Bruin's strength having failed, Tybalt the Cat, from her sagacity, is sent to Reynard, and finds him sitting at his door
- 9 Reynard tells the Cat where there is good mousing in the parson's barn—she gets caught in a noose; beginning to make a noise, the priest's family come down to attack her, but she escapes back to Court less one eye
- 10 Greybeard the Badger leaves Court to warn Reynard of the danger; in returning, Reynard confesses his misdeeds to Greybeard, and obtains absolution through penance
- 11 On their way to Court, Reynard cannot resist the temptation to attempt to catch some fowls, much to Greybeard's disgust
- 12 The arrival of Reynard at Court; he is condemned to be hanged, the Cat, Bear, and Wolf to act as executioners. Reynard begs to be heard before the sentence is carried out
- 13 Says he knows of a treasure hidden by his father, which was used to get up a conspiracy in favor of Bruin as the King of Beasts. The scene is the crown being offered by the conspirators
- 14 Represents Reynard finding where the treasure was hidden by his father
- 15 The treasure is said to be hid in Flanders, near some small place of which the King has never heard. The Hare is called as a witness that there is such a place as Reynard describes
- 16 Reynard promises to go on a pilgrimage, and before his departure solicits the blessing of the King's Chaplain, the Ram
- 17 Reynard requests the company of the Ram (King's Chaplain) and the tender-hearted Hare, who quite believes his repentance to be sincere. The picture represents Reynard's arrival at home and his attack upon the Hare, whom he devours
- 18 Reynard tells the Ram that he has a most important despatch for the King, that if he will claim a share in its concoction he will get great credit at Court. The head of the Hare is put into the despatch bag by Reynard
- 19 The King is greatly incensed, outlaws Reynard, prepares a general feast for all the animals, previous to starting out to attack Reynard's Castle
- 20 On the eighth day of the festival the Rabbit rushed upon the scene, and told the King he had just escaped from Reynard
- 21 The Rabbit is followed by the Crow, who narrates how Reynard had caught and destroyed his mate, by pretending to be dead
- 22 Greybeard the Badger, finding the Court was going to adjourn to attack Reynard, visits him and advises him to come to Court. The picture represents Reynard leaving his family
- 23 On the way he tells his cousin how he contrived to get the wolf into a scrape with the Mare, by asking the price of her foal
- 24 Reynard's reception at Court
- 25 Reynard finds it hard to disprove the facts against him, and the King in great displeasure goes home to consider the best course. The scene represents the sne Ape, who is a friend of the Queen's, interceding for Reynard. It is concluded that the matter shall be decided by a resort to combat between the Fox and Wolf
- 26 The sne Ape recommends Reynard to have his coat cut, and be rubbed down with grease, &c. The picture shows the preparations for the fight
- 27 The Fox, by his arts, proves victorious, and is about to administer the *coup de grace*, when the King orders the combat to cease, and Reynard be declared victor
- 28 Reynard receiving the congratulations of his relations
- 29 The Fox made Lord Chamberlain
- 30 The Wolf, in a sad plight, being doctored by his nurses
- 31 Reynard at home, narrating his adventures to Mrs. Fox



*Adventures and Discoveries of*  
**LIVINGSTONE & STANLEY**  
**IN CENTRAL AFRICA.**

*Descriptive Matter in vol. II. of Lantern Readings.*

*From drawings specially made for the Lantern.*

- 1 Portrait of Livingstone
- 2 Mill where Dr. Livingstone worked
- 3 Livingstone and the lion
- 4 Driving animals into the Hoppo
- 5 The end of the Hoppo
- 6 Women filling shells with water
- 7 Lake Ngami
- 8 African antelope
- 9 Lions attacking a buffalo
- 10 Buffalo defending her calf
- 11 Presentation to lion hunters
- 12 Hippopotamus carrying its young
- 13 Reception of the Mission by Shinte
- 14 Seed of the grapple plant
- 15 Fort of San Mignel, St. Paul de Loando
- 16 Boat upset by hippopotamns
- 17 Elephant and young
- 18 The procession interrupted
- 19 Victoria Falls
- 20 The Ma Robert
- 21 Screw Palms or Pandamus
- 22 Dance of Landeens
- 23 Cataract on the Zambesi
- 24 Hippopotamns traps, &c.
- 25 Natives Weaving
- 26 Wedding procession
- 27 African Smiths at work
- 28 Group of slaves
- 29 Mrs. Livingstone's grave
- 30 Quillimane and the Pioneer
- 31 Women hoeing
- 31A Women grinding corn
- 32 Zanzibar
- 33 The Lion City
- 34 Discomforts of African travel
- 35 Lake and Peak of Ugumbo
- 36 We attack Mirambo
- 37 The chief takes medicine
- 38 The Mutiny on the Gombe river
- 39 "Dr. Livingstone I presume?"
- 40 On Lake Tanganika
- 41 Livingstone at his notes
- 42 Or. Lake Tanganika, 'homeward bound'
- 43 Shooting a buffalo
- 44 A surprise (elephant)
- 45 The Wagogo on the war path
- 46 Stanley's tender mercies
- 47 Removing the coffin from the Malwa
- 47A Wreaths deposited on the coffin
- 48 The grave in Westminster Abbey

**THE LAST JOURNEY OF**  
**DR. LIVINGSTONE.**

*Drawn specially for the Lantern (Circles)*  
 With descriptive and connecting Lecture.

- 1 Portrait of the Doctor previous to his last departure from England
- 2 Slavers revenging their losses [starvation]
- 3 Group of Slaves, abandoned to die of
- 4 Chitapangwa receives Dr. Livingstone
- 5 Portraits of Chitapangwa's wives
- 6 The Village on Lake Liemba, Tanganyika
- 7 Hamee's Bride brought home
- 8 Discovery of Lake Bangweole
- 9 Ugha Head Dresses
- 10 Mode of catching ants (gorillas)
- 11 Manyema Hunters killing Sokos
- 12 Massacre of Manyema Women at Nyangwe
- 13 The Manyema Ambush
- 14 The Stream comes up to Susi's mouth
- 15 Mosquito Curtain used by Dr. Livingstone
- 16 Matipa and his wife
- 17 Last Miles of Dr. Livingstone's Journey
- 18 Fish Eagle on Hippopotamns Trap
- 19 Fac-simile of the Last Page of Dr. Livingstone's Journal
- 20 Evening at Iala, 29th April, 1873
- 21 Portraits of Susi and Chumah
- 22 Temporary Village where Dr. Livingstone's body lay

**EVA.—Service of Song.**

- 1 Hymn, "Scatter seeds of kindness"
- 2 Eva, St. Clare, and Ophelia on the steamer, going home  
Hymn, "The happy home"
- 3 Tom ingratiates himself with Eva, and is bought  
Hymn, "Home, sweet home"
- 4 Eva and Tom reading  
Hymn, "Far, far away"
- 5 Hymn, "Even"
- 6 Eva in a "decline," one day prostrated and another day playing  
Hymn, "My beautiful home"
- 7 Eva sympathises with the slaves  
Hymn, "I long to be there"
- 8 Eva calls the servants to her bed  
Hymn, "To the land where Jesus dwelleth"
- 9 Tom tells Miss Ophelia he is waiting for the Heavenly Bridegroom  
Hymn, "Behold, the Bridegroom cometh!"
- 10 Tom sent for the doctor  
Hymn, "He watched her breathing"
- 11 St. Clare and Tom at Eva's deathbed  
Hymn, "Safe in the arms of Jesus"
- 12 Eva lying dead  
Hymn, "Peacefully sleep"
- 13 St. Clare at Eva's grave  
Hymn, "Vital Spark"

List of 50 Pictures to illustrate  
Arctic Discovery, and Adventure.

- 1 Chart of the North Polar Sea
- 2 Cape Farewell
- 3 Goodhaven Harbour, Disco Island
- 4 Uppernivik
- 5 Group of Greenland Eskimo
- 6 Eskimo Women
- 7 Eskimo Portraits (*Kane*)
- 8 Eskimo Huts
- 9 Eskimo Grave
- 10 The Polar Bear
- 11 A Cache destroyed by Bears
- 12 Adventure with a Bear
- 13 Seals asleep on the Ice
- 14 Shooting Seals
- 15 A Walrus
- 16 A Walrus Hunt
- 17 Catching Auks
- 18 Eskimo Sledge Dogs
- 19 A Dundee Whaler among the Ice
- 20 A Whale Boat
- 21 A Whale chase and capture
- 22 Adventure with a whale
- 23 The Crow's Nest
- 24 A "nip" in Melville
- 25 Sawing a passage through the ice
- 26 Portrait of Sir John Franklin
- 27 Portrait of Lady Franklin
- 28 Port Leopold
- 29 Fury Beach
- 30 McClintock sailing through Bellot's Straits
- 31 Opening of the cairn containing Franklin's record
- 32 Record of Franklin's death
- 33 Discovery of the remains of the Expedition
- 34 The great Glacier Humbolt
- 35 The frozen water tunnel
- 36 The face of the Glacier
- 37 Icebergs
- 38 Icebergs
- 39 Icebergs
- 40 The Aurora Borealis
- 41 Paraselene or Mock Moons
- 42 An Arctic Summer Sunrise
- 43 The Discovery-ship *Polaris*
- 44 Portrait of Captain Nares
- 45 The ships Alert and Discovery
- 46 The Prince of Wales and Duke of Edinburgh inspecting the ships.
- 47 Packing Sledges
- 48 Boat Sledges
- 49 Ships housed for the Winter
- 50 Last look at the Expedition from Southsea Common

Descriptive Lecture in Vol. II.

NEW SERIES OF LANTERN PICTURES  
TO ILLUSTRATE THE  
LIFE & TIMES OF JOHN WESLEY

- 1 Portrait of John Wesley, by Jackson
- 2 Portrait of Rev. Saml. Wesley (Wesley's father)
- 3 Portrait of Rev. John Wesley (Wesley's grandfather)
- 4 John Wesley rescued from the fire
- 5 The Rectory, Epworth
- 6 Portrait of Mrs. Wesley — Wesley's
- 7 The Charter House School [mother]
- 8 Christ Church College, Oxford
- 9 Lincoln College, Oxford
- 10 Epworth Church
- 11 The Holy Club, Oxford
- 12 John Wesley and the German Moravians in a storm
- 13 German Moravians expounding the Scriptures to Wesley
- 14 Wesley preaching to the Creek Indians
- 15 Portrait of Peter Bohler
- 16 The first Wesleyan Chapel, Bristol
- 16A Do. do. do. Interior
- 17 All Hallows Church, London
- 18 The Foundry
- 19 Portrait of Rev. G. Whitfield
- 20 The Class Ticket
- 21 Wesley preaching on his Father's grave
- 22 Mrs. Wesley in advanced age
- 23 Mrs. Wesley's death—24 Her burial
- 25 John Wesley visits his Mother's grave
- 7 Portrait of John Wesley, by Williams
- 28 First Wesleyan Chapel in Newcastle
- 29 Wesley and the Wednesbury rioters
- 30 Portrait of Lady Huntingdon
- 31 Wesley and Lady Huntingdon
- 32 Wesley preaching in Newgate
- 34 Portrait of Dr. Dodd
- 35 Mr. Blackwell's House, Lewisham
- 36 John Wesley and the Highwayman
- 37 Bust of Wesley, by Culy
- 38 Wesley relieving a distressed Lady on Westminster Bridge
- 39 Portrait of Dr. Coke
- 40 City Road Chapel, Exterior—41 Interior
- 42 Portrait of Mr. Wesley in 1st vol. of "Wesleyan Magazine"—43 Do. in 6th vol.—44 Do. by Wood
- 45 Portrait of Dr. Adam Clarke
- 46 Dr. Johnson and Mr. Wesley
- 47 Portrait of Rev. John Fletcher—48 John Horner—49 Wesley (by Hamilton)—50 Charles Wesley
- 51 Mr. Wesley and Courageous Woman
- 52 Portrait by Mr. Romney
- 53 Mr. Wesley's last entry in Cash book—54 His last Portrait—55 His last Sermon—56 His Death
- 57 Mr. Wesley lying in State—58 His Funeral—59 His Monument
- 60 Marble Tablet by Dr. Whitfield
- 61 Proposed Monument at Epworth
- 62 Memorial in Westminster Abbey

## NEW TEMPERANCE SET.

*The Illustrated History of Two Lives, one subjected to the influence of the drinking customs of the time, and another guarded from those customs by total abstinence from alcoholic drinks.*

- 1 Parents, in moderate circumstances, surrounded by the comforts of life, giving their child a liking for stimulants by offering it sips of wine at dessert
- 2 The child grown older, sees his father smoking and is treated to a glass of wine
- 3 The youth at school has a box sent from home containing bottles of wine, cake, &c., the liking for it increases with his growth
- 4 The parents of the youth reap as they have sown, they are here close on midnight awaiting with tears the return of their gay son
- 5 The wedding of our hero: wine of course
- 6 The party becomes uproarious, and the ladies retire
- 7 The wife is neglected, as were the parents, and sits watching for the return of her husband, but still takes wine
- 8 The husband brought home drunk at midnight by his so-called friends
- 9 The husband loses character and position, and the wife and children are obliged to move to dismal lodgings, which contrast with the comforts they have been used to
- 10 As the result of indulgence and early training the husband becomes a confirmed drunkard, the wife dies from ill usage, here the wretched man lies dying, leaving his children to their hard fate
- 11 A home scene, in which drink is not introduced at dessert, but the child gets only a natural liking for nature's delicacies
- 12 As the youth grows up, his intellect being clear at school, he gains the prize, and is here receiving it
- 13 Represents the youth returning home at early hours to spend his evening with brothers and sisters in elevating pursuits
- 14 Here the temperate youth is seen in his own house with wife and family
- 15 Brought up to simple pleasures, here is the temperate man and his belongings out for a pic-nic, drawing water from the spring
- 16 Here the aged parents are bestowing their blessing on their grandchildren

## THE TABERNACLE IN THE WILDERNESS.

- 1 General View of the Tabernacle and the outer Court
- 2 Pillars of the outer Court, the Boards of the Tabernacle, and view of the Tabernacle without its covering
- 3 The Altar of Burnt Offering in the Tabernacle Court
- 4 The Brazen Laver
- 5 The Priests and the High Priest
- 6 The Tabernacle, the Holy Place, interior view
- 7 The Tabernacle, the Holy of Holies
- 8 The Sin Offering
- 9 The Poor Man's Sin Offering
- 10 The National Sin Offering
- 11 The Scape Goat
- 12 Plan of the Temple

### Temperance Pictures.

- 1 Highwayman demanding "your money or your life"
- 2 Publican at bar selling drink, taking both money and life
- 3 The Upas Tree of Drink, by Mr. G. Peake, with some of its roots laid bare
- 4 The Town Pump—see Lantern Readings
- 5 Eve at it again—shewing how the ladies support the drinking customs
- 6 A Thing that Smokes and Drinks, or a man that thinks and acts
- 7 The Drunkard's Cloak, of the Commonwealth time, but adapted to the characters of the day, humourously put
- 8 Strike at the real cause, Doctor,—breaking the decanter
- 9 The chap that has shut up many a good establishment—a whisky bottle putting up the shutters
- 10 Sample of the work done inside—a drunken man outside a Gin Shop

### The Heart and its Inmates.

- 1 The natural heart possessed by evil passions, indicated by wild and unclean beasts
- 2 The false professor
- 3 The evil passions free and unrestrained
- 4 The result—remorse, despair, suicide, and perdition
- 5 The eye opened by light from above
- 6 Salvation realized
- 7 Taking up the cross
- 8 The armour

The author recommends this set to be divided into Two Lectures, and to make the pictorial matter enough, separate pictures of the Tiger, the Mole, the Sow, the Snail, the Peacock, the Serpent, with two Sets of Texts setting forth the depravity of the heart. may be had

## The Visit of the Prince of Wales to India.

- 1 Map, showing the Route of the Prince
- 2 The Serapis
- 3 The Prince's Sleeping Apartments
- 4 The Prince's Dining Room
- 5 Athens
- 6 In the Suez Canal
- 7 The Pyramids of Gizeh
- 8 Ferry at Kantara, on the Suez Canal
- 9 Bombay, Banquet in the Caves of Elephanta
- 10 Poonah, Temple of Parbattee
- 11 Baroda, Elephant fight
- 12 Baroda, Rhinoceros fight
- 13 Baroda, The Captive Tiger
- 14 Baroda Boxing Match
- 15 Colombo, On the Road to Kandy
- 16 Kandy, The Private Pehera
- 17 Kandy, Buddha's Tooth
- 18 Kandy, Elephant Hunting
- 19 Kandy, Taming a Wild Elephant
- 20 Trichenopoly
- 21 Madras, Bazaar at
- 22 Calcutta, Grand Mosque at Hoogly
- 23 Calcutta, Dance of Nautch Girls
- 24 Benares
- 25 Benares, the Monkey Temple
- 26 Lucknow, Levee of the Brave
- 27 Delhi, Interior of the Dewan-i-kass
- 28 Delhi, Principal Gate of the Palace
- 29 Cashmere, The Maharajah of Cashmere
- 30 Cashmere, Jummo, Entrance of the Prince
- 31 Umritsur, The Golden Temple
- 32 Agra, Exterior of the Zenana
- 33 Agra, The Taj Mahal
- 34 Agra, Gardens of the Taj Mahal
- 35 Gwalior, The Fort
- 36 Jeypore, Torchlight Procession
- 37 Nepal, Crossing a Nullah
- 38 Nepal, Beating the Jungle
- 39 Nepal, Tiger Hunting in the Terai
- 40 Nepal, The Camp Fire
- 41 Nepal, The Prince's First Bag
- 42 Nepal, Hunting a Wild Elephant with Tame Ones
- 43 Bombay, Cave of Ellora
- 44 Bombay, Oriental Bank, &c.
- 45 Suez
- 46 Malta
- 47 Gibraltar
- 48 Lisbon
- 49 Madrid
- 50 Portrait of the Prince

## Arabian Nights Entertainments.

- 1 Sheherazade begins to tell her Stories
- 2 The Merchant and the Genie

- 3 The Fisherman and the Genie
- 4 The Sultan and his Court visit the Fishpond
- 5 The Ladies and the Porter
- 6 Zobeidé prepares to Whip the Dogs
- 7 Zobeidé discovers the young man reading the Koran
- 8 Hindbad Invited into Sinbad's House
- 9 Sinbad in the Valley of Diamonds
- 10 Sinbad and the One-eyed Giant
- 11 Sinbad makes a Saddle for the King
- 12 Sinbad Kills the Old Man of the Sea
- 13 Sinbad Sleeps on the Raft
- 14 Sinbad is freed from the Elephant
- 15 Abou Hassan and the Stranger
- 16 Abou Hassan falls asleep
- 17 Abou Hassan as Caliph
- 18 Abou Hassan and the Seven Damsels
- 19 Abou Hassan and his Mother
- 20 Abou Hassan trying to avoid the merchant
- 21 The Caliph's laughter
- 22 Abou Hassan pays the Cook
- 23 The Trick successful
- 24 Mesrou's visit to the House of Abou Hassan
- 25 Quarrel between the Nurse and Mesrou
- 26 Abou Hassan wins the 1000 pieces of Gold
- 27 The African Magician embracing Aladdin
- 28 Aladdin's Mother's surprise
- 29 The Magician commands Aladdin to give up the Lamp
- 30 "Take the Lamp Away"
- 31 The Princess goes to the Bath
- 32 Aladdin watches his Mother depart for the Palace
- 33 The Sultan examines Aladdin's Jewels
- 34 The Bridegroom shut up in the Lumber Room
- 35 Aladdin's Slaves carrying Presents to the Sultan
- 36 Grief of the Princess at parting with her Father
- 37 The Jewellers examining the Lattices
- 38 "New Lamps for Old"
- 39 The Sultan's surprise at the disappearance of Aladdin's Palace
- 40 Aladdin in despair
- 41 Aladdin and the Drug Merchant
- 42 Death of the African Magician
- 43 Fatima painting the face of the Great Magician
- 44 Aladdin kills the pretended Fatima
- 45 Ali Baba enters the Cave
- 46 Cassan found in the Cave
- 47 The Robbers in Council
- 48 Ali Baba and the Oil Merchant
- 49 Morgiana Dances before the Guest
- 50 Shahriar Pardons Sheherazade

*For descriptive matter see vol. 3, Lantern Readings.*

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- 4 The creation of Sun, Moon and Stars
- 5 The creation of Fish and Fowl
- 6 God rested on the seventh day
- 7 God giving Adam dominion over the brute creation
- 8 Eve giving, Adam receiving, the forbidden fruit
- 9 Adam and Eve try to hide from God
- 10 The expulsion from Eden
- 11 The earth produces weeds, Adam tills it
- 12 The sacrifices of Cain and Abel
- 13 The murder of Abel
- 14 Sons of God see that the daughters of men are fair
- 15 Noah builds the ark by command
- 16 The Deluge
- 17 Noah and family come forth from the ark
- 18 God's covenant with Noah and the sign of the bow
- 19 Noah takes of the wine of his vineyard
- 20 Abraham meets Melchizedek, King of Salem
- 21 Abraham entertained by Melchizedek
- 22 " entertains Angels unawares
- 23 " is told of the fall of Sodom
- 24 Lot brought out of Sodom
- 25 Lot's wife looks back
- 26 Abraham sends Ishmael away
- 27 " about to offer up Isaac
- 28 Abraham's servant and Rebekah
- 29 Rebekah sees Isaac
- 30 Isaac gives the blessing to Jacob
- 31 Jacob's vision
- 32 Jacob is promised Rachel
- 33 Jacob receives Rachel after fourteen years service
- 34 Jacob returns to Canaan
- 35 Jacob wrestles with the Angel till the break of day
- 36 Jacob reconciled to his brother Esau, Joseph (*see* Joseph and Brethren)
- 37 The bondage in Egypt
- 38 The finding of Moses
- 39 Moses slays the Egyptian
- 40 Moses and the burning bush
- 41 Moses before Pharaoh
- 42 The Passover
- 43 The death of the first-born
- 44 The passage of the Red Sea
- 45 Miraculous feeding in the wilderness
- 46 Aaron and Hur staying the hands of Moses
- 47 Moses receives the law in Sinai
- 48 " breaks the tables of the law
- 49 Slaughter of the worshippers of the golden calf
- 50 Moses gives the law to the people of Israel
- 51 The return of the spies
- 52 Death of Korah, Dathan and Abiram
- 53 The budding of Aaron's rod
- 54 The brazen serpent
- 55 Balaam and the ass
- 56 Joshua appointed successor to Moses
- 57 The Land of Promise shewn to Moses
- 58 Rahab helps the spies
- 59 The crossing of Jordan
- 60 The Angel of the Lord appears to Joshua
- 61 The fall of Jericho
- 62 Joshua commands the Sun and Moon to stand still
- 63 Division of the land by lots
- 64 Sisera slain by Jael
- 65 The call of Gideon
- 66 Slaughter of the Midianites by Gideon
- 67 Death of Abimelech
- 68 Jephtha and his Daughter
- 69 Samson slays a Lion
- 70 Samson slays Philistines with the jawbone of an ass
- 71 Samson bound
- 72 Death of Samson
- 73 Ruth and Naomi
- 74 Ruth in the field of Boaz
- 75 The Prayer of Hannah
- 76 The Lord's Message to Samuel
- 77 Death of Eli
- 78 Saul anointed King by Samuel
- 79 Disobedience of Saul
- 80 Samuel anoints David to be King
- 81 David slays Goliath
- 82 Saul attempts to kill David
- 83 Friendship of David and Jonathan
- 84 David spares Saul's life in the cave
- 85 David and Abigail
- 86 Saul and the Witch of Endor
- 87 The Death of Saul
- 88 David made King over Judah
- 89 David cursed and stoned by Shimei
- 90 The death of Absalom
- 91 David pours out the water from the well of Bethlehem as a sacrifice
- 92 The staying of the pestilence
- 93 Solomon made King
- 94 Judgment of Solomon
- 95 The building of the Temple
- 96 Solomon and the Queen of Sheba
- 97 Solomon falls into idolatry
- 98 The revolt of Israel
- 99 Elijah raises the Widow's Son
- 100 Elijah fed by ravens
- 101 Elijah slays the Priest of Baal
- 102 Death of Ahab
- 103 The translation of Elijah
- 104 Elisha raises the Son of the Shunamite
- 105 The death of Jezebel
- 106 The Restoration of Jerusalem
- 107 The Building of the second Temple
- 108 Ezra reading the Law

- 109 Esther before Ahasuerus  
 110 Haman and Mordecai  
 111 Job hearing of his ruin  
 112 Job and his comforters  
 113 Job's restoration  
 114 Jeremiah's lamentation  
 115 Daniel in the Lion's Den

## NEW TESTAMENT.

- 116 The Angel appears to Zacharias  
 117 The Angel appears to Mary  
 118 The salutation of Elizabeth  
 119 The Birth of John  
 120 The announcement to the Shepherds  
 121 The Nativity  
 122 The Presentation in the Temple  
 123 The Adoration of the Magi  
 124 The Angel appears to Joseph  
 125 The flight into Egypt  
 126 The Massacre of the Innocents  
 127 Jesus and the Doctors in the Temple  
 128 The preaching of John the Baptist  
 129 The Baptism of Christ  
 130 The Temptation  
 131 The witness of John the Baptist  
 132 The calling of the first Disciples  
 133 The Marriage at Cana of Galilee  
 134 The cleansing of the Temple  
 135 Jesus and Nicodemus  
 136 Jesus and the Woman of Samaria  
 137 Healing of the paralytic man  
 138 Raising of the daughter of Jairus  
 139 The Healing of the Blind  
 140 The Sermon on the Mount  
 141 Death of John the Baptist  
 142 Raising of the Widow's Son  
 143 Mary Magdalene at the feet of Jesus  
 144 Jesus stilling the Tempest  
 145 Devils enter into the swine  
 146 The Twelve sent forth  
 147 Feeding of the multitude in the desert  
 148 Peter walking on the sea  
 149 The Transfiguration  
 150 Jesus in the house of Martha and Mary  
 151 The Good Samaritan  
 152 Return of the Prodigal Son  
 153 Dives and Lazarus  
 154 The Pharisee and the Publican  
 155 "He that is without sin, let him cast a stone," &c  
 156 The raising of Lazarus  
 157 Christ blessing little children  
 158 Jesus anointed for his burial  
 159 The entry into Jerusalem  
 160 Christ washing the disciples feet  
 161 The last supper  
 162 "Could ye not watch one hour"  
 163 The betrayal of Jesus  
 164 Jesus before Caiaphas  
 165 The denial of Peter  
 166 Jesus scourged  
 167 Jesus before Pilate  
 168 Judas hangs himself  
 169 Jesus carrying the cross

- 170 The death on the cross  
 171 Burial of Christ  
 172 The Resurrection  
 173 Women at the Sepulchre  
 174 Mary Magdalene seeking the Lord  
 175 The Lord makes himself known to Mary  
 176 The disciples at Emmaus  
 177 The unbelief of Thomas  
 178 Jesus, risen, at the sea of Tiberias  
 179 The Ascension  
 180 The day of Pentecost  
 181 Peter and John at the gate of the temple  
 182 The stoning of Stephen  
 183 Philip and the Eunuch  
 184 The conversion of Saul  
 185 The vision of Peter  
 186 Paul and Barnabas at Lystra  
 187 Paul at Athens  
 188 Paul's farewell to the elders of Ephesus

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- 1 Chart of the North Polar Regions  
 2 Portrait of Captain Nares  
 3 The Ships *Alert* and *Discovery*  
 4 The Prince of Wales and Duke of Edinburgh inspecting the ships  
 5 The last look from Southsea Common  
 6 Cape Farewell  
 7 Godhaven Harbour, Disco Island  
 8 Upernavik  
 9 Capt. Hall's Eskimo friends  
 10 Dr. Kane's Eskimo friends  
 11 The ships making their way through a narrow channel  
 12 The *Alert* nipped in the ice off Cape Beechy  
 13 Discovery Bay  
 14 The *Discovery* ashore in Discovery Bay  
 15 The *Alert* hoisting colours on attaining a higher latitude than any previous ship  
 16 The *Alert* pressed on shore in Rodmore Harbour  
 17 The *Alert* frozen in  
 18 The *Alert's* winter quarters  
 19 A floe-berg aground  
 20 The *Alert's* winter quarters, Lat 82° 27' N.  
 21 High Street—main road between *Alert* and *Discovery*  
 22 Road between *Alert* and *Discovery*  
 23 Winter } Skating rink of H.M.S. Quarters } *Discovery*  
 24 " } The mile  
 25 " } On the *Alert*—70  
 26 " } " } passing in ice for cooking  
 27 " } " } "Ginger" asking to come in  
 28 " } The fifth of November  
 29 " } Arctic theatricals  
 30 " } The Paleocryptic chorus  
 31 " } Sunday morning on the *Alert*

- 32 Sledge } Dogs fastened up for the  
Travelling } night
- 33 " Camping out for the night
- 34 " A night in the tent
- 35 " A halt for lunch
- 36 " Hauling a sledge to Cape  
Rawson
- 37 The road to the North Pole—Paleo-  
crystic ice
- 38 The Greenland sledge party—Lieut.  
Beaumont and Dr. Coppinger
- 39 The grave of Capt. Hall of the *Polaris*
- 40 The Western party ready to start
- 41 Making a push for the Pole
- 42 The highway to the North
- 43 Lieut. Parr's heroic exploit
- 44 Floe travelling—an invalid in the sledge
- 45 Sledge travelling—going back for as-  
sistance
- 46 Funeral of Hans Christian
- 47 Funeral of a seaman on the ice
- 48 Cutting a way through the ice
- 49 H.M.S. *Alert* homeward bound
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- 6 See slide 4
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- 10 Revolution of the earth upon its axis.  
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- 12 Do. do. do. in section.  
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- 17 Half moon—a photograph
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- 
- No. 1 The yellow fog lay thick and dim  
 O'er London city far and wide ;  
 It filled the spacious parks and squares,  
 Where noble lords and ladies ride.
- No. 2 Two little boys in threadbare clothes,  
 Stood white and trembling by her side,  
 And listening to his mother's words,  
 The youngest of them sadly cried.
- No. 3 They stumbled up the broken stairs,  
 And pushed their way along the street,  
 Whilst out of sight, an Angel bright,  
 Walked close behind, with shining feet.
- No. 4 But little thought those orphan boys,  
 When to their wretched bed they crept  
 That all the night an Angel bright,  
 Would watch beside them as they slept.
- No. 4a—Effect Slide.
- No. 5 The Minister said, "Dust to dust ;"  
 And then the poor boys left the place—  
 Two friendless boys in London town ;  
 Oh ! was not theirs a hapless case ?
- No. 6 "Oh, yes ; we'll work like honest boys,  
 And if our mother should look down,  
 She'd like to see us with a broom,  
 And with a crossing of our own."



No. 7 Clear rung the bells that Sabbath morn,  
As they went briskly up the street ;  
And out of sight, the Angel bright,  
Walked close behind with shining feet.

No. 7a—Effect Slide.

No. 8 Discouraged, wet, and weary oft,  
Cold, shivering, to their bed they crept ;  
But still all night, that Angel bright,  
Stood by, to guard them, as they slept.

No. 9 At night, as they went sauntering home,  
He loitered round a pastry cook's,  
Till Christy called, "John, come along,  
You'll eat the cakes up with your looks!"

No. 10 John saw some shoes outside a door,—  
"They'll just keep my poor Christy warm !"  
And quick as thought, he snatched them up,  
And tucked them underneath his arm.

No. 11 The little boy was tired out,  
And quickly to his bed he crept,  
And knew not that a wicked sprite  
Scowled on his brother as he slept.

No. 11a—Effect Slide.

No. 12 John quickly slipped the shoes inside,  
And then as quickly walked away,  
And with a lighter heart he went  
To face the labours of the day.

No. 13 They took the clothes, and nice mince pies,  
They bowed and thanked, and bowed again,  
Then scampered down the splashy streets,  
And reached their own dull dirty lane.

No. 14 The lady at the Sunday School,  
Found out the little orphan's home,  
And she would come and read to Chris,  
And he was glad to see her come.

No. 15 His friend, the lady at the house,  
When little Chris was dead and gone,  
Bound John apprentice to a trade,  
And so he did not feel alone.

But John had many years to live,  
For he had useful work to do ;  
And he grew up an honest man,  
A sober man, and Christian too.

And that bright Minister of Love,  
Appointed by the Saviour King,  
To guard those orphan boys on earth,  
And then to heavenly glory bring,

Still walked with John his journey through,  
And though unseen was ever nigh,  
Nor left him till his work was done,  
And then went up with him on high.

ON THE  
FRUCTIFICATION of FLOWERS and  
its Relation to Insects.

- 1 Formation of Zoospores
- 2 Ditto in the same plant
- 3 Conjugation of Zoospores
- 4 Head of the Bee (*Prosopis*)
- 5 Heads of other Bees, showing development
- 6 The Head of the Humble Bee
- 7 The Hind Legs of the Humble Bee
- 8 Illustrations showing the difference between Humble Bee and the Hive Bee
- 9 The Spathe of the Cuckoo-pint
- 10 The Pink
- 11 The Primula
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- 13 *Geranium pratense*
- 14 *Berberis Vulgaris*
- 15 *Viola*
- 16 Sweet Pea
- 17 *Genista tinctoria*
- 18 *Campanula medium*
- 19 *Orchis mascula*
- 20
- 21 *Aconitum luctuosum*
- 22 *Coryanthus speciosa*
- 23 *Pinguicula Alpina*
- 24 *Carlina vulgaris*
- 25 *Cuphaea micropetala*
- 26 *Plumbago Europaea*
- 27 *Calceolaria*
- 28 *Cynoglossum pictum*
- 29 *Gentiana nana*
- 30 Passion Flower
- 31 *Veronica officinalis*
- 32 *Silene nutans*

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- 3 " four levers
- 4 " human arm and three levers of the first kind combined
- 5 " five pulleys
- 6 " four kinds of wheel and axle
- 7 " two kinds of wheel and axle, three kinds of inclined plane, one wedge
- 8 " two kinds of the screw, and four of mechanical motion
- 9 " five kinds of mechanical motion
- 10 " machinery
- 11 " nine kinds of machinery

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PEOPLE.

- 1 Map of Madagascar, shewing its connection with African Continent and the Islands of Bourbon and Mauritius
- 2 Harbour of Tamatave
- 3 Street in Tamatave
- 4 Mode of travelling in Madagascar
- 5 Travellers in the great Forest of Almazaotra
- 6 Pandanus or Screw Palm
- 7 *Strichnos* Tree, with Orchids
- 8 Traveller's Tree (*Urania speciosa*), shewing the mode of obtaining water from it
- 9 Tree Ferns and Betel Palms
- 10 Bread-fruit Tree
- 11 Malagasy Fruits
- 12 Pitcher Plants, &c.
- 13 The Lace-leaf Plant—*Ouvirandra fenestralis*
- 14 African Palm Tree
- 15 Characteristics of Malagasy Forest Road
- 16 The Jack Tree and Fruit
- 17 Hovas and Malagasy Soldiery
- 18 A Hova Chief
- 19 War Dance of Sakalavas
- 20 Malagasy Smith at work
- 21 Slave girls pounding rice
- 22 Slaves carrying water in bamboo canes
- 23 Mode of punishing Slaves
- 24 Malagasy Bullock and Driver
- 25 Native Houses (old style)
- 26 Antananarivo, with a Royal Procession
- 27 Antananarivo, from the Battery
- 28 The Slave Market, Antananarivo
- 29 Royal Proclamation, Antananarivo
- 30 Royal Reception at the Palace, Antananarivo
- 31 Members of the Queen's Government
- 32 Royal Palace and Houses of the Nobles, Antananarivo
- 33 Chief's House, Ambatomanga
- 34 Antananarivo, from the Queen's Lake
- 35 Rice Plains
- 36 Map of the Capital, Antananarivo
- 37 Ancient City Gate, exterior
- 38 Ancient City Gate, interior
- 39 Prime Minister's Tomb
- 40 Ancient Tomb
- 41 Bridge at Tanjombato
- 42 Portrait of the late Wm. Ellis
- 43 Malagasy Idol
- 44 Place of Martyrdom, Antananarivo
- 45 Consolation to a Christian in Chains
- 46 Portrait of a Christian Martyr
- 47 Group of Native Christians
- 48 The Martyrs' House, Isarotrafolo
- 49 Ratshanga, a Christian Preacher
- 50 Memorial Church at Ambatonakanga

Descriptive Lecture in Vol. II.

Six Photographic Illustrations from  
Nature, to Tennyson's  
"Brook."

## No. 1.

I come from the haunts of coot and hern,  
I make a sudden sally,  
And sparkle out among the fern,  
To bicker down the valley.

Etc., etc., to Nos. 2, 3, 4, and 5.

## No. 6.

I murmur under moon and stars,  
In brambly wildernesses,  
I linger by my shiny bars.  
I loiter round my cresses.

And out again I curve and flow,  
To join the brimming river,  
For men may come, and men may go,  
But I go on for ever.

## BIBLE PICTURES.

From a superb series of Engravings  
selected from the works of the Old and  
Modern Masters, in the

Imperial Family Bible,

(By permission of Messrs. Blackie and  
Sons.)

- |   |                             |
|---|-----------------------------|
| 53 Sisters of Bethany                           | by <i>Le Jeune</i>          |
| 54 Giving of the law                            | <i>Martin</i>               |
| 55 Fall of man                                  | "                           |
| 56 The expulsion                                | <i>J. Tenniel</i>           |
| —   |                             |
| 57 The deluge                                   | by <i>Martin</i>            |
| 58 Noah's sacrifice                             | <i>Poussin</i>              |
| 59 Hagar and Ishmael                            | <i>Barroccio</i>            |
| 60 Rebecca at the well                          | <i>Vernet</i>               |
| 61 Joseph made known to<br>his brethren         | <i>Thomas</i>               |
| 62 Finding of Moses                             | <i>Köhler</i>               |
| 62A The exposure of Moses                       | "                           |
| 62B Miriam's song of praise                     | "                           |
| 63 Moses striking the rock                      | <i>Poussin</i>              |
| 64 A city of refuge                             | <i>Armstrong</i>            |
| 65 Shechem                                      | <i>Leitch</i>               |
| 66 Ruth and Naomi                               | <i>Le Jeune</i>             |
| 67 Bethlehem                                    | <i>Leitch</i>               |
| 68 Triumph of David                             | <i>Domenichini</i>          |
| 69 Hebron                                       | <i>H. C. Selous</i>         |
| 70 Translation of Elijah                        | <i>Lantherborn</i>          |
| 71 Joash made King                              | <i>Antoine Cuyvel</i>       |
| 72 Carrying into captivity                      | <i>Thomas</i>               |
| 73 Jerusalem                                    | <i>Warren</i>               |
| 74 Captive Israelites                           | <i>Bendemann</i>            |
| 75—"Praise the Lord"                            | <i>Hart</i>                 |
| 76 "For unto us a child is<br>born"             | <i>Raffalle</i>             |
| 77 Peaceable kingdom                            | <i>Martin</i>               |
| 78 Damascus                                     | <i>Telbin</i>               |
| 79 Jeremiah lamenting<br>over Jerusalem         | <i>Bendema</i>              |
| 80 Sidon (Sidon)                                | <i>Bough</i>                |
| 81 Belshazzar's feast                           | <i>Martin</i>               |
| 82 Daniel in the den of<br>lions                | <i>Zeigler</i>              |
| 83 Hill of Samaria                              | <i>Bough</i>                |
| 84 "Daughters of Jerusalem<br>weep not for me"  | <i>Roffelle</i>             |
| 85 The annunciation to the<br>shepherds         | <i>Martin</i>               |
| 86 Adoration of the magi                        | <i>Veronese</i>             |
| 87 Massacre of the innocents                    | <i>Guido Reni</i>           |
| 88 "Consider the lilies of<br>the field"        | <i>Hübner</i>               |
| 89 The tribute money                            | <i>Titian</i>               |
| 90 The wise and foolish<br>virgins              | <i>Schadow</i>              |
| 91 The crucifixion                              | <i>Martin</i>               |
| 92 John Baptist in the wilderness               | "                           |
| 93 Lake of Tiberias                             | <i>Penley</i>               |
| 94 The transfiguration                          | <i>Raffalle D'Urbino</i>    |
| 95 Christ giving sight to<br>the blind          | <i>Richter</i>              |
| 96 Doctrine of the Sadducees<br>confuted        | <i>Leonardo da Vinci</i>    |
| 97 Christ praying over<br>Jerusalem             | <i>Begas</i>                |
| 98 The Last Supper                              | <i>Leonardo da Vinci</i>    |
| 99 The entombment                               | <i>Danillo Crespi</i>       |
| 100 Presentation in the temple                  | <i>Boulogne</i>             |
| 101 Christ the comforter                        | <i>Ary Scheffer</i>         |
| 102 Christ raising the widow's<br>son           | <i>Carracci</i>             |
| 103 "Suffer little children to<br>come unto me" | <i>Overbeck</i>             |
| 104 The agony in the garden                     | <i>Correggio</i>            |
| 105 Nazareth                                    | <i>H. C. Selous</i>         |
| 106 "He that is without sin,"<br>&c.            | <i>Titian</i>               |
| 107 Christ taken from the<br>cross              | <i>Daniello da Volterra</i> |
| 108 Peter and John healing<br>the lame man      | <i>Raffalle</i>             |
| 109 Antioch in Syria                            | <i>Warren</i>               |
| 110 Cyprus                                      | <i>Bough</i>                |
| 111 Athens                                      | <i>Leitch</i>               |
| 112 Paul preaching at Ephesus                   | <i>Le Sueur</i>             |
| 113 Tarsus                                      | <i>Leitch</i>               |
| 114 Ruins of Cæsarea                            | <i>Bough</i>                |
| 115 Paul at Melita                              | <i>Martin</i>               |
| 116 Rome  | <i>Leitch</i>               |
| 117 Town and Isthmus of<br>Corinth              | <i>Bough</i>                |
| 118 Ruins of Laodicea                           | "                           |
| 119 Solonica (Thessalonica)                     | <i>Hine</i>                 |
| 120 Timothy                                     | <i>Le Jeune</i>             |
| 121 Patmos                                      | <i>Bough</i>                |
| 122 Pergamos                                    | <i>Penley</i>               |
| 123 The angel with the book                     | <i>Martin</i>               |
| 124 Smyrna                                      | <i>Duncan</i>               |
| 125 Waters of Merom                             | <i>Bough</i>                |

## INDIA.

BY A RESIDENT MEMBER OF THE CHRISTIAN  
VERNACLULAR SOCIETY OF INDIA,  
MR. W. YORKE.

- 1 Hymn, "All people that on earth do dwell"
- 2 Eastern Hemisphere, showing the Over-land Route
- 3 Ship in motion—Mechanical
- 4 Suez Canal
- 5 Map of India
- 6 Panorama of Beach at Madras
- 7 Catamaran
- 8 Street Coolies, a group of
- 9 Women hulling rice
- 10 Women grinding corn
- 11 Hindoo Dancing Woman
- 12 A Hindoo Lady
- 13 Hindoo Tailors
- 14 Hindoo swallowing a Sword
- 15 A Snake Charmer
- 16 The Basket Trick
- 17 Group of Brahmins
- 18 A Man Tiger
- 19 The Indian Elephant
- 20 The Bengal Tiger
- 21 Leopards hunting Antelopes
- 22 The Dying Man at the Ganges
- 23 Infants thrown to Crocodiles
- 24 The Floating Lamp Festival
- 25 Hymn, "Shall we gather at the river"
- 26 Funeral Pile of Hindoo Woman
- 27 A Roadside God
- 28 Heathen Car at Strivelliputter
- 29 Roman Catholic Car
- 30 The Hook Festival
- 31 Hindoo Ascetic
- 32 " " "
- 33 Various forms of Self-Torture
- 34 Waterfall at Courtallum, and Holy Bath
- 35 Tenk at Courtallum
- 36 King's Palace at Madura
- 37 Another view of ditto
- 38 Pagoda of Temple in Madura
- 39 Pagoda of Temple of Trichendoon
- 40 Mission Church in Tinnevely
- 41 Mission School and Children
- 42 Reading the Koran in a Mahomedan Mosque
- 43, 44, 45, and 46 Views of the Taj Mahal

For descriptive matter see Lantern Readings.

## MAPS.

- 1 Eastern Hemisphere
- 2 Western Hemisphere
- 3 Europe
- 4 England and Wales
- 5 Scotland
- 6 Ireland
- 7 Asia
- 8 India
- 9 China

- 10 Palestine
- 11 Africa
- 12 North America
- 13 United States

## Scenes from Life of Luther.

- 1 Luther taken to school
- 2 " begging as a singing boy from door to door
- 3 " finds the Bible in the University of Erfurt
- 4 Alexis, Luther's friend, is killed by lightning
- 5 Luther becomes a monk
- 6 " fainting in his cell at Erfurt
- 7 " lecturing as Bachelor of Arts
- 8 " preaching
- 9 " as Vicar-General of the Augustines
- 10 " refusing absolution to penitents who rely on indulgences
- 11 " affixing his sixty-five Theses to the church-door of Wittenburgh
- 12 " before the Pope's legate
- 13 " burns the Papal bull
- 14 Luther's reception at Worms
- 15 Luther preparing himself by prayer
- 16 " before the Emperor
- 17 " carried off by his friends
- 18 " at Watburgh, commences the translation of the Bible
- 19 " checking the destruction of images
- 20 Luther's marriage
- 21 Luther in the improved schools
- 22 " singing in his family
- 23 Luther's summer joys
- 24 Luther beside the coffin of his daughter
- 25 " visiting plague patients
- 26 Luther's obsequies

For short outline of each picture, see  
Lantern Readings.

Illustrations of  
Scripture Manners & Customs.

- 1 Washing the hands
- 2 Bottles
- 3 Mills
- 4 Beds
- 5 Threshing corn
- 6 Ploughing
- 6A Manner of paying homage
- 7 Writing
- 8 Sitting at meat
- 9 Putting off shoes
- 10 Flat roofs of houses
- 11 Marriage
- 12 Tents
- 13 Books
- 14 Money
- 15 Pottery

## BIBLE ANIMALS.

By permission of Messrs. Longman & Co.,  
from "Wood's Bible Animals."

*These pictures are all carefully worked up into circular form for the Lantern, at the same time that the original design is retained. Where needed, the picture is made lighter than the original.*

- 1 The Ape.
- 2 The Wanderer.
- 3 The Bat.
- 4 The Syrian Lion.
- 5 The Leopard.
- 6 The Dog of Palestine.
- 7 The Wolf
- 8 The Fox or Jackal devouring the Scapegoat
- 9 The Hyæna
- 10 The Badger
- 11 The Syrian Bear
- 12 The Ox of Palestine
- 13 The Ox Treading out the Corn
- 14 The Gazelle
- 15 Syrian Sheep
- 17 Syrian Sheep following the Shepherd
- 18 The Goat
- 19 The Wild Goat
- 20 The Red Deer
- 21 The Camel loaded with merchandise
- 22 The Camel Post
- 23 Camel going through the needle's eye
- 24 The War Horse
- 25 The Syrian Ass
- 26 The Wild ass
- 27 The Mule of the East
- 28 The Wild Boar of Palestine
- 29 The Indian Elephant
- 30 The Hippopotamus or Behemoth
- 31 Trap for the Hippopotamus
- 32 The Vulture or Eagle of Scripture
- 33 The Golden Eagle
- 34 The Owl
- 35 The Quail
- 36 The Raven
- 37 The Ostrich
- 38 The Cormorant
- 39 The Stork
- 40 The Pelican
- 41 The Crocodile
- 42 The Asp or Adder
- 43 The Locust
- 44 The Bee
- 45 The Ant of Palestine
- 46 The Scorpion

*A short description of each animal will be found in vol. 2 of Lantern Readings, but for full information we would refer to the volumes from which they are taken.*

## THE OVERLAND ROUTE,

intended as an introductory series to pictures in the East, as Egypt, Palestine, India, China, &c.,

After designs by D. Roberts and Bartlett.

- 1 The Pier, Southampton—a photograph taken on the spot
- 2 Map of the Overland Route
- 3 The Landing Place, Gibraltar
- 4 Gibraltar, from the North
- 5 Map of Gibraltar
- 6 Gibraltar—The Signal Station looking North
- 7 " " The Signal Station looking South across the Straits
- 8 St. George's Hall, Gibraltar
- 9 The Harbour of Valetta, Malta
- 10 Stair Street in Valetta
- 11 St. Paul's Bay, Malta
- 12 Alexandria from the Sea
- 13 Street scene in Cairo
- 14 Coppersmiths' Bazaar, Cairo
- 15 Letter Writing in Streets of Cairo
- 16 Coffee Shops of Cairo
- 17 The Sphinx and Pyramids at Cairo
- 18 The Suez Canal
- 19 Suez

For Descriptions, see Lantern Readings.

## NEW EFFECT SLIDES.

TAKEN SPECIALLY FOR DISSOLVING VIEWS.

These are Picturesque Scenes taken at different seasons, from identically the same spots, and with the same lenses.

- 1 The Farm Yard, with snow  
Do. do. in Spring
- 2 The Old Water Wheel, with snow  
Do. do. in Spring
- 3 The Stile, with Landscape &c.—all in deep snow  
Do. do. in Spring
- 4 Roadside Cottage, in deep snow  
Do. do. in Spring
- 5 Streamlet side, with Trees beautifully covered with rime and hoar frost  
Do. do. in Spring
- 6 Rustic Foot Bridge, with Trees, &c. covered with snow  
Do. do. in Spring
- 7 The Wooded Streamlet, with snow  
Do. do. in Spring
- 8 Bye-road with Ash Tree in foreground, Stile in distance—snow on the ground  
Do. do. do. in Spring
- 9 St. Michael's Mount—Daylight; with natural clouds—instantaneous
- St. Michael's Mount—Moonlight; with natural clouds—instantaneous

## THE HUMAN STOMACH

In Health, and under Alcoholic Excitement and Disease, from the Dissections of  
T. Sewell, M.D.

*Description by Dr. Lees in Lantern Readings*

- 1 Internal surface of a stomach in a healthy state
  - 2 Stomach of the moderate drinker bloodshot
  - 3 Stomach of the habitual drunkard
  - 4 Ulcerated stomach of the drunkard
  - 5 " " after a debauch
  - 6 Contracted cankerous stomach of a spirit drinker
  - 7 Stomach of an individual who died of delirium tremens
- Sold, coloured only, 35s. the set.

## PRODIGAL SON.

*Service of Song. By permission of the Sunday School Union.*

- 1 Hymn: How blest is he who ne'er consents.
- 2 Hymn: Remember thy Creator in the days of thy youth.
- 3 Hymn: Guide us Saviour in the narrow way of truth.
- 4 Hymn: Why should we covet the joy of a day.  
Hymn: Weeping will not save me.  
Hymn: Still I am singing, Jesus. of thee.  
The Good Shepherd. Hymn: There is joy in heaven with the angels.  
Lost piece of silver. Hymn: same as No. 7.
- 5 Parable of the prodigal. A certain man had two sons. Hymn: O walk the path of glory.
- 6 Prodigal; and he took his journey into a far country. Hymn: O help us, dear Saviour, to walk in thy ways.
- 7 Prodigal feeding the swine. Hymn: Look up, thou poor neglected one.
- 8 I will arise and go to my father. Hymn: I will arise.
- 9 His father saw him and had compassion. Hymn: Though my days are dark with trouble.
- 10 Bring forth the best robe and put it on him. Hymn: O lead me to Jesus.
- 11 Now the elder son was in the fields. Hymn: To God above from all below.
- 12 He was angry and would not go in. Hymn: Angry words, O let them never.
- 13 He was lost and is found. Hymn: Let us speak well of thy brother.
- 14 Hymn: There is joy in heaven.
- 15 Hymn: The stars how bright they shine.

20 Hymn: Sweet Saviour, bless us as we go

*Pilgrims' Progress, Christians, Holy War, and Prodigal Son. Services of Song may be had, with Hymns, large type, or with Music.*

## CHILDREN'S MESSIAH.

*Service of Song. By permission of the Sunday School Union.*

- 1 John the Baptist. Hymn: The Angelic Host.
- 2 The annunciation to the Shepherds. Hymn: Song of the Angels.
- 3 Wise men guided by the star. Hymn: Epiphany Hymn.
- 4 Christ in the Temple with the doctors. Hymn: Triumph.
- 5 The temptation. Hymn: Solitude.
- 6 The baptism of Jesus. Hymn: Nazareth.
- 7 Sermon on the Mount. Hymn: Christ on the Mount.
- 8 Christ stilleth the storm. Hymn: The storm.
- 9 Jesus blessing little children. Hymn: I heard the voice of Jesus say.
- 10 The Good Shepherd. Hymn: Our Shepherd.
- 11 Christ feeding the multitude. Hymn: Germañ.
- 12 Christ's entry into Jerusalem. Hymn: Bradford.
- 13 The crucifixion of Christ. Hymn: Nassau.
- 14 The burial of Christ. Hymn: Watford.
- 15 The resurrection of Christ. Hymn: Victory.
- 16 Christ's Second Coming. Hymn: Neander.

The Hymns with this series have the music and hymns combined.

## JOSEPH

*Service of Song. By permission of the Sunday School Union.*

- 1 Hymn: Tell us the good old story.
- 2 Joseph in his coat of many colours. Hymn: See, see, then, anger rise.
- 3 Joseph telling his dream to his brethren. Hymn: God moves in a mysterious way.
- 4 Joseph cast into the pit. Hymn: One there is above all others: from the Bradford. Also 4s, a Welsh air.
- 5 Joseph sold to the Egyptians. Hymn: Farewell home and kindred.
- 6 Joseph's brethren showing his coat of many colours to their father. Hymn: When our heads are bowed with woe.
- 7 Joseph as steward in Potiphar's house. Hymn: Thy Master's gold uncounted.
- 8 Joseph interpreting Pharaoh's servant's dream. Hymn: Give to the winds thy

9 Joseph in the presence of Pharaoh.  
Hymn: The Lord is King.

10 Joseph's brethren come to buy corn.  
Hymn: Bending before Thee.

11. Simeon is bound by Joseph. Hymn:  
Dreamer were thy dreams in vain.

12. Every man's money was in his sack.  
Hymn: My God, my Father.

13. Cupfound in Benjamin's sack Hymn:  
How many a pang.

14 Joseph makes himself known to his  
brethren. Hymn: Tears.

15. Jacob goes to Egypt. Hymn: March  
to Goshen.

### The Acting Comical Cats.

TAKEN FROM LIFE.

- 1 Over the Garden Wall
- 2 The Four o'clock Tea
- 3 The Serenade
- 4 The Duet
- 5 The Invalid
- 6 Breakfast for two

### From "Our Dumb Companions

(By permission of S. W. Partridge & Co.)

ILLUSTRATED BY HARRISON WEIR.

- 1 The milk fetching dog
- 2 The dog Snapper's care of the rabbits
- 3 "A friend in need" (one dog rescuing  
another)
- 5 The dog that collected for the Lanca-  
shire fund
- 6 Old Jack the horse's thoughts about  
lost time
- 7 The costermonger's donkey and dog

### From "Our Children's Pets."

Published by S. W. Partridge & Co.

- 8 The dog Caesar rapping at the door
- 9 The Liverpool drinking fountain
- 11 The novel postman.
- 12 The dishonest servant stopped by the  
vicar's dog

### From Animal Sagacity."

(By permission of S. W. Partridge & Co.,

ILLUSTRATED BY HARRISON WEIR.

- 13 Tommy the cat's clever trick
- 14 Danco (the lion) and his keeper
- 15 The elephant and the cobblers
- 16 Tom (the horse) shaking hands
- 17 Chum (the dog) and the bell
- 18 The rat and the oil bottle
- 19 The noble fireman dog
- 20 "Friend in need"—one dog removing  
a can from another's tail
- 21 Dandie, the dog that reasoned
- 22 Sambo and his feathered friends

### From Our Four-footed Friends.

(By permission of S. W. Partridge & Co.)

ILLUSTRATED BY HARRISON WEIR.

- 23 Dandie (the dog) turned driver
- 24 Strange foster child—cat and rat
- 25 The old horse and the bell of justice
- 26 A bull tamed by lightning
- 27 A four-footed criminal
- 28 The four-footed groom
- 29 The four-footed servant
- 30 The happy family
- 31 The horse that went into the hay-loft
- 32 A new method of carrying dogs
- 33 The infant groom
- 34 Dandie (the dog) counting his money
- 35 Jack (the elephant) objects to pay  
nnjust toll
- 36 The preaching monkey
- 37 The pioneer elephant
- 38 An old favourite elephant reclaimed

### From "Clever Dogs & Horses.

ILLUSTRATED BY HARRISON WEIR.

(By permission of S. W. Partridge & Co.,

- 39 The wounded dog fed by a raven
- 40 Caniche, the detective dog, runs away  
with the trousers
- 41 A dog keeping guard
- 42 A dog contrives to carry two hats
- 43 The missionary hat
- 44 The horse that pumped for himself
- 45 How the wagtails fought the terrier
- 46 The dog that nursed the ducklings
- 47 Dog and cat are partners in crime
- 48 A strange customer at a coffee stall—a  
monkey
- 49 A mastiff that showed his contempt for  
a bully
- 50 The cat that saved the baby
- 51 The horse that shied at umbrellas cured
- 52 Prince Albert's water fowl
- 53 Miss Dick (the sparrow) and the break  
fast party

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**Canadian Snow Scenes.**

- 1, 2, 3 Railway Station after a four-foot fall of Snow  
 4, 5, 6 In the streets of Montreal—all picturesque

---

**Ten Instantaneous Pictures—Trip from Liverpool to Llandudno.**

- 1 The Landing Stage and Irish Boat  
 2 A Broadside View of our Vessel in open water  
 3 Our Company, from the Deck  
 4 The *Servia*, Inman Line Steamer  
 5 Blackpool  
 6 Southport  
 7 Steamer in a calm, seen from Llandudno Pier  
 8 Picturesque View of Steamers and Little Orme's Head, from the Pier  
 9 Steamer coming to Pier, Llandudno  
 10 The Esplanade, Llandudno

---

**Twelve Instantaneous Pictures of Life in Liverpool.**

FROM A SERIES OF QUITE NEW NEGATIVES.

- 1 The London and North Western Hotel, Lime Street  
 2 Nelson's Monument  
 3 Prince Albert's Statue, opposite Station  
 4 The Queen's Statue  
 5 James Street crowded with L'pool men  
 6 Church Street (crowded)  
 7 Mr. Gladstone's Birthplace  
 8 Entrance to Landing Stage, looking up the River  
 9 The Landing Stage, with large Steamer in the River  
 10 Allan Steamship *Parisian* coming out of Dock  
 11 Liverpool from Seacombe Ferry, with large Inman Steamer passing  
 12 Ferry Boat *Lancashire* leaving the Landing Stage—picturesque
- 

**FLOWERS OF THE YEAR, from Original Negative s**

- |                                       |  |
|---------------------------------------|--|
| 1 Anemone Appenina                    | 28 Jessamine                           |
| 2 „ Japonica                          | 29 Linaria Vulgaris (Toad Flax)        |
| 3 „ Hepatica                          | 30 Lilies                              |
| 4 Allium Triquetrum                   | 31 Liliun Auratum                      |
| 5 Acanthus Mollis                     | 32 „ „ (Group of)                      |
| 6 Atropa Belladonna                   | 33 „ „ „                               |
| 7 Astrantia major                     | 34 Lily of the Valley                  |
| 8 Aster (Michaelmas Daisy)            | 35 Medlar                              |
| 9 Bean (Garden)                       | 36 Musk Mallow                         |
| 10 Broom (Yellow)                     | 37 Narcissus Poeticus                  |
| 11 Buttercup, Double                  | 38 Pea, Sweet                          |
| 12 Bouquet of White Flowers           | 39 „ Perennial                         |
| 13 Campanula medium (Canterbury Bell) | 40 Primrose, Evening                   |
| 14 „ retundifolia „ „                 | 41 Peony (Tree), 3 blooms              |
| 15 Crocus                             | 42 „ „ single bloom                    |
| 16 Cherry Blossoms                    | 43 Physalis Alkekengi (Winter Cherry)  |
| 17 Clematis Jackmanii                 | 44 Pear Blossom                        |
| 18 Digitalis (Foxglove)               | 45 Pyrethrum                           |
| 19 „ (Flower enlarged)                | 46 Rose ( <i>Baroness Rothschild</i> ) |
| 20 „ (Abnormal)                       | 47 „ Moss                              |
| 21 „ (Swiss Foxglove)                 | 48 Reed Burr                           |
| 22 Delphinium (Larkspur)              | 49 Rhododendron                        |
| 23 Erodium (Stork's Bill)             | 50 Snowdrop                            |
| 24 Germanda Speedwell                 | 51 Solomon's Seal                      |
| 25 Geum Repens (Swiss)                | 52 Snapdragon                          |
| 26 Hypericum (Rose of Sharon)         | 53 Thistle, Globe                      |
| 27 Hyacinth                           | 54 Veronica Gentianodes                |



## INSTANTANEOUS LANTERN PHOTOGRAPHS.



**TAKEN** with special view of making a picturesque series of Lantern Pictures. These photographs are taken in the thirtieth part of a second, or less, thus the effects which are seen on moving water, and the attitudes of men and animals, are secured.

- |           |   |     |   |
|-----------|---|-----|---|
| 216       | Railway Train going at full speed                       | 22  | Picturesque group of children petting young donkey, with other donkeys and cattle in background |
| 218       | Boat going along a canal                                | 16  | Donkey doing service in town work   |
| 142       | The four horse coach                                    | 228 | Donkey in woodland glade  |
| 23        | Ferry worked by hand at Symond's Yat                    | 145 | Group of 6 donkeys on sands at Blackpool  |
| 172       | Channel Fleet in Portland Roads                         | 93  | Boys walking on their hands, instead of their feet  |
| 94        | Gang of convicts at work under armed sentry at Portland | 60  | Swimming in fresh water—every wave shown  |
| 58        | Group of four mowers                                    | 17  | Beautiful dappled grey horse  |
| 57        | „ „ sharpening scythes                                  | 31  | Mare and foal   |
| 217       | Reapers cutting corn                                    | 27  |   |
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 151 The Parade, from the East  
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 197 The Irish Lady, Land's End  
 200 Land's End from the South  
 123 Land's End and Longships Light-house—Steamers passing, &c.

- 199 The Longships Lighthouse  
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 207 Tol Peden, Penworth  
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- 6 Municipal Buildings  
 8 The Town Hall  
 9 Corporation Street  
 10 The Bull Ring  
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- 1 Llandudno
- 2 Walk on Great Orme's Head, Llandudno
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- 6 Banqueting Hall, Conway Castle
- 7 Penrhyn Castle
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- 13 Carnarvon Castle
- 13 A Sample of Welsh names } Llanfair-pillgwllgwmgwell
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- 15 Velocipedes used at the Quarries
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- 18 " Pont-y-Cromlech
- 19 Morain Block, Llanberris Pass
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- 22 Bwlch-y-main
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- 26 Snowdon, from Vale of Gwynant
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- 28 Pass of Aberglaslyn
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## List of Picturesque INDIAN Tropical PHOTOGRAPHS.

- 1 View of the Ganges with Native craft
- 2 Ferry on the Ganges with Native craft
- 3 Native Boats and Steamer in the distance
- 4 & 5 Tank with large Water Lilies and English Residence
- 6 Baobab Tree, Calcutta
- 7 Tank, Ballygange, near Calcutta
- 8 Jungle, Natives and Native Huts
- 9
- 10 Elephants ready for Tiger Hunting
- 11 Pad-Elephants in Jungle, with Natives
- 12 " " "
- 13 " " "
- 14 Village near Rajmahal
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- 16 Juggernaut Car, Rajmahal
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- 19 Encampment of Shooting Party
- 20 Bungalow of an Indigo-Planter
- 21 A famous Tiger Hunter
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- 24 Bungalow of an English Merchant. Singapore
- 25 " " "
- 26 Jungle at Singapore
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- 28 " " preparing for a ride
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- 33 " " " "
- 34 Fan Palm " "
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- 39 Rice Field " "
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- 41 " " " "
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- 43 Native Canoes " "
- 44 " " " "
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- 47 English Merchant (morning costume) Singapore
- 48 Opium Clipper Ship, Singapore
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- 52 " " " "
- 53 " " " "
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- 55 Penang. with Cart, and Natives

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- 257 A pair of Bicyclists
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- 266 Ploughing with 5 Horses
- 266 Five Horses Ploughing—taken in motion
- 265 Rolling
- 273 A Ford—Loaded Wagon and Horses going through the Water
- 276 Stacking Corn, with Figures and Horses
- 274 Gleaners
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- 287, 286, 289 Groups of Ducks [hand
- 294, 296, 297 Lady with Pigeons in her
- 288 A pair of Puppies
- 289 Steam Ploughing
- 298 Steam Cultivators

*Patterns of all these printed on paper can be sent for customers to make selection.***Photographs taken in a Coal Pit by Artificial Light.****A UNIQUE SERIES.**

- 1 Cage at Pit-top
- 2 Bottom of Pit
- 3 Onsetter at Pit bottom
- 4 Overman's Cabin (old)
- 5 do. do. (modern)
- 6 do. do. and Electric Light
- 7 Engine plane : iron roof bars
- 8 do. do. attaching set of Tubs
- 9 Level leading on to Engine plane
- 10 Picture in Horse road
- 11 Boy and Horse passing through door
- 12 Way end at face of coal
- 13 Seam of coal : Collier at work
- 14 Collier undercutting coal
- 15 Collier holing on top of coal
- 16 Punching hole for powder shot
- 17 do. do.
- 18 Fall of coal from powder shot : man filling
- 19 Do. do. man filling coal
- 20 Drilling hole for lime cartridge
- 21 Watering hole for do.
- 22 Fall from action of lime cartridge
- 23 Driving a heading in coal
- 24 Setting timber
- 25 Examining for gas at a breakdown
- 26 A fault : Surveying party
- 27 A f. ft. man signalling
- 28 Smithy underground
- 29 Furnace for ventilation
- 30 Do. View of air ways
- 31 Lamp Cabin

**Photographs of Irish Scenery.****FROM A SERIES OF NEW NEGATIVES.**

- 1 Kingstown
- 2 Jaunting Car, Kingstown
- 3 Custom House, Dublin
- 4 Four Courts, Dublin
- 5 O'Connell's Monument, Sackville St.
- 6 O'Connell's Tomb, Glasnevin
- 7 Interior of St. Patrick's Church
- 8 Vice-Regal Lodge, Dublin
- 9 Christ Church, Dublin
- 10 General View of the Lakes of Killarney
- 11 General View of Killarney
- 12 Ross Castle, from Lake
- 13 Ross Castle, from the Grounds
- 14 O'Sullivan's Cascade
- 15 Old Weir Bridge
- 16 Meeting of the Waters
- 17 The Eagle's Nest
- 18 Breckeen Bridge
- 19 Exterior of Muckross Abbey
- 20 Interior of Muckross Abbey
- 21 Gap of Dunloe
- 22 Queenstown Harbour
- 23 St. Patrick's Bridge, Cork
- 24 St. Patrick Street do.
- 25 St. Finn Bar Cathedral
- 26 Mardyke Walk
- 27 Butter Market and Shandon Steeple
- 28 Bray and Bray Head
- 29 Scalp Wicklow
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- 30A Powerscourt Waterfall
- 31 The Seven Churches
- 32 Meeting of the Waters, Vale of Avoca
- 33 Kilkenny Castle
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- 44 Glengarriffe
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- 48 Natural Bridge (and Sea—instantsaneous), Ross, Co. Clare
- 49 Blarney Castle
- 50 Cliffs of Moher, Co. Clare
- 51 General View of the Giant's Causeway
- 52 Lord Antrim's Parlour
- 53 Ladies' Wishing Chair
- 54 Near View of the Formation
- 55 Honeycomb Causeway
- 56 Horizontal Formation

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| 116 Briar root do. do.  | 132 Acicular spicules of Sponge, in situ  |
| 117 Oak root do. do.  | 133 Natural group of <i>Isotmia enervis</i> , attached to a piece of Marine Alga        |
| 118 Australian Pepper do. do.   | 134 Parasitic growths on Conservoid alga ( <i>Aphanocbæte</i> )                         |
| 119 White Thorn do. do.   | 135 Aulacodiscus Oregonus—13 rays   |
| 120 Stellate cells, section of pelicle of white Water Lily ( <i>Nymphaea alba</i> ) | 136 Do. do. 18 "  |
| 121 Young leaf of Bog Moss ( <i>Sphagnum acutifolium</i> )                          | 137 Systephania corona—Marlbro' deposit, U.S.   |
| 122 Marine Alga ( <i>Callithamnion refractum</i> )                                  | 138 <i>Coccinidixus oculus</i> irides—Nottingham deposit                                |
| 123 Starch—grains of Tous-les-Mois  | 139 Diatoms—Red Sea soundings ( <i>Surirella lata</i> var., and <i>Navicula crabo</i> ) |
| 124 Lignine cells of Peach stone, shewing them filled with secondary deposits       | 140 Diatom—Red Sea soundings ( <i>Surirella lata</i> )                                  |
| 125 Tongue of Cricket ( <i>Acheta domestica</i> )                                   | 141 Do. ( <i>Navicula praetexta</i> )—Moron deposit, Province of Seville                |
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